



Directed by: Lorcan Finnegan

Written by: Thomas Martin

Produced by: Leonora Darby, James Harris, Robert Connolly, James Grandison, Brunella Coccighlia, Nicolas Cage, Nathan Klingher

Cast: Nicolas Cage, Julian McMahon, Nic Cassim, Miranda Tapsell, Alexander Bertrand, Justin Rosniak

U.S. Release Date: May 2, 2025

Rating: NYR

Running Time: 103 mins

Hashtag: #TheSurferFilm

Genre: Psychological Thriller

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For clips and stills, please visit:

<https://www.roadsideattractionspublicity.com/filmography/the-surfer>

PRODUCTION DETAILS

SYNOPSIS

In the psychological thriller directed by Lorcan Finnegan, a man returns to the idyllic beach of his childhood to surf with his son. But his desire to hit the waves is thwarted by a group of locals whose mantra is “don’t live here, don’t surf here.” Humiliated and angry, the man is drawn into a conflict that keeps rising in concert with the punishing heat of the summer and pushes him to his breaking point.

DIRECTOR Lorcan Finnegan

WRITER Thomas Martin

PRODUCERS Leonora Darby
James Harris
Robert Connolly
James Grandison
Brunella Cocchiglia
Nicolas Cage
Nathan Klingher

EXECUTIVE PRODUCERS Apur Parikh
Robert Patterson
Lorcan Finnegan
Mark Lane
Michael Rothstein
Samuel Hall
Ford Corbett
Mark Fasano
Ryan Winterstern
Joshua Harris
Greg Friedman
Jatin Desai
Cailah Scobie
Amanda Duthie
François Tétaz

CAST Nicolas Cage as The Surfer
Julian McMahon as Scally
Nic Cassim as The Bum
Miranda Tapsell as The Photographer
Alexander Bertrand as Pitbull
Justin Rosniak as The Cop
Finn Little as The Kid
Rahel Romahn as The Real Estate Agent Charlotte
Maggi as Jenny

DIRECTOR'S STATEMENT

I met writer Thomas Martin at the Tribeca Film Festival in 2012 where we both had short films playing. It turned out we lived around the corner from each other in Dublin so we met regularly and planned to collaborate, but it took almost 10 years before we found the right project to develop together. Thomas shared a short outline he'd written for a story called 'The Surfer' inspired by Surf noir novels and John Cheever's short story 'The Swimmer', as well as a violent incident he witnessed on a surf beach. We immediately pictured the story taking place in Australia, having worked there, I found the atmosphere very unique, both beautiful and unsettling.

In my early twenties I discovered New Wave Australian Cinema, which was a great inspiration when I started making films, a passion that both Thomas and I shared. Inspired by non-Australian filmmakers like Nic Roeg and Ted Kotcheff, I wanted this film to be an 'outsider's view', the subjective experience of a man trying to come to terms with himself. The Surfer is a man who grew up in Australia, but after a childhood tragedy moved to California, before eventually returning to Australia as an outsider. As an Irish director collaborating with American actor Nicolas Cage, we found an interesting way into this story, from the outside.

We set out to make a film that feels like a strange dream, exploring materialism, identity and belonging, repressed memory, masculinity and rebirth. All shot on a remote beach and car park in Yallingup, Western Australia, which was a weird and wonderful experience.

- Lorcan Finnegan

WRITER'S STATEMENT

The idea for THE SURFER came to me a few years ago when I saw two surfers getting into a vicious fight over the right to ride the waves on a beach near Sydney. It got me interested in 'localism' — extreme territorial behaviour, almost exclusively among males, which is rife in surfing communities around the world.

I knew I wanted to write a film about it and about male violence — physical and psychological — and the cruel cycles of aggression that are passed down through generations and lurk just beneath the surface of even the most progressive societies.

I'm also really interested in the pressure points where men can be tipped over the edge and can lose themselves completely. The short stories of the Australian writer Robert Drewe are a big inspiration for me here. As is John Cheever's *The Swimmer*, and the film of it starring Burt Lancaster, which always resonated with me on a personal level and made me think of my own troubled father.

I always wanted to write something that spoke to those themes and to my lived experience — something about a father who becomes unmoored from his family and from his community and from himself. But I needed distance. I didn't want it to be too close to my own life. And then I saw those surfers fighting on the beach in Australia, who only moments earlier seemed like two totally normal family men. I kept thinking about it and I started to wonder what they were really fighting over — simply the right to surf that break, or something deeper about their identity and who they really were in that community? The story for THE SURFER started to come to me from there.

I'm from Ireland but I've always been creatively drawn to Australia as a place to explore extreme frontiers — in the environment and the landscape and also as an arena to examine the outer limits of the human condition. And when I discussed the idea with the director, Lorcan Finnegan, he agreed — we had to do THE SURFER in Australia. It had to be an Australian film.

Lorcan and I connected over our shared love for Ozploitation and the films of the Australian New Wave. So, I wanted to tap into the sensibilities of those films to write a screenplay about a man who just wants to take his son surfing but ends up being pushed to his absolute breaking point.

- Thomas Martin

THE REAL-LIFE "LUNA BAY"

The Bay Boys, the notorious Southern California surf gang, were an initial source of inspiration for both writer and director. Luna Bay's real-life counterpart is Lunada Bay, a wealthy enclave of Palos Verdes

Estates that has been a haven for local surfers — and a forbidden paradise for non-locals — for decades. Starting in the 1970s, the Bay Boys terrorized outsiders with violent tactics, including physical assault and destruction of property. The City of Palos Verdes settled a lawsuit in 2024, resolving to protect public access to the beach. In April 2025, the city demolished the Bay Boys' bamboo lair (similar to "The Sanctuary" depicted in THE SURFER). Eleven alleged gang members are currently under orders to keep away from the beach.

BIOGRAPHIES – CAST

NICOLAS CAGE – The Surfer / Producer

Nicolas Cage is an actor, director, and producer whose remarkable versatility has led to great success across all genres for over four decades. Most recently, Cage starred in Neon's highly buzzed about horror film *Longlegs*. He also appeared in A24's *Dream Scenario* for which he received a Golden Globe nomination for Best Lead Actor in a Musical or Comedy. Other recent work includes, the award-winning drama *Pig*, the crowd-pleasing comedy *The Unbearable Weight of Massive Talent* and the groundbreaking horror thriller *Mandy*.

During his early career, Cage starred in a variety of classic films including *Valley Girl*, *Birdy*, *Peggy Sue Got Married*, *Raising Arizona*, *Moonstruck*, *Vampire's Kiss*, and *Wild at Heart* before turning his attention to mainstream blockbusters such as *The Rock*, *Face/Off*, *Con Air*, *Gone in 60 Seconds*, *National Treasure 1 and 2*, and *Lord of War*.

Cage received an Academy Award, a Golden Globe, and a Screen Actor's Guild Award for his work in *Leaving Las Vegas*, and he earned his second Academy Award nomination for his performance in *Adaptation*. He also directed the film *Sonny* which was nominated for the Grand Special Prize at The Deauville Film Festival, and he has been prolific as a producer through his production banner Saturn Films.

JULIAN MCMAHON – Scally

Australian actor Julian McMahon has garnered international attention for his work in both television and film.

McMahon most recently led the first three seasons of Emmy winning Dick Wolf's hit CBS crime drama FBI: MOST WANTED. The series premiered with 7.19 million viewers, making it the season's mostwatched new series premiere. McMahon played "Special Agent Jess LaCroix" head of the Fugitive Task Force.

McMahon is instantly recognizable for his starring role as "Dr. Christian Troy," the charming plastic surgeon in Ryan Murphy's NIP/TUCK. He was nominated for a Golden Globe Award for Best Performance by an Actor in a Television Series – Drama in 2005 and received the Australian Film Institute Award for Best Actor in 2007 for his work on the show. He also received the Excellence in Entertainment Award for his contribution to the entertainment industry during G'Day USA: Australia Week 2008, an annual celebration of Australian culture sponsored by the Australian Consulate. McMahon also had roles in Hulu's Marvel series RUNAWAYS, BBC America's DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY, the miniseries adaptation of CHILDHOOD'S END as well as CHARMED.

Next up on the small screen, McMahon will be seen in a recurring role in Shonda Rhimes' upcoming comedy mystery series, THE RESIDENCE, for Netflix starring Uzo Aduba. The show premieres on March 20th.

On the film side, McMahon will be seen in Fox's THE SUPREMES AT EARL'S ALL-YOU-CAN-EAT for Searchlight based on the 2013 New York Times bestselling novel by Edward Kelsey Moore. The film is slated to premiere later this year. He appears alongside an all-star female cast led by fellow residence star, Uzo Aduba and Sanaa Lathan. Gina Prince-Bythewood adapted the screenplay, with revisions by Mabry, and Wyck Godfrey and Marty Bowen's Temple Hill Entertainment producing. McMahon also stars in the independent film THE SURFER, directed by Lorcan Finnegan which he stars opposite Nicolas Cage. He can also be seen in Rebel Wilson's movie musical, THE DEB, which she directed, starred and produced alongside Vince Holden, Kevin Whyte, and Meg Washington.

McMahon's other film credits include YOU'RE NOT YOU, opposite Hilary Swank, Emmy Rossum, Josh Duhamel, and Marcia Gay Harden, Stephan Elliott's comedy-drama SWINGING SAFARI, opposite Guy Pearce and MONSTER PARTY, directed by Chris Von Hoffmann. Other feature credits include FACES IN THE CROWD, PARANOIA, and FIRE WITH FIRE. McMahon also played super villain "Dr. Victor von Doom" in the FANTASTIC FOUR franchise and starred in PREMONITION opposite Sandra Bullock.

NIC CASSIM – The Bum

A graduate of Theatre Nepean, Nicholas Cassim has built an impressive list of credits, including the television series Plum, Total Control (S2&S3), and The Messenger for ABC, The Artful Dodger for Disney +, Last King of The Cross for 10 All Access/Paramount+, The Twelve for Foxtel, Mr Inbetween (S1&S2) with Blue-Tongue Films and The Secrets She Keeps for Network 10.

Other television credits include Bump for STAN, Home & Away and Winter for the Seven Network, Neighbours for Network Ten, The Moodys and The Elegant Gentlemen's Guide To Knife Fighting for Jungle Boys, The Outlaw Michael Howe for Cordell Jigsaw productions, as well as Underbelly: Razor and Tricky Business.

Selected film credits include Sweet Milk Lake, produced by Sweet Milk Productions; The Correspondent, produced by Pop Family Entertainment; The Moogai, produced by Causeway Films; Around The Block, Wish You Were Here, produced by Aquarius Films and Say Nothing Productions; and Dealing With Destiny, produced by Dalifey Films.

Selected theatre credits include Noir for Darlinghurst Theatre, Elling and La Ronde for Belvoir, and The Decameron and The School of Night for Old Fitzroy Hotel.

MIRANDA TAPSELL – The Photographer

Miranda Tapsell is a proud Larrakia and Tiwi woman from Darwin who grew up in Kakadu National Park and began performing at the age of seven. Graduating from the National Institute of Dramatic Art (NIDA) in 2008 she has built a strong ascending career in film, television and theatre.

Known for her breakout role in the global success movie The Sapphires, she's been seen in films including The Dry, Back to the Outback and The Wishmas Tree. She has had various roles on many much loved Australian TV including Love Child (where she won two Logie Awards), Doctor Doctor, Get Krack!n', Newton's Law, Secret City, Cleverman, Wolf Creek, Redfern Now, Kangaroo Beach and Little J and Big Cuz. She was on the writing team for season 1 and 2 of The Artful Dodger (and starred in S1) and Summer Love, where she cowrote and starred in an episode. A career highlight was being asked to host PlaySchool and to voice a character in Bluey.

Having written and starred in the global hit movie, Top End Wedding, Miranda went on to adapt that movie to the small screen having co-written, starred in and produced Top End Bub, which will stream on Amazon Prime Video this year.

On stage she's been starred in Black is the New White, has been seen in The Literati at The Stables and has appeared in two Belvoir Street Theatre productions, A Christmas Carol and Radiance. Other remarkable stage career performances include Sydney Theatre Company's production of The Secret River for which she received a Helpmann Award Nomination for Best Female Actor in a Supporting Role in a Play; I Am Eora for Sydney Festival; Rainbow's End for Riverside Theatre; Mother's Tongue for Yirra Yakin Theatre Company; Yibiyung for Belvoir Street Theatre.

Miranda's first offering as an author was her memoir, "Top End Girl". She then released a children's book she co-wrote, "Aunty's Wedding".

ALEXANDER BERTRAND - Pitbull

Once a member of the Australian Army and Sydney native, Alexander Bertrand, plays 'Pitbull' in THE SURFER which had its world premiere at the Cannes film festival in 2024. After graduating Drama School

in 2015, Alexander quickly started gaining notoriety, starring in major Australian series: LES NORTON as 'Les Norton', opposite Rebel Wilson and AUSTRALIAN GANGSTER, starring as Pasquale Barbaro', directed by Gregor Jordan and based off the notorious Australian Gangster of the same name. Now based in Los Angeles, Alexander's recent credits include S.W.A.T. and NCIS on CBS, SUITS LA on NBC and OPERATION BUFFALO for Netflix. Alexander is also a trained Muay Thai fighter and competed in Thailand for the light heavyweight belt at Bangla stadium.

JUSTIN ROSNIAK – The Cop

Justin Rosniak is well known to Australian audiences and has worked alongside some of the most iconic names in Australian film and television. His most notable credits to date are David Michôd's feature film War Machine starring Brad Pitt, the Oscar-nominated Animal Kingdom, Sweet Talker starring Bryan Brown and Karen Allen, and the Australian cult classic Sample People starring Ben Mendelsohn, Joel Edgerton, and Kylie Minogue. Rosniak's more recent film credits include THE SURFER, starring alongside Nicholas Cage, Down Under, Broke, Locusts, and the Flynn brothers feature comedy No Appointment Necessary.

Recent TV credits include the AACTA nominated performance of Gary in Mr InBetween (3 Seasons), Jungle's ABC comedy series Squinters starring Tim Minchin, Roadshow's Les Norton starring Rebel Wilson. Last King of the Cross, Wolf Like Me, Spreadsheet, Halifax: Retribution, The Office Australia to name a few.

Rosniak was the recipient of the 2015 Best Actor Award at the Canberra Short Film Festival for his portrayal of Red Elvis in Florence Has Left the Building starring Jacki Weaver, which also won the 2015 AACTA award for Best Short Fiction Film. He is a co-founder of Full Mumsies Films.

FINN LITTLE – The Kid

Australian actor FINN LITTLE has already built an impressive resume in both feature films and international television. Born in Brisbane, he made his big-screen debut at age 11 in STORM BOY, starring alongside Geoffrey Rush and Jai Courtney in Director Shawn Seet's critically acclaimed film. Finn's performance established him as a rising star in the Australian entertainment industry.

Finn's U.S. breakthrough came when he landed a lead role opposite Oscar winner Angelina Jolie in THOSE WHO WISH ME DEAD. Impressed by his performance, Director Taylor Sheridan wrote a series-regular role specifically for Finn in his international hit series YELLOWSTONE. Finn joined the main cast in Season 4 alongside Kevin Costner, Kelly Reilly, and Cole Hauser, and the show's success led to its first-ever nomination for a Screen Actors Guild Award for Best Ensemble in a Drama Series.

Finn plays a pivotal role as Nicolas Cage's son in THE SURFER, which premiered at the Cannes Film Festival 2024, and is being released theatrically May 2nd, 2025. He also portrayed Noomi Rapace's son in the psychological thriller ANGEL OF MINE. Additionally, Netflix audiences recognize him as 'Gilles' in the supernatural series TIDELANDS, opposite Elsa Pataky, and from the crime/thriller series RECKONING, alongside Sam Trammell and Aden Young.

RAHEL ROMAHN – The Real Estate Agent

Rahel Romahn is the eleventh recipient of the prestigious Heath Ledger Scholarship. While Rahel is likely best known for his work in Apple TV series SHANTARAM with Charlie Hunnam, he is incredibly multifaceted across the film, television, and theatre space. He most recently was seen in theatres in George Miller's FURIOSA: A MAD MAX SAGA. Upcoming credits include the feature film WIZARDS! alongside Pete Davidson for A24 and Plan B Entertainment, the feature film THE SURFER opposite Nicolas Cage, the feature film THE CORRESPONDENT for director Kriv Stenders, and a leading role on 9Network's series HUMAN ERROR.

On the theatre side, Rahel completed a starring stage role as "Mozart" in AMADEUS at the Sydney Opera House opposite Michael Sheen this past year.

Other television credits include MR INBETWEEN (dir. Nash Edgerton), SECRET CITY S2 (dir. Tony Krawitz/Daniel Nettheim), and his breakout role in THE PRINCIPAL (dir. by Kriv Stenders). Film credits

include *STREETS OF COLOUR* directed by Ronnie S. Riskalla, *HERE OUT WEST* which opened the 2021 Sydney Film Festival, *LITTLE MONSTERS & DOWN UNDER* directed by Abe Forsythe, and *ALI'S WEDDING* directed by Jeffrey Walker.

CHARLOTTE MAGGI - Jenny

Charlotte Maggi recently completed shooting the lead role in the Aussie apocalyptic thriller *THE RUN* opposite Callan Mulvey and will next be seen in the Roadside feature *THE SURFER* opposite Nicholas Cage (that premiered to rave reviews at Cannes last year). Best known for her role of “Sam” in Zack Snyder’s epic sci-fi movies *REBEL MOON* Part 1 & 2 opposite Sofia Butella and Charlie Hunnam. She landed the coveted role after just her first professional job as a SR role in the Australian series *MAVERIX*. Prior to that, she was seen in a lead role in the Aussie anthology series *SUMMER LOVE* (which was nominated for “Best Comedy” at the Aussie equivalent of the Emmys).

BIOGRAPHIES – CREW

LORCAN FINNEGAN – Director

Irish filmmaker Lorcan Finnegan originally studied graphic design before moving into filmmaking. He launched his career with supernatural short film ‘Foxes’ which premiered at SXSW, was in competition at Tribeca and London BFI and picked up an IFTA for Best Short. His first feature film, existential folk horror *WITHOUT NAME* starring Alan McKenna and Niamh Algar, premiered at TIFF in 2016. His second feature, sci-fi thriller *VIVARIUM*, premiered at the 2019 Cannes Film Festival in Critic’s Week and won The Gan Foundation Award. His third film, *NOCEBO*, a psychological thriller starring Eva Green, Mark Strong and Chai Fonacier was a recent Netflix hit that premiered at Sitges Film Festival and played in competition at Gérardmer Film Festival. *THE SURFER*, starring Nicolas Cage is Lorcan’s his fourth film and premiered at the 77th Cannes Film Festival in Official Selection.

As a photographer his work has been featured in many international exhibitions and publications including Mexico City, Paris and Berlin and featured as Time Magazine’s top 9 street photographers to follow. In 2014 he published *GRANNYFASHION* with StudioAad and in 2022 he published *DUBLIN STREETS*, a collection of candid portraits and scenes taken in Dublin City over a 10 year period, with accompanying solo show at Hangtough Contemporary Gallery.

Lorcan is represented by Jack Thomas at Independent Talent Group and Peter Van Steenburg at XYZ Films Managment.

THOMAS MARTIN – Writer

Thomas Martin is an Irish screenwriter known for writing on high-end international television series like *Ripper Street* (BBC), *Tin Star* (Sky) and *Prime Target* (Apple). Thomas’ love for the films of the Australian New Wave first drew him to Australia nearly ten years ago where he was inspired to write his original screenplay *THE SURFER*. Thomas Martin is represented by Curtis Brown and Black Bear.

LEONORA DARBY – Producer

Leonora Darby is one of the UK’s leading emerging producers. After studying History of Art at the prestigious Courtauld Institute of Art, she began her career in the art world at the renowned blue-chip mega gallery Pace.

Following two years in the art world, Leonora transitioned into film production, working on *PADDINGTON 2* and assisting director Mike Newell (*DONNIE BRASCO*, *FOUR WEDDINGS AND A FUNERAL*). She then joined Tea Shop, working alongside producers James Harris and Mark Lane.

Leonora’s debut feature, *A BANQUET*, directed by Ruth Paxton, premiered at TIFF in 2020, where IFC Midnight acquired North American rights in a six-figure deal.

Her subsequent productions include seven feature films, including *BULL* by Paul Andrew Williams, *THE WASP* by Guillem Morales (starring Naomie Harris and Natalie Dormer), *TORNADO* by acclaimed Sundance-winning director John Maclean (starring Jack Lowden and Tim Roth), and *THE SURFER*,

directed by Lorcan Finnegan (starring Nicolas Cage), which premiered at the Cannes Film Festival in 2024.

JAMES HARRIS – Producer

Founding UK genre outfit Tea Shop Productions with Mark Lane in 2011, James Harris has produced countless commercial successes across the world over the last 15 years.

Starting with UK indie *Screwed and Cockneys Vs Zombie's*, James then moved on further success with genre hits such as box office hits *47 Meters Down* and *Strangers: Prey at Night*.

He is also known for producing auteur helmed indies such as *Possum* directed by Matthew Holness, *I Am Not A Serial Killer* directed by Billy O'Brian and *The Wasp* directed by Guillem Morales.

Most recently James produced the 2022 breakout hit *FALL* for Lionsgate which became a sensation globally on Netflix and grossed \$22M. He has *Fall II*, directed by the Spierig brothers in post production and is currently in active production on *47 Meters Down: The Wreck* starring Ron Livingston and Lioness starring Kate Beckinsale.

ROBERT CONNOLLY – Producer

Robert Connolly is one of Australia's most internationally renowned filmmakers with his work as producer, writer and director spanning more than three decades. His company, Arenamedia, is widely regarded as Australia's leading producer of feature films. Arenamedia's most recent film *MEMOIR OF A SNAIL* was nominated for an Academy Award in 2025, with Lorcan Finnegan's *THE SURFER* premiering in Official Selection at the Cannes international Film Festival.

As writer and director Connolly's films include *THE BANK* (2001), *THREE DOLLARS* (2005), *BALIBO* (2009), *UNDERGROUND: THE JULIAN ASSANGE STORY* (2012), *PAPER PLANES* (2014) and *BLUEBACK* (2022). His film *THE DRY* (2021) starring Eric Bana is one of the highest grossing Australian films of all time.

Connolly produced the award-winning films *THE BOYS* (1998), *ROMULUS MY FATHER* (2007), *SPEAR* (2015), *THE TURNING* - an innovative anthology feature film starring Cate Blanchett, Hugo Weaving and Rose Byrne, and Frances O'Connor's directorial debut *EMILY* (2022) starring Emma Mackey.

Connolly was one of the featured directors on the International Emmy nominated limited series *THE SLAP*.

He also directed *BARRACUDA*, the acclaimed political thriller series *DEEP STATE* starring Mark Strong, Joe Dempsie and Lynne Renee. Connolly also produced Arenamedia's TV series, *THE WARRIORS* for the ABC, which he co-created with Tony Briggs (*The Sapphires*) in collaboration with a team of established and emerging indigenous writers and directors, and he produced the epic WWI drama series *Gallipoli* for Nine Network and Endemol.

JAMES GRANDISON – Producer

Recently announced as Business and Industry Development Director for Perth Film Studios, James Grandison began his career in Perth, Western Australia, producing TVCs and the acclaimed short film *The Paddock* (2003). In London James worked at film design company Franki&Jonny as a Project Manager. In Australia James produced the award-winning documentary *My Uncle Bluey* (2009) and production managed the feature film *Wasted on the Young* (2010). For the next decade James remained a highly regarded production manager, UPM and line producer with credits including *Picnic at Hanging Rock* (2018), *Underground* (2012), *Nowhere Boys* (2013/2017), *Glitch* (2014/2018), *The King's Daughter* (2020) and *Hunters* (2016). Since 2019, James has run the West Australian office and produced the feature films *THE SURFER* (2024) & *Blueback* (2022) and co-produced *Sweet As* (2022) for Arenamedia. In addition to his work with Arenamedia James Co-Produced the series *Mystery Road: Origin* (2022) and Executive Produced the feature film *He Ain't Heavy* (2024). James was also a Consulting Production Executive for Matchbox Pictures throughout 2022 and 2023 and is a former chair and current member of Screenwest's Industry Advisory Group Committee.

BRUNELLA COCCHIGLIA – Producer

Producer Brunella Cocchiglia co-founded Irish production company Lovely Productions with director Lorcan Finnegan in 2005. She began her career producing commercials and acclaimed short films, including Lorcan Finnegan's *Foxes* (2011), which won Best Short Film at the Irish Film & Television Awards, and Conor Finnegan's festival hit *Fear of Flying* (2012).

Building on this success, she has produced feature films such as Finnegan's *THE SURFER* (2025), an Australian/Irish co-production starring Nicolas Cage, which world-premiered at Cannes 2024 in Official Selection; the psychological thriller *Nocebo* (2022), starring Eva Green, Mark Strong, and Chai Fonacier; *Vivarium* (2019), starring Jesse Eisenberg and Imogen Poots, which premiered at Cannes Critics' Week and won the GAN Foundation Award; and Finnegan's feature debut *Without Name* (2016), which premiered at TIFF Midnight Madness.

NATHAN KLINGER – Producer

Nathan Klingher is an independent film producer who has produced and financed over 35 films as both a Producer and Executive Producer in the last four years.

Mr. Klingher started his career at international sales agency Highland Film Group as an executive assistant in 2015, where he was quickly promoted to an executive position in charge of develop and production, overseeing the production and financing of dozens of films a year. In 2021, Nathan partnered with Ryan Winterstern producing and financed multiple films, including titles *LAND OF BAD*, starring Russell Crowe and Liam Hemsworth, and *BLOOD FOR DUST*, starring Kit Harington and Scoot McNairy. Most recently, they produced together *LONDON CALLING*, starring Josh Duhamel.

With a strong background in both film production and film finance, Nathan went on to partner with Ford Corbett, Mark Fasano and Josh Harris to form Gramercy Park Media and have built an illustrious library of films. At Gramercy Park, Nathan and his partners have overseen the production and financing of over a dozen films including the following titles: *THE SURFER*, with Nicolas Cage which premiered at the 2024 Cannes Film Festival and will be in wide release May 4th; *WE BURY THE DEAD*, with Daisy Ridley premiering at the 2025 SXSW Film Festival; the upcoming film *MOTOR CITY*, with Alan Ritchson, Shailene Woodley and Ben Foster; the upcoming film *FAMOUS*, with Zac Efron directed by Jody Hill; and the upcoming film *TOW*, with Rose Byrne, Octavia Spencer and Demi Lovato.

An alumni of the College of Film at Wesleyan University, he graduated with High Honors, winning the Akiva Goldsman Prize in Screenwriting, double majoring in Film Studies and History.

RADEK LADCZUK – Director of Photography

Born in 1976. Graduate of Cinematography Faculty of Lodz Film School, Radek has been working in many feature, documentary as well as commercial projects. Recognised for his visual style, he was nominated for many Polish and international awards. Awarded Golden Duck of Film magazine for "Suicide Room" film, Best Cinematography Award for "Princess" in Jerusalem Film Festival and many more. He is the author of cinematography for the film "The Babadook" acclaimed as one of the best horror films of XXI century. His recent international movie productions are Turkish drama "In Flame" | "Kaygi" and "My Days of Mercy" with Ellen Paige as the lead. Feature film "The Nightingale" directed by Jennifer Kent was awarded with Special Jury Prize in Competition of the 75th International Venice Film Festival.

In 2019 Radek met with director Jan Komasa again on the set to make a sequel "Suicide Room: The Hater". Shortly after the premiere film got awarded at Tribeca Film Festival for the Best International Narrative Feature.

Radek's latest projects are feature film "Nocebo" directed by Lorcan Finnegan starring Eva Green, "My Neighbour Adolf" directed by Leon Prudovsky and Guillermo del Toro's "Cabinet of Curiosities" - episode "Murmuring" directed by Jennifer Kent. "Chłopi" | "The Peasants" directed by DK Welch & Hugh Welchman with Radek's cinematography (along with Kamil Polak and Szymon Kuriata) was awarded the Audience Award and the Special Jury Award at the Gdynia Film Festival. The movie is produced in unique

painting technique. The story is based upon the Nobel Prize winning novel by Wladyslaw Reymont. Feature film "Enea" directed by Pietro Castellitto, with Radek's cinematography was in Competition of 80th Venezia Film Festival and during its premiere at Venice, the film received a standing ovation of eight minutes.

THE SURFER, directed by Lorcan Finnegan with Radek's cinematography, starring Nicolas Cage was screened in the Midnight Screenings at the 77th Cannes Film Festival.

FRANÇOIS TÉTAZ – Composer

François Tétaz is a 2x GRAMMY award winning composer and music producer who's work includes the score for iconic Australian horror film *Wolf Creek*, Gotye's worldwide #1 hit song *Somebody I Used to Know* and Baz Luhrmann's *Elvis*.

EMMA FLETCHER – Production Designer

Emma Fletcher APDG is a production designer currently in pre production on BBC Studios' Australian adaptation of their enormously popular tv series 'Ghosts'. 2025 saw her designing Easytiger's 'The Twelve' and 'Return to Paradise' - Australian reimagining of the English series 'Death in Paradise'. Earlier that year, Emma walk the red carpet at the screening of ArenaMedia's THE SURFER, starring Nicholas Cage, at the 77th Cannes Film Festival. She designed First Nations film 'Sweet As' which premiered at TIFF and won Chrystal Bear Generation Kplus at 2023 Berlinale. Emma attended a Production Designers Collective event at the festival that year and in 2024 attended the PDC's 4 day international design conference on Spetses, Greece. The conference brought together 250 production designers in a unique festival of ideas, panels, workshops and the celebration of community.

Emma won the 2023 Western Australian Screen Culture Award for Production Design for feature film 'He Ain't Heavy'. 2023 ended with an AACTA nomination for Emma's design on Amazon Prime's tv series 'Deadloch S1'. Her design work on the short sci fi film, 'Carmentis' had her winning the inaugural Outstanding Achievement in Production Design Award at the Western Australian Screen Culture Awards in 2020. Other design credits include tv series Population 11, Itch (The second series of 'Itch' had her working within 'The Volume' in her first experience in virtual digital production.), Rosehaven and The Heights. And feature credits include 'How to Please a Woman' and 'A Few Less Men'. Emma has worked professionally in film and television since 2002. She art directed 'Red Dog: True Blue' and Foxtel's 'The Kettering Incident'. She has designed 14 dramatised documentaries for the ABC and SBS including many wartime period dramas such as 'The War That Changed Us' and Northern Pictures' 'Whiteley'.

She is passionate about education and the design process and is currently teaching the Screen Design unit at WAAPA. She guest lectures at Screen Academy, Curtin University and SAE. She is currently a National Screen Representative of the Australian Production Design Guild and retiring President of the Professional Film Crew of WA. She has participated in governance training through the Australian Institute of Board Directors and Mental Health First Aid training. Through The Natalie Miller Fellowship's Brilliant Careers Leadership Program she received a mentorship with 'Matrix' designer Owen Paterson. She was also lucky enough to be short listed for the Australians in Film 2016 MentorLA programme under 'Game of Thrones' production designer, Deborah Riley.

Emma is doing what she would rather be doing.

LIEN SEE LEONG - Costume Designer

Lien See Leong is a costume designer with over 15 years of experience and credits that span both the international and Australian film and television industry.

A graduate of the Western Australian Academy of Performing Arts (WAAPA), she is known for her creative acumen and ability to bring characters to life through detailed costume design focusing on authenticity and diversity in character representation.

Her credits include television productions such as The Heights, Deadloch and The Survivors – feature films include Paper Planes and Blueback for which she was nominated for an AACTA and APDG award. Beyond her work on set, she is committed to mentoring emerging costume crew.

NOTABLE WORK:

Deadloch S2 (Amazon Prime TV series)
The Survivors (Netflix Mini-Series)
THE SURFER (Feature Film)
Population 11 (Stan TV Series)
Deadloch S1 (Amazon Prime TV Series)
Sweet As (Feature Film)
Blueback (Feature Film)
The Heights S1 and S2 (ABC TV Series)
Paper Planes (Feature Film)

AWARDS:

Australian Production Designer Guild: Best Costume Design for a Feature Film nominee

- Paper Planes
- Blueback

Australian Academy of Cinema and Television Arts: Best Costume Design for a Feature Film nominee

- Blueback

PRODUCTION COMPANY BIOS

TEA SHOP PRODUCTIONS

Prolific genre outfit TEA SHOP PRODUCTIONS is a London and LA producing house with a focus on bold, authored, and commercial films from compelling filmmakers. The Tea Shop producing team (James Harris, Mark Lane and Leonora Darby) has produced scores of feature films and has enjoyed both commercial and critical successes, including the shark thriller 47 METERS DOWN, one of 2017's highestgrossing indies which spawned a franchise, and vertigo-inducing thriller FALL that held the No.1 on Netflix in 2023 and grossed \$22M. In total, films produced by the Tea Shop team have grossed over \$150 million in worldwide box-office receipts. Upcoming releases include, THE WASP directed by Guillem Morales and starring Naomie Harris and Natalie Dormer, THE CUT directed by Sean Ellis starring Orlando Bloom, John Turturo and Caitriona Balfe and TORNADO directed by John Maclean starring Tim Roth, Jack Lowden, Takehiro Hira and Kōki.

ABOUT ARENAMEDIA

ARENAMEDIA is a powerhouse of Australian production and talent. The company produces bold, innovative screen content that is compelling, thought-provoking and socially conscious. Its productions inspire, entertain and connect with audiences around the world. Bringing together a team of leading Australian screen producers, and helmed by acclaimed filmmaker Robert Connolly, Arenamedia has been creating award-winning feature films, documentaries and television content for over 20 years. The company's recent feature film productions include box office hits THE DRY (2021) and its sequel FORCE OF NATURE (2024), BLUEBACK (2022), SWEET AS (2022), EMILY (2022) and PETROL (2022), the feature documentary BECAUSE WE HAVE EACH OTHER (2022). Working consistently with Australia's greatest filmmakers, Arenamedia is also renowned for its support and mentorship of emerging screen creatives across all sectors of the industry.

ABOUT LOVELY PRODUCTIONS

Lovely Productions was co-founded by director and producer team Lorcan Finnegan and Brunella Cocchiglia in 2004. Together they have built up a body of work across both live-action and animation projects including commercials, music videos, shorts and feature films. Lovely's credits include Lorcan Finnegan's debut feature WITHOUT NAME (Niamh Algar, Alan McKenna), which premiered at TIFF in 2016, sci-fi thriller VIVARIUM (Jesse Eisenberg, Imogen Poots) directed by Lorcan Finnegan which premiered at the 2019 Cannes Film Festival in Semaine de la Critique and was awarded the Gan Foundation Award, supernatural thriller NOCEBO 2022 (Eva Green, Mark Strong) also directed by Lorcan Finnegan. Award winning short film credits include Lorcan Finnegan's IFTA winning short film FOXES 2011 and director Conor Finnegan's animated festival hit FEAR OF FLYING 2012. Lovely Productions latest feature is the Australian-Irish co-

production THE SURFER directed by Lorcan Finnegan and starring Nicolas Cage, premiering at the 77th Cannes Film Festival as part of Official Selection.

ABOUT GRAMERCY PARK MEDIA

Based in Los Angeles and Atlanta, Gramercy Park Media focuses on the development, production and financing of independent film and television content. The company launched in 2020 by veteran entertainment executives Joshua Harris, Ford Corbett, Nathan Klingher and Mark Fasano. Upon launch, Gramercy simultaneously closed an exclusive financing partnership Gala Media Capital. Since 2020, Gramercy has been involved in the production and financing of over a dozen feature films; including FAST CHARLIE, starring Pierce Brosnan; 57 SECONDS, starring Morgan Freeman; LAND OF BAD, starring Liam Hemsworth and Russell Crowe; BRIDE HARD, starring Rebel Wilson; and GUNS UP, starring Kevin James and Christina Ricci.

THE SURFER – FULL CREDITS

Directed by
LORCAN FINNEGAN

Written by
THOMAS MARTIN

Produced by
LEONORA DARBY
JAMES HARRIS
ROBERT CONNOLLY
JAMES GRANDISON
BRUNELLA COCCHIGLIA
NICOLAS CAGE
NATHAN KLINGHER

Executive Producers
APUR PARIKH
ROBERT PATTERSON
LORCAN FINNEGAN
MARK LANE

Director of Photography
RADEK LADCZUK P.S.C.

Edited By
TONY CRANSTOUN A.C.E.

Music By
FRANÇOIS TÉTAZ

Production Designer
EMMA FLETCHER

Costume Designer
LIEN SEE LEONG

Hair & Make-up Designer
BRYDIE STONE

Sound Designer
AZA HAND

Casting Director
JANE NORRIS C.G.A.

Executive Producers
MICHAEL ROTHSTEIN
SAMUEL HALL
FORD CORBETT
MARK FASANO
RYAN WINTERSTERN
JOSHUA HARRIS
GREG FRIEDMAN
JATIN DESAI
CAILAH SCOBIE
AMANDA DUTHIE
FRANÇOIS TÉTAZ

CAST
(in order of
appearance)

THE SURFER	NICOLAS CAGE
THE KID	FINN LITTLE
THE ESTATE AGENT	RAHEL ROMAHN
CURLY	MICHAEL ABERCROMBY
PITBULL	ALEXANDER BERTRAND
SCALLY	JULIAN McMAHON
MORTGAGE BROKER	GREG McNEILL
BLONDIE	RORY O'KEEFFE
WORK COLLEAGUE	DEAN McASKIL
BLONDIE'S WIFE	SALLY CLUNE
BLONDIE'S DAUGHTER	VIOLETTE DAVIES
THE BUM	NIC CASSIM
THE BARISTA	ADAM SOLLIS
RUNT 1	JAMES EDWARD BINGHAM
RUNT 2	AUSTEN WILMOT
RUNT 3	TALON HOPPER
VOICE OF HELEN	BRENDA MEANEY
HELEN	PATSY KNAPP
DEREK	CHRISTOPHER BINNS
JENNY	CHARLOTTE MAGGI
DRUG DEALER	OLIVER WEBB
THE SURFER AS A CHILD	RHYS JAMES
PIZZA GUY	TYREN MACLOU
THE COP	JUSTIN ROSNIAK
THE PHOTOGRAPHER	MIRANDA TAPSELL

RECEPTIONIST
MR SUIT
FRENCH WOMAN

FRENCH SURFER
DOG WALKER

FANTA
MOUSEY
BAMBI
AFFLUENT MAN
AFFLUENT WOMAN
AFFLUENT KIDS

THE SURFER'S FATHER
CURLY'S HUSBAND
SCALLY'S WIFE
SCALLY'S SONS

GAWKER
JAY

HELEN DALLIMORE
RADEK JONAK
MANON BUCHALET
GAUTIER FRANCO JAMES
PAVLOVIC-HOBBA
NINA YOUNG
JAKE FRYER HORNSBY
DANIEL WILLIAMSON
ADAM LEEUWENHART
ROBERT PATTERSON
CAITRI JONES
BIRDIE OPIE
ZEPHYR JONES
TIM HAWKEN
TOBIASZ RODNEY
KATIE SHEPHERD
KAI CAMERON
LEO CAMERON
NEIL JILLY
REMY NORTH

1ST ASSISTANT DIRECTOR

PRODUCTION MANAGER
PRODUCTION COORDINATOR ASST.
PRODUCTION / TRAVEL
COORDINATOR
PRODUCTION SECRETARY
ASSISTANTS TO MR CAGE

PRODUCTION ASSISTANT
PRODUCTION RUNNERS

2ND ASSISTANT DIRECTOR
3RD ASSISTANT DIRECTOR
4TH ASSISTANT DIRECTORS

MARK BOSKELL

SHELBY SHAW
SOPHIA ARMSTRONG

BROOKE THOMAS
CORINA BROWN
EMILY KINGSLEY
SAMUEL BERTOLA
KIM WILLIAMSON
SAMUEL BERTOLA
SARAH JANE BILSTON
WAVENEY EASTAUGH

KRISTAN DOWSING
CHARMAINE MURRAY
LUKE KEATINGE
MICHAEL BOYLE

UNIT BASE PA THE SURFER STAND INS	JOSEPH AHERN JAI MACRIDES STUART LOW
MOVEMENT DIRECTOR INTIMACY COORDINATOR	VANESSA MARIAN VARGHESE EMILY KINGSLEY
EXTRAS CASTING COORDINATOR INTERNATIONAL CASTING CASTING ASSOCIATE	SASHA NORTH COLIN JONES SARAH MCQUINN
SCRIPT SUPERVISOR	AMY BARCLAY
FINANCIAL CONTROLLER PRODUCTION ACCOUNTANT ACCOUNTS ASSISTANTS	IDA CUNDARI ROSEMARY DULY JONATHAN MASSEY CHRISTINE HUTCHINS
A CAMERA 1ST AC A CAMERA 2ND AC A CAMERA 3RD AC B CAMERA OPERATOR B CAMERA 1ST AC DIGITAL IMAGING TECHNICIAN SCREENWEST DIT ATTACHMENT	SANDY MCLENNAN DAVID MANNERS CONNOR JANSEN TIM FITZGERALD DAN STONE BEN HUNT JORDAN SHIELDS
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SOUND RECORDIST BOOM OPERATORS BOOM OPERATOR / RADIO MIC TECH	ROGER VAN WENSVEEN ASSG ARON DYER BEN COWMAN ALEXANDER BLOCHER
ART DIRECTOR ART DEPARTMENT COORDINATOR PROPS MASTER / MAKER SET DECORATOR SET DRESSER / SCENIC	SUSIE OPIE CLARE BAJROVIC JULIAN GRANT PAUL DAFFY PAUL FIMISTER

STANDBY PROPS	JAMES SEFTON
ART DEPARTMENT RUNNER	SHEY FAIR
VEHICLE WRANGLER	ALANA RYAN
ANIMAL WRANGLERS	KYLIE CLIFFORD
	PAWS ON FILM
	LAUREN SELLWOOD
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COSTUME STANDBY COSTUME	DANIELLE CHILTON
ART FINISHER /	
ADDITIONAL STANDBY	JULIA COLANGELO
COSTUME ASSISTANT ADDITIONAL	KELLY FREGON
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STANDBY	ANGELA DUNCAN
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DESIGNER	
	ELLIE DANIEL
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& MAKE UP PROSTHETIC	
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ARTIST	CLAIRE MURRAY
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	SKYE HANDLEY
	PIA HUSBANDS
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ATTRACTIONS
DEPARTMENT OF FIRE AND EMERGENCY SERVICES
YALLINGUP COASTAL & DUNSBOROUGH VOLUNTEER FIRE & RESCUE SERVICES
YALLINGUP LAND CONSERVATION DISTRICT COMMITTEE (YLCDC)
YALLINGUP RESIDENTS ASSOCIATION

THE RESIDENTS, LOCAL BUSINESSES AND ACCOMMODATION PROVIDERS IN YALLINGUP,
DUNSBOROUGH AND BUSSELTON
WITHOUT WHOSE SUPPORT THIS FILM WOULD NOT HAVE BEEN POSSIBLE

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McDONALD •
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