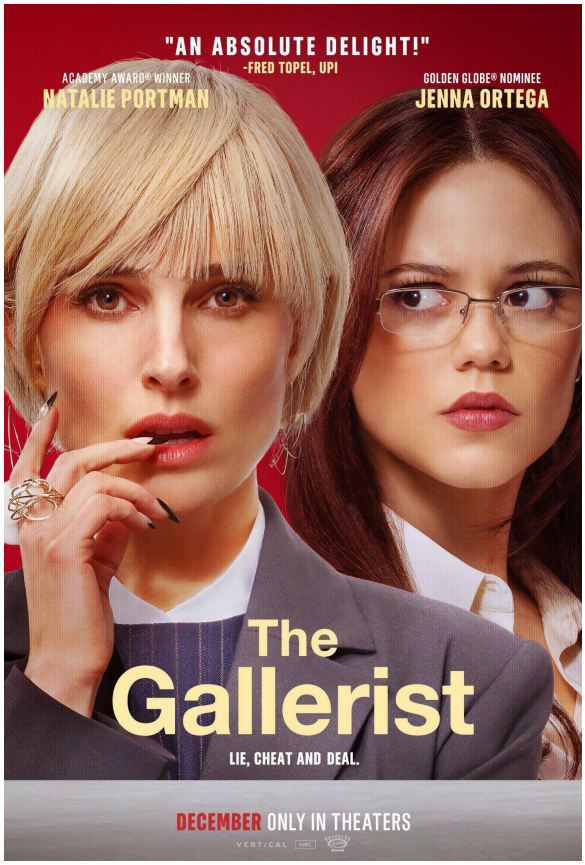

Directed by: Cathy Yan
Written by: James Pedersen and Cathy Yan
Produced by: Sophie Mas, Ash Sarohia, Natalie Portman, Jonathan King, Tom McCarthy, Rae Baron, Zola Elgart Glassman
Cast: Natalie Portman, Jenna Ortega, Sterling K. Brown, Daniel Brühl, Charli xcx, Zach Galifianakis, Da'Vine Joy Randolph, Catherine Zeta-Jones
U.S. Release Date: December 4, 2026
Rating: R for some sexual content, violent content/bloody images, language and brief drug use
Running Time: 89 mins
Hashtag: #TheGalleristFilm
Genre: Comedy, Thriller

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https://www.roadsideattractionspublicity.com/filmography/the-gallerist

SYNOPSIS

Set against the glittering excess of Art Basel Miami, THE GALLERIST follows an ambitious gallery owner (Portman) clinging to the edge of elite society and desperate to prove herself on the heels of a nasty separation, facing mounting financial hardship. What begins as an impromptu act of survival—when she conspires to pass off an accidental corpse as the centerpiece of her debut show—spirals into a sly game of deception, spectacle, and ticking-clock chaos as influencers and police converge. Will she end up famous, a felon, or both?

FILMMAKER BIOGRAPHIES

CATHY YAN (Director, Co-Writer)

Cathy Yan's debut feature, DEAD PIGS, which she wrote and directed, won the Special Jury Prize for ensemble acting at the 2018 Sundance Film Festival, among other accolades. Yan then directed the critically acclaimed BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN), starring Margot Robbie and Ewan McGregor. Yan made her television directing debut with an episode of HBO's SUCCESSION, for which she was nominated for an Emmy Award for "Outstanding Directing for a Drama Series."

Yan studied at Princeton University, where she earned her B.A., and New York University, where she received a dual M.F.A. and M.B.A. in film. In a previous life, she was a reporter for The Wall Street Journal working in New York, Hong Kong and China.

JAMES PEDERSEN (Co-Writer)

James Pedersen is an American author and screenwriter.

His first film was the well-received action-comedy HIGH HEAT (2022) starring Don Johnson and Olga Kurylenko. He wrote and sold the film in a weekend and it was greenlit the following Wednesday, which allowed him to quit his day job as a ghost-writer for business executives and begin writing films full-time.

THE GALLERIST (2026) is his most recent produced screenplay. It stars Natalie Portman, Jenna Ortega, Catherine Zeta-Jones, and Charli XCX. It premieres theatrically on December 4th, 2026. It debuted at the 2026 Sundance Film Festival.

James is attached to and developing various original projects, iconic IP, and genre-bending stories with streamers, studios, and indie partners alike.

James grew up in Hong Kong, and is the proud parent to several opinionated ducks that reside on his family's farm. His professional inspirations are Mike Nichols, Tom Ford, and the singer Sade.

ASH SAROHIA (Producer)

ASH SAROHIA is an Indian-American film and television producer and writer based in Los Angeles. His banner, Sarohia Pictures, has a film deal with Media Rights Capital (MRC) and a television deal with Netflix. He is currently in post-production on Cathy Yan's THE GALLERIST, slated for theatrical release in Q4 2026 and starring Natalie Portman, Da'Vine Joy Randolph, Catherine Zeta-Jones, and Jenna Ortega. Upcoming projects include Palme d'Or winner Hirokazu Kore-eda's English-language debut for Searchlight Pictures, starring Eddie Redmayne; Cathy Yan's THE FRESHENING for FilmNation; and Nicole Holofcener's WEDDING PEOPLE for Sony/TriStar. On the television side, Ash has Scott Frank and Joseph Gordon-Levitt's AMERICAN PRISON with Netflix, EVERYTHING I PAPRIKA with Amazon Studios, and Celeste Ng's EVERYTHING I NEVER TOLD YOU with Annapurna. Known for high-end creative taste and end-to-end producing expertise, Ash works with acclaimed showrunners and filmmakers including Scott Frank, Pablo Larraín, Hirokazu Kore-eda, Jonathan Glatzer, Cathy Yan, Nick Lieberman, and Sam Hargrave. He most recently served as EVP of Film & Television at Concordia Studio, founded by Laurene Powell Jobs and Davis Guggenheim. Prior roles include overseeing Netflix's overall deal for Hivemind and co-founding Cathy Yan's production banner, Rewild Media. Earlier credits include THE LITTLE HOURS (Universal), KILLING GUNTHER (Lionsgate), and JOSIE (Hulu).

SOPHIE MAS (Producer)

Sophie Mas is the co-founder of MountainA with Natalie Portman. Working across Europe and the U.S., her recent producing credits include Todd Haynes' MAY DECEMBER, Ugo Bienvenu's Oscar- and Golden Globe-nominated ARCO, and the upcoming films Lena Dunham's Netflix feature GOOD SEX and Mimi Cave's PUMPING BLACK. Her previous credits include Luca Guadagnino's CALL ME BY YOUR NAME, Antoneta Alamat Kusijanović's MURINA, Robert Eggers' THE WITCH, and James Gray's AD ASTRA.

MRC

MRC is the leading independent entertainment studio which develops, finances, and produces some of the world's most iconic, award-winning, and prestigious films, television series and non-fiction documentaries with the industry's foremost creative artists. To date, MRC has been nominated for 118 Emmy® Awards, 38 Golden Globe ® Awards, 17 Academy® Awards and 5 GRAMMY Awards® and its films have grossed more than $6 billion in worldwide box office. MRC films include: WUTHERING HEIGHTS, G20, ALL OF YOU, AMERICAN FICTION, SALTBURN, FAIR PLAY, KNIVES OUT, PERSUASION, BABY DRIVER, TED, ELYSIUM, BRUNO, BABEL, JERRY AND MARGE GO LARGE, THE BLACKENING, and THE LOVEBIRDS. MRC television projects include: POKER FACE, THE TERMINAL LIST, THE TERMINAL LIST: DARK WOLF, OZARK, THE GREAT, TED, SHRINK NEXT DOOR, SHINING GIRLS, HELLO TOMORROW!, TIME BANDITS, THE OUTSIDER, and HOUSE OF CARDS. Its non-fiction features include: THE SPARKS BROTHERS, MILLI VANILLI, THE CONTESTANT, THE GREATEST NIGHT IN POP, BLINK and SLY LIVES! (AKA THE BURDEN OF BLACK GENIUS).

MOUNTAINA

MountainA was founded in 2020 by Natalie Portman and Sophie Mas to produce internationally-minded, voice-driven films, documentaries and television series, with a focus on working with both established and emerging filmmakers. MountainA's credits include Todd Haynes's critically acclaimed MAY DECEMBER and Ugo Bienvenu's animated feature ARCO, an Academy Award and Golden Globe nominee and winner of the Cristal for Best Film at Annecy 2025. Upcoming projects include Lena Dunham's GOOD SEX for Netflix and Mimi Cave's PUMPING BLACK, currently in production.

ANDREW ORKIN (Composer)

Composer and multi-instrumentalist Andrew Orkin draws influence from a wide array of genres, combining modular synthesis with acoustic instrumentation and experimental production techniques to create unique sonic palettes for each project he scores. Notable credits include Cathy Yan's THE GALLERIST, which he co-scored with Joseph Shirley and which comes out in theaters December 4th; Leah Gallant's documentary LANDSCAPES OF MEMORY; David Fine's Keeper of the Missing; Alex Fischer and Eleanor Wilson's SAVE YOURSELVES; David Gutnik's MATERNA; Sasie Sealy's LUCKY GRANDMA; Micheal Diliberti's BAD MAN; Patty Ahn and Grace Lee's documentary BTS ARMY: FOREVER WE ARE YOUNG; Hannah Peterson's THE GRADUATES; Cathy Yang's DEAD PIGS; Netflix's Dirty Pop; PBS's Peabody award-winning show, Art in the 21st Century; Hulu/David Chang's series, The Next Thing You Eat; and more. Andrew also scored Oscar Sharp's shorts Sunspring and It's No Game: the first films written entirely by an Artificial Intelligence. Andrew is a Fulbright Scholar and Arts Research Africa fellow.

JOSEPH SHIRLEY (Composer)

Composer Joseph Shirley's upcoming projects include Michael B. Jordan's THE THOMAS CROWN AFFAIR. Notable credits include Cathy Yan's THE GALLERIST, which he co-scored with Andrew Orkin; Aleshea Harris's IS GOD IS, which he co-scored with recording artist Moses Sumney; Disney+'s The Mandalorian; Michael B. Jordan's CREED III; Disney+'s hit series The Book of Boba Fett, created by Jon Favreau; Charles Stone III's THE UNDERDOGGS; Veronica Rodriguez's THE SLUMBER PARTY; Jeff Tremaine's documentary

film, JACKASS FOREVER; Amazon Studios' animated series Fairfax; and more. Joseph was also a music producer and songwriter on DreamWorks Animation's TROLLS BAND TOGETHER; and has co-written/co-produced the single "It's All Love" from DreamWorks Animation film TROLLS WORLD TOUR.

Brian A. Kates (Editor)

Brian A. Kates, ACE has edited many acclaimed films and television shows including THE SAVAGES, KILLING THEM SOFTLY, WE THE ANIMALS, PRIVATE LIFE, NORMAN, KILL YOUR DARLINGS, FIRE ISLAND, LACKAWANNA BLUES, BESSIE, KILL THE MESSENGER, THE LARAMIE PROJECT, THE WOODSMAN, HOW TO TALK TO GIRLS AT PARTIES, and SHORTBUS; the documentaries ALL THE BEAUTY AND THE BLOODSHED, TAYLOR MAC'S 24-DECADE HISTORY OF POPULAR MUSIC (additional editor), and TARNATION (co-editor); episodes of SUCCESSION, THE MARVELOUS MRS. MAISEL, THE PLOT AGAINST AMERICA, and TREME. He was an executive producer of the documentary ISRAELISM, a supervising editor of the documentary LOVE MACHINA, and a story consultant of the documentary SABBATH QUEEN. Kates also edited John Cameron Mitchell's ten-hour musical podcast ANTHEM: HOMUNCULUS.

His accolades include attending the Sundance Directors Lab three times as an editing advisor. Kates has also received two Primetime Emmy Awards, two ACE Eddie Awards, five additional ACE Eddie Nominations, one Cinema Eye nomination, and one Independent Spirit Award nomination. He received a BFA in Film Production and Cinema Studies at NYU, and minored in Judaic Studies. Most recent projects for Kates include THE GALLERIST starring Natalie Portman, and the music documentary IT'S NOT OVER, JEFF BUCKLEY, on which he was also an executive producer, and Bill Condon's film adaptation of the musical KISS OF THE SPIDER WOMAN. Upcoming projects include SCORN, directed by Sarah-Violet Bliss, and THE ROAD HOME, directed by Bill Condon.

Francesca di Mottola (Production Designer)

Francesca di Mottola is a UK-based production designer, born in Brazil and raised in Italy. She made her production design debut with Luca Guadagnino's I AM LOVE.

Her film credits include the latest adaptation of SENSE AND SENSIBILITY directed by Georgia Oakley, David Lowery's Mother Mary and Aidan Zamiri's THE MOMENT.

Francesca has recently wrapped on Halina Reijn's movie PLEASE.

Di Mottola also designed all three seasons of the acclaimed series THE GREAT, earning an Art Directors Guild Award and an Emmy nomination for her work.

Alongside film and television, she has worked extensively in commercials and music videos for brands including Nike, Volkswagen, Valentino, and Gucci, and collaborating with artists such as Paul McCartney, Robyn, and Harry Styles and received a UK Music Video Award for Best Production Design for KING KRULE'S BISCUIT TOWN.

Francesca's most recent commercial SHAPE OF DREAMS for the brand On, directed by Spike Jonze, has been nominated for Best Production Design at the Ciclope Festival 2026.

ROBERT DIMIN (Art Consultant)

Robert Dimin (b. 1980) founded DIMIN, a contemporary art gallery in New York City, in 2023. Previously, he spent eight years as a partner at Denny Dimin Gallery, which had locations in New York City and Hong

Kong. He holds a master's degree from the University of Pennsylvania and a BA from Parsons School of Design at The New School.

Dimin is known for identifying artistic talent very early on. He is recognized for having launched many artists careers to stardom. Exhibitions he has organized have been reviewed in publications like The New York Times, The Wall Street Journal, Artforum, and Interview Magazine. He has successfully placed artworks in many significant private and public collections including, LACMA, The Peréz, The Parrish, and The Brooklyn Museum.

Dimin has also worked as an independent consultant for the last 10 years using his expertise in the fine art industry to help leaders in outside industries understand the fine art space. He has advised investment banks, private equity firms, family offices, and a global credit card company about ways to invest within the art industry from building collections to investment in art tech and art logistics companies.

His expertise in the art industry brought him to Hollywood to consult on the film The Gallerist directed by Cathy Yan, starring Natalie Portman, Jenna Ortega, Sterling K. Brown, Zach Galifianakis, Da'Vine Joy Randolph, Catherine Zeta-Jones and Chali xcx. He worked closely on all facets of the film including with the producers, the director, the writers, and the production design team to ensure authenticity.

Dimin is prominently featured in New York Times best-selling book about the art industry Get the Picture he serves on the programming and membership committee of the New Art Dealers Alliance (NADA) as well as mentor in the NADA's mentorship program. He lives in New York City with his partner the prolific artist Justine Hill and their Bernedoodle Ethel.

CAST BIOGRAPHIES

NATALIE PORTMAN ("Polina Polinski," Producer)

Natalie Portman is an Academy award-winning actress (BLACK SWAN), director, producer, author, and activist. Last year, Natalie released her animated film ARCO, directed by Ugo Bienvenu and produced by her production company MountainA, which was nominated for Best Animated Feature at the 2026 Academy Awards. Her other upcoming producing and acting projects include THE GALLERIST, which premiered at the 2026 Sundance Film Festival, and the highly anticipated Netflix romantic-comedy GOOD SEX.

In 2020, Natalie and her producing partner, Sophie Mas, inked a first-look TV deal with Apple TV for their production company MountainA. The company produced the Golden Globe and Film Independent Spirit Awards-nominated dark comedy, MAY DECEMBER. For this role, Natalie received a Golden Globe nomination for Best Actress—Musical or Comedy and a Film Independent Spirit Award for Best Lead Performance. MountainA's recent past projects include the 2023 HBO Max docuseries ANGEL CITY, which follows the creation of the Angel City Football Club, a LA-based women's soccer team that Portman founded in 2020. The company also headed the 2024 Apple TV limited series LADY IN THE LAKE, which Natalie starred in as well.

Last year she was also seen in the Apple TV adventure epic, FOUNTAIN OF YOUTH, directed by Guy Ritchie and starring John Krasinski, Domhnall Gleeson, and Eiza González. She also made her return to the Marvel universe as 'Jane Foster' in THOR: LOVE AND THUNDER, as well as Pablo Larraín's film, JACKIE, in which she starred as First Lady Jacqueline F. Kennedy. For the role, Portman was nominated for an Academy Award, a Golden Globe, a Screen Actors Guild Award, a BAFTA Award, and won the Critics' Choice Award. She wrote, directed, produced, and starred in A TALE OF LOVE AND DARKNESS, which made its world premiere at the 2015 Cannes Film Festival and its North American premiere at the 2015 Toronto International Film Festival.

In Fall 2020, Portman released her debut picture book, NATALIE PORTMAN'S FABLES, which is a New York Times' Bestseller.

Portman is a Harvard graduate with a degree in psychology and studied at Hebrew University in Jerusalem.

JENNA ORTEGA ("Kiki Gorman," Executive Producer)

Ortega plays the iconic role of Wednesday Addams in the Netflix series WEDNESDAY with director Tim Burton at the helm.

For her performance in WEDNESDAY, Ortega won Best Actress in Comedy (TV) at the 38th Annual Imagen Awards Celebrating Latino Excellence. She was also individually nominated for a 2023 Emmy in the category for Best Outstanding Lead Actress in a Comedy Series, a 2023 and 2026 Golden Globe award in the category of Best Television Actress Musical/Comedy Series and received a nomination for a 2022 and 2026 Screen Actors Guild for Outstanding Performance by a Female Actor in a Comedy Series. The show is currently in production for Season 3.

Ortega stars in Sony's recently released KLARA AND THE SUN alongside Amy Adams directed by Taika Waititi.

Ortega stars opposite Natalie Portman in the Cathy Yan film THE GALLERIST which premiered at the 2026 Sundance Film Festival and Roadside Attractions will release on Friday, December 4.

Looking ahead to 2027 Jenna stars in THE GREAT BEYOND directed by JJ Abrams starring opposite Glen Powell and Samuel L. Jackson. Warner Bros will release the film on October 1, 2027. She will also be starring in LuckyChap's NASTY directed by Mary Bronstein which will be released by Warner Bros.

Previously, Ortega starred and served as an executive producer in the A24 film DEATH OF A UNICORN opposite Paul Rudd. Ortega also appears opposite The Weeknd and Barry Keoghan in HURRY UP TOMORROW directed by Trey Edward Shults. She also reteamed with Tim Burton on BEETLEJUICE BEETLEJUICE alongside Micheal Keaton and Winona Ryder for Warner Bros.

Ortega's additional credits include Paramount's sixth installment of the SCREAM franchise. The movie had the largest opening weekend for the franchise. The horror thriller X directed by Ti West for A24 Studios and the fifth installment of the SCREAM franchise. She also starred in the indie feature film THE FALLOUT which screened in competition at the 2021 SXSW Festival where it won the Grand Jury Prize and Audience Award.

STERLING K. BROWN ("Tom Mayer")

Academy Award nominee and three-time Emmy Award winning actor and producer Sterling K. Brown currently stars in and executive produces the Hulu drama series PARADISE, created by Dan Fogelman. Brown portrays secret service agent Xavier Collins in the gripping thriller, where nothing is as it seems. For his role, he has been nominated for two Emmy Awards for Outstanding Lead Actor in a Drama Series, as well as a Golden Globe Award, Actor Award, Gotham TV Award, and won an NAACP Image Award. A repeat honoree, Brown was included in TIME magazine's list of 100 most influential people in the world in both 2018 and 2026.

Earlier this year, Brown received critical praise for his starring role in Amazon/MGM's film IS GOD IS. This fall, he will star with Natalie Portman in Roadside Attraction's THE GALLERIST, which premiered at Sundance. In Spring 2027, he will star in Amazon MGM's live-action film VOLTRON, opposite Henry Cavill. Brown is currently in production on Sony's THE COMEBACKER, alongside Tom Hanks.

In 2025, Brown starred in and produced Hulu's limited series WASHINGTON BLACK, which was adapted from Esi Edugyan's acclaimed novel, and received an NAACP Image Award nomination. In 2024, he starred opposite Jennifer Lopez in the Netflix futuristic action film ATLAS. He also starred in season 2 of the Amazon animated series INVINCIBLE, where he portrayed the villainess Angstrom Levy. For his role, he received an Emmy nomination for outstanding character voice-over performance. In 2023, Brown starred opposite Jeffrey Wright in Amazon/MGM's AMERICAN FICTION. Premiering at the Toronto International Film Festival, the film won the People's Choice Award and Brown received the Denver Film Festival's Excellence in Acting Award, and was nominated for an Academy Award, SAG Award, Independent Spirit Award, NAACP Image Award and Critics' Choice Award. Brown also starred in IFC's BIOSPHERE, which premiered at the Toronto International Film Festival. In 2022, Brown starred in Focus Features' HONK FOR JESUS. SAVE YOUR SOUL, which he also produced, and which premiered at the Sundance Film Festival. He received an NAACP Image Award nomination for his role.

For six seasons, Brown starred in NBC's critically acclaimed drama series THIS IS US. As Randall Pearson, Brown received an Emmy Award for Outstanding Lead Actor in a Drama Series, as well as five consecutive nominations in the category. He also received a Golden Globe Award for 'Best Performance by an Actor in a Drama Series,' becoming the first African American actor to win his category in the award show's 75-year history. Additionally, Brown made history by becoming the first African American actor to receive the SAG Award for Outstanding Male Actor in a Drama. He also received two SAG awards alongside his cast for Outstanding Performance by an Ensemble in a Drama Series, as well as the African American Film Critics Association 'Best Actor' award for two consecutive years.

In 2021, Brown executive produced and co-hosted the OWN television special HONORING OUR KINGS: OWN HONORS BLACK FATHERHOOD, alongside Oprah Winfrey. He also narrated CNN's six-part docuseries LINCOLN: DIVIDED WE STAND, which took an honest and raw look at the remarkable story of Abraham Lincoln and what his story means for us today. He received an Emmy Award for Outstanding Narrator for his work. Brown also contributed his voice to the Netflix project AMEND: THE FIGHT FOR AMERICA, which focused on the evolving, often lethal, fight for equal rights in America through the lens of the US Constitution's 14th Amendment.

In 2020, Brown portrayed the role of John Spencer in THE WEST WING's Emmy nominated election-themed reunion, A WEST WING SPECIAL TO BENEFIT WHEN WE ALL VOTE. In 2019, Brown starred in the powerful A24 family drama WAVES and in Disney's blockbuster hit FROZEN 2. He also starred as "Reggie" in the third season of the Emmy-winning Amazon series THE MARVELOUS MRS. MAISEL, for which he earned a 2020 Emmy Award nomination for Outstanding Supporting Actor in a Comedy Series.

In 2018, Sterling K. Brown created Indian Meadows Productions. The company's chief mandate is to champion diversity through the development and production of entertaining, educational and inclusive projects across multiple forms of media, including film, broadcast, cable and streaming. In the podcasting space, Indian Meadows produced the NAACP Image Award winning podcast WE DON'T ALWAYS AGREE.

Also in 2018, Brown co-starred in Marvel's Academy Award winning film BLACK PANTHER. The blockbuster broke worldwide box office records in its release, with Brown earning a SAG Award alongside the ensemble cast. Brown also led the cast of Fox's sci-fi thriller THE PREDATOR and starred in the action film HOTEL ARTEMIS, alongside Jodie Foster and Brian Tyree Henry. In 2017, Brown co-starred in the drama MARSHALL, receiving an NAACP Image Award nomination for his performance. In 2016, Brown co-starred alongside Tina Fey in Paramount's WHISKEY TANGO FOXTROT. His additional film credits include THE RHYTHM SECTION, ANGRY BIRDS 2, OUR IDIOT BROTHER, THE SUSPECT, RIGHTEOUS KILL, TRUST THE MAN and SPACEMAN.

For his 2018 television work, Brown received Emmy nominations for his role on THIS IS US and his guest-starring comedy role on BROOKLYN NINE-NINE. In addition to his Emmy, Golden Globe and SAG

accolades for his performance on THIS IS US, Brown has won an NAACP Image Award and Critics Choice Award, and has been nominated for a BET Award, TCA Award and a Teen Choice Award. In 2016, Brown portrayed prosecutor Christopher Darden in FX's highly-rated award-winning television event series THE PEOPLE V. O.J. SIMPSON: AMERICAN CRIME STORY. He won an Emmy Award and Critics' Choice Award for the role and was nominated for a Golden Globe, SAG Award and NAACP Image Award.

For seven years, Brown portrayed Dr. Roland Burton in the critically acclaimed Lifetime series ARMY WIVES. His additional television credits include hosting SATURDAY NIGHT LIVE (2018), INSECURE, SUPERNATURAL, PERSON OF INTEREST, MASTERS OF SEX, THE MENTALIST, CASTLE and CRIMINAL MINDS. In the animated space, Brown stars in the preschool series based upon the 2011 Caldecott Honor-winning book series written and illustrated by David Ezra Stein, INTERRUPTING CHICKEN, which released in 2022. Brown also starred for three seasons in the Netflix series KIPO AND THE AGE OF WONDERBEASTS. In this voice role, Brown portrayed Lio, a loving father who passed on his enthusiasm for all things science and music to his daughter Kipo. He also guest starred in season four of the beloved Netflix series BIG MOUTH and season two of the Hulu series SOLAR OPPOSITES.

A lover of theater, Brown has performed in a variety of staged shows, including NY and LA productions of FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3), for which he won an NAACP Theatre Award and was nominated for an Ovation Award. His additional stage credits include MACBETH, THE BROTHER/SISTER PLAYS and THE RESISTABLE RISE OF ARTURO UI opposite Al Pacino.

Following his role as "Cliff" in AMERICAN FICTION, Brown was awarded the Ally for Equality Award by the Human Rights Campaign for being an outstanding straight ally to the LGBTQ+ community. Brown has used his voice both on and off screen to advocate for equality throughout his entire career. Brown graduated with a Bachelor of Arts in Drama from Stanford University, before receiving his Master's Degree in Fine Arts from NYU's Tisch School of the Arts. He currently resides in Los Angeles with his wife and two children.

ZACH GALIFIANAKIS ("Dalton Hardberry")

After failing his last college course by one point at North Carolina State University, Zach Galifianakis moved to New York City. He got his start performing his brand of humor in the back of a hamburger joint in Times Square, graduating to doing stand-up in nightclubs and coffee houses across the city. While working as a busboy, he got his first acting job on the sitcom BOSTON COMMON. An eclectic career has followed.

Galifianakis currently can be seen starring in Jonathan Glatzer's AMC series THE AUDACITY and will return for a second season. His series THIS IS A GARDENING SHOW, which he created to bring awareness and education about agrarian living to the masses, is now streaming Netflix.

Galifianakis was most recently seen in the Disney feature, LILO AND STITCH, which grossed over $1 billion, making it Disney's third highest live-action remake opening ever.

Prior to that, he recurred on season 4 of ONLY MURDERS IN THE BUILDING, which won the SAG Award for Outstanding Performance by an Ensemble Cast in a Comedy Series in 2025.

He will next be seen in Taika Waititi's series VERY YOUNG FRANKENSTEIN for FX starring as 'Dr. Frankenstein' in this reimagining of the Mel Brooks classic.

Galifianakis will also be seen in Cathy Yan's dark comedy thriller film, THE GALLERIST, starring alongside Natalie Portman and Jenna Ortega, which premiered at Sundance 2026.

Galifianakis previously starred in the Apple TV+ feature, THE BEANIE BUBBLE alongside Elizabeth Banks and Sarah Snook. Additional feature credits include the animated feature RON'S GONE WRONG, A WRINKLE IN TIME, Greg Mottola's KEEPING UP WITH THE JONESES, alongside Jon Hamm, Isla Fisher and Gal Gadot, as well as Jared Hess's MASTERMINDS, with Kristen Wiig, Owen Wilson and Jason Sudeikis. He also starred in Justin Chadwick's TULIP FEVER, with Alicia Vikander and Dane DeHaan. Prior to that, Galifianakis starred opposite Michael Keaton, Naomi Watts, Emma Stone and Ed Norton in the 2015 Oscar® winner for Best Motion Picture of the Year, BIRDMAN or (THE UNEXPECTED VIRTUE OF IGNORANCE) directed by Alejandro González Iñárritu. He also created and starred in the big screen version of his successful web series, BETWEEN TWO FERNS: THE MOVIE.

Galifianakis is most well-known from THE HANGOVER trilogy, from director Todd Phillips. Galifianakis played Alan, the hapless member of the wolfpack in all three films, the first of which became the highest grossing R-rated comedy of all time domestically. Before completing the trilogy, he starred alongside Will Ferrell in the Jay Roach directed comedy THE CAMPAIGN. Galifianakis reteamed with director Todd Phillips for DUE DATE, the buddy comedy with Robert Downey Jr. In a departure from comedy, Galifianakis starred in the Focus Features film IT'S KIND OF A FUNNY STORY, in which he played a patient in a mental hospital, bringing his warmth and humor to the character of Bobby. Other film credits include DINNER FOR SCHMUCKS, opposite Steve Carell and Paul Rudd, and the Jerry Bruckheimer produced live-action feature G-FORCE, which debuted at #1 and grossed over $290 million worldwide, He also appeared in the feature INTO THE WILD from director Sean Penn, which was nominated for 2 Golden Globes and 2 Academy Awards.

On the small screen, he created the critically acclaimed series BASKETS for four seasons, which garnered him an Emmy nomination. Galifianakis starred in the comedy BORED TO DEATH, with Jason Schwartzman and Ted Danson, which ran for three seasons. He also hosted VH1 talk show LATE WORLD WITH ZACH, as well as writing and starring in DOG BITES MAN for Comedy Central. Galifianakis continues to host the Emmy®-winning internet talk show BETWEEN TWO FERNS on which he has interviewed such guests as President Barack Obama, Brad Pitt, Steve Carell, Natalie Portman, Conan O'Brien, and Justin Bieber.

DA'VINE JOY RANDOLPH ("Stella Burgess")

Da'Vine Joy Randolph, an Academy Award-winning actress and Tony Award nominee, captured audiences with her breakout role opposite Eddie Murphy in DOLEMITE IS MY NAME.

Up next, Randolph can be seen in MRC's film THE GALLERIST directed by Cathy Yan and co-written by Yan and James Pedersen. She will star alongside Natalie Portman, Jenna Ortega, Sterling K. Brown, Zach Galifianakis, Daniel Brühl, Charli XCX, and Catherine Zeta-Jones.

Randolph also starred in the acclaimed film THE HOLDOVERS, earning prestigious accolades, including an Academy Award, Golden Globe, SAG Award, Critics Choice Award, Independent Spirit Award, and a BAFTA. Her diverse career spans roles in A24's ETERNITY, Netflix's RUSTIN, and Paramount Players' ON THE COME UP. On television, she has starred in Hulu's HIGH FIDELITY, Fox's EMPIRE, HBO's THE IDOL and received an Emmy nomination for her recurring role on Hulu's ONLY MURDERS IN THE BUILDING. A graduate of Yale School of Drama, Randolph continues to shine on stage and screen, showcasing her talents across dramas, comedies, and musicals.

CATHERINE ZETA-JONES ("Marianne Gorman")
Catherine Zeta-Jones is an Academy Award and Tony Award-winning actress.

She currently stars as Morticia Addams in Tim Burton's critically acclaimed Netflix series WEDNESDAY, which twice broke Netflix's record for the most hours viewed in a single week. She will reprise the iconic role in the upcoming third season.

She also stars in the thriller series KILL JACKIE, playing the title role of Jackie Price, a former international drug smuggler forced to confront her past after becoming the target of a team of elite assassins. The eight-part series is based on Nick Harkaway's cult classic novel THE PRICE YOU PAY.

She won the Academy Award, BAFTA Award, Screen Actors Guild Award, and Critics Choice Award for her performance in CHICAGO, which also earned her a Golden Globe nomination. She later won the Tony Award for Best Leading Actress in a Musical for her performance as Desirée Armfeldt in Stephen Sondheim's A LITTLE NIGHT MUSIC.

Her extensive film career includes starring roles in Steven Soderbergh's OCEAN'S TWELVE, THE TERMINAL opposite Tom Hanks, the Coen Brothers' INTOLERABLE CRUELTY, and TRAFFIC, which earned her a Golden Globe nomination. She first gained international recognition in THE MASK OF ZORRO alongside Antonio Banderas and Anthony Hopkins, followed by ENTRAPMENT with Sean Connery.

Born in Wales, Catherine began her career on the London stage before rising to prominence in the television series THE DARLING BUDS OF MAY, based on the novels of H.E. Bates.

In 2010, she was appointed Commander of the Order of the British Empire (CBE) for her services to the film industry and charitable work.

She is married to actor Michael Douglas, and they have two children, Dylan and Carys.

DANIEL BRÜHL ("Cristos")
Daniel Brühl is an award-winning actor who has attracted international recognition for his talent and versatility. Brühl's most recent projects are Lone Scherfig's THE MOVIE TELLER, Stefano Mordini's RACE FOR GLORY: AUDI VS. LANCIA, Ron Howard's EDEN and the French Disney+ series BECOMING KARL LAGERFELD, in which he plays the title character. In Kwame Kwei-Armah's forthcoming biopic THE

COLLABORATION, he plays art dealer Bruno Bischofberger opposite Paul Bettany (Andy Warhol) and Jeremy Pope (Jean-Michel Basquiat). Up next are Ruben Östlund's social satire THE ENTERTAINMENT SYSTEM IS DOWN, alongside Kirsten Dunst and Keanu Reeves, and Peter Morgan's Netflix miniseries THE BOYS FROM BRAZIL, alongside Gillian Anderson and Jeremy Strong.

Previously, Brühl played a main character in Jon Brown's HBO series THE FRANCHISE, a satire of superhero films and those who make them. The actor has previous experience in that vein, playing Baron Zemo in 2016's CAPTAIN AMERICA: CIVIL WAR and the Disney+ series THE FALCON AND THE WINTER SOLDIER.

Brühl was born into a German-Spanish family in Barcelona and grew up in Cologne. These early years laid the groundwork for a multilingualism that netted him a role in his 2001 feature debut, WHITE RUSH. However, Brühl's breakthrough role came in 2003 with the internationally acclaimed GOOD BYE LENIN!, which made him a coveted actor in Europe and the U.S.

After Quentin Tarantino brought Brühl to Hollywood for his World War II epic INGLOURIOUS BASTERDS, he played the Austrian Formula 1 driver Niki Lauda in Ron Howard's RUSH, earning a Best Supporting Actor nomination at the 2014 Golden Globes. Notable films such as THE FIFTH ESTATE, A MOST WANTED MAN, WOMAN IN GOLD and COLONIA followed. In 2019, he produced and starred in Julie Delpy's MY ZOE.

On the small screen, Brühl played the title role in TNT's 2018 series THE ALIENIST, based on the international best-selling novel by Caleb Carr. With 50 million viewers worldwide on TNT and Netflix, it was a hit, and Brühl received a Golden Globe nomination for Best Performance by an Actor in a Limited Series or a Motion Picture Made for Television.

Brühl runs the international film production company Amusement Park Film with his partner, Malte Grunert. Under this banner Brühl produced and starred in the feature ALL QUIET ON THE WESTERN FRONT, inspired by the best-selling novel by Erich Maria Remarque. It won four Oscars, seven BAFTAs and nine German LOLAs. The company's next release was NEXT DOOR (2022), in which Brühl also starred and made his directorial debut. Based on Brühl's own idea, the film was written by best-selling author Daniel Kehlmann and seen in theaters worldwide.

At the moment Daniel Brühl is in pre-production of his second movie as a director: BREAK will be shot in autumn and focuses on the life of Gottfried von Cramm, a German tennis champion who rose to fame in the 1930s despite the rise of the Third Reich.

In addition production began on the BBC and MGM+ series LEGACY OF SPIES, based on the work of John le Carré, a project – besides playing one of the leading roles – he is also producing.

Brühl is a member of the Academy of Motion Picture Arts and Sciences and received the Order of Arts and Letters (Chevalier des Arts et des Lettres) in France. The married father of two young sons has published two books and owns the Spanish tapas bar Bar Raval, located in the heart of Berlin.

CHARLI XCX ("Alex Moreau")

Charli xcx is one of the defining artists of our time. Moving between the experimental and the mainstream, she has built a career characterised by reinvention, collaboration, and a singular approach to artistry that has influenced both the sound and visual language of contemporary culture. Her work

has earned widespread critical acclaim including multiple BRIT and Grammy Awards, cementing her status as one of contemporary pop's most influential creative voices.

Beyond music, Charli has become a defining presence in fashion and contemporary image-making and has expanded her creative practice into film, where she acts, writes, produces and scores projects with directors including Takashi Miike, Gregg Araki and Cathy Yan.

"THE GALLERIST" END CREDITS

Unit Production Manager	ROBERTO MALERBA
Clear Field	
First Assistant Director	CLAIRE LETORET
Clear Field	
Second Assistant Director - Office	YANN THOMAS
Clear Field	
Second Assistant Director - On Set	ARNAUD DEPIESSE
Clear Field	
Line Producer	JOHN BERNARD
Clear Field	
Associate Producer	MICHAELA CELELLA
Consulting Producer	OCTAVIA PEISSEL
Clear Field	
Associate Editor	MATTHEW C. BUCKLEY
Post Production Supervisor	STUART MACPHEE

CAST

(in order of appearance)

Polina Polinski	NATALIE PORTMAN
Kiki Gorman	JENNA ORTEGA
Piranha Doug	YOUSSEF KERKOUR
Dalton Hardberry	ZACH GALIFIANAKIS
Stella Burgess	DA'VINE JOY RANDOLPH
Patron	LUCIE FLEMING
Art Person 3	CIARAN CRESSWELL
Art Person 2	LEXIE BAKER
Art Person 1	PAULINE CHALAMET
Marianne Gorman	CATHERINE ZETA-JONES
Perez Curator / Albert Vitario	DOUGLAS RAND
Tom Mayer	STERLING K. BROWN
Alex Moreau	CHARLI XCX
Cristos	DANIEL BRÜHL
Cop 2 / Police Officer Bennett	MOON DAILLY
Cop 1 / Police Officer Richardson	LUKE STRATTE-MCCLURE

Additional Voices

JESUS E. MARTINEZ	KALISWA BREWSTER
SHIRLEY AI. RUMIERK	BLANCA CAMACHO
BRUCE WINANT	DANN FINK
JESSICA KEENAN WYNN	ZABRUNA GUEVARA

Stunts

Physical Stunt Coordinator	PHILIPPE GUEGAN
Rigger Assistants	FRÉDÉRIC VALLET
	JULIEN BRUANT
Polina Stunt Double	ESTELLE FERRO
Kiki Stunt Double	PAULINE DUFOUR
Dalton Stunt Double2	MAXIME ECOIFFIER
	ANTHONY FOUILLET
Alex Stunt Double	ANNA VLASOVA
Gallery Patrons Stunts	ASTOU VEDEL
	LUCILE PEREZ
	MARIE BOUVET
	SEAN GUEGAN
	PASCAL GUEGAN
Stunt Driver	PASCAL LAVANCHY

Associate Casting Supervisor	KIMBERLY OSTROY
French Cast & Extras Casting	AMÉLIE COVILLARD
Art Consultant	ROBERT DIMIN

Supervising Art Director	STÉPHANE CRESSEND
Assistant Supervising Art Director	NAËLLE LAMOTHE LE BEUZ
Art Director	ANNE-SOPHIE DELAUNAY
Assistant Art Director (2nd)	NICOLAS BRISSET
	MARINE GATELLIER
Art Department Coordinator	ROXANNE TUBIANA
Art Department Assistant	NATHALIE MARTY
Draftsman	MARK SCHONS
Graphic Artist	JANNICK GUILLOU
Graphic Artist Assistant	MATHILDE BLARY
	LAURENT FENESTRE
Set Decorator	CÉCILE VATELOT
Set Decorator Assistant	MARINE BREMONT
Set Dresser	NICOLAS REGGIANI
	ERWAN TILLY
	CÉDRIC MASERATI
Set Dresser Assistant	ANTOINE NGUYEN
	REMY COUTON
	ANTONIN ANDREIEFF
	CHARLIE GUDIMARD
Draper	PAULA ZURITA
Draper Assistant	LAURE LAPEYRE
Set Dec Buyer	PAULINE BOUVET
Set Dec Assistant	CLÉMENCE GLAUME
Set Dec Runner	LUCY MC CARTHY
	HANAN CRUZE
Scenic Painter Assistant	SARA JAKUBOWICZ
	COLINE FISBACH
Swing Gang #1	JEAN-SÉBASTIEN BANCET
Swing Gang Assistant	CLÉMENT GOURBAUD
Swing Gang #2	YANNICK DEMARLE
Swing Gang Assistant	SAMUEL GARDET
Greens	JEAN-LOUIS MORIN
	JÉRÉMIE LALEVÉ
Props on Set	ALEXIS IMBERT
Assistant Props on Set	JULIA FIMAT
Standby Props Assistant	MAXIME MUDJEREDIAN
	PIERRE COHEN
Standby Carpenter	YANNICK HEUVELINE
Standby Painter	CATHERINE LITTLE
Props Observation Trainee	YSÉE SOUBEYRAN
Cast PA	SYDNEY WATTIEZ
	QUYNH-LY MALRIC
	VERONIKA SHCHERBAKOVA
Key Stage PA	JAKE BERNARD
Stage PA	KEVIN KAISER
	ANGELO PREISS
	ELVIRE LESTRADE
FR Cast & Extras Assistant Casting	ANNE THIAVILLE
Extras Casting Office PA	JODIE RICCOBONO
Crowd Marshall	FRANÇOIS JAOUEN
	YUJI DAMERON
Crowd Marshall Additional	LOUISE MEJSTELMAN
	MAELLE ROBERT PAWULA
	HÉLÈNE DELAGE
	JEAN-CHRISTOPHE MULLER
A Camera Operator	FRANÇOIS VIGON
B Camera Operator	ADRIEN DAVID
Steadicam / Cam B	AYMERIC COLAS
Steadicam / Cam B Additional	GUILLAUME QUILICHINI
A Camera First Assistant	ALEKSANDRA DA SILVA ZURAW

B Camera First Assistants	GEOFFREY MENARDO
	MATHILDE NICOLLET
Video Operator	QUENTIN CHETRITT
Video Trainee	ANTOINE PROST-VERDURE
Camera Trainee	ZOË AMALRIC
DIT	BRYAN RANDELL
Data Wrangler & Lab Manager	OLIVIER LANDRY
Script Supervisor	LAURA PETOIN
Script Supervisor Assistant	SEROP CHEIKHOYAN
Production Sound Mixer	SANTIAGO PAUL
Boom Operator	PIERRE MADEC
2nd Boom Operator / Cable Woman	CLÉMENTINE HOUGET
2nd Boom Operator / Cable Man	WILLIAM VILLIERS
Gaffer	JULIEN RABIA
Best Electrician	ANTOINE PERDREAU
Board Operator	AURÉLIEN LANDREAU
Electricians	CHARLES CARPENTIER
	REMI GUELFI
	JULIEN LAVILLE
	JULIETTE BRIZARD
	CHARLES DROUDUN
Additional Electricians	FERDINAND GODARD
	CÉCILE ROYER
	VALENTIN MESSÉ
	PAULINE RAIMBAULT
	MATHILDE FOUANT
	LAURENT DEXPERT
	GERARDO VELEZ
Key Grip	MICHEL STRASSER
Best Grip	LAURENT SCHEPMAN
Grips	ÉRIC LARSEN
	MATTEO STRASSER
	GUILLAUME MONDIN
Additional Grips	SYLVAIN BARDOUX
	HONORÉ SOUBRIÉ
	ROMAIN LÉO
	MATTEO MANCINI
	MARC SACLIER
	NICOLAS LEBLANC
	PASCAL ROSSIGNOL
	NICOLAS KIECHEL
Assistant Costume Designer	FABIENNE MENGUY
Costume Coordinator	LOÏC BARNIER
Costume Buyer	VICTORIA SHOPE
	FANNY LEMOINE
Costume Runner	ORIANE DURAND
Costume Foreman	DIDIER DESPIN
Seamstress	PATRICIA MATHEVET
Additional Seamstress	CARLA STEINMANN
Cast Costumer	LAURENCE NICOLAS
Cast Dressers	HERCULE BOURGEAT
	CAMILA NORIEGA-BRAVO
	CAROLINE DAUDEL
Crowd Costumer	CÉCILE BOX
Crowd Dresser	KENIA-LAURE COELO
	ALICE KERGOAT
Additional Dressers	LUCIE CHERQUI
	JULIETTE MILON
	DORIANE MAITROT
	SÉBASTIEN WILLIAME
Abroad Dresser	WARDA AMAR
Costume Intern	SARAH SOLER
Key Make-Up Department Head	CÉLINE PLANCHENAULT

Key Makeup Artist	NOA YEHONATAN
	BILYTIS BARABAS
Make-Up Assistant	LAETITIA PERES
Personal Make-Up Designer of Natalie Portman	MIWOO KIM
Personal Make-Up & Hair Designer of Jenna Ortega	NIRVANA JALALVAND
Personal Make-Up Designer of Catherine Zeta-Jones	DOROTHY CAMPBELL
Personal Make-Up Designer of Da'Vine Joy Randolph	SHEIKA DALEY
Key Make-Up Artist Crowd	ROXANE BRUNETON
Make-Up Artist Crowd	CAROLINE SANT
Make-Up Crowd Additional	DAVID BOTZUNG
	ISABELLE GUYON
	CLARISSE WAQUET
	SANDRINE ROMAN
	AXELLE DERSIN
	VICHIKA YORN
	AURÉLIE BARADEAU
	VÉRONIQUE REINA
Make-Up Observation Trainee	GABRIELLE COCHIN
Key Hair Department / Hair Designer	AUDREY BORCA
Key Cast Hair	ENGUERAN FEROTIN
	CLARA DEFOIS
Key Hair Crowd	MAGALIE ROUX
Personal Hair Designer of Natalie Portman	RAPHAËL PERRIER
Personal Hair Designer of Catherine Zeta-Jones	FRANCESCO PEGORETTI
Personal Hair Designer of Da'Vine Joy Randolph	TAI SIMON
Hair Crowd Additional	AUDREY TAVARES
	MARION DI DOMIZIO
	ELISE WONG
	IRIS SEMCHYSCHYN
	CÉLINE ROUX
	LOLA HERBINIERE-SEVE
	JULIE HUGUES
	JULIETTE CHUPIN
	ELODIE KAMMOUN
	JUSTINE GAUBERT
	CHARLOTTE BERLAND
Tattoo Artist	PASCAL LARUE
Prosthetic & Make-Up Artist	PIERRE-OLIVIER PERSIN
Prosthetic & Make-Up Artist Assistant	KAZUHITO KIMURA
Production Manager	GILLES CASTERA
Production Coordinator	CLÉMENTINE VIDAL
Assistant Production Coordinator	JOSÉPHINE DE CAROLIS
Production Secretary	MAEVA ADAM
Office Production Assistants	RACHEL GENINI
	MATHIS CHEIKHOYAN
Edit Room Assistants	DASHA MAZAEVA
	EMMA LOGSDON
VFX Producer	HARRISON MARKS
VFX Manager	JULIA ANGLEY
Post Production Sound Services	PARABOLIC NY
Supervising Sound Editor/Re-Recording Mixer	LEWIS GOLDSTEIN
ADR Editor	REBECA LINDENFELD
Dialogue Editors	ALFRED DeGRAND
Sound Effects Editors	ALEXIS SOTO
	BENNETT KERR
Foley Supervisor	WEN-HSUAN TSENG
Audio Post Production Manager	CATE MONTANA
Voice Casting	DANN FINK
Travel & Accommodation Coordinator	CAMILLE GRUMAN
Travel & Accommodation Assistant	AWA TRAORE
Financial Controller	PIERRE CHEMINAT
Production Accountant	ANTHONY BAS

1st Assistant Accountant	ALEXIS BONNAUD
Vendor Accountant	STÉPHANIE FOUET
Payroll Accountant	LOUIS ROCHE
Petty Cash Accountant	ZOÉ MAGNIN
	FRANCK NICOLAS
Accounting Clerk	SERENA SAN VICENTE
Post Production Accounting provided by	TREVANNA
Post Production Accountants	RACHEL SCHNEIDER
	JUSTIN PENMAN
Location Scout	STÉPHANIE PERRET
Location Consultant	MICHEL BAZINET
Facilities Manager	CHARLOTTE NGUYEN
Assistant Facilities Manager	JULES BREL
	JEREMIE STACHOW
Facilities Assistants	AMBROISE NAVECTH
	THOMAS BAILEY
	VINCENT FOULON
	THÉO PEIGNÉ
	SACHA CONTESSE
	ELIO VELLANI
	SARAH CALAMEL
	HANNA BOUKHANEF
	MARINA SAU
Facilities Assistants Additional	ANTOINE MAISON-JOLY
	OUISSEM AISSINE
	CAPUCINE VARLET
	LUC TRINH
Construction Coordinator	MARTIN BOUTILIÉ
Construction Buyer	KARINE MATHIEU
Assistant Construction Buyer	GUILLAUME DROUOT
	CHRISTOPHE DETTINGER
Head Carpenter	GUILLAUME MORETTO
Senior Carpenters	DONAT DURIN
	STÉPHANE LE BELLEC
	JEAN-PIERRE CABARDOS
	YANNICK HEUVELINE
	FABRICE PARIZY
Carpenters	CHLÉO ROUSSEAU
	LUCIE BOBIN
	ARISTIDE HINH
	STEEVEN PINCE
	MARION MURAIL
	ELIE THEPAULT
	STÉPHANE EPAILLARD
Head Construction Grip	ANTOINE GARNIER
Construction Swing Gang Utility	CLOÉ DELESTRE
	VICTOR MAURY
	SIMON POLLET
	CHARLY FINCK
	GILDAS CABANNE
	PAUL HOUBRON
	SALIM TRIFI
	JESSY HUROT
	TOM DUMONTET
	MAËL LEFRANCOIS
	FREDERIC PAVAGEAU
	FRÉDÉRIQUE MELIN
	ROBIN GUIL
	THÉO RAIMBAUX
Construction Trainee	EMILE EXARCHOPOULOS
Painter HOD	VERONICA FRÜBRODT URIBE
Patina Painter	SARAH FAUGUET
	CHLOÉ LOMBARDO
	WILFRID CHARUA

	STAN AKOMATSRI
	GONZALO CORREA
	KEIJI HATANO
	LESLIE MARTINELLI
	DAMIAN JODOROWSKY
	GARANCE FLIGNY
	SABINE LAMALLE
	DELPHINE LEBLANC
	VALENTIN DELOR
	LAURENT CHAMPOUX
	MATHIEU CHAMPEL
	PERLE PINATO
	NICOLAS AURIOL
	MYRIAM VALET
	ALEXANDRE POUMEYREAU
Scenic Painter	EDITH BAUDRAND
	FRANÇOIS MOREL
	VINCENT AUDOIN
Painter Junior	CLÉMENCE DAVIGO
	CORENTIN HABERLAND
Internship Painter	BAHIA SPORTES
Sculptor HOD	BENJAMIN VERMOT
Sculptor	SAMUEL MISSLEN
	LOLA HEQUILY
	SIMON DELIOT
Ironworker HOD	PASCAL BOUC
Ironworker	DYLAN MAY
Transportation Captain	ANTOINE BONNEAU
Office Driver	LUCAS BLANZY
Drivers	JULIEN KERSAUDY
	DIMITRI BRUNET
	CYLIA BOSSOLASCO
	LIONEL ROTHSCHILD
	SWAN PURRO
	SUZON MARTIN
	THÉO HILLAIRET
	IRMA BIEHLER
Driver for Natalie Portman	NICOLAS ZAKIAN (AMBASSADOR)
Driver for Jenna Ortega	FLORIAN ROSSI (AMBASSADOR)
Driver for Catherine Zeta-Jones	ANTHONY BOUSQUET (AMBASSADOR)
Security for Jenna Ortega	JÉRÔME GUILLOIS (CENTAURE)
Utility Drivers	ANTHONY LAMY
	CORALIE SAU
	STÉPHANE CHARPENTIER
	FRANÇOIS DENOUN
	LUCAS LANGLOIS
Still Photographer	ROGER DO MINH
Still Photographer Assistant	CHRISTOPHE DAGUET
BTS	PHILIPPE SIMON
	MARC MORINEAU
Assistant to Cathy Yan	MATHILDE ROUYER
Assistant to Natalie Portman	PIPPA WHITE
Assistant to Sophie Mas	ZOË BALESTRI
Assistant to Jenna Ortega	SADIE CIBULA
Assistant to Catherine Zeta-Jones	MIGUEL MIRA
Nurse On Set	SANDRINE LOYALE
Health & Safety Supervisor	PETROS ZARPANELY
CinémaTrans	FLORENCE RIVIÈRE
Flying Secoya CEO	MATHIEU DELAHOUSSE
y	ANNE-THAÏSE FOUCARD

Picture Vehicles Coordinator	CHARLES HEIDET
Picture Vehicles Assistants	MARK BONIS
	STÉPHANE CHERBIT
	YOANN HEBERT
Picture Vehicles Drivers	JOHAN RISBEC
	SÉBASTIEN AURIAULT
	GILLES CAMY
	FRANCIS MARQUES
Catering By	LA PETITE BOUFFE
Catering Manager	LOUISE DARPEIX
	DAMIEN PAWLOWSKI
	OLIVIER DARPEIX
Chefs	YANN CLERGEON
	LUDOVIC GUERTON
Waiters	FLORENT MESSAGER
	VINCENT MEUNIER
	ALEXIS MULLER
	KYLIAN RIVOAL
Craft Service	JORDI GLEIZES
Craft Service Assistant	THÉO MONTI
	OSCAR GIMENEZ-FRONTIN

ADR RECORDING

JULIA SKUBISZ	PARABOLIC NY	JUDAH GETZ	Signature Post
LOUIS WHEELER	Palma Music Studios	SÉAN MOHER	Forever ADR
VINCENT BOULOUARD	Line Studio	ROBERT KESSLER	Kessler
JESSE TODD	Paramount	JEFFREY PAON	Line Studio
PAUL HURTUBISEH	Margarita Mix	CHRIS NAVARRO	Paramount
PAUL MASON	Artistry in Sound	MARC DOLGIN	Station22.com

Music Editor	ZAK MILLMAN
Additional Music	ARNAUD TOULON
	JAKE FALBY
Vocals	ARI MASON
Percussion	SPENCER COHEN
	BRIAN KILGORE
Violin, Viola, Cello	JAKE FALBY
	JORDI NUS
Additional Strings	CHARLIE BISHARAT
	ALYSSA PARK
	ROB BROPHY
	JACOB BRAUN
String Arrangements	JAKE FALBY
	JORDI NUS
Score Mix Assistant	JD TINER
Score Programmer	NISSAN ZANGILEVITCH
Score mixed by	JOHN WITT CHAPMAN
Score mix assistant	ARI BOSE

SONG CREDITS

"Opr"
Written by Mike Lévy Courtesy of
Performed by Gesaffelstein
Courtesy of Turbo Recordings
By arrangement with K7 Music GmbH

"Pink Elephant"
Written by Kristian Rädle and Frank Wiedemann
Performed by Âme
Courtesy of Innervisions

"Everything In Its Right Place"
Written by Thom Yorke, Philip Selway, Ed O'Brien,
Colin Greenwood and Jonny Greenwood
Performed by Radiohead
Courtesy of XL Recordings

"Demolition"
Written by David Dewaele, Stephen Dewaele,
Marie Davidson and Pierre Guerineau
Performed by Marie Davidson
Courtesy of Because Music
Under license from Universal Music Enterprise

Visual Effects Provided by **MPC / MIKROS VFX**

VFX Supervisor	NIKOLAS D'ANDRADE
VFX Producer	CYPRIEN ANDRONIKOF
Executive Producer	BEATRICE BAUWENS
VFX Production Manager	ZOÉ KARADI
Compositing Supervisors	SEBASTIEN PODSIADLO
	GAELLE BOSSIS
VFX Editorial	KEVIN FILLINGER
	JULIE MARCEAU
	GUILLAUME WEIDER
Environment Supervisor	CHRISTOPHE COURGEAU
Environment	BASTIEN HALTER
	JIM BURGOT
Matchmove	THOMAS GRABOT

Compositors

ADRIEN BAUVE	GILLES COLLART
ESTELLE MATHIEU	HUGO BAPTISTA
CLÉMENT LECLERC	MATHIEU GASPARD
THIBAULT LEBRET	PHILIPPE DESFRETIER
SÉBASTIEN REGER	FLORIAN CALVAR
RUBEN LEROY	ARTHUR ABITBOL
OLIVIER BOUTRY	GÉRAUX MOTTAIS
OLIVIER VEAU	NOÉMIE LE ROC'H MORGERE
	LÉO NATTA
Roto/Prep	MAXIME DELVAS
	CORENTIN MALE
Head of Studio	BÉATRICE BAUWENS
Head of Production	SIMON DESCAMPS
Head of Creative Operation	JEREMY DELCHIAPPO
Production Department Manager	DOMINIQUE LOUBIER
Head of Compositing	NICOLAS BORENS
Head of Assets	PHILIPPE ZOZOR
Head of Lighting	BALTHAZAR SAHEL
Technical Coordinator	JEAN-FRANÇOIS THEAULT
Operation Coordinator	OSCAR LECOINTRE
Studio Coordinator	HUGO SCHENEGG
Marketing Manager	LÉA LATASSA
Workforce Planning	ISABELLE RENAUD
	SOPHIE MAILHO
Technical Team	VINCENT TROLARD
	ALEXANDRE LAURETTE
	ROMAIN PELLÉ
	RODRIGO DE ALMEIDA
	RAPHAËL KOSKAS DE DIEGO
	MAXIME COTS
Renderfarm	THIBAUT COUWENBERGH

Additional VFX Provided by **Nightshift**

Digital Intermediate provided by LIGHT IRON

Colorist	ANDREW GEARY
Senior Finishing Editor	SAMANTHA ASTOLFI
Finishing Editor	BRIAN KEEFE
Senior Finishing Producer	DEAN MOZIAN
Finishing Coordinators	JASON IRAHETA
	TOMMY JORDAN
Account Executive	LAURA BOROWSKY
Artist	NATALIE ZEUNGES

Main titles and Graphics designed by HUGO AND MARIE

AIDAN LARNED	FERNANDO MONROY
FANNY NORDMARK	MICHAEL WHITHAM
NANCY JACOBSON	STEPHANIE NORRIS
	BENEDICT MCNAMARA

End Titles provided by	The E.N.D. CASEY HASSON
Payroll Services by	ENTERTAINMENT PARTNERS
Insurance Provided by	GALLAGHER ENTERTAINMENT
Lighting Equipment supplied by	TRANSPALUX
Grip Equipment supplied by	TRANSPAGRIP
Camera Equipment supplied by	TSF CAMERA
Stage Structure	EES
Medical Services	MEDINTOUCH
Accommodation Booking Services	PREMIERE LOGE
Clearance Services provided by	CLEARED BY ASHLEY, INC. ASHLEY KRAVITZ
Music Clearances By	JILL MEYERS DREW BAYERS

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The Director Wishes to Thank

Nicolas Mouchel • Leio Mouchel • John Tintori • Daniel Pemberton • Nick Britell
Jonathan Cohen • Stephen Winter • Marin Sander Holzman • Rob Lowry • Julie Buckley • Warren Fischer

The Producers Wish to Thank

Ava Russo Sarohia • Christina Chou • Ida Ziniti • John Campisi • Yale Chasin • Davis Guggenheim
Aleph Millepied • Amalia Millepied • Daniela Matamoros
Akiro Lefort-Mas • Ryo Lefort-Mas • Mas and Lefort Families
Ben Hoynes • Octavia Peissel • Arnaud Toulon • Raphael Hamburger,
Maha Dakhil • Ali Trustman • Leah Yerushalaim • Roeg Sutherland • Victoria Cook • Ryan Hastings & Margaret Galvin
Rebecca Zlotowski • Anne Berest • Clémentine Goldszal • Blake Wildflower • Jamil Shamasdin
Sandy Heller • Juliet Kothe • Heike Moras
Alexandra Pilz Hayot

This production participated in the New York State Governor's
Office of Motion Picture and Television Development
Post Production Credit Program

NY STATE LOGO HERE

FILM FRANCE
CNC The French Film Commission

This film has benefited from the tax credit for foreign film production in France
Cette oeuvre a bénéficié du credit d'impôt en faveur de la production de films étrangers en France

CPC LOGO -FRENCH FILM

This movie benefited from the C2I / TRIP – French tax rebate for international production

CPC LOGO

This film complies with the French recommendations of "AFNOR SPEC 2308 Level 2", for a green and responsible production.

Filmé aux Studios de Paris / Filmed at Studios de Paris
H4 Hotel Wyndham Paris Pleyel Resort
L'hôtel du Collectionneur Paris

Production Services (France) – Peninsula Film Group
Peninsula Pictures logo

[VENDOR LOGOS]
ECOPROD Label IATSE logo
Studios de Paris Logo flying secoya logo

MPA CERTIFICATION (with registration number)

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END OF END CRAWL

Logos after Crawl to be put on by editorial

NETFLIX ANIMATED LOGO (4 sec)