



Directed by: Castille Landon

Produced by: Diane Keaton, Alex Saks, Tyler W. Konney, Dori A. Rath, Stephanie Heaton-Harris

Cast: Diane Keaton, Kathy Bates, Alfre Woodard, Dennis Haysbert, Eugene Levy, Josh Peck, Nicole Richie, Betsy Sodaro, Beverly D' Angelo

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Rating: PG-13

Running Time: 96 mins

Hashtag: #SummerCamp

Genre: Comedy

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For production notes and stills, please visit:

<https://www.roadsideattractionspublicity.com/filmography/summer-camp>

SYNOPSIS

Summer Camp tells the story of Nora (Keaton), Ginny (Bates), and Mary (Woodard), who have been best friends since being inseparable at summer camp. As the years have passed, they've seen each other less and less, so when the chance to reunite for a summer camp reunion arises, they all take it, some begrudgingly and others excitedly. Each of their lives might not be where they'd imagined, but one thing is for sure — Nora, Ginny, and Mary need each other, and summer camp reminds them why.

DIRECTOR'S STATEMENT

Summer Camp is a fun comedy about lifelong friendship and the joys of rediscovering oneself through play — an endeavor we too often leave behind as we enter our adult years. But under the sun-shiny surface, the film seeks to press upon larger issues we face, especially as we age, including social isolation and the ongoing loneliness epidemic. Each of our three main characters is in the midst of her own later-life crisis: Nora is widowed and turns to work to fill the inner void; perennially single Ginny hides her unhappiness beneath a veneer of confidence, seeking fame and validation from her devout Self Help fans; and Mary is in a loveless marriage — surrounded by family and coworkers, but her soul remains unfulfilled. While these issues are revealed to the audience through jokes and hijinks, there exists a relatable pain and a deep-seated need beneath the comedic overtones. It is only through reuniting with their childhood friends that each woman is able to reunite with her own inner child, to see what it is that she desires and how best to achieve happiness. Ultimately, the film seeks to impart upon its audience that it's never too late to make positive changes, and that nothing is more important than fostering a sense of community and connection with others.

SHOOTING LOCATIONS:

Summer Camp is set, and was filmed on location, in a real, working summer camp in Hendersonville, North Carolina.

Due to the nature of the script — with much of the drama playing out within the confines of a single camp, but wanting the film to have an expansive feel — finding the perfect setting was one of our greatest challenges. We needed a camp where we could film in spring, without having water too frigid for the rafting scene. That eliminated the Adirondacks. We needed a camp that was at least 50 years old, but in great shape, and with timeless architecture. After looking at nearly 200 options, we found our camp. The nearly 100-year old Camp Pinnacle was PERFECT, and served as the breathtaking backdrop of the film.

Camp Pinnacle welcomed us with open arms, providing dozens of skilled safety experts to keep our team safe, and making last-minute updates to accommodate our production. The lead producer, director, and many of the cast and crew stayed in the camp — some as long as 3 months. We, in turn, did some nice renovations to several of their staff cabins, which we hope the incoming staff appreciated.

The Flat Rock and Hendersonville communities, along with the North Carolina Film Office supported the film, extending resources far beyond what we could possibly have procured on our own, as well as providing significant local incentives.

Locations included:

Camp Pinnacle

Nantahala Outdoor Center

Shoal Creek Farm

Blue Ridge Community College

Wingate University

Pardee Hospital

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CAST

DIANE KEATON ('NORA')

With a career spanning more than sixty films over five decades, Diane Keaton achieved legendary status as an actress and fashion icon. Beloved by legions of fans and critics alike, she has racked up an impressive list of accolades, including an Academy Award for *Annie Hall*, as well as three additional Oscar nominations, for *Reds*, *Marvin's Room*, and *Something's Gotta Give*— making her the only actress in history to have had nominations in four different decades. She has also won and been nominated for Golden Globes (with 2 wins and 8 total nominations), BAFTA's, Emmy's, SAG Awards, Critics Choice Movie Awards, and a Tony— just to name a few from a long list.

Since her screen debut in *Lovers and Other Strangers*, Ms. Keaton has proven to be extremely versatile, with poignant performances in such dramatic juggernauts as *The Godfather* trilogy as well as showcasing her comedic chops in broad comedies including *Father of the Bride* and *The First Wives Club*.

Proving her exceptional talents are not limited to her achievements in front of the camera, Ms. Keaton has received praise as a director, beginning with her work on *Heaven* and culminating with the critically acclaimed *Unstrung Heroes*, as well as a producer, with one of her greatest sources of pride being her collaboration with Gus Van Sant on his critically acclaimed film, *Elephant*, which won the Palme d'Or at the Cannes Film Festival. This is in addition to the beautiful artistry she has exhibited in multiple coffee table books she has edited and published, as well as her New York Times bestselling memoir *Then Again*, and its follow ups, *Let's Just Say it Wasn't Pretty*, and *Brother & Sister: A Memoir*.

Shifting effortlessly from comedy to drama and back again, from blockbuster studio hits to indie darlings, Diane Keaton continues to captivate and delight her audiences with every project to which she devotes herself.

KATHY BATES ('GINNY')

Honored numerous times for her work, Kathy Bates is an undeniable force on stage, screen and television. Bates won an Academy Award® and a Golden Globe® for her portrayal of obsessed fan, Annie Wilkes, in Rob Reiner's 1990 hit *Misery*, based on Stephen King's novel. In 1995, Bates appeared in the title role of King's *Dolores Claiborne*.

Bates is currently in production on the highly anticipated CBS reboot pilot *Matlock*. Bates serves as an executive producer on the show and stars as a new incarnation of the Andy Griffith character from the original hit series. The series will premiere this Fall on CBS. Bates was recently seen on the big screen in the Lionsgate

feature adaptation of Judy Blume's classic novel, *Are You There God? It's Me, Margaret* alongside Rachel McAdams.

Upcoming, Bates will be seen in Castille Landon's comedy *Summer Camp* opposite Diane Keaton and Alfre Woodard. *Summer Camp* tells the story of Nora, Ginny, and Mary, who have been best friends since childhood, spending their summers together inseparably at sleepaway camp. As the years have passed, they've seen each other less and less, so when the chance to reunite for a summer camp reunion arises, they all take it, some begrudgingly and others excitedly. The film is scheduled to be released theatrically by Roadside Attractions in the United States on May 31, 2024. Additionally, Bates will star in the Netflix rom-com *A Family Affair* with Nicole Kidman, Joey King, Liza Koshy and Zac Efron. The film will be released on the platform later this year.

Bates is set to star in the independent feature film *Thelma*, which recounts the real-life story of the mother of John Kennedy Toole the Pulitzer Prize winning author of *A Confederacy of Dunces*. Bates will star alongside John Malkovich and Lewis Pullman and the film will be directed by Ken Kwapis and is penned by Black List screenwriter Andrew Farotte. Bates recently wrapped production on *Places, Please* directed by Michael Cristofer. The film also stars Jessica Lange, Pierce Brosnan and Lily Rabe.

Bates recently received the National Board of Review Award as well as an Oscar® and Golden Globe® nomination for Best Supporting Actress for her portrayal as Bobi Jewell in Clint Eastwood's *Richard Jewell*. Starring alongside Paul Walter Hauser, Sam Rockwell, Olivia Wilde and Jon Hamm, the WB film is based on the 1997 article "American Nightmare: The Ballad of Richard Jewell" by Marie Brenner published in Vanity Fair.

In 1999, for her performance in Mike Nichols' *Primary Colors*, Bates received Oscar®, Golden Globe® and BAFTA nominations and won a Screen Actors Guild (SAG) Award® and a Critics Choice Award. Bates earned her third Oscar® nomination for her role in Alexander Payne's *About Schmidt*, for which she won a National Board of Review Award for Best Supporting Actress as well as Golden Globe® and SAG Award® nominations.

Her film work has also been recognized with Golden Globe® and BAFTA Award nominations for Jon Avnet's film of Fanny Flagg's *Fried Green Tomatoes*, and she also shared a SAG Award® nomination with the ensemble cast of James Cameron's all-time, top-grossing blockbuster *Titanic*, as well as a nomination for the ensemble of Woody Allen's biggest success, *Midnight in Paris*.

Bates received her star on the legendary Hollywood Walk of Fame on September 20, 2016.

Additional film credits include: *The Blind Side* with Sandra Bullock; Stephen Frears' period drama *Cheri*, in which she starred with Michelle Pfeiffer; Sam Mendes' drama *Revolutionary Road*, which reunited her with Leonardo DiCaprio and Kate Winslet; Adam Sandler's *The Waterboy*; Robert Altman's *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*; *Straight Time* with Dustin Hoffman and Milos Forman's *Taking Off*.

On television Bates has received 14 Emmy® nominations, winning her first in 2003 playing the Ghost of Charlie Harper in Chuck Lorre's *Two and a Half Men*. Bates won rave reviews and her second Emmy® as the deliciously evil Madame LaLaurie in Ryan Murphy's *American Horror Story: Coven* on FX. She received two more Emmy® nods for Ethel in *American Horror Story: Freak Show* and Iris in *American Horror Story: Hotel*.

For the 1996 HBO film, *The Late Shift*, Bates won a Golden Globe® and a SAG Award® as well as an Emmy® nomination. Her television honors also include Emmy®, Golden Globe® and SAG Award® nominations for her performance as Miss Hannigan in The Wonderful World of Disney musical *Annie*.

Bates has also been honored for her work behind the camera as a director. She helmed the A&E telefilm *Dash and Lily*, starring Sam Shepard and Judy Davis, which earned nine Emmy® nominations, including one for Bates as Best Director. She also directed five episodes of the acclaimed HBO series *Six Feet Under*, earning a Directors Guild of America Award® nomination for the episode entitled "Twilight." Her directing credits also include episodes of such series as *Oz*, *Homicide: Life on the Street* and *PBS: Great Performances*.

Bates first gained the attention of critics and audiences on the New York stage starring as Joanne in Jack Heifner's *Vanities* - one of the longest running plays in Off-Broadway history. She was nominated for a Tony® Award for her portrayal of the suicidal daughter in the original Broadway production of Marsha Norman's

Pulitzer Prize-winning play *Night, Mother*. She has been honored with an Obie® Award for her performance as Frankie in the original Off-Broadway production of Terrence McNally's *Frankie and Johnny in the Clair de Lune*. She portrayed Elsa Barlow in Athol Fugard's *The Road to Mecca* and starred with Fugard and Yvonne Bryceland in the film.

For the past several years, Bates has served as the National Spokesperson for the Lymphatic Education and Research Network (LE&RN). LE&RN is an internationally recognized non-profit organization founded in 1998 to fight lymphatic diseases and lymphedema through education, research and advocacy. With chapters throughout the world, LE&RN seeks to accelerate the prevention, treatment and cure of these diseases while bringing patients and medical professionals together to address the unmet needs surrounding lymphatic diseases, which include lymphedema and lipedema.

ALFRED WOODARD ('MARY')

Alfred Woodard is an actor and producer whose illustrious body of work includes her Academy Award nominated performance in Martin Ritt's *Cross Creek*; BAFTA Award nominated role in *Clemency*; Steve McQueen's *12 Years a Slave*, HBO's *Mandela*; Lawrence Kasdan's *Grand Canyon*; John Sayles' *Passion Fish*; Joseph Sargent's *Miss Evers' Boys*, for which she won Emmy, SAG and Golden Globe Awards; Spike Lee's *Crooklyn*; Gina Prince-Bythewood's *Love and Basketball*; Tyler Perry's *The Family That Preys*; Maya Angelou's *Down In The Delta*; played Betty Applewhite on the ABC drama *Desperate Housewives* and Ruby Jean Reynolds, mother to Lafayette Reynolds, on HBO's *True Blood*. Woodard co-starred in Lifetime's hit remake of *Steel Magnolias*, in which she was nominated for a SAG and Emmy Award and won a NAACP Image Award for her performance as Ouiser.

Most recently, Woodard appeared in director Jeymes Samuel's *The Book Of Clarence*, Apple TV+ series *See*, opposite Jason Momoa, created by Steven Knight, in the BET+ series *The Porter* and the Joe & Anthony Russo directed film *The Gray Man* with Ryan Gosling and Chris Evans. Upcoming projects include her role as Dr. Cody in the adaptation of Stephen King's *Salem's Lot* and co-starring with Diane Keaton and Kathy Bates in *Roadside Attractions' Summer Camp*. She is currently in production on the Apple TV+ drama series *Last Frontier* with Jason Clarke, Haley Bennett and Dominic Cooper.

Other film appearances include the blockbusters *The Lion King*, directed by Jon Favreau, as the voice of Sarabi, *Captain America: Civil War* and *Annabelle* for New Line. On the small screen, she starred as the fierce Mariah Dillard in *Marvel's Luke Cage* and in the Netflix Original film *Fatherhood*, alongside Kevin Hart and as the title character in *Juanita*, which she also developed and produced.

Woodard has been nominated for 17 Emmy Awards (winning four), seven SAG Awards (winning three), three Golden Globe Awards (winning one), 21 NAACP awards (winning nine) and three Independent Spirit Awards (winning one). She received BAFTA award, Gotham award and Independent Spirit Award nominations for her leading role in Neon's *Clemency*. Her performance in Martin Ritt's *Cross Creek* earned her an Academy Award nomination.

She directed and produced *Nelson Mandela's Favorite African Folktales*, which garnered her a Grammy Award nomination for "Best Children's Spoken Word Album". It hosts a collaboration of talent both broad and diverse, featuring Matt Damon, Don Cheadle, Helen Mirren, Alan Rickman, and Samuel L. Jackson.

In addition to her acting career, Woodard is an influential activist, who for 25 years worked to support human rights, democracy and the fight against HIV/AIDS in South Africa. In 2009, U.S. President Barack Obama appointed Woodard to the President's Committee on the Arts and Humanities, where she helped establish the

Turnaround Arts Initiative as a way to narrow the achievement gap and increase student engagement across the country. She also works in support of the Children's Defense Fund.

EUGENE LEVY ('STEVIE D')

Eugene Levy is an Emmy®-winning actor, producer, and writer, who is best known for his work on the record-breaking comedy series "Schitt's Creek." The role of Noah Levenstein in the American Pie franchise that cemented his reputation as America's favorite dad, while the box office success of his films such as *Bringing Down The House*, *Cheaper By the Dozen 2*, and *Father Of The Bride Part II* have established him as one of Hollywood's most popular comedic actors.

Most recently, Levy served as host and executive producer of "The Reluctant Traveler" for Apple TV+, a non-scripted series that follows Levy as he visits some of the world's most remarkable hotels, as well as explores the people, places and cultures that surround them. After a successful first season, "The Reluctant Traveler" was renewed for Season 2 and premiered on March 8th on Apple TV+.

In 2013, Levy co-created "Schitt's Creek" with his son Daniel Levy, a beloved television series for CBC/Pop in which he also starred and executive produced. The single-cam, character-driven comedy also starred an ensemble cast including Catherine O'Hara, Annie Murphy, and Chris Elliott.

At the 72nd Primetime Emmy Awards, the series received nine Emmy wins for its sixth and final season, becoming the most awarded comedy series in a single year. Levy personally won two Emmys that year for Best Actor in a Comedy Series and Best Comedy Series. The show broke major records that night for being the first comedy or drama series to sweep all four acting categories, and received the most wins for a comedy series in its final season. Levy and his son were also the first father-son pair ever to win Emmys in the same year.

"Schitt's Creek" has received countless nominations and award wins to date, including a Screen Actors Guild Award for Best Ensemble in a Comedy Series, a Producers Guild Award win for the Danny Thomas Award for Outstanding Producer of Episodic Television – Comedy, two consecutive GLAAD Media Awards for Best Comedy, two Critics Choice Awards including Best Comedy Series, two TCA Awards including Outstanding Achievement in Comedy, a Costume Design Guild Award for Excellence in Contemporary Television, and 21 total Emmy nominations with nine wins. At the 2020 Canadian Screen Awards, Levy also won Lead Actor in a Comedy and Best Comedy, alongside his other executive producers. Levy also received the prestigious Legacy Award (along with co-star and long-time collaborator, Catherine O'Hara) from the Academy of Canadian Cinema & Television. Levy previously won two Emmys for his writing on SCTV.

Levy is also widely known for his work partnering with Christopher Guest, for which he earned critical acclaim co-writing and co-starring in *Best In Show*, *Waiting For Guffman*, *For Your Consideration*, and *A Mighty Wind*. Levy has been nominated for and won countless awards for his films including a New York Film Critics Circle Award and a Grammy Award® for *A Mighty Wind*. Other films include *Splash*, *Armed and Dangerous*, *Multiplicity*, *Club Paradise*, and *Serendipity*.

Levy is a Member of the Order of Canada and a recipient of The Governor General's Performing Arts Award – the foremost Canadian honor for excellence in the performing arts.

DENNIS HAYSBERT ('TOMMY')

Dennis Haysbert captured the attention of audiences and critics alike with his groundbreaking role as President David Palmer in the hit FOX TV series, "24," for which he received his first Golden Globe nomination and two

Screen Actors Guild nominations. He then starred in CBS Television's "The Unit" as Sgt. Major Jonas Blane (Snake Doctor), which endures today as a global iconic and culturally relevant TV show.

In 2024, Haysbert stars in Roadside Attractions' all-star heartwarming comedy, *Summer Camp*, with Diane Keaton, Kathy Bates, Alfre Woodard, Eugene Levy and more, opening May 2024.

In 2023, Haysbert delighted audiences as Clarence C. Baker in Hulu's biographical comedy, *Flamin' Hot* – the story of Richard Montañez, who turned the Flamin' Hot Cheetos snack into a pop culture phenomenon. This same year, Dennis reprised his role as Col. Gabriel Stone in the long-running action film series, *Sniper*, and appeared in the Peacock Original true crime documentary television miniseries, "Paul T. Goldman," directed by Jason Woliner.

Haysbert's fans were thrilled to hear his voice as the character "Zipper" in the 2022 Disney+ animated film, *Chip 'n Dale: Rescue Rangers*, following his starring role in Hulu's fast-paced, edge-of-your-set thriller *No Exit*.

In 2021, after months of speculation, producers created a tremendous amount of excitement when Dennis joined the Season 5 cast of the Netflix-Warner Bros. hit TV show, "Lucifer." Playing God (yes, the Almighty), fans embraced Dennis' portrayal across social media platforms saying his character brought a "celestial dimension to the show's final seasons."

Film credits include Paramount's *Playing with Fire*, FOX's *Breakthrough*, Columbia Pictures' *The Dark Tower*, Netflix's romantic comedy *Naked*, Warner Bros.' comedy *Fist Fight*, Magnolia Pictures' *Experimenter*, Seth MacFarlane's *Ted* sequel, *Ted 2*, Sony-Crackle's *Dead Rising: Watchtower* and *Dead Rising: Endgame*, Paramount Pictures' *Men Women & Children*, Lionsgate's *Dear White People*, as well as Screen Gems' romantic comedy *Think Like a Man Too*, the acclaimed sequel to the 2012 film *Think Like a Man*.

Additional films include Dimension's *Sin City: A Dame to Kill For*, Millennium Entertainment's *Life of a King*, Universal Pictures' *Welcome to the Jungle*, 20th Century Fox's animated film *Mr. Peabody & Sherman*, Walt Disney's *Wreck-it Ralph*, Indomina's *LUV*, DreamWorks' *Kung Fu Panda 2*, The Weinstein Company's *The Details*, Universal's *Breach* and *Jarhead*.

Dennis stars in New Line Cinema's *Love and Basketball*, Warner Bros.' *Absolute Power*, Orion Production's *Love Field*, Paramount's *Major League*, Warner Bros.' *Heat*, Columbia Pictures' *Random Hearts*, Trimark Picture's *What's Cooking*, 20th Century Fox's *Waiting to Exhale*, Columbia Pictures and Sony Production's *The Thirteenth Floor*, Orion Picture's *Navy Seals*, Alfa Omega's *Suture*, and DreamWorks' *Sinbad Legend of the Seven Seas*.

He appears in acclaimed television roles including CBS Television's "Now and Again," and Syfy's "Incorporated." In 2015, Haysbert received the honor of becoming the newest voice of NBC News' "Meet The Press" with Chuck Todd, and in 2023 with Kristen Welker.

Born and raised in Northern California, Haysbert began acting with a television role on an episode of the Emmy-winning "Lou Grant." He is active in the fight against AIDS and in 2000 was spokesperson for the Harlem Health Expo "Break the Silence" and The Western Center on Law and Poverty. He has supported and entertained troops on many USO tours, including Italy, Germany, Southwest Asia, Afghanistan, and aboard a Naval Ship.

BEVERLY D'ANGELO ('JANE')

Beverly attracted mainstream notice as Chevy Chase's beleaguered wife in the comedy spoof *National Lampoon's Vacation* and its three sequels.

She made memorable performances in such films as the English/Irish production *The Miracle* and the Neo-Nazi film *American History X* with Edward Norton.

She can be seen in *Violent Night* (Universal), Tony Kaye's *The Trainer* and the indie *Drugstore June*. On the television side, she will be seen recurring in *True Lies* (CBS) and guest stars on *Law & Order: SVU*.

Next up, she will star in *Summer Camp* alongside Diane Keaton, Kathy Bates and Alfre Woodard and the indie film *No Address*.

JOSH PECK ('JIMMY')

Josh Peck has established himself as one of Hollywood's rising talents making the seamless transition from child actor to leading man.

He can most recently be seen in Christopher Nolan's *Oppenheimer*, starring alongside Cillian Murphy, Emily Blunt, Matt Damon, and Robert Downey Jr. He can also be seen in Netflix's *13: The Musical* as "Rabbi Shapiro" for director Tamra Davis. Harper Collins recently published his memoir; *Happy People Are Annoying*. He recently wrapped the independent film *Summer Camp* starring opposite Diane Keaton, Kathy Bates, and Alfre Woodard.

Previously, Josh can be seen starring on the Disney+ reboot of *Turner & Hooch*, playing the son of the beloved role that Tom Hanks originated. Josh can also be seen starring in the film *Take The 10* alongside Andy Samberg, Fred Armisen and Tony Revolori for Netflix, the Fox series *Grandfathered*, alongside John Stamos, and Dan Fogelman's independent feature *Danny Collins* alongside Al Pacino, Annette Bening and Jennifer Garner.

Peck's other notable television credits include recurring on *The Big Bang Theory* and Hulu's *How I Met Your Father* alongside Hillary Duff, and as a recurring guest star on *The Mindy Project*.

Additional film credits include *Battle Of The Year: The Dream Team*, *Red Dawn*, *The Timber*, *Atm*, *Havoc*, *Special*, *What Goes Up*. He has also lent his voice to the *Ice Age* blockbuster franchise as the character of "Eddie" as well as in *Aliens In The Attic*, in which he plays the voice of the character "Sparks." On television, he is best known for his role of "Josh" on the long-running hit Nickelodeon series *Drake & Josh*.

In March 2022, Josh authored and published his memoir; *Happy People Are Annoying*, with HarperCollins. The New York Times called it a "witty and smart self help book." This past summer Josh launched his podcast, *Good Guys* via Toast News Network. He co-hosts the series with Ben Soffer (@boywithnojob).

Josh is also known for his social media accounts where he has 15.8 million followers on Instagram, 8.1 million followers on TikTok, and 3.6 million subscribers on YouTube. Peck currently resides in Los Angeles with his wife Paige, and their two sons, Max and Shai.

NICOLE RICHIE ('SAGE')

Nicole Richie can be seen in a myriad of Film and Television projects.

Richie received wide, critical acclaim for her role in NBC's Tina Fey produced, hit comedy *Great News*, which ran for two seasons. She can currently be seen in theaters in the remake of the film *Don't Tell Mom The Babysitter's Dead* with Simone Joy Jones (*Bel Air*), in which she plays the iconic role of "Rose".

She will be seen later this Spring in the upcoming comedy film, *Summer Camp*, alongside Diane Keaton, Alfre Woodard, and Kathy Bates. Richie was also seen in the horror-comedy *Cursed Friends* on Comedy Central. Previously, Richie appeared as a judge on Amazon's *Making the Cut* alongside Heidi Klum and Tim Gunn. Her creative project, *Nikki Fre\$h*, released in April of 2020 on Quibi. The comedy series revolves around Nicole's rapper alter ego who brings a new voice to wellness. She can also be seen in VH1's *Candidly Nicole*, for which she also served as an executive producer. *Candidly Nicole* followed Nicole as she shared her hilarious perspective on style, parenting, relationships and her journey to adulthood. The series was developed by Telepictures and World of Wonder after the massive success of the AOL web series #CANDIDLY NICOLE. #CN garnered over 25 million views online. Prior to this, Nicole served alongside John Varvatos and Jessica Simpson as mentors to 14 unknown designers on NBC's *Fashion Star* for two seasons. Other TV credits include guest appearances on *Camping* for HBO, *Grace & Frankie* for Netflix, NBC's *Chuck*, Bravo's *Project Runway* and *American Dreams* and *The Simple Life*. Nicole also recently appeared in a recurring arc on ABC's *Bless This Mess*.

VICTORIA ROWELL ('EVELYN')

Born in Maine, Rowell is a New York Times bestselling author, *The Women Who Raised Me*, (HarperCollins), recognized by 193 members of Congress for advocacy on behalf of education, arts, foster and adoptive youth, parents and social workers. She directed The Rowell Foster Children's Positive Plan charity for 20 years, funding fine arts scholarships and college stipends.

Served on the Princeton University Center for African American Studies Advisory (Professor Eddie Glaude). Received, The Black Women Physicians Award, The Madam C.J. Walker Legacy Award, Walter Mosley Author of Distinction Award. Rowell is a Hambidge Center-Creative Arts Fellow.

Rowell participated in the 2015 Tribeca Film Festival documentary, *A Ballerina's Tale*, starring prima ballerina Misty Copland. Rowell is an alumna of American Ballet Theater, winning full scholarships to both ABT and School of American Ballet. Ms. Rowell holds American Ballet Theater/Jacqueline Kennedy Onassis Teacher Training Accreditation. She served on the Americans For The Arts board of directors and has spoken on Capitol Hill.

Fifteen years as a spokesperson for The Annie E. Casey Foundation, a charitable arm of United Parcel Service to build better futures for children and families. Rowell was an ambassador for the Carrie Steele Pitts Home in Atlanta, Georgia. CSPH.org

Emmy nominated, 12x NAACP Image Awardee, Rowell was a contract performer for ViacomCBS and Sony for an aggregate twenty-two years.

Executive producer and director of, *Jacqueline and Jilly*, addressing the Opioid addiction crisis, now available on ViacomCBS / BET.

Rowell's EMMY nominated, ORIGINAL dram-com soap series, *The Rich and the Ruthless* Season 4 airs ViacomCBS BET+ and will be exclusive! *Rich and Ruthless* Seasons 1, 2, and 3 can also be seen on BET+ at www.therichandtheruthless.com.

Days Ferry Productions

Rowell/Days Ferry Production and AMC Networks/RLJ Entertainment teamed up for her interior design (DYI) limited Series, *Trash vs Treasure*. <https://www.trashvstreasure.com>

Rowell appeared in BET movies, *A Long Look in the Mirror* and *Like, Comment, Subscribe*.

Rowell/Days Ferry Productions co-produced a 5-part podcast, *Secrets of a Soap Opera Diva* with Entertainment Speakers Bureau, available on Apple, Spotify and more. #SecretsOfASoapOperaDiva

Rowell co-stars with director/actor, Greg Alan Williams in the dramatic, criminal justice feature film, *BIRDIE*.

Rowell directed ViacomCBS/BET Christmas movie, *A Rich Christmas*, for a December 2021 release. Rowell also directed ViacomCBS short, *Everything Is Fine*, on mental wellness.

Next, Rowell is slated to direct, feature film, *Behind The Smile: The Hattie McDaniel Story*.

Rowell has worked with creative luminaries such as: Anne Rice, Misty Copeland, Anne Roth, Neema Barnette, Sharon Stone, Twyla Tharp, Kasi Lemmons, Denyce Graves, Colleen Atwood, Terri Lyne Carrington, Milos Forman, Irwin Winkler, Richard Brooks, Samuel L. Jackson, Peter Medak, Johnathan Lynn, Patrick Demarchelier, Bruce Webber, Wynton Marsalis, Branford Marsalis, Bruce Willis, Jan de Bont, Peter/Bobby Farrelly, Eddie Murphy, Dick Van Dyke, Jim Carey, Beau Bridges, Harry Lennix, Anthony Tudor, Forest Whitaker and more. CBS, Viacom, Universal, Sony, NBC, ABC, AMC, Disney, Warner Brothers, FOX, MGM, HBO and UMC, Amazon, Roku.

Rowell co-executive produced multiple UPTV Christmas movies for Uplifting Entertainment Network. UPTV boasts over 70 million subscribers worldwide.

Rowell has received civic awards, including the National (Elizabeth Catlette) Award for Exceptional Service to Youth presented by The LINKS, Inc. The Betty Shabazz/Child Welfare 'Dove Award', The Sojourner Truth Black Education & Cultural History Award. The Whitney M. Young Jr. Special Award. Court Appointed Special Advocates - Dallas, Texas Award, 100 Black Men Chairman's Award.

Education, Arts & Philanthropic collaborations include, The National Association of Counties Arts Advocacy Award, The California Endowment, The Metropolitan Museum of Art, The Boston Museum of Art, The Museum of Contemporary Art, The High Museum, The Roxbury Film Festival, Enoch Pratt Free Library, Booker T. Washington High School, Bethune Cookman College, Howard University, Spelman College, Tennessee State University Lifetime Achievement Award, University Southern California/Annenberg, UCLA, Department of Children Services, American Ballet Theater, Ballet Hispanico of New York, Havana Biennial, The Robert Wood Johnson Foundation, The California Endowment, National Urban League NYC Advisory, Jack & Jill, Inc., NISSAN, NIKE, AT&T, Capital Bank, Wells Fargo Bank, Jazz at Lincoln Center, Metro Goldwyn Mayer, HBO, The Douglas Theater, TimeWarner/ESSENCE Music Festival, SonEdna Foundation, The National Black Theater Festival, Mississippi State/John Grisham Library, the National Book Fair, Washington, D.C., The Juilliard School of Music, The Robey Theater, The Elma Lewis School of Fine Arts, Dance Theater of Harlem, The Portland (Maine) School of Ballet, The Duke Ellington School of the Arts and more. Victoria has participated in support of The Dorothy Chandler Pavilion Spotlight Awards, The Los Angeles Opera, The Tribeca Film Festival (jurist), American Federation of Radio Television Artists, Screen Actors Guild and The Television Academy. The Laura Turner Seydel/Captain Planet Foundation.

Rowell has received honorary doctorates from the University of Southern Maine and Wheelock College in Boston, Massachusetts. Keynote speaker for the United States Conference of Mayors luncheon in Washington, D.C. on "WHY ART SAVES LIVES." She was awarded the United Nations Association USA-Pacific, Los Angeles Chapter Award in recognition of her contributions in education, human rights and world peace. Her work and travels have included, India, Africa, Russia and more.

Lecturing experience spans over 25 years. Some of note are, Ted Talks Atl, Race Forward and Color Lines, underscoring her long-term human/civil rights advocacy with an emphasis on racial and economic parity in the workplace. University of Southern Maine, Association for Black Cardiologists, Federal Correctional Institution in Danbury, Connecticut, Foster Care/Adoption, Annie E. Casey Foundation, 100 Black Men and Mistress of Ceremonies for the National Education Association Foundation Gala.

Rowell has two children. She and jazz great, Wynton Marsalis, have a son.

BEHIND THE FILM

Castille Landon (Writer/Director)

After earning her bachelor's in English at Harvard University and her Master's in Creative Writing at University of Oxford, Castille took over the helm of the popular romance series AFTER, directing the third and fourth installments of the franchise. Four of her eight films have debuted at number one on Netflix and/or Amazon. Landon also wrote and directed Lionsgate's *Fear Of Rain*, starring Katherine Heigl and Harry Connick, Jr., as well as the upcoming comedy *Summer Camp*, starring Diane Keaton, Kathy Bates, Alfre Woodard and Eugene Levy. Her passions as a filmmaker are in literary adaptations and developing dynamic female characters and exploring their relationships. Outside of film, she is an avid horsewoman, with world titles.

Dori Rath (Producer)

Prior to producing 2024's *Summer Camp* starring Diane Keaton, Kathy Bates, Alfre Woodard and Eugene Levy, Ms. Rath produced the Oscar-shortlisted feature *Pig* starring Nicolas Cage. With over 100 awards and nominations, the film has been cited as one of the most defining performances of Mr. Cage's storied career. Teaming with Alex Saks, Ms. Rath produced *Mack & Rita* starring Diane Keaton, as well as the 2023 Sundance opening film *Sometimes I Think About Dying*, starring Daisy Ridley. In 2021, she produced the Lionsgate psychological thriller *Fear of Rain*, starring Harry Connick, Jr. and Katherine Heigl. In addition to producing 11 films over the past 9 years, Ms. Rath has served as Executive Producer on several films including *Passing*, starring Tessa Thompson and Ruth Negga, which garnered 4 BAFTAs, as well as the Andie MacDowell/Orlando Bloom action thriller *Red Right Hand*. She currently has several projects in various stages of development.

Alex Saks (Producer)

Alex Saks is the principal of Saks Picture Company, a filmmaker-driven independent production company created in 2017. Ms. Saks has produced over twenty films in the past seven years including: *The Florida Project*, *Red Rocket*, *Book Club*, *Wildlife*, *Thoroughbreds* and *The Glorias*.

Some of her most recent films include: *No Hard Feelings*, written and directed by Gene Stupnitsky, starring Jennifer Lawrence; *Sometimes I Think About Dying* directed by Rachel Lambert, starring Daisy Ridley, which premiered opening night at Sundance (2023); *Summer Camp*, directed by Castille Landon, starring Diane Keaton, Kathy Bates, Alfre Woodard and Eugene Levy; and *Americana*, written and directed by Tony Tost, starring Paul Walter Hauser, Sydney Sweeney, Halsey, Simon Rex and Eric Dane, which premiered at SXSW (2023) to rave reviews.

Currently, Ms. Saks is in post-production on her latest film, *It Ends With Us*, based on Colleen Hoover's best-selling novel of the same name, directed by Justin Baldoni and starring Blake Lively. Sony's Columbia Pictures will release the film theatrically in August 2024.

Grant Johnson (Executive Producer)

Grant S. Johnson is a Grammy and Tony award winning and an Academy Awards and Golden Globes nominated writer, director, and producer.

He recently produced *May December*, starring Natalie Portman and Julianne Moore, and directed by Todd Haynes.

Grant is the Second Unit Director and Executive Producer of the upcoming *Summer Camp*, starring Diane Keaton, Kathy Bates, and Alfre Woodard.

His third directorial feature, *Agent Game*, released in 2022 by Lionsgate and Sony Pictures, is an action spy thriller starring Dermot Mulroney, Jason Isaacs, and Mel Gibson. He also wrote, directed, and produced *Nighthawks* (2019) and *Frat Star* (2017).

In addition to films, Grant was a Producer of "A Bronx Tale" (the Broadway musical) and an Executive Producer of "The Band's Visit" (the Broadway musical), which won 10 Tony Awards including Best Musical.

Grant's upcoming films include Ali Abbasi's *The Apprentice*.

Karsten 'Crash' Gopinath (Cinematographer)

Karsten "Crash" Gopinath is a renowned Director of Photography who has made significant contributions to the motion picture industry. Born and raised in the New York area, Gopinath embarked on his journey in the film industry at the age of 19, starting as a grip.

His first taste of feature film experience came with the movie *Pushing Hands*, directed by the acclaimed Ang Lee. From there, Gopinath climbed the ranks to become a gaffer before deciding to further his education at the American Film Institute, from which he graduated in 1993.

As an award-winning cinematographer, Gopinath's portfolio is extensive and diverse. He has shot hundreds of music videos for top artists and numerous commercials for national clients. His talent also extends to filming concerts and live events, having worked with many artists including Gwen Stefani, Beyonce, Usher, Mary J Blige, John Lewis (Celebrating a Hero), and Prince.

Karsten Gopinath's feature film credits are equally impressive, including *Uncle Drew*, *Midnight Sun*, *Step Up Revolution*, *The River Why*, and *ATL*. More recently, he filmed the LeBron James biopic *Shooting Stars* with Director Chris Robinson and the movie *Summer Camp* featuring Diane Keaton, Kathy Bates, Eugene Levy, and Alfre Woodard.

In addition to his extensive work in the film industry, Karsten "Crash" Gopinath has also made his mark in the world of television. His television credits include working on "Triage" with Jon Chu, "Real Husbands of Hollywood", "Grand Crew", and "The New Edition Story". These experiences have further broadened his skill set and solidified his reputation as a versatile and talented cinematographer.

His accolades include:

- Winner of the Best Cinematography for No Doubt's "Underneath It All" in 2003 at the MVPA.
- Winner of the Best Cinematography for No Doubt's "Underneath It All" at the Kodak Awards.
- Winner of the Best Cinematography for Missy Elliot's "One Minute Man" at the Kodak Awards.
- Winner of the Hip-Hop Video of the Year for Busta Rhymes & P.Diddy's "Pass The Courvoisier" in 2003 at the MVPA.

Tom Howe (Composer)

Award-winning composer, songwriter, and musician, Tom Howe, has scored over 100 projects for film and television. His recent projects include Apple TV+'s *Ted Lasso* and *Shrinking*, Amazon Prime's *Daisy Jones and the Six*, Focus Features' *Polite Society* and *Book Club: The Next Chapter*. He also scored the upcoming Paramount+ limited series *Knuckles* which premieres on April 26.

In addition to composing music for film and TV, Tom Howe is a successful songwriter. He has written Top 40 hit songs and TV theme songs including *Shrinking's* main title theme, co-written with Benjamin Gibbard of Death Cab for Cutie, and the Emmy-nominated *Ted Lasso* theme, which he co-wrote with Marcus Mumford of Mumford & Sons.

The UK native divides his scoring career between London and Los Angeles, with studios in both cities. He has composed music for several major motion pictures including *Shaun the Sheep: Farmageddon*, *Early Man*, and *Professor Marston & the Wonder Woman*. His non-fiction television credits include iconic *The Great British Baking Show*, BBC's *The Mating Game*, and most recently, National Geographic's *Secrets of the Elephants*.

Tom's abilities as a multi-instrumentalist and fluency with large-scale orchestral scores, combined with his talents in writing pop and rock music, electronic sound design, and his use of modern production techniques have made him a highly sought-after composer across all visual media.

Phoenix Mellow (Costume Designer)

Phoenix Mellow (she/her) is a costume designer with a diverse background designing for film, television, commercials, and music videos. Her films include *Summer Camp*, *The Knife*, *Beneath*, *Sex Ed*, *Burn County*, *Moon Manor*, and *Sylvie's Love*, which earned a 2021 Emmy Nomination for Outstanding Television Movie, 2020 Chicago Indie Critics Best Costume Design Nomination, and 2020 Black Reel Awards Outstanding Costume Design Nomination.

Phoenix's TV costume design is seen in series *Sex Lives of College Girls*, *AP Bio*, *Detroiters*, *The Beauty of Blackness*, and *Chosen*. Some of her music videos include Sharon Van Etten and Angel Olsen's "Like I Used To", Katy Perry's "Hey, Hey, Hey", and "Small Talk", which earned a nomination for a Costume Designer's Guild Award for Excellence in Short Form Design. Mellow's assistant costume design comprises films *Black Panther*, which won an Academy Award for Best Costume Design, *Coming 2 America*, *Dark Phoenix*, and the TV projects *Usher's Super Bowl LVIII Halftime*, *Star-Crossed*, *Mad Men*, *Mindhunter*, *The OA Part II*, *Man in the High Castle*, *When They See Us*, *The Loudest Voice*. Her made-to-order and costume buyer projects include *Stranger Things*, *Hollywood*, and film *Don't Worry Darling*.

Phoenix attended The Fashion Institute of Technology in New York City for fashion design and The Fashion Institute of Design and Merchandising for fashion design and film & TV costume design in Los Angeles. Mellow has a passion for design detail, modern and historical fashion, and bringing characters to life.

Morgan Halsey (Editor)

Morgan is a native Angeleno, and grew up in a Film centric household. Her fondness of Film and TV sparked at an early age, and that eventually manifested into her interest in Editing. She is the daughter of Academy Award winning Film Editor Richard Halsey and Film Editor Colleen Halsey. Morgan continues to live and work in Los Angeles.

Scott Daniel (Production Designer)

Scott Daniel is a man of many talents. Born September 18,1985 in Birmingham, AL, he began his career as a self taught graphic designer. He owned and operated a printing shop where he helped create, print and install many media styles for several feature films such as *Bigger* (2018), *Line of Duty* (2019), and *Embattled* (2019), but also moved up to larger roles including art directing (*The Vanished*, *Bandit*, and *Wrong Turn: The Foundation*), set decorating (*SuperCool*), and production designing (*Hell on the Border*, *Fall*, *Castle Falls*, *The Chariot*, *Accidental Texan* as well as Kevin Hart's *Die Hart* series.

Scott has worked with esteemed directors such as Teppo Airaksinen, Grant Johnson, Dolph Lundgren, Mike P. Nelson, Wes Miller, Clarke Duke, Fred Durst, and Scott Mann.

He has worked on everything from modern day comedies to horror to westerns.

Friends, family, and co-workers alike often describe Scott as funny, dedicated, hard-working, and a die hard motorcycle enthusiast . His love of film, art, and the creative process is only surpassed by the love of his family. Scott currently lives in Birmingham, AL with his wife and two children.

FULL PRODUCTION CREDITS

Unit Production Manager **ELAYNE SCHMIDT**
First Assistant Director **STUART WILLIAMS**
Second Assistant Director **ALINA VERENICH**

CAST

Nora **DIANE KEATON**
Ginny Moon **KATHY BATES**
Mary **ALFRE WOODARD**
Stevie D **EUGENE LEVY**
Tommy **DENNIS HAYSBERT**
Jane **BEVERLY D'ANGELO**
Sage **NICOLE RICHIE**
Jimmy **JOSH PECK**
Vick Cockburn **BETSY SODARO**
Mike **TOM WRIGHT**
Evelyn **VICTORIA ROWELL**
Judy **MARIA HOWELL**
Tween Nora **TAYLOR MADELINE HAND**
Tween Ginny **KENSINGTON TALLMAN**
Tween Mary **AUDRIANNA LICO**
Tween Stevie D **GABE SKLAR**
Tween Tommy **ZACHARY CONNOR**
Tween Jane **LINDSEY BLANCHARD**
Tween Evelyn **ARTEMIS VIBRIA DAVIS**
Brian **RAYMOND SANTIAGO**
Cheery Counselor **CASTILLE LANDON**
Sobbing Camper **EUGENIE BONDURANT**
Pat **TYLER WEAKS**
Amber **ASHLEY PADILLA**
Cam **LINDSAY LAMB**
Dr. Ramos **STEPHANIE HONG**
Frankie **ARIELLE KEBBEL**
Old Money **JERRY O'DONNELL**
Get Your Shit Together Guy **BILLY JACK HARLOW**
Alex **ASHLEY ABRAMS**

Stunt Coordinator **KEITH SPLINTER DAVIS**
Stunt Double to Ms. Keaton **JENNIFER COBB**
Stunt Double to Ms. Bates **TINA MCKISSICK**
Stunt Doubles to Ms. Woodard **CHERLY LEWIS**
WAKISHA MALONE
ZANETTA WILBURD
Stunt Double to Ms. Sodaro **SABREENA CANDREVA**
Stunt Tween Mary **ZOEY WILBURD**

Stunt Performers **MONTY L. SIMONS**
ARTIE MALESCI
FELIPE SAVAHE
KARIN JUSTMAN
MICHELLE FISICHELLA
DAVID LORD

Assistant Stunt Coordinator **MICHELLE FISICHELLA**
Water Safety Coordinator **RICOU BROWNING JR.**
Water Safety **LUIS BENITEZ**
BRANDON SELTS
CHRISTIAN BYRD
MICHELLE DeMOND

	DAVID PAUL LORD
	ERIC MIRANDA
	JUSTIN BROWNING
	RYAN BROWNING
	LACEY ROBINSON
	MAXI SCHLERETH
	STEVE LEGATE
	WADE BYRD
Water Safety Assistants	TOMMY KELLY
	RICHARD LYNNA
Stand-in for Ms. Keaton	TERRY SIMON
Stand-in for Ms. Bates	CINDY KENNEDY
Stand-in for Ms. Woodard	JUANITA HAMILTON
Stand-in for Mr. Levy	JAMES KENNEDY
Stand-in for Mr. Haysbert	RAY LEWIS
Producers	DORI A. RATH, P.G.A.
	ALEX SAKS, P.G.A.
	DIANE KEATON
	STEPHANIE HEATON-HARRIS
	TYLER W. KONNEY
Executive Producers	GRANT S. JOHNSON
	MADELEINE K. RUDIN
	WILLIAM B. JOHNSON
	THOMAS K. RICHARDS
Production Companies	SAKS PICTURE COMPANY
	PROJECT INFINITY
	TAYLOR & DODGE
Co-Producer	MARIELA VILLA
	ELAYNE SCHMIDT
Associate Producers	LORI ABRAMS
	STUART WILLIAMS
Production Executives	NICHOLAS P. ERICKSON
	HALEY RICKER
Post Production Supervisor	BRADLEY GREER
UPM	ELAYNE SCHMIDT
Production Supervisor	MELISSA WEST
Production Coordinator	JONATHAN D. ORTIZ
Assistant Production Coordinator	CHARLOTTE NEWSOM
Second Assistant Director	ALINA VERENICH
Second Second Assistant Director	JERAMIAH SNYDER
Key Production Assistant	GREGORY MULL
PA Spotter	RICK BAYLOG
Assistants to Ms. Keaton	ASHLEY PADILLA
	CHRISTOPHER POOLE
Assistant to Ms. Bates	KRISTIN SCHNEIDERMAN
Assistant to Ms. Woodard	DESTINY MACON
Production Assistants	BLAKE HAWKES
	TESS LEAGUE
	ELEXIS SUTTON
	MICHAEL JABONETE
	JACE BENSON
	VENKATARAMA DONEPUDI
	REBECCA BEANE
	MICHAEL BRANNOCK
	KURT SCHLACHTER
	MARLEY FLUGSTAD
	BRIAN MURPHY
	GEORGE CLAYTON
	HEATHER ROBERTSON
Assistant to Castille Landon	ASHLEY ABRAMS
Assistant to Ms. Saks	CARLY SWIFT
Assistants to Producers	PAMELA ALESSANDRELLI
	MAC REA
Travel Coordinator	MIKA ROSS

Production Secretary	JENNY DE JAAGER
Production Office PAs	KRISTEN DAUGHERTY CONNOR NIVER KYLER RAY
Freelance Writers	MARCY JARREAU GILLI NISSIM
Production Designer	SCOTT DANIEL
Art Director	BART MANGRUM
Art Department Coordinator	GERALD CHASE WILSON
Art Department PA	TOR FERRANTE
Set Decorator	ALEXANDRA TIBBE
Leadman	MICHAEL PLATAROTE
On-set Dresser	KARL WHYTE
Swing Gang	JONATHAN "BUBBA" BARROWS JESUS LEON GARCIA LAWRENCE JUSTIN HARBIN
Greensman	CONNOR NIVER
Property Master	KURT THORESEN
Assistant Property Master	HELEN REICKS
Property Assistant	MELISSA WOOTEN
Construction Coordinator	PETER EXCHO
Carpenters	PAUL RUIZ JR. RICHARD KAHLEY
Charge Scenic Artist	DARLENE VEGA
Director of Photography	KARSTEN "CRASH" GOPINATH
A Camera Operator	COLIN HUDSON
First Assistant Camera	TAYLOR FENNO
Second Assistant Camera	LEVI MLINAR JAKE SCHNEIDERMAN WESLEY CORDELL LELAND HAUSHALTER OGN-JEN SAROVIC ANDREW ANDERSON
B Camera Operator	JAMES MARKHAM HALL JR.
B Camera First Assistant	JOE PROVENZANO KRAIG SWISHER
Camera Operator	JEFFREY ALRED MICHAEL HARTZEL
Additional Camera Assistants	WALKER MARKEY WALKER CORDELL
Digital Imaging Technicians	DEAN GEORGPOULOS FELIX ARCENEUX CAMERON MENDEL
Video Assist	CAMERON MENDEL
Still Photographers	QUANTRELL COLBERT JEFFREY SMITH ANDREW ZUBER
Steadicam Operator	COLIN HUDSON
Crane Technician	CRAIG RICE
Drone Operators	JORDAN KLEIN JR. CHASE YONGE
Drone Pilot	LUKE YONGE
Second Unit Director	GRANT S. JOHNSON
Second Unit Director of Photography	JOE PROVENZANO
Second Unit Assistant Director	JONATHAN D. ORTIZ
Script Supervisor	EMILY PENDAS
Local Casting Director	KARLIE LOLAND-RINGER, CSA
Local Casting Assistant	DESTINY MACON
Background Casting	KARLIE LOLAND-RINGER, CSA
Key Grip	JAMES SELPH

2nd Grip	JONATHAN "ACE" STOLL
Key Rigging Grip	GEOFFREY HERBERT
Dolly Grip	MICHAEL BONSIGNORE PHILIP DANN
Best Rigging Grip	ADRIENNE BROWN BRIAN KNOX
Company Grips	NICKOLAS BERNARD JERONE ORDON MIKE SMITH ROBERT ZAS FREDERICK AMON KELTON BALLARD BRETT HALL BRANDON HIGHTOWER SEAN O'SULLIVAN ROBERT POWELL BRANDON RINI MARK STOVER HEATH TURNER ADAM SCHAEFFER
Rigging Grips	JACOB FREEGARD JACK HAZEL MAX SHORES CHRIS HERBERT JAKE HOSSFELD STEPHEN LANG HAROLD McFEELY III CHRIS McFEELY CLIFFORD McLEOD WILLIAM SCHAEFFER MICHAEL SULLIVAN ANTHONY WAKIM ANTHONY SULLIVAN
Gaffer	ANTHONY NAKONECHNJY
Best Electric	DAN LEWIS
Lighting Board Operator	THEODORE COOL
Set Lighting Technicians	MARK MIMS ZACHARY BENNETT JACK BARBOUR TRAVIS MIDDAGH JOE MASON JIM COTE ADAM LUCIUS DAVID DODD JOSHUA KOMER PAUL LOWERY DALTON HATHCOCK ALEXANDER WAHOSKI DAVID BESH
Rigging Gaffers	DAVE COOK BRUCE MURRAY
Best Rigging Electric	KEITH PICKETT
Rigging Electricians	MARK CERVERO JACK McCOLLUM JAMES BAGLIO EMILY BEBBER
Production Sound Mixer	DANIEL S. McCOY
Boom Operator	RANDALL FREEMAN MARSHALL McGEE DAVID ROBERTS
Production Utility Sound Technician	MONIQUE DIGIANDOMENICO DAVID ROBERTS

Costume Designer	PHOENIX MELLOW
Costume Supervisor	MICHELLE LIU
Key Costumer	MARIA LORENZANA
Key Set Costumer	KAREN KEYES
Set Costumers	GARY GRAHAM JASON BLACKMAN
Additional Costumers	KEVIN OCHOA BROOKE SKAGGS MAYA MARIN
Costume Consultant	SARAH FLEMING
Ager/Dyer	GARY GRAHAM
Seamster/Seamstress	EVA KNOX
Hair Department Head	ANNA HILTON
Key Hairstylist	DIAMOND McCALL
Hairstylist	CAROL RASKIN
Additional Hairstylists	HEATHER HAWKINS YESMIN "SHIMMY" OSMAN
Personal Hairstylist to Diane Keaton	DONNA MARIE FISCHETTO
Personal Hairstylist to Kathy Bates	MATTHEW WILSON
Personal Hairstylist to Alfie Woodard	RENIA GREEN-EDITTORIO
Personal Hairstylist to Eugene Levy	ANA SORYS
Makeup Department Head	JOANNA McCARTHY
Key Makeup Artist	JILL McKAY
Makeup Artist	DIANA THOMAS-MADISON
Additional Makeup Artists	ASHLEIGH CHAVIS DAVISHA DADONE RENEE GOODWIN
Personal Makeup Artist Diane Keaton	LOUISE McCARTHY
Personal Makeup Artist Kathy Bates	KIM GREENE
Personal Makeup Artist Alfie Woodard	TATIANA THORPE
Personal Makeup Artist Eugene Levy	ANA SORYS
Production Accountant	WILLIAM RODGERS III
First Assistant Accountant	LISA ETHERINGTON
Accounting Clerks	BRYANT SMITH MARK MICUCCI
Payroll Clerk	VIRGINIA DORRIS
Post Production Accountant	EILEEN MAZZEI
Transportation Coordinator	RICK PARKINSON
Transportation Captain	JOHN STEPHENS
Transportation Co-Captain	LADONNA NORWOOD
Special Equipment Driver	GEORGE McLEAN
DOT Compliance	TODD SUMNER
Drivers	MICHAEL RATH RICKY ADKINS TODD ANDERSON ROBERT DEMPSEY III ADAF EL BONNITA GELL RODNEY HINDMAN DENNIS JONES WAYNE JONES SHEILA KIRTLEY FREDERICK LIVENGOOD BRIAN SLOOP ANTOINETTE FARACE JAMES GRIFFIS KEVIN HYDE JACK MUNN MARY ELLEN PFIRRMANN ELIZABETH SLOOP DEBORAH ADAMS KEVIN GORHAM SANDY REYNOLDS
Picture Vehicle Coordinator	THOMAS KELLY

Location Manager **MIKE RATH**
Assistant Location Manager **ASHLEY KLEIN**
Location PA **MATTHEW ZBOYOVSKI**

Special Effects Coordinators **STEPHEN COOKE**
ANDREW ZUBER
RAY BIVINS
SFX Foreman **JOE GOINS**

Supervising Editor **MORGAN HALSEY**
Assistant Editor **JOSEPH RIVKIN**

Color and finish by Company 3

Colorist **DAVE HUSSEY**
Finishing Producer **JARED ARKULARY**
Image Scientist **MICHAEL KANNARD**
Color Assistant **NICK NASSIF**
Finishing Executive **LINDSEY ARNOLD**
Head of Production **CHRIS TAFT**
CO3 President **STEFAN SONNENFELD**

VFX Production Company **CRAFTY APES**
VFX Producers **NANCY ST. JOHN**
ANDREW KALICKI
VFX Supervisors **ALEX KNUDSEN**
ANWEI CHEN
CG Supervisor **PATRICK SULLIVAN**
Compositing Supervisor **CHRIS GROCOCK**
VFX Coordinators **SARA LOGAN HOFSTEIN**
AMANDA BORIN
VFX Editor **STEPHEN CHEATUM**
Senior Visual Effects Artists **BRIDGET FULLAN**
ARIANA KOLITSOPOULOS
MINDY DUBIN

Compositors **ANDY BECKER**
TIM BOWMAN
TIM CHRISTENSEN
ANTHONY DUNIFER
STEPHANIE IDE
QUAN JIANG
YONGSOO JUNG
ERIK KALLIN
MIKE LIV
RYAN LU
PRAFULA MAHAJAN
PAOLO ORELLANO
ANA QUINTERO
KYLE RAGSDALE
JUAN RODRIGUEZ
STAN SHAPETSKIY
JONATHAN WEST
Matte Painters **KATRINA CHIU**
Data IO **BLAINE AUCKERMAN**
Executive Producer **MATT AKEY**

Post Production Sound by **JUNIPER POST**
Sound Supervisor **DAVID KITCHENS, M.P.S.E.**
Supervising Sound Editor & Mixer **DAVID BARBER, M.P.S.E.**
Sound Editors **GONZALO ESPINOZA**
STEVE URBAN
Dialogue Editor **DAVID BARBER, M.P.S.E.**
Sound Effects Editor **STEVE URBAN, M.P.S.E.**
ADR Mixers **BEN ZARAI, M.P.S.E.**
MICHAEL KREPLE
Foley Artist **GONZALO "BINO" ESPINOZA**

Foley Mixer	DAVID KITCHENS, M.P.S.E.
Re-recording Mixer	DAVID BARBER, CAS
Loop Group	STEVE APOSTOLINA KIMBERLY BAILEY JACKIE GONNEAU ANITA KALATHARA LINDSAY LAMB EDIE MIRMAN PAUL PAPE DENNIS SINGLETARY WOLFIE TRAUSCH JESSE VILINSKY
Original Score Composed by	TOM HOWE
Music Supervisor	MATTHEW HEARON-SMITH
Music Editor	SHARYN GERSH
Music Clearance & Licensing	ILYSE TRETTER
Opening and Closing Titles	BLUE BISON MEDIA JOSH NOFTZ ANDREW ZUBER
End Titles made with	ENDCRAWL
Catering provided by	PINNACLE ADVENTURES LLC
Key Craft Service	RANDOLPH FOX
First Assistant Craft Service	DANIEL MORENO
Studio Teacher	BELINDA McCORMICK
Head Horse Trainer/Wrangler	ASHLEY KLEIN TRANSFORMATIONS EQUINE
Cock Wrangler	ASHLEY KLEIN
Cock	CORNELIUS
Additional Horse Wrangler	TOMMIE M. TURVEY
On-Set Veterinarian	LESLIE LEIDECKER
Mary's Barrel Horse	PRINCESA DEL PORVENIR
Owned by	BRITTANY & JUSTIN DOBBINS
Tack supplied by	RE-RIDE CONSIGNMENT TACK SHOP
Tobo and Nugget supplied by	SADDLE VIEW OUTFITTERS KARYN OWEN KAITLYN OWEN
Set Medic	CHRISTOPHER JOHN CORBETT KEVIN MESA
COVID Coordinator	TAMMY ROBERTS
Covid Compliance Officer	KIM CHRISTIANSEN
COVID Production Assistant	MAC REA
Security Crew/Watchperson	CALEB FIVEASH ADAM JOHNSON
EPK Producer & Director	ROBERT LEVI
Product Placement	STONE MANAGEMENT, INC. MEGAN SOLIAH ADAM M. STONE CAT STONE
Production Service Company	AEROSCOPE ENTERTAINMENT RESOURCE ORGANIZATION
Production Legal	CHARLES "BO" BOWEN BOWEN LAW GROUP
Financing and Distribution Legal	GLEN MASTROBERTE SKADDEN, ARPS, SLATE,

General Counsel	MEAGHER & FLOM LLP THOMAS K. RICHARDS, ESQ. SINGH, SINGH & TRAUBEN, LLP
Camera Equipment provided by	KESLOW CAMERA
Jibs and Cranes supplied by	CINEMOVES
Grip & Lighting Equipment provided by	CINELEASE
Raptor Base & Dolly Rental	HIGH OUTPUT LLC
Forklifts provided by	SUNBELT RENTALS
Wireless Network provided by	KOSMOS INNERTAINMENT GROUP LLC
Construction Equipment provided by	HERC RENTALS
Fuel provided by	SC FUELS
Wigs provided by	TRACY FRAYNE
Fitness Equipment provided by	CAROLINA FITNESS RENTALS
Construction provided by	PRO RENOVATIONS INC. THOMAS CORNELL MCCARTHY
Scaffolding provided by	ASSOCIATED SCAFFOLDING
Collection Account Management by	FINTAGE COLLECTION ACCOUNT MANAGEMENT B.V.
Production Vehicles	KUBOTA ENTERPRISE RENT-A-CAR



Owners	STEVE & SUSIE BASKIN
Events Director	MICHELLE ZIMMER
Facilities Director	TOM MCCARTNEY
Executive Director	FAYSSOUX MOSS
Camp Director	JG MOSS
Events Team	TUCKER BALLISTER
Camp Pinnacle Team	BRETT EVANS BRANDON AUTREY CALEB WETZEL LAURA SANCHEZ-PANIAGUA CELI CANTERO TREJO JOHNNIE ALBERTS LISA GRANT VICTORIA WILSON DIMITRI HOLLIFIELD CIAN FOGARTY HEIDI BADGER DIANE ROSEMOND MONTE ROSEMOND WALKER HENDRY ALICE HAEFELI JACK PRIVETTE MADISON BAIN KIM PECK

Nantahala Outdoor Center

President	COLIN MCBETH
Senior Director of Adventure Operations and and Business Development	SHANE WILLIAMS
Marketing Director	KRISTIN KASTELIC
Senior Director of Hospitality & Lodging	ANDREW STANFIELD
Director of Outpost Operations	STEVEN FOY
Chief Financial Officer	DONNA CAMPBELL
Zipline Manager, Rigging and Safety	SARAH WILSON
Zipline Team	RAENA CATON

TJ EMERY
CARLA PLUNKETT
ALYSSA OXTAL
JACOB RAGAS
NATE DAY

Safety Team LAUREN KAY
GRACE FRANKLIN

Nantahala Team

LINDSEY SANDERS · JOSH O'NEILL · KYLIE DAUM · PHIL HART · PAUL WESTON · KATE BIERITZ · KYLE SANDMEYER
CARLINE TUHE · ALEX HARKNESS · CAMERON BOYTER · JAMES FISHER · CHILTON CURWEN · JOE SANDERS · GARRETT PHELPS
SHELBY PHELPS · CALEB SLENTZ · MARK GRECO · SEAN KENEL · TIFFANY SMITH · BILLY ROBINSON · JUSTIN
BRETTE PATTILLO · BRANNON BRANNON McFARLAND · SAM WAYLAND · DAVID PERRIN · ROBERT SHELLY · SPENCER MARFING
DOUGLAS WOOCK · DONNA STEPHANS · RON MITSCHKE · TODD DOBROWSKI

Kayakers and Rafters

ANDREW KOCH · OLIVIA HARRELL · TOSH ARWOOD · CHILTON CURWEN · LIZZY PARNELL · MICHAEL STOPAK · AMELIA CHRISMAN

Very Special Thanks

CAMP PINNACLE
MICHELLE ZIMMER AND TOM MCCARTNEY
NANTAHALA OUTDOOR CENTER
SHANE WILLIAMS
SHOAL CREEK FARM AND OLIVIA AND RYAN DUCKER
BLUE RIDGE COMMUNITY COLLEGE AND CHAD MERRILL
PARDEE HOSPITAL
WINGATE UNIVERSITY
ANDREW STEPHENSON
TRISTAN PIKE AND ADAM TURNER
AND TO ALL OF OUR AMAZING BACKGROUND PLAYERS!

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Music

"LITTLE BITTY PRETTY ONE"

Written by Robert Byrd
Performed by Fameson

"PRETTY GIRLS WALK"

Written by Theron Makiel Thomas, Diamond Smith,
Gamal Lewis, Lukasz Gottwald and Rocco Valdes
Performed by Big Boss Vette
Courtesy of Amigo Records / Beatstaz / Republic
Records under license from Universal Music
Enterprises

"SHARP DRESSED MAN"

Written by Frank Lee Beard, Billy Gibbons and Joe
Michael Hill
Performed by ZZ Top
Courtesy of Warner Records
By arrangement with Warner Music Group Film & TV
Licensing

"BOOM CHIKA BOOM"

Written by Leyla Mesic, Latrissa Thomas, Marina
Bennett and Steve Mark Collom
Performed by EVERA
Courtesy of For Goodness Sync

"HANDCLAP"

Written by Michael Fitzpatrick, Eric Frederic, Sam
Hollander, Joseph Scott Karnes, James Mihdi King,
Jeremy Ruzumna, Noelle Scaggs and John Wicks
Performed by Fitz and the Tantrums
Courtesy of Atlantic Recording Corp. By arrangement
with Warner Music Group Film & TV Licensing

"BAD MOON RISING"

Written, arranged, and produced by John Fogerty
Performed by Creedence Clearwater Revival
Courtesy of Craft Recordings, a Division of Concord

"I CAN FEEL MY LOVE COMING DOWN"

Written by Sam Dees
Performed by Rozetta Johnson
Courtesy of ClinTone Records
By arrangement with Light in the Attic Records &
Distribution, LLC

"BALLROOM BLITZ"

Written by Michael Donald Chapman and Nicholas
Barry Chinn
Performed by Sweet
Courtesy of Capitol Records under license from
Universal Music Enterprises
Courtesy of Sony Music Entertainment (UK) Ltd.
under exclusive licence to BMG Rights Management
(UK) Limited, administered by BMG Rights
Management

"SUMMER OF 69"

Written by Bryan Adams and Jim Vallance
Performed by Bryan Adams
Under License from Badams Music Limited



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Summer Camp

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