



SOMEWHERE IN QUEENS



Directed by Ray Romano
Written by Ray Romano & Mark Stegemann
Starring Ray Romano, Laurie Metcalf, Tony Lo Bianco,
Sebastian Maniscalco, Jennifer Esposito, Jacob Ward, Sadie Stanley,
Dierdre Friel & Jon Manfrellotti
Produced by Albert Berger, Ron Yerxa, Ray Romano, Mark Stegemann

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SYNOPSIS:

Leo Russo (Ray Romano) lives a simple life in Queens, New York with his wife Angela (Laurie Metcalf), their shy but talented son “Sticks” (Jacob Ward), and Leo’s close-knit network of Italian American relatives and neighborhood friends.

Happy enough working at the family construction business alongside his father (Tony Lo Bianco) and younger brother (Sebastian Maniscalco), Leo lives each week for Sticks’ high school basketball games, never missing a chance to cheer on his only child as he rules the court as a star athlete.

When the high school senior gets a surprising and life-changing opportunity to play basketball in college, Leo jumps at the chance to provide a plan for his future, away from the family construction business. But when sudden heartbreak threatens to derail Sticks, Leo goes to unexpected lengths to keep his son on this new path.

ABOUT THE PRODUCTION

In Roadside Attractions’ upcoming film, *Somewhere in Queens*, Ray Romano embraces the roles of star, screenwriter, producer, and first-time director in a heartfelt and humorous ode to the universal dynamics of family—and the spirit of Queens, NY.

Somewhere in Queens is, at its core, a deeply personal story that Romano understood to be his to tell, and his alone. He had an idea to make a film about a reality he knew: an Italian American who grew up in Queens—the neighborhood a microcosm of the world. Romano also married into a colorful and boisterous multi-generational Italian family, which stayed true to the age-old traditions and community: everyone knew each other’s business; celebrations were an extravagant rite of passage; emotions ran high; and you had to show up for Sunday supper—no excuses!

ON WRITING

Romano joined forces with long-time colleague and co-writer Mark Stegmann, with whom he collaborated on Romano’s post *Everybody Loves Raymond* project, *Men of a Certain Age*. Relying on their real-life professional foundations, Romano trusted Stegmann’s instincts to co-create the world of *Somewhere in Queens*, which, in the words of the producing team of Albert Berger and Ron Yerxa, would blossom into something “funny, moving, and altogether authentic.”

Neither Romano nor Stegmann had any interest in writing a conventional comedy. Depictions of Italian Americans are not in short supply in films. It seems that representations of Italian American families, while broad, tend to lean on clichés and leave out the genuine complexity of family. The two made a concerted effort to write characters that are true to Romano’s

experience. Romano remarked, “I [was] always going back East for engagement parties, weddings, baptisms—family functions that take place in these catered halls—and there was a goldmine of material from these gatherings in terms of language and dialogue and gestures.”

Stegemann doesn’t write from the same set of distinct lived experiences within an Italian American immigrant family—he’s Irish and German, hailing from Chicago—though the pair’s approach to their story and characters always gravitated to the universal. As Stegemann jokes, “same problems, different accent.”

ON DIRECTING

Romano and Stegemann worked on the screenplay for *Somewhere in Queens* for years on and off. Romano wasn’t initially going to direct it, but when they had the table read with fellow actors, Romano’s agent, Eddie Yablans suggested he direct. Romano’s response was “no way!,” but upon further introspection, it was clear that *Somewhere in Queens* was too personal a story that if he was ever going to direct a film, it should be this one., “It was terrifying for me,” says Romano. Stegemann reflects that the two had “written and rewritten the script so many times that there wasn’t a single line of dialogue that Ray didn’t resonate [with] or was extraneous, so in that regard, there was nobody better to direct.”

Romano’s creative partners had nothing but praise to share for his directorial debut. As Stegemann notes, Ray’s superpower is that he has “no problem admitting when he’s unsure of something.” Despite his experience and skill in front of a camera and in the writer’s room, Romano’s humility in approaching this with a collaborative sensibility, especially with the actors and crew, helped bring the story to life.

Tony Lo Bianco, Romano’s costar in the film, remarked: “Ray surrounded himself with a wonderful crew, cinematographer, and a very talented cast who truly behaved like they were family; it was one of my greatest experiences to be directed by Ray.”

ON PRODUCING

Romano’s fellow producers, Albert Berger and Ron Yerxa of Bona Fide Productions, have a pedigree of producing distinctly original and lauded films such as *Election*, *Cold Mountain*, *The Peanut Butter Falcon*, and Academy Award-nominated *Nebraska* and *Little Miss Sunshine*.

When they read the script, they knew it was something special. “We’re always on the lookout for movies that we connect with personally that also connect on a deep level with an audience,” stated Berger. “We don’t often see screenplays that do both. In that regard, *Somewhere in Queens* was a home run.”

Berger and Yerxa do not shy away from taking chances on projects with inherent risks—such as as working with first-time directors. Their belief in Romano’s deep investment in the material gave them great confidence in the project.

Romano worked on the script for seven years and knew the story inside out. His collaboration with Stegemann was crucial, and having seen their previous work *Men Of A Certain Age*, Berger, and Yerxa believed in the potential of Romano's directorial feature. "Given the enormous responsibilities he faced as a producer, writer, director, and star," says Berger and Yerxa, "[Romano's] accomplishments on *Somewhere in Queens* were remarkable." noted Yerxa.

Berger and Yerxa also had a great collaborator in co-producer Ally Romano who had access to family movies and photos that conveyed a strong sense of how the characters talked and dressed, where they lived, their hairstyles, and the culture and community they came from.

The production was built around an excellent crew, mixing in established department heads Berger and Yerxa had worked with worked previously and highly recommended newcomers. They had successful collaborations in the past with Executive Producers/Line Producers Stinson and Green, Casting Director Doug Aibel, Editor Rob Nassau, Composer Mark Orton, and Music Supervisor Tracy McKnight. Stinson and Green brought along a strong production team including Production Supervisor Josh Gonzales and Production Coordinator Katie Dwertman, Costume Designer Megan Evans, and Makeup Artist Julie LeShaneas well as a solid well thought out production plan. Rounding out the team was a crucial core of talented key department heads led by Director of Photography Maceo Bishop, Production Designer Annie Simeone, and Assistant Director Chris Swartout. Plus they had a secret weapon in their longtime production specialist Claire Wiles. The very experienced

Somewhere in Queens invites audiences to explore the cultural and iconic landscape of Romano's beloved Queens, NY. Though the specifics are intentionally vague, Leo Russo's story takes place in a "matter of blocks, where Middle Village becomes Glendale, and a couple of blocks from there it's Forest Hills." Romano himself grew up in the Forest Hills area and "moved half a mile away to Middle Village" once he was married, but the setting for the film "is a composite of those three neighborhoods."

Though *Somewhere in Queens* is not autobiographical, Romano doesn't shy away from conceding that the film's characters, themes, and experiences were dreamt up from his personal life. Between the characters of Leo Russo and Sticks, the close-knit Italian American immigrant family, and the backdrop of Queens, this is an amalgam of Romano's past and present life.

The Russo family takes a lot from Romano's world off-screen, "which was this Italian American family [he] grew up in, or around, rather." While Italian American himself, the traditions, language, and vibrance brought to life in the film are gleaned from Romano's wife's family. The Russos are a working-class family whose matriarch is an Italian immigrant and whose patriarch is a second-generation American running the family construction business. They are "proud, close-knit, emotional people who love to celebrate and express themselves, to whom family is the most important thing." They're loud (*very loud*), loyal, and passionate, with aspirations to get married, have kids, and work a steady job. As simple as it sounds, there are complexities and realities which inherently disrupt this conventional way of life, which are depicted with humor and heart as seen through the lens of *Somewhere in Queens*.

The filmmakers affectionately capture the sentiment that it doesn't matter where you're from because our problems are universally relatable. The same commonality worked for *Everybody Loves Raymond*. "No matter where we went in the world with that show, everybody saw themselves in those characters," Romano notes.

Somewhere in Queens is an homage to family—the tensions, the comforts, and the responsibilities that we all know well. Berger commented that the film “beautifully blends comedic moments with very relatable and at times painful human truths” where “characters struggle through the mess of family and life in ways that we recognize.”

THE RUSSO FAMILY

“Leo Russo” / Ray Romano

Romano is comfortable and confident as Leo Russo, “one form of that everyman” whom the actor has honed for the expanse of his career. As a father, husband, and human being looking for his purpose, Romano found the spark for Leo in his personal experiences as each. Leo Russo’s character is also shaped by his relationship with his son Sticks, who is not so subtly based on Romano’s son.

Romano’s off-screen son is “six-foot-five and played on his high school basketball team as the starting center,” and for Romano, it was a thrill to watch the games, “living vicariously through him.” Unfortunately, Romano’s son was not destined for a college basketball career, so when that chapter appeared to be closing, the two saw that shared part of their lives coming to an end—perhaps more reluctantly for Romano. In crafting a character from this lived experience, the basis for Leo Russo came out of a dilemma: what if a man who largely felt invisible in his life might have to let go of the moments and experiences where he actually gets to feel like somebody?

Leo was definitely the weak link in the Russo chain. Sadly, he was always saying the wrong thing at the wrong time and was treated as a disappointment by his father and older brother. He craved validation and thought he could find that through his son. With the potential to be a star athlete and a college graduate, Sticks was able to give his father that sense of purpose.

“Sticks” / Jacob Ward

From the start, Romano and Stegemann were uncompromisingly clear about who Sticks would be: the quiet giant with professional basketball promise. This would be complicated by the character’s tether to the real world – Romano’s son. The “real Sticks” was a six-foot-five kid who could play basketball but also appeared like “this young, innocent virgin,” says Romano. But on-screen Sticks would also be “socially insecure” and could never appear completely comfortable within his world.

With such a complex character, the casting process would have to be equally as complex. However, Romano and Stegemann both admit that there was an instinct with one actor above the rest—Jacob Ward. Berger remembers that Ray saw something special in Ward and felt that he could pull off a great performance, building on Ward’s inherently gentle and quiet nature. Romano thought that all Jacob needed was some solid direction and a dopey haircut to unlock his inner Sticks. With patience, a dialect coach, and a makeover, Ward quickly found his groove.

“Angela” / Laurie Metcalf

Instinct brought Laurie Metcalf to this project. In fact, Metcalf was the only actor who did not audition because “we figured she could pretty much do anything,” says Stegemann. Berger lauds Metcalf as a “national treasure,” and remembers that in the earliest stages of the film’s production, they were already sold on her as the role of Angela—they just had to sell her on it first.

Romano tells of Metcalf’s hesitance to completely commit because she needed to make sure she gave the role the authenticity it needed. However experienced as an actor, Metcalf was not convinced as thoroughly as the team of producers was that this was the role for her.

Despite personal doubt that she could do the character—and the Queens accent—justice, encouragement from the team, complemented by Metcalf’s sure landed her in the role. Needless to say, Metcalf commanded an indispensable place within the on-set family.

The personal choices which Metcalf made, such as opting to wear a wig for the role (as Angela is post-chemo), and her dedication to honing an authentic New York accent (built with a dialect coach and tapes that Romano gave her from his family gatherings), created an Angela that was all her own. Working with Metcalf was “a peak experience,” says Yerxa.

“Dani” / Sadie Stanley

The character Dani carries several burdens, beyond towing the pivotal role as Sticks’ love interest. As Romano explains, Dani plays to both sides of morality: she is unmistakably “breaking Sticks’ heart for a lot of the movie,” but she’s “not a villain”—for one reason or another, you still find yourself wanting to root her on. There is bare honesty to Dani—she won’t lie to Sticks, nor will she hide things from him—that subtly underscores the script. Romano recalls that Sadie Stanley nailed that intricacy with ease.

Romano, Stegemann, Berger, and Yerxa are all sync in their praise of Stanley in her role as Dani. Of the nearly 100 actresses they considered for Dani, Stanley became their leading candidate from the moment they laid eyes on her, Berger said. As if by instinct, Stanley grabbed the character by the throat and claimed ownership, embracing the role with full force. Stegemann notes that Stanley was the only actor to read the audition exactly the way he heard it in his head. Stanley was indisputably the right actor to play Dani and delivers a captivating performance.

“Dominic ‘Pop’ Russo” / Tony Lo Bianco

Tony Lo Bianco plays the Russo family patriarch, Dominic “Pop” Russo, with all the conviction you would expect from an Italian American screen legend. Romano notes that he “definitely has the Italian in him that we were looking for—this old-school flavor you can’t duplicate.”

Lo Bianco was drawn to this character because as an Italian American, “it’s always important to keep tradition alive because you always learn from history, and especially the Italians who have such a fantastic culture [that] keeps family together, loving, caring and protecting each other.”

“Pops” is the core of the family; he immigrated from Italy and personifies the American Dream, building a successful family business, raising three children, caring for his mother (his wife? He never refers to his own mother), establishing himself as a respected leader in the community, and handing down the traditions of his Italian heritage to his kids and grandchildren. Maniscalco recalls that Lo Bianco, like his character, “really was a father-like figure on set.” Producer Berger adds that “Tony is old school in the best sense of the word. He’s an actor’s actor plus he respects the traditions, anchoring the film in the culture it’s set.”

“Frank Russo” / Sebastian Maniscalco

Frank Russo, Dominic’s younger son, is the “chosen one” in the eyes of his father, but not a very affable guy. He takes pride in putting Leo down and has raised his two sons to echo his sentiments every chance they get. “I thought it would be fun to play an asshole-type character and thought the script was very relatable in the sense that it was focused on an Italian American family,” says Maniscalco.

Frank will inevitably take over the family business and hand it down to the next generations of Russos, including Sunday Supper. Maniscalco recalls his own Sunday suppers, which were not as volatile as the Russos’. “My supper growing up was extremely funny and was a time my family got together to share stories of the day at work or school. Similar to the movie, sports were always prevalent on Sundays. My father and I would watch the Chicago Bears game while slurping down spaghetti and devouring endless meatballs.”

“Rosa” / Dierdre Friel

The expectation for multigenerational Italian American families is that women get married and have kids. Rosa is a late bloomer, the baby of the family who never left the nest but never seems to fret about it, at least to her family. Friel notes, “I felt that Rosa was extremely worried about her future, however. You know the expression ‘Hurt people hurt people?’ She sort of lashes out a bit at family when she’s nudged the wrong way. But in Italian families, ‘We only yell because we love.’”

For Friel, *Somewhere in Queens* is full of heart and love. It's about trying to do what you think is best for the people you care about when really, each person needs to find their own path.

EXPLORING THE THEMES OF FAMILY

Though *Somewhere in Queens* is bound to make you laugh, "the film's ambition also stretches to include deeper and darker truths," remarks Berger. Yerxa suggests "*Somewhere In Queens* imparts many lessons, including how important it is to explore vulnerability. Sometimes it feels like you're the only person in the world with big problems, but when you recognize that everybody struggles, you feel less alone."

Romano added, "We are very much trying to show that as flawed as we all are, there's an attempt to improve and connect the familial bonds between us that are passed down from generation to generation."

Somewhere in Queens stands out, says Yerxa, "as a movie that tells us something honest about our community and personal life, and at the same time manages to entertain us." With all that in mind, Berger hopes that "audiences will take away these ideas which are best collectively received on a big screen in a dark room with a robust audience."

RAY ROMANO | Director / Co-Writer / Producer / “Leo Russo”

Ray began his career in 1984 as a stand-up comedian in New York, which led to appearances on *The Tonight Show* with Johnny Carson, and later with Jay Leno. After his first appearance on *Late Night with David Letterman*, Ray was offered a development deal with Letterman's production company, Worldwide Pants, which led to the creation of *Everybody Loves Raymond* for CBS.

The show ran from 1996 to 2006 and is still one of the most popular and respected sitcoms in television history. Ray won an Emmy for Outstanding Lead Actor in 2002 and as one of the show's executive producers, he also received Emmys in 2003 and 2005 for Outstanding Comedy Series, and shared a 2003 Screen Actors Guild Award with the show's cast.

Ray made his feature film debut in 2003 as the voice of Manny, the woolly mammoth in 20th Century Fox's animated hit *Ice Age*, and reprised the role in four sequels. He was also the subject of a 2006 documentary, *95 Miles to Go*.

In 1998, he wrote the New York Times bestseller, *Everything And A Kite*, and his comedy album *Live at Carnegie Hall*, was nominated for a Grammy in 2002.

Ray teamed with Mike Royce in 2009 to create and star in *Men of a Certain Age* with Scott Bakula and Andre Braugher. The TNT comedy-drama ran for two seasons and won the Peabody Award in 2011. Ray also appeared in three seasons of NBC's *Parenthood* as photographer Hank Rizzoli.

In 2016 he starred with Bobby Cannavale and Olivia Wilde in the HBO drama series *Vinyl* for creator Terence Winter (*Boardwalk Empire*) and executive producers Martin Scorsese and Mick Jagger. The following year, he appeared with Kumail Nanjiani and Holly Hunter in *The Big Sick*, which earned an Oscar nomination for Best Original Screenplay in 2018. Ray was also recently seen in the EPIX series *Get Shorty* opposite Chris O'Dowd.

2019 saw the release of his stand-up special, *Right Here, Around the Corner*, the indie film *Paddleton* with Mark Duplass, and Martin Scorsese's highly anticipated *The Irishman*, with Al Pacino and Robert De Niro, all for Netflix. Ray was also seen in HBO's *Bad Education*, with Hugh Jackman and Allison Janney. His latest series, *Made for Love*, ran for two seasons on HBO Max.

LAURIE METCALF | “Angela Russo”

In 2018, Laurie Metcalf was nominated for an Academy Award for her role in Greta Gerwig's film *Lady Bird*. She has won three Primetime Emmy Awards for her work on ABC's *Roseanne* and

was additionally nominated for her starring role in HBO's *Getting On* and guest roles in *Monk* and *Desperate Housewives*. Other credits include *The Big Bang Theory*, *Horace And Pete*, *Desperately Seeking Susan*, *Internal Affairs*, *Uncle Buck*, *Leaving Las Vegas*, and *JFK*. She can now be seen in the Hulu limited series *The Dropout*. Laurie is currently working on the Roseanne spinoff *The Conners*.

In the theatre space, Laurie performed on Broadway in *Three Tall Women* alongside Glenda Jackson and Alison Pill. For her performance in the play, she won her second Tony Award for Best Actress in as many years (the first for her starring role in *A Doll's House, Part 2*, also on Broadway). She has also received Tony nominations for *Misery*, *The Other Place*, and *November*. She is a founding member of the Steppenwolf Theatre Company in Chicago.

JACOB WARD | “Matthew ‘Sticks’ Russo”

In Ray Romano's directorial debut *Somewhere In Queens*, a 2022 Tribeca selection, Jacob Ward delivers a breakout performance as Matthew "Sticks" Russo. Produced by Albert Berger & Ron Yerxa, Ward shares the screen with an all-star cast including Sadie Stanley, Laurie Metcalf, Sebastian Maniscalco, Jennifer Esposito, and Romano himself.

Critics have praised Ward's portrayal of Sticks, with Deadline describing him as "terrific" and "understated," while Screen Daily lauds his performance as "quite touching." The Hollywood Reporter notes the strong chemistry between Ward and Stanley, calling it "sweet and strong." Ion Cinema highlights Ward and Stanley's performances as a "genuine discovery," capturing the weight of first love and heartbreak.

Ward will next be seen in Craig Packard's western *This Bloody Country*.

SADIE STANLEY | “Dani”

A dynamic and versatile performer, Sadie Stanley is quickly emerging as one of the entertainment industry's brightest young talents. She was listed on Variety's 2022 Power of Young Hollywood list of next-generation talents.

Sadie recently completed production as the lead role in Season 2 of the highly anticipated Freeform/Hulu anthology series, *Cruel Summer*, which will return this summer. She will next be seen in Ray Romano's directorial debut, *Somewhere in Queens*, starring alongside Romano and Laurie Metcalf. The film premiered at the 2022 Tribeca Film Festival and will be released theatrically this spring by Roadside Attractions.

She recently completed production on Augustus Meleo Bernstein's, *All the Colors of the Dark* for Beacon Pictures.

Sadie got her start as the title character in Disney Channel's live-action feature *Kim Possible*. Since then, she has appeared in the second season of the Emmy-nominated Netflix series *Dead to Me* and led Netflix's *The Sleepover* alongside Malin Akerman and Joe Manganiello. Other recent credits include a recurring role in ABC's *The Goldbergs*, HBO's anthology series *Room 104*, and Samuel Goldwyn Films' *Let Us In*.

SEBASTIAN MANISCALCO | "Frank Russo"

Channeling a '60s rat-pack vibe under the lights of Las Vegas, comedian, actor, best-selling author, and podcast host Sebastian Maniscalco brings his signature comedy style to Sin City goes all in for his newest special. The Chicago native gives his hilarious takes on his wife's restaurant etiquette, and the harsh realities of present-day preschool and examines everyday human behavior which forces him to beg the question, 'Is it just me?' Filmed during his residency at the Wynn Las Vegas, the brand-new comedy special, *Sebastian Maniscalco: Is It Me?*, premiered globally on Netflix on December 6, 2022.

Maniscalco has celebrated heights only a few comedians ever achieve. Over the last year, he returned to the New York area, once again selling out Madison Square Garden as well as Barclays Center, UBS Arena, and Prudential Center. That box office trajectory continued a touring streak with Maniscalco breaking records he set on prior stops at arenas across the country. His stop at TD Garden topped his previous Boston mark for highest gross for a single-performance comedy show, while a pair of performances at Chicago's United Center set venue records for the highest-grossing single-day comedy show, highest-grossing two-day comedy show, and highest attendance for a two-day comedy performance, making Maniscalco the top-selling and top-grossing comedian in the venue's three-decade history.

That string of record-breaking, sold-out arena shows follows a number of blockbuster years for the comedian that have included releasing a best-selling memoir, *Stay Hungry*, and landing a role in *Green Book*, which won Best Picture at the Academy Awards and a starring role alongside Robert DeNiro, Al Pacino, and Joe Pesci in Martin Scorsese's Oscar-nominated *The Irishman*. It's no surprise that both Pollstar and Billboard have honored the standup with their top touring awards.

Maniscalco's five previous comedy specials (for Netflix, Showtime, and Comedy Central) scaled new rating heights, prompting NBC's Nightly News to dub him "comedy's new superstar." His most recent special, *Stay Hungry*, was filmed in 2018 during a run of five sold-out shows at Radio City Music Hall. The same week the special was released on Netflix in January 2019, he performed an astonishing four sold-out shows at Madison Square Garden, breaking the record for the highest-grossing comedy event ever in North America.

It is no wonder the New York Times called him "the hottest comic in America." And while some might take a break, the Chicago-born Maniscalco is not one to rest on his laurels—it's a work ethic drilled into him by his father. And so, even with touring on hold, the man dubbed "the comedian's comedian" by People magazine shows no sign of slowing down.

As a profile in *Vulture* noted, “Maniscalco, without a breakout TV or film role, built a tremendous fan base the old-fashioned way: one joke at a time, one audience at a time.” The comedian expresses great pride in this hard-fought path. “When I first started doing comedy, I never thought about doing arenas,” he says. “But in the course of 21 years, hitting the pavement, taking pictures with people, I developed a very loyal fan base. A couple would come to a show, then they’d come back and bring their family or their neighbors, and it just kinda swelled. Now you have limo buses pulling up to the shows—it’s just staggering.”

Jerry Seinfeld’s “favorite comedian” has been one of Pollstar’s Top 30 highest-grossing performers in the world the last three years consecutively. Consistently named one of the Top 10 highest-grossing comedians in the world since 2016 by *Forbes*, Maniscalco has taken full advantage of this new platform. “With the success of the comedy, other opportunities opened themselves up,” says the man who hosted the 2019 MTV Video Music Awards. “I’m able to take on projects I’m passionate about, just do really quality stuff—I’m fortunate to be in a position where I can really calculate what I’m doing and not spread myself too thin.” Those new opportunities included a two-night run guest-hosting ABC’s *Jimmy Kimmel Live!* during the COVID-19 pandemic.

Known for his distinctive, physical style—he’s “not just telling a joke, he’s showing it, too,” as *The New York Times* wrote—perhaps Maniscalco’s most impressive feat is his leap into the highest levels of dramatic cinema. “The goal is not to be the next Denzel Washington, but to have some fun and be creative in another realm,” he says. “It was just unbelievable, doing those movies back-to-back. We shot *Green Book* in November, and *The Irishman* in December—coming straight off a set with Viggo Mortenson, then going toe-to-toe with DeNiro and Pesci.

“I grew up loving all these guys, so throwing me in that mix was a little daunting,” he continues. “But it’s a chance to exercise a different muscle, and I thought it would be interesting to give myself a little more dimension.”

Maniscalco expresses more surprise regarding *Stay Hungry*, his best-selling book. “I thought writing books were reserved for ex-presidents and people who survived disasters,” he says. “But I did think there were stories—old jobs I had, meeting my wife—where the best way to share them would be to wrap it up in a book. It’s one of the hardest things I’ve ever done, it took a while, but I’m very proud of it.”

Since moving to Los Angeles in 1998, Maniscalco has served as a textbook example of perseverance and hustle, initially earning his place as a favorite at Los Angeles’ legendary Comedy Store. Pollstar has credited Maniscalco for being a voice in “the vanguard of a live comedy revolution,” becoming a favorite on late-night television and a touring juggernaut, eventually being named *Just For Laughs’* Stand-Up Comedian of the Year in 2016.

Last year Maniscalco achieved another first, filming his first role as a leading man in the upcoming film, *About My Father* (out Memorial Day Weekend 2023) where he again stars opposite De Niro, cast as the comedian's father, Salvo. The Lionsgate production was co-written by Maniscalco and is loosely based on the standup's Italian family and upbringing.

In addition to *About My Father*, fans will find Maniscalco on the big screen with several additional high-profile films coming soon. On top of starring alongside Michelle Monaghan, Wiz Khalifa, Jason Derulo, and more as legendary producer Giorgio Moroder in the Neil Bogart biopic *Spinning Gold*, out March 31, 2023, Maniscalco will star with Chris Pratt, Anya Taylor-Joy, Jack Black, Seth Rogen and more in the animated feature *Super Mario Bros.* out April 7, 2023, and will appear opposite Ray Romano and Laurie Metcalf in the dramedy *Somewhere in Queens* (April 21, 2023), written and directed by Romano.

While the road warrior will soon wrap up his blockbuster *Nobody Does This* tour, he is by no means taking a break. The always-hungry Maniscalco will soon begin work on a new series, the recently announced *How To Be A Bookie* for HBO Max. Produced by Maniscalco and legendary producer Chuck Lorre, the show will tell the story of a veteran bookie struggling to survive the impending legalization of sports gambling, and the ever-changing culture that bounces him around every corner of Los Angeles, high and low.

In addition to his ongoing podcast, *The Pete and Sebastian Show* with fellow comedian Pete Correale, the father of two has teamed up with his children's pediatrician, Dr. Scott Cohen, for a hilarious new podcast, *Daddy vs. Doctor*. Each week finds the pair talking with parents around the world to shed light and laughter on the often-difficult task of raising a family.

TONY LO BIANCO | "Dominic 'Pop' Russo"

The career of Tony Lo Bianco covers over 68 years and is still going strong. His work as an actor is distinguished as much by its depth and variety as by the skills and gifts he brings to his work. He has been in over 100 films, TV programs, and stage performances.

Born in Brooklyn, New York, as a teenager, he was a former Golden Gloves boxer and an all-star baseball player, having a tryout with the Brooklyn Dodger rookies at Ebbets Field. Off-Broadway, Mr. Lo Bianco won an Obie Award for Best Actor in *Yanks-3, Detroit-0, Top of the 7th*. Following his memorable performance as Eddie Carbone in Arthur Miller's *A View from the Bridge* on Broadway, he was nominated for Best Actor for the Tony Award, and won the Outer Critics Circle Award. He also received an Emmy Award for *Hizzoner! The Life of New York Mayor Fiorello La Guardia* and received 2 Emmys for "*Just A Common Soldier*": a tribute to our veterans which has over 40 million views. Tony is also a lifetime member of The Actor's Studio.

His best known film performances are as Sal Boca in the 5 Academy Awards winner *The French Connection*, with Gene Hackman and Roy Scheider; as Ray Fernandez in cult classic *The Honeymoon Killers*; *Bloodbrothers* with Richard Gere; *City Heat* with Clint Eastwood and Burt Reynolds; Oliver Stone's *Nixon* with Anthony Hopkins; *The Juror* with Alec Baldwin and Demi

Moore; *F.I.S.T.* with Sylvester Stallone, *Kill the Irishman*, alongside Val Kilmer, and Christopher Walken and *The Engagement Ring* with Patricia Heaton and Lainie Kazan.

On television, Mr. Lo Bianco starred as heavyweight champ Rocky Marciano in *Marciano*, and again in the remake, *The Rocky Marciano Story* with George C. Scott and Jon Favreau. He appeared in the mini-series *Marco Polo with Burt Lancaster*; Franco Zeffirelli's *Jesus of Nazareth* with Lawrence Olivier and Anthony Quinn; he co-starred in *La Romana* with Gina Lollobrigida and *The Last Tenant* with legendary acting teacher Lee Strasberg. Mr. Lo Bianco starred in the television series, *Police Story* and *Palace Guard*, and co-starred in the series, *Jessie*, with Lindsay Wagner. He has appeared in episodes of *Law & Order*, *Murder, She Wrote*; and numerous two-hour movies of the week.

On his directorial debut of *Police Story* starring Jackie Cooper, received the highest praise from Cecil Smith as best show of the season. He also directed several episodes of television series, and the feature film *Too Scared to Scream* with Anne Archer and Ian McShane.

Mr. Lo Bianco served as National Spokesperson for the Order of Sons of Italy. His many humanitarian efforts have earned multiple awards, including the Eleanora Duse Award; Man of the Year for Outstanding Contributions to the Italian-American Community from the Police Society of New Jersey; a Lifetime Entertainment Award from the Columbus Day Parade Committee; the Golden Lion Award; the Humanitarian Award of the Boys' Town of Italy, and the Ellis Island Medal of honor. He is a member of the Italian American National Hall of Fame and so many more.

He and his wife, Alyse, are currently working as co-executive producers of a film project on The Shroud of Turin based on the novel [The Shroud Codex](#).

Tony is proud of his involvement saving veterans with The USO, Tunnels to Towers, The Gold Shield, Building Homes for Heroes, The Wounded Warrior Project, the Police and Fire Departments and Operation Warrior Shield. He and Alyse divide their time between New York, Maryland and Florida.

JENNIFER ESPOSITO | “Pamela Carmelo”

Jennifer Esposito is preparing to make her directorial debut on the independent film *Fresh Kills* and can currently be seen in season two of *Awkwafina Is Nora From Queens*. She recently finished shooting a lead role in an indie film opposite Ray Romano and Laurie Metcalf. Other recent credits include playing “Nina Solloway” (sister to Dominic West) on the critically acclaimed Showtime series *The Affair*, and the commercial hit Amazon series *The Boys*. Esposito launched her career with an appearance on *Law & Order* in 1996. She went on to play the character of “Stacey Paterno” in 36 episodes of the hit TV series, *Spin City*, starring alongside Michael J. Fox. Her first major film was Spike Lee's *Summer Of Sam*. Other famous film credits include the Academy Award-winning film *Crash*, *Taxi* and *I Still Know What You Did Last Summer*.

DIERDRE FRIEL | “Rosa Russo”

A native New Yorker, Ms. Friel’s career began on the stage. She starred opposite Bebe Neuwirth in Terrence McNally’s *Golden Age* directed by Walter Bobbie for Manhattan Theatre Club, and *Our Lady of 121st Street* for The Signature Theatre directed by Phylicia Rashad. She made her Broadway debut in *Leap of Faith*.

On television, Friel stars as Greta in Apple TV’s *Physical*. She starred as Ella in NBC’s *New Amsterdam*. Other TV appearances include *Search Party*, *Tales of the City*, and *The Sopranos*.

Friel stars opposite Ray Romano and Laurie Metcalf in *Somewhere in Queens* written (with Mark Stegemann) and directed by Romano. The film made its premiere at Tribeca Film Festival.

She also stars in the short film *Help Me Understand*, written and directed by Aemelia Scott, and produced by Paul Feig’s and Laura Fischer’s Powderkeg Media, made its premiere at Sundance 2023.

Directed by Peter Segal, Dierdre co-starred opposite Jennifer Lopez and Leah Rimini in *Second Act*. She appeared in *Here Today* starring Billy Crystal and Tiffany Haddish, directed by Crystal. Friel co-starred with Paul Giamatti and Billy Crudup in *Pretty Bird*, and opposite Melanie Lynskey in *Little Boxes*.

MARK STEGEMANN | Writer/Producer

Mark Stegemann was raised in Chicago by a show business family—the trade show business. After spending his high school and college years helping his family construct booths and displays for trade shows, convention centers, and museums around the world, he graduated from Columbia College and moved to Los Angeles where he became a staff writer for the medical comedy *Scrubs* (NBC) and rose to co-executive producer and director for that series.

He has spent his career writing, producing, and directing a variety of unique television series that explores the balance of comedy and drama such as *My Boys* (TBS), *Men of a Certain Age* (TNT), *Raising Hope* (FOX), *Community* (NBC), and *Preacher* (AMC). *Somewhere in Queens* is his first feature film.

ALBERT BERGER | Producer

Albert Berger formed Bona Fide Productions with Ron Yerxa in 1992. Their producing credits include *King of the Hill*, *Election*, *Cold Mountain*, *Little Children*, and Best Picture Academy Award Nominees *Little Miss Sunshine* and *Nebraska*.

Their recent films include *The Peanut Butter Falcon* (starring Shia LaBeouf and Dakota Johnson), the audience award winner at SXSW in 2019; Amazon's *Blow The Man Down* which premiered at the 2019 Tribeca Film Festival and *The Last Shift* (Richard Jenkins), which premiered at the Sundance Film Festival in 2020 and was released by Sony. Their new film *Somewhere in Queens* starring Ray Romano and Laurie Metcalf will open in theaters this April.

Berger executive produced the award-winning documentary, *Crumb*. Berger and Yerxa's executive producing credits include the Wilco documentary *I Am Trying To Break Your Heart* and the Levon Helm documentary *Ain't In It For My Health*. They also co-executive produced the HBO series *The Leftovers*.

After graduating from Tufts University, Albert Berger returned to his native Chicago where he owned and managed the Sandburg Theatre, a revival showcase for obscure and classic films. He attended film school at Columbia University School of the Arts before moving to Los Angeles to write scripts for Paramount, TriStar, MGM, Orion, and producer Roger Corman. Berger went on to serve as Vice President of Development for Marvin Worth Productions where he worked on several projects, including *Malcolm X*. From 2014 to 2020 Berger served as a governor for the producer's branch on the board of the Academy of Motion Picture Arts and Sciences.

RON YERXA | Producer

Ron Yerxa formed Bona Fide Productions with Albert Berger in 1992. Their producing credits include *King of the Hill*, *Election*, *Cold Mountain*, *Little Children*, and Best Picture Academy Award Nominees *Little Miss Sunshine* and *Nebraska*.

Their recent films include *The Peanut Butter Falcon* (starring Shia LaBeouf and Dakota Johnson), the audience award winner at SXSW in 2019, Amazon's *Blow The Man Down* which premiered at the 2019 Tribeca Film Festival, and *The Last Shift* (Richard Jenkins), which premiered at the Sundance Film Festival in 2020 and was released by Sony. Their new film *Somewhere in Queens* starring Ray Romano and Laurie Metcalf will open in theaters this April.

Yerxa and Berger's executive producing credits include the Wilco documentary *I Am Trying to Break Your Heart* and the Levon Helm documentary *Ain't In It For My Health*. They were also co-executive producers on the HBO series *The Leftovers*.

Ron Yerxa explored various jobs in journalism and education before becoming an executive at CBS and Sovereign Films. For several decades he's been partnered with Albert Berger as an independent producer.

CREDITS

Leo Russo

Angela Russo

Matthew "Sticks" Russo

Dani Brooks

Dominick "Pops" Russo

Frank Russo

Pamela Carmelo

Petey

Rosa Russo

Connie

Patsy

Sal

DJ Joey Bones

Luigi

Marco

Mama Russo

Ben Parson

Dr. Scarpulla

Scottie

Emory

Coach McKinney

Dorothy

Marshall

Poet

Matt Cougar

High School Kid

Pencil Guy

Ray Romano

Laurie Metcalf

Jacob Ward

Sadie Stanley

Tony Lo Bianco

Sebastian Maniscalco

Jennifer Esposito

Jon Manfrellotti

Dierdre Friel

Katie Kreisler

Jennifer Simard

Danny Garcia

Erik Griffin

Franco Maicas

Adam Kaplan

June Gable

P.J. Byrne

Seth Barrish

Geoffrey Owens

Dario Vazquez

David St. Louis

Caryn Richman

Kevin Qian

Marshall Davis Jones

Matt Romano

Greg Romano

Joe Romano

Bride	Christina Catechis
Lou	James Ciccone
Phil	Frank Santorelli
Envelope Aunt	Debra A. Toscano
Alexandra	Lauren Biazzo
Amanda	Amanda Corday
Videographer	Lucas Owen
Mr. Mack	J.C. MacKenzie
Billy C.	Bill Canning
Joe Fortini	Joe Caniano
Armon	Steve Garfanti
Diner Cop 1	Richard Romano
Diner Cop 2	Robert Romano
Dani's Mall Date	Jackson Pace
Harry	Harry Freedman
Max	Joseph Petraglia
Wife	Karen Lynn Gorney
DJ Bobby Goldberg	Sam Massaro
Poetry Emcee	Manuel Santiago
Amy	Elizabeth Yu
Stunt Coordinator	Amy Greene
Leo Stunt Double	Ben Rezendes
Sticks Stunt Double	Spencer Barnes
Petey Stunt Double	AJ Paratore
Stunt Cheerleader	Leigha Hancock
Stunt Driver	Victoria Lee Parella
Stunt Utility	James Newman

Production Supervisor	Joshua Gonzales
Post Production Supervisor	Daniel McGilvray
Additional Editor	Zach Wolf
"A" Camera Operator	Lucas Owen
"B" Camera Operator	Rick Carmona
"C" Camera Operator	Malcom Purnell
Steadicam Operator	Victor Lazaro
"A" Camera First Assistant	Gavin Fernandez
"A" Camera Second Assistant	Austin Restrepo
"B" Camera First Assistant	Randy Maldonado
"B" Camera Second Assistant	Rachel Fedorkova
Digital Imaging Technician	Lewis Rothenberg
Camera Utility	Ethan Fernandez
Stills Photographer	Mary Cybulski
Sound Mixer	Jerry Stein CAS
Playback Mixer/Utility	Ethan Goldberger
Boom Operator	Mike Infante
VTR	T Ray Treece
Script Supervisor	Anthony Pettine

Key Grip

Peter Bulavinetz

Best Boy Grip

Robbin Park

A Dolly Grip

Chris Gamiello

B Dolly Grip

Mark Policicchio

Grips

Christian Deger

Gavin Holmes

Doug Kennedy

Theo Thyssen

Gaffer

Daniel James McCabe

Best Boy Electrics

Mark Bassett

Alex Hoyt

Lighting Programmer

David L. Briggs

Electricians

Zack Kron

Kelly Nesper

Lucy Smith-Williams

Rigging Gaffer

Andrew Joffe

Rigging Electrician

Alfonso Jarago

SPFX Supervisor

Mike Myers

SPFX Foreman

Eric Concha

SPFX Technicians

Brian Myers

	Dan Teplan
SPFX Wet Spot	Brian Walsh
Art Director	Arthur Jongewaard
Set Decorator	Shelly Rodriguez
Leadman	Peter Scheck
On-Set Dresser	Yuko Sobrin
Foreperson	Rebecca Sherman
	Sean Turney
Set Dressers	Amanda Guarnaccia
	Jenni Oliver
Property Master	Jesse Curran
Assistant Property Master	Matthew Crothamel
Art Department Coordinator	Sonal Naroth
Graphic Designer	Ashley Chan
Set Dec Shopper	Nakia Brown
Props Assistant	Rose Wartell
Art Production Assistants	Devin Smith
	Grayson Goga
	Devin Araujo
Construction Coordinator	Danny Rovira
Key Carpenter	Griffin Rovira
Fore Carpenter	Greg Botzos
Key Construction Grip	Gerard Fiore

BB Construction Grip

Rob Fiore

Construction Grips

Shakeel Hodge

Connor Dwyer

Danny Abatelli

Charge Scenic

Laura Lerner

Scenics

Flo Frintzilas

Stephen Zechmeister

Phillipe Cooligan

Joshua Williams

Kara Alladio

Aleksander Budayev

Blade Rogers

Key Green

Jeffery Christiano

Greens

Robert Beck

Michael Wasserman

Justo Reyes

Alex Smith

Assistant Costume Designer

Lisa Montalvo

Wardrobe Supervisor

Jenel Cota

Additional Assistant Costume Designer/ Costume Coordinator

Jennifer Birzer

Key Set Costumer

Karen Macías López

Set Costumer

Lowri Best

Truck Costumer

Pedro Rodrigo Gonzalez

Shoppers	Nell Simon
	Rita Wu
Tailors	Eli Muxi
	Caroline LaPorta
Costume Production Assistants	Lindsey Kuhn
	Danielle Marshall
	Apolline Pilley
Makeup Department Head	Julie LeShane
Key Makeup	Rebecca Levine
Key Makeup	Marissa Haley
Hair Department Head	Cynthia Vanis
Key Hair	Weldon Steinke
Location Manager	Patrick O'Hala
Assistant Location Managers	Pat Seaward
	Lenny Matias
	Alex Martin
Location Coordinator	Alyssa Alimaras
Location Assistant	Marco Baratta
	Caleb Lenderking-Brill
	Maria Esperanza
Location Scout	Thomas Whidden
Parking Coordinator	Shane Foster
Location Production Assistant	John Papovitch

Production Coordinator	Katie Dwertman
Assistant Production Office Coordinator	Angie Lee Cobbs
Production Secretary	Kieran Thompson
Production Secretary	Lee Shearin
Office Production Assistants	Adriana Alpizar
	Connor Martin
	Christian Stevenson
Assistant to Mr. Romano	Christy Kallhovd
Assistant to Mr. Berger and Mr. Yerxa	Claire Wiles
Second Second Assistant Director	Anna Swando
Key Set Production Assistant	Jacqueline Eastzer
DGA Trainee	Simon Thomason-Mass
Set Production Assistants	Justine Walker
	Roman Lopez Jr.
	Talon Woods
	Jenna Spinelli
	Shelby Reed
	Olivia Flaherty
	Charlie Hernandez
	Bryce Hauman
Production Accountant	Joseph Lombardi
Post Production Accountant	Sophia Georges
First Assistant Accountant	Andrew McGovern
Second Assistant Accountant	Jeremy Stinson

Accounting Clerk	Tara Lombardi
Transportation Captain	Telly Davis
Transportation Co-Captain	Ian Bharath
Drivers	
DOT/Wardrobe Trailer	Kenyatta Turner
15 Passenger Van	Jordan A. Granja
15 Passenger Van	Eric Rodriguez
15 Passenger Van	Ryan Walsh
Camera Truck	Benjamin E. McCloud
Electric Truck	Hindenburg Martinez
Set Dec Driver	Erik Jepp
Set Dec Helper	Neil Calandra
Prop Truck	Antonio Thomas
Swing Truck Driver	Frank J. Morales
Driver	Andrzej A. Paczos
Grip Trailer	Gregory Fisco
Hair and Makeup Trailer	Shawn Ecklof
Honeywagon	Louis Chiarelli
Cast Trailer	Michael Varley
Cast Trailer	Clyford Voley
Cast Trailer	Anthony Leach
Casting Assistant	Emily Rucker
Background Casting by	Anne Reeves, Central Casting
Assisted by	Lauren Anderson, Central Casting

Dialect Coach	Jessica Drake
Basketball Coordinator	Aimee McDaniel
Basketball Coordinator	Mike Sheldon
Catering by	Henry's International Cuisine
Caterer	Peter Anders
Chef/Crew Leader	Alejandro Valdivia
Chef Assistant	Mario Martinez
Helper	Juan Jose Arias
Helper	Sebastian Morales
Craft Services by	Marshark Craft
	Peter Marshark
Craft Service Manager	Jonatan Palacios
Coordinator	Silvia Cadmilema
Key Craft Service	Nara Solis
Assistant Craft Service	Julio Martinez
Set Medics	Micheline Eraña
	Kristy Davenport
Security	Michael Miller
	Anthony Battle
	Hageron Blaize
Health Safety Supervisor	Eli Mazursky
Health Safety Manager	Aubrey Taylor

COVID Testing Coordinator	Meaghan Carroll
Health Safety Administrator	Case Barden
Safety Enforcement Officer	Rich Romano
Key Set Health Safety Officer	Jake Lazarow
Health Safety Officers	Evan Bradley
	Jacob Brodsky
	Daniel Osofsky
	Carlo Veconi
	Evan Bradley
	Raphael Pier
	Rhyan Elliot
	Bryan Sanchez
	Donovan Mendelovitz
	Tim Preston
Animal Wrangler	William Berloni
Post Production Coordinator	Claire Wiles
Post Production Assistant	Alex Kokenis
Sound Editorial & Mix Services	HARBOR
Supervising Sound Editor & Re-Recording Mixer	Daniel Timmons
Sound Effects Editors	Rachel Wardell, Dennis Dembeck
Dialogue Editor	Ian Cymore
Sound Editor	Kelly Rodriguez

Mix Technician	Alex Stuart
ADR Mixer	Bobby Johanson
ADR Recordists	Michael Rivera & Beau Emory
ADR Supervising Producer	Tricia Schultz
Chief Sound Engineer	Avi Laniado
Sound Engineer	Joel Scheuneman
Technical Audio Engineer	Jimmy Cruz
Senior Producer, Sound Post	Kelsea Wigmore
Coordinator, Sound Post	Madeline Little
Foley Services Provided by	Post Red
Foley Supervisor	Beso Kacharava
Foley Artist	Biko Gogaladze
Foley Mixer	Giorgi Lekishvili
Foley Editor	Alexander Sanikidze
Foley Coordinator	Tina Babakishvili
Playback Mix Tech at Smart Post Sound	Andrew Rice
Digital Intermediate by	HARBOR
Colorist	Damien van der Cruyssen
Senior DI Producer	Peter Boychuk
DI Producer	Lorena Lomeli Moreno
Color Assist	David Franzo
Conform Artist/Editor	Kevin Szczepanski
DI Post Coordinator	Nick Gammon

Mastering Technician	Andrew Minogue
Data Manager	Jorge Piniella
Support Engineer	Jerome Raim
Accountant Executives	Rachael Fung
	Rochelle Brown
Visual Effects by	Crafty Apes
VFX Supervisor	Andy Chang
On-Set Supervisor	Blake Goedde
VFX Producer	Ruben Gloria
VFX Coordinators	Rachel Evans
	Aaron Gordon
	Isaac Yost
Compositors	J Bush
	Aaron Chiesa
	Thompson Conradi
3D Tracking	Joe Grossman
VFX Editors	Heather Taylor
	Kate Stauduhar
	Zack Beshears
	Arvid Cristina
	Jack Runyon
IO Supervisor	Sonny Hedrick
Head of Studio New York	Jasper Kidd
Additional VFX Coordinator	Natalie Barton
VFX Executive Producer	Matt Akey
Senior Dailies Colorist	Kevin Krout
Dailies Operator	Davis Clenney
Dailies Producer	Matt Hawkins

Main & End Titles Designed and Produced by

Title Designers

Title Executive Producer

Title Producer

Filmograph

Aaron Becker & Joseph Ahn

Seth Kleinberg

Troy James Miller

Additional Post Production Services Provided by

Bbpth! LLC

Main Camera Package

Additional Camera Equipment

Main Grip Package

Main Electric Package

Sound Equipment

TCS

Rule Boston Camera

That Cat Camera Support, LLC

Insight Equipment Rental

Gotham Sound & Communications

Script Services

Rights and Clearances by

Hollywood Script Research

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Covid Testing Services

Insurance

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Set MD

Arthur J. Gallagher & Co.

Granderson Des Rochers

Anita Surendran, esq.

Zachary Stein, esq.

Meghan Reilly

Stages

GUM Studios

Production Offices

Broadway Stages

Payroll Services By

Greenslate

Kerry Laifatt

Beth Huneke

Score Produced, Recorded & Mixed by Mark Orton
at Camp Watertown Studios, Portland, OR.

Additional Recording by Michael Greene
at Funk Studios, Salt Lake City, UT.

Score Coordinator and Orchestrator

Matias Ambroggi-Torres

Composer's Assistant

John Hancock

Conductor

Kurt Bestor

Orchestral Contractor

Aaron Ashton

Mark Orton uses Martin Guitars, Millennia Media Preamps, and D'addario Strings.

Music Editor

Kevin Crehan

Music Coordinator

Milena Erke

Music Licensing

818 Music Group

"Buona Sera"
Performed by Louis Prima
Written by Carl Sigman and Peter De Rose
Courtesy of Capitol Records
Under license from Universal Music Enterprises

"Limbo Rock"
Performed by The Champs
Written by Jon Sheldon and Billy Strange
Licensed from Licensemusic.com ApS
Courtesy of Tree International Inc.

"I Got A Name"

Performed by Iron & Wine

Written by Charles Fox and Norman Gimbel

"Dream Team"

Performed by Konata Small

Written by Konata Jawara Small and Andrew Bissell

Courtesy of Lyric House, LLC and Peermusic

"Who Let The Dogs Out"

Written by Anslem Douglas and Osbert Leopold Gurley

"U Can't Stop Us"

Performed by Black Prez

Written by Myles Avery Potters & Joshua Madry

Courtesy of Lyric House, LLC

"Good Vibes, Tan Lines"

Written by Thomas Frinking and Tiffany Rochelle Diamante

Courtesy of APM Music

"Beyond" (Acoustic)

Performed by Leon Bridges

Written by Joshua Block, Todd Michael Bridges, Eric Frederic, Austin Jenkins, Nate Mercereau, Justin Tranter and Chris Vivion

Courtesy of Columbia Records

By arrangement with Sony Music Entertainment

"New York City Song"

Performed by Dion

Written by Dion DiMucci and William Tuohy

Courtesy of Music Sales Corp. on behalf of Dion DiMucci

"How Can You Mend A Broken Heart"

Performed by Iron & Wine

Written by Barry Gibb and Robin Gibb

"Crash"

Written by Thomas Bergersen and Nick Phoenix

Courtesy of Extreme Music

"Luna Mezzo Mare"

Performed by Lou Monte

Written by Paolo Citarella

Courtesy of Bacci Bros Records

"Don't Stop"

Performed by LunchMoney Lewis and Trinidad James

Written by Mr Gamal Kosh Lewis, Nicholaus Joseph Williams and Thomas Troelson

Courtesy of Courtesy of Amigo Records LLC by Arrangement with AWAL Digital Ltd

"Can't Keep My Hands Off You"

Performed by The Kyds

Written by Adam Neilson and Kyle Reynolds

Courtesy of Lyric House, LLC

"Ain't No Sunshine"

Written by Bill Withers

"The Good Life"

Written by Stefan Adam Litrownik, Rinat Arinos and Marguerite Maria Szabo

Courtesy of APM Music on behalf of Sony Music Publishing

"Celebration"

Performed by Kool & The Gang

Written by Eumir Deodato, Robert E Bell, Ronald Bell, Dennis Ronald Thomas, Earl Toon, Robert Spike Mickens, Claydes Smith, James Taylor and George Melvin Brown

Courtesy of Island records

Under license from Universal Music Enterprises

"You Were Made For Love"

Performed by John Edwards

Written by Floyd Smith and Richard Tufano

Courtesy of Ginn Music Group

License Arranged By Fine Gold Music

"Rock The Boat"

Performed by The Hues Corporation

Written by Wally Holmes

Courtesy of RCA Records

By arrangement with Sony Music Entertainment

"King Conga"

Written by Dennis Farnon

Courtesy of APM Music on behalf of KPM Music

"You Me Everybody"

Performed by The Kyds

Written by Adam Neilson and Kyle Reynolds

Courtesy of Blaze Unlimited LLC

"Electric"

Performed by Left Right Center

Written by Ethan Abraham Roberts, Jared William Lee, and Mark Curtis Smidt

Courtesy of Lyric House and Sweet On Top

"Volare (Parish Version)"

Performed by Dean Martin

Written by Francesco Migliacci, Domenico Modugno and Mitchell Parish

Courtesy of Capitol Records

Under license from Universal Music Enterprises

"The Twist"

Performed by Chubby Checker

Written by Henry Ballard

Courtesy of K-Tel

"Baby Cakes"

Performed and Written by Charlie Harris

Courtesy of Cicadelic Records and Music

By arrangement with Mutiny Recordings

"Let's Groove"

Performed by Coffey

Written by Maurice White and Wayne Vaughn

Courtesy of Wise Music Group

"Saturday In The Park"

Performed by Chicago

Written by Robert William Lamm

Courtesy of Reprise Records

By arrangement with Warner Music Group Film & TV Licensing

"I Got A Name"

Performed by Jacob Banks

Guitar by Daniel Byrne

Written by Charles Fox and Norman Gimbel

Courtesy of Nobody Records

"Within These Walls"

Poem Written and Performed by Marshall Davis Jones

Special Thanks

The Romano Family (East and West coast)

The Scarpulla Family

Kit Pongetti

Gene Stegemann

Archie Stegemann

Kathy Stegemann

The people of Queens

Christ the King High School

Dominick's Hot Dog Truck

The Lemon Ice King of Corona

Lillian's Pizzeria

Drexel University

The Wythe Hotel

Josh Ashtarkan

Caroline Baron

Sally Diamond Berger

Rob Burnett

Tom Caltabiano

Anne Carey

Tucker Cawley

The Conversation Company

The DeMasi Family

Etta Devine

Gabe Diani

Bob Fisher

John Fry

Greg Garcia

Kevin Garlitz
Mindy Goldberg
Sara Goodman
Alan Greenberger
Howard Greyolds
Dr. Paul Heinzelmann
Scott Henderson
Davey Holmes
ICM Partners
Pam Koffler
Jessica Lacy
Alex Lehman
Linda Lichter
Jake Lieber
Jon Moonves
Alan Nierob
Jamin O'Brien
Gavin O'Connor
Rogers & Cowan
Rory Rosegarten
Karine Rosenthal
Phil Rosenthal
Mike Royce
Gary Satin
Jason Schupbach
Rod Sherwood
Aaron Shure
Chuck Stevenson
Betsy Thomas

Brian Udovich

Eddy Yablans

David Yager

Special thanks to our table read cast

Thomas Barbusca

Lou DiMaggio

Kevin Durand

Liesel Kopp

Camryn Manheim

Craig T. Nelson

Kit Pongetti

Lewis Pullman

Andrea Rosen

Lew Schneider

Nia Vardalos

Sonya Walger

Johnny "Roast Beef" Williams

Mae Whitman

Filmed with the support of the New York State Governor's Office of Motion Picture & Television Development



**Governor's Office
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& Television
Development**



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