



Directed by: Dito Montiel

Written by: John Pollono

Produced by: Noah Rothman, Sarah Gabriel, Marc Goldberg, Adam Paulsen

Cast: Jennifer Coolidge, Ed Harris, Gabrielle Union, Lewis Pullman, Miles J. Harvey, Emanuela Postacchini, Michael Angelo Corvino, Pete Davidson, Bill Murray

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Hashtag: #RiffRaffMovie

Genre: Dark Comedy

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LOGLINE

A retired hit man's life is turned upside down when his ex-wife and son arrive unannounced during the holidays because they are on the run from his former criminal associates.

SYNOPSIS

Vincent is an ex-criminal who more than anything, just wants a normal, peaceful life. He and his wife Sandy have built a loving family with their son DJ and are spending the winter break in a cabin before he goes off to college. Chaos ensues when Vincent's disowned son Rocco, his girlfriend Marina and Vincent's ex-wife Ruth abruptly show up to spoil the festivities with an ominous warning: the famed gangsters Leftie and Lonnie are coming for them.

DIRECTOR'S STATEMENT

When I first read Riff Raff, I felt I'd stumbled on a Mamet play no one had seen.

Big words, but I knew a film version could live up to them.

Originally written by award winning playwright, John Pollono, a whole lotta work from there to here has it fully realized.

A disaster of a violent, tragic, really funny (although this family may not agree) and, at times, heart-breaking family. All centred around an onslaught of secrets and half-truths.

As performance, character, family dysfunction and toxic masculinity have been at the root of all my work, this story felt like a chance to combine the raw fun and excitement of films with the unexpected and spontaneous violence of Goodfellas, No Country for Old Men and Reservoir Dogs with the filmic excitement of Blue Velvet and History of Violence all trapped in the uncomfortable humor of White Lotus in a family filled with Virginia Woolfes. A tall order until we were blessed with the cast. Who better than Jennifer Coolidge to pull off Virginia Woolf? Centered around the danger of Ed Harris? The sophistication of Gabrielle Union? The raw talent of Pete Davidson and upcoming stars like Lewis Pullman?

Along with this cast, which was meticulously sought through, on watching the sophisticated comical tone achieved in White Lotus, I immediately contacted the cinematographer who shot it, Xavier Grobet. His quote, 'we're not here to worry about the humor, just to film it.' Months of planning through every shot gave us a road map to make this a really special film. A blueprint for our violence, action, humor and great actors.

So, while character driven, Riff Raff will not rely simply on great performances. The unexpected twists and pacing will take the audience on a wild, fun and exciting ride. While my first film, A Guide to Recognizing Your Saints, was set in a different tone, this is a world I know and love. No less intense, exciting or fresh... Just a lot funnier.

Thank you,
Dito.

ABOUT THE CAST

Jennifer Coolidge - 'Ruth'

Jennifer Coolidge will next be seen in Dito Montiel's "Riff Raff" opposite Bill Murray, Ed Harris, and Lewis Pullman. She will also soon star opposite Jack Black and Jason Momoa in Warner Bros' "Minecraft", directed by Jared Hess. The film is based on the bestselling video game of all time, with 300 million copies sold and nearly 140M monthly active players.

Jennifer Coolidge recently garnered critical acclaim for her portrayal of the fan-favorite character 'Tanya McQuoid' in HBO's "The White Lotus." Her portrayal earned her multiple award wins and nominations including Primetime Emmy Award, Critics Choice Award, Gotham Award, Screen Actors Guild Award, and a Golden Globe.

Coolidge is known for her iconic roles in "American Pie", "Legally Blonde", "Best In Show", "Promising Young Woman," and the critically acclaimed series "The Watcher."

Originally from Boston, Coolidge studied at the American Academy of Dramatic Arts in New York City and was a nine-year veteran of The Groundlings comedy troupe in Los Angeles.

Ed Harris - 'Vincent'

Ed Harris has an acclaimed film career spanning five decades. He is a four-time Academy Award nominee and a two-time Golden Globe winner for his brilliant performances in *The Hours*, *The Truman Show*, *Apollo 13*, *Game Change* (HBO), *Empire Falls* (HBO) and *Pollock* – his feature film directing debut.

Harris has a prolific and diverse filmography of leading roles with acclaimed filmmakers, including *Alamo Bay* (Louis Malle), *The Abyss* (James Cameron), *The Firm* (Sydney Pollack), *Nixon* (Oliver Stone), *The Rock* (Michael Bay), *Absolute Power* (Clint Eastwood), *A Beautiful Mind* (Ron Howard), *Snowpiercer* (Bong Joon-ho), *Mother!* (Darren Aronofsky), and three films with veteran filmmaker Agnieszka Holland. Harris was recently seen in the blockbuster *Top Gun: Maverick* and in Netflix's *The Lost Daughter*, Maggie Gyllenhaal's award-winning film adaptation of the Elena Ferrante novel.

Harris will next direct his own adaptation of Kim Zupan's 2014 novel *The Ploughmen* with Owen Teague, Nick Nolte, and Bill Murray signed on to star. The pic is described as a "neo-noir crime thriller" and will go into production in Montana.

Harris most recently starred alongside Kristen Stewart in the A24 film *Love Lies Bleeding*, which premiered at the Sundance Film Festival, the comedy drama film *My Dead Friend Zoe*, which premiered at SXSW and the crime thriller feature film *Riff Raff*, starring along with Jennifer Coolidge, Bill Murray, and Pete Davidson, which premiered at the Toronto International Film Festival.

Harris will next be seen starring with Jessica Lange in MGM's *Long Day's Journey Into Night*, a screen adaptation of Eugene O'Neill's Pulitzer prize-winning play. He will also co-star with Jake Johnson and Mary Steenburgen in Ben Stiller's upcoming pickleball comedy, *The Dink* and in the A24 revenge thriller *Huntington* with Glen Powell, Topher Grace, and Margaret Qualley.

In addition to directing *Pollock*, his second film, as director, screenwriter, and actor, was *Appaloosa*, co-starring Viggo Mortensen.

His television credits include *Empire Falls* (HBO) and *Riders of the Purple Sage* (TNT), co-starring and co-produced with his wife Amy Madigan. Harris also starred as the enigmatic “Man in Black” for four seasons of the critically acclaimed HBO series *Westworld*, which earned him an Emmy nomination.

Harris’ theatre credits include: Ronald Harwood’s *Taking Sides*, Sam Shepard’s *Fool for Love* (Obie), and *Simpatico* (Lucille Lortel Award for “Best Actor”), George Furth’s *Precious Sons* (Drama Desk Award, Tony Nomination), *Prairie Avenue*, *Scar*, *A Streetcar Named Desire*, *The Grapes of Wrath*, and *Sweet Bird of Youth*, Aaron Sorkin’s stage adaptation of *To Kill a Mockingbird*, and Shepard’s *Buried Child*, in which Harris and Madigan made their London West End debut and for which he received an Olivier nomination.

Gabrielle Union - ‘Sandy’

Gabrielle Union is an actress, producer, activist, and best-selling author. Union served as executive producer for Amazon MGM Studios’ *THE IDEA OF YOU*, starring Anne Hathaway and Nicholas Galitzine. The film was released on May 2, 2024 to 50 million worldwide viewers and became the number one most watched Amazon original film on Prime Video in 2024. Up next, she will be seen starring alongside Bill Murray, Jennifer Coolidge, and Ed Harris in the crime comedy *RIFF RAFF*, which premiered at TIFF on September 9, 2024. Union recently wrapped production on the horror film *THE CASKET GIRLS*, in which she stars and executive produces.

In 2023, Union starred in and executive produced the Netflix romantic comedy *THE PERFECT FIND*, which earned her a NAACP Image Award nomination for her performance. Union also executive produced her 2023 BET+ docuseries, “My Journey to 50” which chronicles her time in Africa celebrating her heritage and 50th birthday.

Union starred in the A24 drama *THE INSPECTION*, opposite Jeremy Pope, which premiered to acclaim at the 2022 Toronto Film Festival ahead of its theatrical release. For her supporting role as Inez French, Union was nominated for a Gotham and Independent Spirit Award. She is also featured alongside Octavia Spencer in Season 3 of Apple TV+’s “Truth Be Told”, as well as in the 2022 Walt Disney Pictures animated film *STRANGE WORLD*.

In 2021, Gabrielle released her children’s book, “Shady Baby”, with her husband Dwyane Wade. The follow up “Shady Baby Feels” was released in August 2022. Union’s autobiographical books, “We’re Going To Need More Wine: Stories That Are Funny, Complicated and True,” and “You Got Anything Stronger?” both became New York Times best sellers.

In 2018, Union formed her production company I’ll Have Another, with the goal of telling authentic stories that feature the point of views of marginalized communities. I’ll Have Another develops broadcast, cable, and streaming series for television, as well as feature films.

Union pioneers businesses centered around inclusion, accessibility, and affordability. In 2020, she launched her haircare brand “Flawless by Gabrielle Union” and in 2021, Union and her husband co-founded PROUDLY, a baby care brand specially formulated to meet the unique needs of Black and brown babies and their extra-special skin. She is also a co-founder of the healthy children’s snack brand Bitsy’s.

Union's film and TV highlights include CHEAPER BY THE DOZEN, THINK LIKE A MAN, BAD BOYS II, DELIVER US FROM EVA, LOVE & BASKETBALL, 10 THINGS I HATE ABOUT YOU, SHE'S ALL THAT, BRING IT ON, along with "Being Mary Jane" and "LA's Finest".

Lewis Pullman - 'Rocco'

Lewis Pullman is an Emmy-nominated actor who has established himself with his extremely unique talent and ability to inhabit the most diverse roles.

Upcoming, Pullman will star in the long-awaited, action-packed THUNDERBOLTS* from Marvel Studios and Disney, following a group of supervillains who are recruited by the government to go on missions. Pullman stars in a mystery role alongside a stacked ensemble, which includes Florence Pugh, Sebastian Stan, David Harbour, Julia Louis-Dreyfus and Harrison Ford. THUNDERBOLTS* will arrive in theaters on May 2nd, 2025.

Pullman has recently wrapped production on the musical ANN LEE, alongside Amanda Seyfried, Thomasin Mackenzie, Christopher Abbott and Tim Blake Nelson. Inspired by real events, the film is "an epic fable" about religious leader Ann Lee, the founding leader of the Shaker Movement, who was proclaimed by her followers as the female Christ and went on to build one of the largest utopian societies in American history.

He will also soon appear in Roadside Attractions' RIFF RAFF, directed by Dito Montiel and starring opposite Jennifer Coolidge and Ed Harris. The film, which releases on Friday, February 28, is an American thriller that follows a former criminal whose life is thrown into turmoil when his old family appears for a long-awaited reckoning.

In 2024, Pullman led in the film adaptation of Stephen King's famed 1975 supernatural horror novel, SALEM'S LOT, which debuted on Max on October 3rd. He also starred in IFC Films' thriller, SKINCARE, with Elizabeth Banks, Nathan Fillion and Micaela Jae Rodriguez and directed by Austin Peters, which released in theaters on August 16th, as well as Season 2 of Amazon's OUTER RANGE, where he starred alongside Josh Brolin, Imogen Poots and Lily Taylor. The show debuted on May 16th.

He starred opposite Brie Larson in Apple TV+'s highly acclaimed series, LESSONS IN CHEMISTRY. Based on the National Bestseller of the same name, the show takes place in the early 1950s and follows Elizabeth Zott (Larson), whose dream of being a scientist is put on hold in a society deeming that women belong in the domestic sphere, not the professional one. When Elizabeth finds herself pregnant, alone and fired from her lab, she musters the ingenuity only a single mother has. Pullman plays Calvin Evans, Larson's love interest in the show. For his role in the series, Pullman was nominated for an Emmy Award, Critics' Choice Award and Indie Spirit Award for Supporting Actor.

Previously, Pullman starred opposite Eliza Scanlen in Laurel Parmet's THE STARLING GIRL for Bleecker Street. The film tells the story of seventeen-year-old Jem Starling (Scanlen) who struggles with her place within her Christian fundamentalist community, but everything

changes when her magnetic youth pastor Owen (Pullman) returns to their church. The film debuted at the 2023 Sundance Film Festival in the Dramatic Competition to positive reactions, with Pullman receiving praise for his nuanced and charismatic performance.

Pullman played an integral part in Paramount's 2022 box office hit, *TOP GUN: MAVERICK*. He starred opposite Tom Cruise, playing a Navy fighter pilot named Bob who is being mentored by Tom Cruise's "Maverick." Directed by Joseph Kosinski, also starring Miles Teller, Jennifer Connelly, and Ed Harris, the film debuted on Memorial Day Weekend 2022 to a domestic box office record of \$160 million and international of \$139 million. It became the highest-grossing film of 2022 with a total box office of \$557 Million Worldwide and garnered three Academy-Award nominations, including for Best Picture.

Pullman's previous credits include: William Friedkin's *THE CAINE MUTINY COURT-MARTIAL* starring alongside Kiefer Sutherland; George Clooney's Hulu mini-series, *CATCH 22*; *PINK SKIES AHEAD* directed by Kelly Oxford; *THEM THAT FOLLOW* opposite Walton Goggins, Olivia Colman, and Kaitlyn Dever; Drew Goddard's *BAD TIMES AT THE EL ROYALE* opposite Cynthia Erivo, Jeff Bridges, Jon Hamm, and Dakota Johnson where he played the scene-stealing hotel manager.

Emanuela Postacchini - 'Marina'

Emanuela Postacchini is already a well-known star in Italian cinema, Emanuela Postacchini made her mark in America by playing the female lead in Showtime's critically-acclaimed "Who Is America?" opposite Sacha Baron Cohen, as well as major roles in projects such as Neon's sci-fi/rom-com *ROBOTS* opposite Shailene Woodley, *THE SEVEN FACES OF JANE* alongside Gillian Jacobs, Sony Pictures Classics' *THIRD PERSON* alongside Liam Neeson and Mila Kunis, and TNT's Emmy-nominated "The Alienist" alongside Dakota Fanning and Luke Evans, among others.

Miles J. Harvey - 'DJ'

Miles J. Harvey stars as 'DJ' in *Roadside Attractions Riff Raff*, opposite Jennifer Coolidge, Ed Harris, Gabrielle Union, Pete Davidson, Lewis Pullman and Bill Murray. He will next be seen in Chris Merola's directorial debut, *Lemonade Blessing*. Other film credits include Netflix's *The Babysitter*, *The Orchard's The Dinner*, Vertical's *Supercool* and Netflix's *Roxanne, Roxanne*. TV Credits include Peacock's "One of Us is Lying" and Netflix's critically acclaimed "American Vandal". Additionally, Miles has become a prolific voice over artist and has a lead role in an exciting, soon to be announced, series. Miles jumped into acting, at the age of 5, doing local theater, and worked his way up to commercials by age eight, and from here went on to TV and film roles. Miles was born and raised in Peekskill, NY and resides there currently.

Bill Murray - 'Leftie'

Bill Murray is an Academy® Award-nominated actor, comedian and writer. He is best known for his work on *Saturday Night Live*, *Lost in Translation* opposite Scarlett Johansson which earned him an Academy® Award nomination for Best Actor in a Leading Role, as well as his role as Peter Venkman in the *Ghostbusters* franchise and his frequent collaborations with director Wes Anderson. He recently appeared in Jason Reitman's *Ghostbusters: Frozen Empire*.

Pete Davidson - 'Lonnie'

Pete Davidson is an actor, writer and stand up comedian.

He most recently wrapped production on the film "The Pick Up" for Amazon, in which he stars alongside Eddie Murphy.

He is the creator, executive producer, writer and star of Peacock's critically acclaimed comedy "Bupkis."

Davidson was a cast member on NBC's "Saturday Night Live" from 2014-2022, where his singular Weekend Update features and original music videos garnered millions of views.

Davidson shot his first one-hour stand-up special for Comedy Central in 2016 and was named one of Forbes' 30 Under 30 the same year. He released his stand-up special "Turbo Fonzarelli" on Netflix this past year, a follow up to his 2020 special "Pete Davidson: Alive From New York." Davidson was listed as one of Time's 100 Most Influential People of 2022.

In 2020, Davidson co-wrote, executive produced, and starred in the critically acclaimed film "The King of Staten Island." Additional film work includes "Dumb Money," "Transformers: Rise of the Beasts", "Trainwreck," "Big Time Adolescence," "Set It Up," "Meet Cute," and "Bodies Bodies Bodies." In addition to "The Pick Up," upcoming projects include "Dog Man," "Riff Raff," "Wizards!" and "The Home."

ABOUT THE FILMMAKERS

Dito Montiel – Director

Dito Montiel is an author, screenwriter and director. Son of a Nicaraguan typewriter mechanic. Grew up in Queens, toured the country in a hardcore/punk band as a teenager in a leaky van. And after getting ko'd in the golden gloves found writing a better idea.

After adapting his best-selling book into a screenplay, Montiel made his directorial debut with the film version of *A Guide to Recognizing Your Saints* starring Robert Downey Jr., Rosario Dawson and Channing Tatum.

Won the Sundance directing prize as well as the Critic's award in Venice and was nominated by the Independent Spirit awards for best screenplay.

Six films later, several nominations with a long list of acclaimed actors such as Al Pacino, Gary Oldman, Juliette Binoche, Bill Murray, Ed Harris, Robin Williams, Dwayne Johnson and Amanda Seyfried have begun a fascinating journey.

The documentary, *RUBBLE KINGS* (producer) depicting New York City in its violent, gang ridden bankrupt 70's which brought on the rise of the first stage of Hip Hop was nominated for a metropolis DOC award. The NY Times labeled it "a fascinating, valuable work of social, music and New York history."

"Critical Thinking" written by Dito (97% on Rotten Tomatoes) and directed by John Leguizamo was a winner of several awards including the acclaimed Deauville film festival.

The latest, *Riff Raff*, an adapted play is the most exciting as of yet. Cast of Bill Murray, Ed Harris, Jennifer Coolidge, Gabrielle Union, Pete Davidson and Lewis Pullman all at the top of their game.

Fun stuff.

John Pollono – Writer

John Pollono wrote, directed, and starred in the independent feature film *SMALL ENGINE REPAIR* opposite Jon Bernthal, and Shea Whigham. The film, adapted from his award-winning Off-Broadway run and NYT Critics Pick play, premiered at SXSW in 2020.

In 2015 *Variety* named Pollono one of its "10 Screenwriters to Watch" for his screenplay *STRONGER*, which was No. 2 on the highly regarded *Blacklist* in 2016. Based on the true story of Boston Marathon bombing survivor Jeff Bauman, the film was produced and debuted in 2017 with a 95% rating on Rotten Tomatoes. *STRONGER* was directed by David Gordon Green and starred Jake Gyllenhaal.

An award-winning playwright and founding member of Rogue Machine Theater in Los Angeles, Pollono's plays have been performed all over the world. Highlights include Off-Broadway hits *LOST GIRLS*, *SMALL ENGINE REPAIR* and *LOST AND FOUND* as well as the critically acclaimed *RULES OF SECONDS*. His latest film *RIFF RAFF* is an adaptation of a play that premiered in Los Angeles and recently world premiered to rave reviews at the 2024 Toronto Film Festival.

Pollono has appeared on television series such as “This Is Us,” “Grey’s Anatomy,” “How I Met Your Mother,” “Masters of Sex” “Skincare,” “Bupkis” and “Mob City,” among many others. He is currently in pre-production to write and direct the film CODE OF HONOR, which will begin principal photography in Ireland later this year.

Noah Rothman – Producer

Noah Rothman is a manager and film producer who co-founded Canopy Media Partners in 2020. With offices in Los Angeles, New York, and Mexico City, Canopy Media Partners is a full-service management and production company dedicated to fostering creativity in the entertainment industry. Before founding Canopy, Noah worked at 3Arts Entertainment and Underground, where he developed a keen eye for storytelling and talent development. His passion for cinema is matched only by his commitment to nurturing emerging voices in the industry. With a hands-on approach and strategic vision, Noah has successfully guided numerous projects from concept to completion, contributing to several critically acclaimed films and innovative productions.

Adam Paulsen – Producer

Adam Paulsen is a Manager and Producer at FirstGen. Prior to that he served as EVP, Head of Film at Annapurna Pictures. He joined after serving as Managing Partner of Valparaiso Pictures, which he sold to Annapurna in an acquihire. He was also a founding member and Head of Advisory at 30WEST, and an Agent in CAA’s Media Finance Group.

Marc Goldberg – Producer

Marc Goldberg founded Signature in 2011 and now oversees the growth of the US production office in Los Angeles. Still involved in all aspects of the distribution across the UK and and US, Marc primarily focuses on producing feature films and working with the acquisitions team. When not working Marc is often found at home with his three kids or getting up very early to watch his beloved West Ham every weekend, working out, or on a plane!

Sarah Gabriel – Producer

Sarah Gabriel is Head of Production and Development for Signature Films, the production arm of Signature Entertainment, which was founded in 2011 by Marc Goldberg and has become one of the leading distribution companies in the UK with an ever-growing presence across the globe. Since joining Signature Films five years ago, Gabriel has played an integral role in building the company’s immensely successful production division.

Over the past years, Gabriel has continued to cultivate Signature’s projects by moving films into production whether it be through covid or strikes, she managed to grow the team and slate, alongside Goldberg. Her productions include *Riff Raff* with Ed Harris, Jennifer Coolidge, Bill Murray, Pete Davidson and Gabrielle Union and *Trap House* with Dave Bautista. Keir O’Donnell’s romantic heist *Marmalade* starring Joe Keery, Aldis Hodge and Camila Morrone she produced is currently in post and set to premiere at a festival.

Gabriel has produced over 15 films in a short period of time. Including *Bull* with Neil Maskell, *She Is Love* with Haley Bennett and Sam Riley, and *Bar Fight*, starring Melissa Fumero and Rachel Bloom. Gabriel also served as producer on *The Estate*, starring Academy® Award-nominees Toni Collette and Kathleen Turner, Anna Faris, David Duchovny, Rosemarie DeWitt, and Ron Livingston, 2024 Toronto Official *Riff Raff* starring Jennifer Coolidge, Bill

Murray, Ed Harris, Gabrielle Union and Lewis Pullman. She is currently in post on *Trap House* starring Dave Bautista, Bobby Cannavale, Jack Champion, Sophia Lillis, Signature's biggest budget production to date.

Gabriel began her career in international marketing/servicing at New Line Cinema before pursuing a career in film sales at Lionsgate under Helen Lee Kim. She left the studio to build the film sales division for XYZ Films, where she helped to grow their slate and established strong relationships throughout the industry. As a Sales Executive she worked to finance and develop over 50 films. As her distinguished taste and strong script development analytics became widely recognized, she transitioned into the creative development and production side of film.

Signature Entertainment is an award-winning production and distribution company. Founded in 2011 it has become the leading independent label in the UK with an ever-growing global presence. It has released over 1,500 films since its inception, with recent releases including: breakout hit *Fall*; box-office success *Orphan: First Kill*; and self-produced all-star comedy *The Estate*. Signature's upcoming slate includes Toni Collette comedy *Mafia Mamma*, the Beatles biopic *Midas Man*, Chris Pine's directorial debut *Poolman*, John Cena actioner *Freelance* and Signature-produced Joe Keery and Camila Morrone crime caper *Marmalade*.

Q&A WITH DIRECTOR - DITO MONTIEL

INTERVIEWER

How did you become involved in this project?

DITO MONTIEL

An actor I love, PJ Ransone turned me onto it as it was a play. I read it and felt like it was a kind of Who's Afraid of Virginia Woolf with a family full of Virginia Woolfs.

INTERVIEWER

How was it working with John Pollono, how did you understand his vision for this script?

DITO MONTIEL

I enjoyed working with John. We would go back and forth all the way throughout as I always do. Every actor, every step of the way its always evolving. Nothing for me is ever set in stone. Nothing excites me more than to see what people bring to characters.

INTERVIEWER

Talk us through the casting process for this film.

DITO MONTIEL

My first thought was who could be Virginia Woolf? That gravitas of Elizabeth Taylor in that great film. I was watching White Lotus and probably the last person on earth who didn't know who Jennifer Coolidge was. I was like, "who's that lady?!!" My wife yelled "That's Stifler's Mom!!" Luckily Jennifer jumped on first. Then it was like who could go toe to toe with her and luckily Ed Harris had been a mentor of mine at the Sundance Labs. I think soon as he heard Jennifer was in he was interested. He read that night and said he would do it. Not a bad start once you have two incredible actors on board and a great script. Every character for me is always important but each one of these had to be able to shine in a room full of THESE PEOPLE so I got very lucky with this cast.

INTERVIEWER

The actors all felt that you're very much an "actor's director" - What was it like working with this large ensemble cast of incredible actors who are all at the top of their game?

DITO MONTIEL

I love watching characters come to life almost as much as writing them. Maybe more. Maybe it's because of that or because I'm very interested in what they bring to these people. You sit in a room at midnight and write this stuff but they bring it to life. Great acting is a joy when it lights up a room. I'm endlessly surprised by how people interpret stuff on a page. I'll talk about it if you want but I prefer to watch and listen and maybe throw a thought in as it goes. That's what I'm here for.

INTERVIEWER

What is your favourite depiction of a dysfunctional family on screen? That is impossible.

DITO MONTIEL

There's a scene in All in the Family that may be the most incredible version of this I've ever seen. Too long to explain here. In Riff Raff it's the conversation between Bill Murray and Michael Covino about becoming a father.

INTERVIEWER

Can you tell us a fun family anecdote from your own family?

DITO MONTIEL

When I moved to California I saw a TV commercial that said to always tell your mother you love her. I wrote her a letter. Three days later my mother called asking why i sent her a suicide note.

INTERVIEWER

If you could run away from your current life, what would your new life look like?

DITO MONTIEL

This seems impossible.

INTERVIEWER

Would you say you are a pot-stirrer or sit back and watch kind of person?

DITO MONTIEL

You'd have to ask people who know me.

INTERVIEWER

If the cast members had a secret double life, what do you think that would be?

DITO MONTIEL

Nothing I would be privy to.

Q&A WITH WRITER - JOHN POLLONO

INTERVIEWER

What was your inspiration for the play on which the film is based?

JOHN POLLONO

My sister had just gone through a really rough divorce, her ex left her and her two kids and immediately shackled up with another woman. My sister had met him in high school and it really wrecked her. That pain and heartache really was the central inspiration to start building an unconventional family story about a father starting over and the pain that caused his “old” family. I started constructing the story around the character of Ruth. Growing up outside of Boston I was always hearing tales of Whitey Bulger (he was still in hiding back then) so I wanted to dig into the whole myth of a Boston gangster being central to it. I knew that would make the play really visceral and intense and funny and that I could write about that world with some authenticity. The funniest guys I knew growing up were either cops or crooks, so I had that voice down. And I was really into experimenting with making plays with real stakes and visceral situations. I crafted the characters, set the emotion and kind of let them tell the story. I was influenced by some great stage dramas I’d seen or studied and peppered it with real language and situations I’d heard over the years.

The idea was to create a play filled with characters who surprised you every time they opened their mouth; made you laugh and cringe and also really grow attached to. If you care about a character, you don’t want them to even get a paper cut. So, I added guns. This was also a time where the theater I was seeing really pushed the envelope in terms of themes and material. Theater was at a very dangerous phase, and I felt compelled to really explore that too. Write something that made you laugh at things you never laughed at, make you find beauty and love where you didn’t expect. The goal was to make a smart, thematic play with elements you mostly find in dark, indie crime movies. I grew up in a working-class neighborhood and didn’t really discover the beauty of theater until later in life, so I felt particularly equipped to bridge the gap and create something that showed the potential of theater to people who may not usually go by writing a piece that engaged them.

INTERVIEWER

Why did you decide to adapt your play for the big screen and what was that process like?

JOHN POLLONO

The play was a real crowd-pleaser but I did feel like the characters were bursting off the stage and I knew that the stakes would be more vivid on screen, where we could be free of the constraints of the stage. I felt like I could mine the play’s contained ensemble and write a movie that was contained as well. This would allow it to really go for it with content without fear of creating something that would be so expensive there would have to be a lot of concessions to make it more palatable. Cinema seemed like an even better place to unleash these characters. So I wrote a movie that was the inverse of the theater model—a dark, indie crime movie with smart thematic ideas underneath.

The screenplay felt both more intense and more emotional because it could show so much more than the play could. I also knew the characters would be really enticing for actors to play and that the film could have the potential to draw in really exciting talent.

INTERVIEWER

Were there any compromises you had to make when adapting for the screen?

JOHN POLLONO

I thought there would be more compromises than there were. Some of the dialogue, especially from Ruth, is so envelope pushing I was sure it would be toned down. Thankfully the actors, particularly Jennifer Coolidge, embraced it and actually made it darker and funnier than I thought it would be.

INTERVIEWER

How was it working with Dito Montiel, how did you arrive at a creative synergy with him for this film?

JOHN POLLONO

Dito and I hit it off immediately. He's a true artist and has a punk rock aesthetic. He and I share the space of creating beauty in very dark and subversive ways. He read the script and championed it for years, always fighting to make it happen. He and I worked closely on rewrites and he was always empowering to me to make things better and weirder and pushing what we could do.

INTERVIEWER

Did you have a cast in mind when you were adapting your work for the big screen?

JOHN POLLONO

I didn't really write for anyone in particular, but there were surrogates in my head for sure. I was deep into DEADWOOD at the time and Ian McShane really was in my head for Lefty. I had done a play with Jon Bernthal and started becoming very close to him so he was in my head for the Rocco character. But mainly I just let the characters be who they were on the page. This is a layover from theater where you're creating a recipe for someone else to embody. The fun is to create something really specific and unique and watch someone make it their own.

INTERVIEWER

What is your favourite depiction of a dysfunctional family on screen?

JOHN POLLONO

The Bear really captured it beautifully, I watched that recently. The Fighter comes to mind as well, since it's from the area I grew up in. But to me most good movies are about some kind of family and the ones I like best are real about it. We hurt each other but at the end of the day we will do anything for each other.

INTERVIEWER

Can you tell us a fun family anecdote from your own family?

JOHN POLLONO

Every summer my neighborhood would have a huge clambake where my dad would get three metal trash cans and boil lobsters in one, clams in the other, and corn in the third one. Everyone would gather and get shitfaced and eat and then play softball. The kids and the adults. I had my first beer at one of those, first time I really got drunk (fourth grade, we mixed beer with lemonade to hide it). My family was laughing their asses off at me and I was shocked because I didn't think it was so obvious until I tried to hit the ball.

INTERVIEWER

If you could run away from your current life, what would your new life look like?

JOHN POLLONO

I have kids, I wouldn't run away. But if I could bring them with me I'd maybe get a cabin in the woods and live in nature!

INTERVIEWER

Would you say you are a pot-stirrer or sit back and watch kind of person?

JOHN POLLONO

Definitely more of a pot-stirrer. A part of my voice comes from growing up in New England where people don't really talk about their emotions and it comes up in different ways. My dark sense of humor came out of that. As did my pot-stirring nature where I feel like I will no longer keep my fucking mouth shut and want to provoke people to question themselves and be honest about life.

Q&A WITH JENNIFER COOLIDGE (RUTH)

INTERVIEWER

What attracted you to this film?

JENNIFER COOLIDGE

For me, it was a no-brainer because of John Pollono's brilliant script. I don't know a lot of writers that write so diversely – his ear for dialogue and the way he writes a scene is so accurate and frightening, and also has hilarious dialogue. You have nothing without a great script and this one was a very fast read. I called my manager right after I read it and said I want to do it.

INTERVIEWER

Tell us about your character.

JENNIFER COOLIDGE

Ruth is someone who has hung in there her whole life. She's been dealt a bad hand, some of which is brought on by herself, and the rest is sad circumstances. She's a very vulnerable person that has somehow got by. In this story, she is forced to deal with the choices she made early on in life, and is sort of, forced to deal with a lot of uncomfortable circumstances..... she's someone who's been given a bad rap - she's been in love with a guy who was not into her and has to pay the price in many ways, she has to raise a kid by herself. She's someone who has been beat up by the world but has incredible stamina to hang in there despite it all. Certainly, someone who wasn't treated well by men and has suffered a lot and has endured a life that doesn't have a lot of joy in it.

INTERVIEWER

What was it like working with the incredible ensemble cast?

JENNIFER COOLIDGE

It's a brilliant cast – they're funny, talented. I've got to work with Lewis Pullman for the first time, and he's blown me away, he's unbelievable. And of course, Ed Harris, who wouldn't do a movie with him... he's mesmerizing and there's a reason why he's done so well in this career he's chosen, he's just brimming with talent. I've never worked with Gabrielle Union before, that's been very cool – she's doing an incredible job of a complicated performance.

We've got the surprise – Bill Murray – he really is that funny, and I ruined a couple of scenes we did because he's so funny and I couldn't keep it together. It must happen to everybody but it was kind of impossible not to...

Miles is an amazing actor. I think he sent in a tape and the director said the minute he saw him he had to be DJ. I'm also lucky enough to have some scenes with Pete Davidson. I mean, he's a trip, he's really funny as well.

Not only do I get to be in a movie that has a great script, but this great movie happens to have all these brilliant actors, and that really is as good as it gets. It doesn't get any better than that. What an incredible group of people!

Q&A WITH LEWIS PULLMAN (ROCCO)

INTERVIEWER

What attracted you to this film?

LEWIS PULLMAN

There wasn't much that deterred me, you know.

You got Dito at the helm, I've loved his work since his very first movie. And then, Pollono, I was a big fan of Small Engine Repair, and the whole team of producers, and then this cast. It's a minefield of various high caliber acts. But really, the meeting with Dito and getting a sense of how he was planning on attacking this story, because it's such a specific tone, and he's a very nimble and articulate filmmaker. So, I was really excited to get the chance to work with him.

INTERVIEWER

Could you tell us more about your character?

LEWIS PULLMAN

I play Rocco, Vincent and Ruth's son, who is left behind by Vincent when Vincent started his new life and left his crime-ridden life and left in his wake Rocco and Ruth to fend for themselves. So, he's definitely got a chip on his shoulder. He hits that classic age old tale of trying to emulate your father and trying to go in the complete opposite direction all at once, and it ends up pulling you apart.

INTERVIEWER

What has it been like working with Dito?

LEWIS PULLMAN

It's been such a pleasure, I'm enjoying it so much. He's such a special guy, he's got this punk-rock approach, feels like something that is very rare. He's very intent on making sure it feels as real as possible, very much an actor's director. We're nearing the end of filming, and I realized I don't know much about Dito's personal life, and that's because when he's on set, he's got a one-track mind, he doesn't think or talk about anything other than the movie. He's living and breathing the story and it's an incredibly well written script, but it is a bit of a tight rope act with the violence and the drama and the comedy, and so it takes somebody who can handle that kind of gymnastics, and I think there's nobody better than Dito.

INTERVIEWER

What was it like working with the incredible ensemble cast?

LEWIS PULLMAN

Working with this cast has been a hell of a lot of fun. It's been a lot of laughs, lots of improv, and it's been polka-dotted with legends on this cast list and I'm trying to soak it all up and have fun while doing it.

INTERVIEWER

How did you prepare for this role?

LEWIS PULLMAN

I had about a week and a half or two weeks to prepare for this role, which in some ways was good because I didn't have time to overthink it. Luckily, Dito is so hands-on and was so helpful with any questions or anything I wanted to try out, I could call him at any hour. There's a million ways to play Rocco – he's such a great character – and I was originally so fearful of playing him, because on the page, it's maybe not exactly how I see myself or even a version of myself that I could chameleonize myself into. It was comforting to have Dito as my guide to find this middle ground between something that I could bring and what we needed for Rocco.

INTERVIEWER

What is your favourite depiction of a dysfunctional family on screen?

LEWIS PULLMAN

Little Miss Sunshine. It's full of heartbreak and levity all woven into one.

INTERVIEWER

Can you tell us a fun family reunion anecdote from your own family?

LEWIS PULLMAN

Oh man... I don't have too many crazy ones. But on my mom's side – my mom's last name is Herwitz – so we have a place called Herzdock, and we go down there and play music and have crabs and crab legs, my uncle Melvin is the master of teaching everyone how to crack crab legs. Not much drama, mostly just good times.

INTERVIEWER

If you could run away from your current life, what would your new life look like?

LEWIS PULLMAN

I think about it often, I think it would look like maybe me living full time in Montana, working on my uncle's ranch, and I don't know... draw and make music. I do all those things now, but I'd do them full time. Or I'd go to Mexico and live on a beach.

INTERVIEWER

Would you say you are a pot-stirrer or sit back and watch kind of person?

LEWIS PULLMAN

I would definitely consider myself a sit back and watch person – I'm very conflict avoidant to a fault, it's something I'm working on – the beauty of it is that you get to sit back and watch, you don't have to worry about the end result.

INTERVIEWER

What do you picture your co-star's secret double life would be?

LEWIS PULLMAN

I think Miles might be some sort of wall street genius who's just acting for fun, and Emanuela is an assassin or something. Jennifer is actually a crypto-genius and Ed is also an assassin. Gosh, lot of people could be assassins on this one – I'm thinking slick assassins, not sloppy ones, not just like one and done kind of jobs, they would work long careers.

Q&A WITH GABRIELLE UNION (SANDY)

INTERVIEWER

What attracted you to this film?

GABRIELLE UNION

The cast! In a nutshell, I'm working with powerhouses. To be in a fake relationship with Ed Harris is a dream. Jennifer Coolidge, Bill Murray, Pete Davidson, Lewis Pullman, the cast is insane and I would be insane to pass that by.

INTERVIEWER

Could you tell us more about your character?

GABRIELLE UNION

Sandy is what I would refer to as a Black-American princess. Her whole life was sort of laid out for her and all she had to do was plug herself in. When she learns that her long-time love, her fiancé Lawrence has died in a car accident with his side-girl, she is faced with extreme grief but also the massive humiliation and trauma that comes with the love of your life dying and you realise that you were living a lie. That spurs her to trauma-bond with Vincent, who is an older gentleman who lives in the area that she lives in, and they bond. He commits that he would take care of her until his last dying breath, that's all she needs to hear. And she embarks on this life with Vincent, not really understanding who she is, and she is kind of dying inside by the weight of her choices and the isolation of her previous life.

INTERVIEWER

What has it been like working with Dito?

GABRIELLE UNION

Dito is an amazing director, he's very collaborative. Some directors are very technical, you feel you're being directed by a surgeon. And some directors truly respect actors and our process. So, it's been a beautiful collaboration with Dito. He's one of us, he's an artist.

INTERVIEWER

You mentioned that the cast is what drove you to the project – can you tell us what it was like working with them, any specific stories you want to tell?

GABRIELLE UNION

They're all amazing. I tend to spend most of my time on screen and off with Ed and Emanuela and Lewis and Miles. We have been conspiring to get Ed on TikTok and to get Ed to do TikTok dances, and he has rejected our wishes, but we have a few days left and I'm hoping you'll see Ed doing the Jack Harlow. That's the dream, but we'll see if Ed steps up to it.

INTERVIEWER

How did you prepare for this role?

GABRIELLE UNION

Um... life kind of prepares you for the role. Thinking that life is going to be one way, but you know life is life-ing, and it smacks you in the face., and you are left with nothing but yourself to figure it out. That's just the school of hard knocks. I paid closer attention to some of the "talented tenth," the elite of the elite of black society to get a better understanding of just how tight and rigid those expectations are for those extremely wealthy folks.

INTERVIEWER

What is your favourite depiction of a dysfunctional family on screen?

GABRIELLE UNION

Probably the movie Soul Food – Big mommy gotta watch her sugar... there was so much happening in all of those, that was my favourite. Angela Bassett in “Waiting to Exhale,” she showed us all how to handle a wildly dysfunctional marriage.

INTERVIEWER

Can you tell us a fun family reunion anecdote from your own family?

GABRIELLE UNION

Well, I come from the largest Black family in the state of Nebraska, one of the largest in the Mid-West. We just had our 105th annual family reunion. We have parades that go down the main street downtown in Omaha, Nebraska. We have talent shows, fish fries, foot races and dance contests, it’s a whole thing.

INTERVIEWER

If you could run away from your current life, what would your new language look like?

GABRIELLE UNION

Oh gosh, I’d be in some moody seaside town in Northern England where I would be selling pies and solving mysteries. Just a tiny little garden, a cottage by the sea. I’ll wear ugly sweaters, and the town people will turn to me when they need mysteries solved.

INTERVIEWER

Would you say you are a pot-stirrer or sit back and watch kind of person?

GABRIELLE UNION

I’m a pot-smoker and also a pot-stirrer. I have no chill, so I’ll definitely not be sitting back and waiting.

INTERVIEWER

What do you picture your co-star’s secret double life would be?

GABRIELLE UNION

Ed, I mean, the way he came into rehearsal today, like... I was like, oh, okay! Ed could be a male model; he could be an assassin. He is the man of mystery, and I don’t believe when he says he’s just up there on those six acres chopping wood, singing old folk songs... you know.

Q&A WITH MILES J. HARVEY (DJ)

INTERVIEWER

What attracted you to this film?

MILES J. HARVEY

This film is filled with a lot of crazy secrets coming to surface... it's violence, sex, comedy, it's a great combination, plus it's some really great names involved in this project

INTERVIEWER

Could you tell us more about your character?

MILES J. HARVEY

DJ is a very smart kid but he's also pretty sheltered. His parents keep him in the dark about a lot of the stuff that goes on in the family. DJ's entire world gets flipped upside down when his stepbrother and sister in law come to town and his step-brother's mother comes to town.

INTERVIEWER

What has it been like working with Dito?

MILES J. HARVEY

Dito is awesome... amazing. He is one of the first people in the project to reach out to me. The whole time he's been really supportive and cool.

INTERVIEWER

Q Can you tell us what it was like working with the cast?

MILES J. HARVEY

A) They're great, the vibe on set has been awesome.

INTERVIEWER

How did you prepare for this role?

MILES J. HARVEY

What I can connect with is me being the youngest on my dad's side and only one on my mom's side. Having extended family and having them pop up out of nowhere has happened to me before, so I can relate to it a little bit.

INTERVIEWER

What is your favourite depiction of a dysfunctional family on screen?

MILES J. HARVEY

The St. Patricks in Power. I know it's not movie, but it's TV.

INTERVIEWER

If you could run away from your current life, what would your new language look like?

MILES J. HARVEY

I guess I would try to make it as a musician, see what that world looks like.

INTERVIEWER

Would you say you are a pot-stirrer or sit back and watch kind of person?

MILES J. HARVEY

Sit back and watch. None of my business.

INTERVIEWER

What do you picture your co-star's secret double life would be?

MILES J. HARVEY

Mmmm.. I feel like Lewis is a mob boss – his hair is like that right now, but he has a slicked back do. (Imitates Lewis being a mob boss)

Q&A WITH EMANUELA POSTACCHINI (MARINA)

INTERVIEWER

What attracted you to this film?

EMANUELA POSTACCHINI

I loved the script. Right away the first time I read it, I loved it, and the character. I was also fascinated by the fact that Marina was pregnant, and I've never played pregnant or been pregnant, so I wanted to explore that. And obviously the chance to work with Dito is something I was really looking forward to. The cast is amazing too, I think it's a very interesting ensemble, all insanely talented actors.

INTERVIEWER

Tell us a bit about the cast – is there anyone you particularly you've been drawn to?

EMANUELA POSTACCHINI

My main counterpart is Lewis who plays Rocco. Marina is madly in love with Rocco and all she wants is this love and family, she wants to be a mother. With Lewis, it just clicked. We had an amazing chemistry right away and he's such a great actor. It's been a pleasure to work with him in this film.

It's been a great experience to share this movie set with such good actors. Gabrielle Union, Jennifer Coolidge, Bill Murray, these are all iconic actors, I mean I grew up watching them on screen in Italy or on TV. It's been surreal. I feel like Gabrielle definitely took me under her wing. It's been an incredible experience working with such incredible actors.

INTERVIEWER

What has it been like working with Dito?

EMANUELA POSTACCHINI

Dito is amazing. Sometime after Lewis and I meet Dito, we're like 'is he even real?'. He is so kind and supportive, at the same time he knows what he wants. Those are great qualities for a director and he's a great director. He's so talented, and I feel so lucky to be directed by Dito.

INTERVIEWER

How did you prepare for the role?

EMANUELA POSTACCHINI

Marina was originally written to be French. I speak French and I was preparing to play Marina French. Then they cast me and said that they want to change Marina into an Italian character because I'm Italian. And that was such an honour to be able to identify Marina as Italian, as myself.

Marina is also heavily pregnant – so I called all my friends who were pregnant before and asked them how they walked, how they felt, how they would sit.. sometimes I would catch myself caressing my belly during a break... so it was very interesting to explore that. I always envisioned the character as an orphan who desperately wanted family and love. And she found her love in Rocco. She always longed for a family and so that was the most important thing for her. I feel like once she showed up at the cabin with Rocco, even though they landed up there for other reasons, she eventually sees meeting Rocco's family as a chance to build a family for her child. She's a tough, edgy character but she has a heart of gold.

INTERVIEWER

What is your favourite depiction of a dysfunctional family on screen?

EMANUELA POSTACCHINI

Oh, there's so many.... Little Miss Sunshine is definitely up there. The Family Stone. Then something that could be inspiring for this movie in a way, like Moonstruck or Big Fat Greek Wedding.

INTERVIEWER

Can you tell us a fun family anecdote from your own family?

EMANUELA POSTACCHINI

My family is Italian and the first time they came to visit me in America, I made them meet my boyfriend at the time on Thanksgiving. Thanksgiving is not really a thing in Italy, and I remember them being traumatized by the big turkey. They had never seen a turkey so big in their life, and they make fun of me every thanksgiving. And the marshmallows with the sweet potatoes, that stuff is completely abstract to Italians who are so picky about their food. But then again, food brings us all together, so it was a nice get together and that evening for really memorable.

INTERVIEWER

If you could run away from your current life, what would your new life look like?

EMANUELA POSTACCHINI

I speak 5 languages so I would make use of that. I would be a linguist or interpreter or even a CIA agent or spy.

INTERVIEWER

Would you say you are a pot-stirrer or sit back and watch kind of person?

EMANUELA POSTACCHINI

Oh, I'm definitely a pot-stirrer. I'm Italian and I definitely enjoy lovely conversations.

INTERVIEWER

What do you picture your co-star's secret double life would be?

EMANUELA POSTACCHINI

I think they would all be crime bosses.

CREDITS

Production-DGA	
Unit Production Manager	BRIANNA LEE JOHNSON
First Assistant Director	URS HIRSCHBIEGEL
Second Assistant Director	MIKE REIERSEN
Cast	
Ruth	JENNIFER COOLIDGE
Vincent	ED HARRIS
Sandy	GABRIELLE UNION
DJ	MILES J HARVEY
Marina	EMANUELA POSTACCHINI
Rocco	LEWIS PULLMAN
Hannigan	BILL MURRAY
Lonnie	PETE DAVIDSON
Johnnie	MICHAEL ANGELO COVINO
Young DJ	JULIUS SAMPSON
Old Mainer	SCOTT MICHAEL CAMPBELL
Blonde	SAGE SPIELMAN
Sandy's Father	ROGER GUENVEUR SMITH
Sandy's Mother	LUCINDA CARR
Janet	BROOKE DILLMAN
Garrison	P.J. BYRNE
Laurence	ELI MASSILLON
Jamie Harhay	ANGELIC ZAMBRANA
Police Officer #1	CHRIS KELLER
Police Officer #2	NATHAN LEVY
Stunts	
Stunt Coordinator	DOUGLAS CROSBY
Stunt Coordinator	JEN WEISSENBERG
Stunt Coordinator	PETE KLEIN
Ruth Stunt Double	MELODY GARCIA
Marina Stunt Double	ERIN E. CLYNE
Rocco Stunt Double	DAVID ARMSTRONG

Rocco Stunt Double	DREW READE
Hannigan Stunt Double	DAVID SHUMBRIS
Lonnie Stunt Double	JESSE DANGER
Johnnie Stunt Double	DAVID SHUMBRIS
Blonde Stunt Double	RACHEL KLATSKY

Production

Production Coordinator	JASON MAZZEI-MATTHEWS
Assistant Production Coordinator	RYAN CAGIDE
Production Secretary	PAIGE SEELEY
Office PA	OSCAR BODDEN

2nd 2nd Assistant Director	MIKE COLLINS
Set PA	ADAM BANKS
Set PA	MATTHEW DEMATTIA
Set PA	EMILY MULHOLLAND
Set PA	ALEX INGRAM
Cast Assistant	BROOKE SPATZ
Cast Assistant	SAM DENHOLTZ
Cast Assistant	BRYANT HARDISON
Cast Assistant	TANNER MOSS

Production Controller	ADAM WOLENSKI
1st Assistant Production Accountant	SCOTT JEZEQUEL
Payroll Accountant	SAMANTHA NGAI

Camera

Director of Photography	XAVIER GROBET, ASC
Steadicam Operator	PYARE FORTUNATO
B Camera Operator	XAVIER GROBET, ASC
A Camera 1st AC	MARQUITOS RODRIGUEZ-QUIJANO
A Camera 2nd AC	EDGAR VELEZ
Ronin Tech	SEBASTIAN SLAYTER
B Camera 1st AC	CAMILO MENDOZA
B Camera 2nd AC	ALFONSO DIAZ

DIT	JAKE FRIEDMAN
Loader	MIKE FULLER
Video Playback	ROBIN PONTBRIAND
Key Grip	DAVE STERN
Best Boy Grip	MIKE MERVILDE
Grip	LOGAN MITCHELL
Grip	ADAM MACBETH
A Dolly Drip	KENNETH KILDEE
B Dolly Grip	JOHN BLAZZI
Key Rigging Grip	ALAN BLAGG
BB Rigging Grip	MIKE KIRSCH
Stills Photography	JEONG PARK
Gaffer	KEN SHIBATA
Best Boy Electric	INYOUNG CHOI
Genny Operator	GORDON YU
Board Operator	JOSH BATISTA
Electric	STEFAN MATWIJEC
Electric	GURUNG MANOJ
Production-Sound	
Sound Mixer	JAMES BAKER
Boom Operator	CLAIRE HOUGHTALEN
Sound Utility	TAYMAN STRAHORN
Art	
Production Designer	KASSANDRA DE ANGELIS
Art Director	WILLIAM J. O'DONNELL
Graphic Designer	LYLE BOOTH
Assistant Graphic Designer	REGINA MORGAN-MUÑOZ
Art PA	OLI CASS
Art PA	JOHN LEY
Set-Decoration	
Set Decorator	REBECCA STEELE

Leadperson	EDDIE DECURTIS
Set Dressing Foreperson	KEITH STIEGELBAUER
On-set Dresser	KEVIN O'CONNOR
Set Dresser	PETER DECURTIS
Charge Scenic Artist	MICHAEL WATTERS
Scenic Artist	JASON SHANSKI
Construction Coordinator	RONALD PLANT
Props	
Property Master	JAMES KELLEHER
Assistant Property Master	CONNIE KOURTSOUNIS
Prop Assistant	JASON FLAD
Locations	
Location Manager	GABRIEL A. GONZALEZ
Assistant Location Manager	LEXI CARLSON
Location Assistant	MELANIE RODDY
Location Assistant	ANTHONY DOHNERT
Unit PA	PATRICK OWINGS
Unit PA	CESAR TORRES
Parking Coordinator	JOHN JOHNSON
Hair_-Make-Up	
Makeup Department Head	SCOTT HERSH
Key Makeup	MARGIE DURAND
SFX Makeup	LOUIE ZAKARIAN
J. Coolidge Personal Makeup	VASILIOS TANIS
G. Union Personal Makeup	LISA P. JONES
E. Postacchini Personal Makeup	MAYA HARDINGE
Hair Department Head	LAUREN CITERA
Barber	DUANE "SHARKY" MOODY
Key Hair	MELISSA ALLEN
J. Coolidge Personal Hair	ANNE MORGAN
G. Union Personal Hair	WANKAYA HINKSON
Costume	

Costume Designer	CHRISTINE WADA
Assistant Costume Designer (NY)	BEN PHILIPP
Assistant Costume Designer (LA)	TAMSIN COSTELLO
Wardrobe Supervisor	JESSICA CHANEY
Wardrobe Supervisor	KELLY A. SAXON
Key Costumer	JAMES STRUNK
Costumer	LUCY SHAPIRO
Costumer	KATY MACBETH
Costume PA	NOAH BERCH
Special-Effects	
SFX Supervisor	JOHANN KUNZ
SFX Coordinator	JIM RANKER
SPX Foreman	BECKY WYNCOOP
Continuity	
Script Supervisor	CHARLES ROWE
Casting	
Casting By	JENNIFER RICCHIAZZI, CSA
BG Casting By	KAREN E. ETCOFF
Craft-Service	
Catering/Craft Service	THOMAS MAROULAKOS
Catering Operations By	TAYLA CACCHIONE
Catering Logistics Manager	CORINA CORNETT
Executive Chef	ROBERT STEPHAN
Additional	
Clearance Coordinator	NICOLE STONE
Intimacy Coordinator	JOEY MASSA
Production Legal	JOSEPH LANIUS OF CONVERGENCE MEDIA LAW
Set Medic	MARCUS JEROME

Transportation Captain	JOE SCARPONE
Transportation Co-Captain	ANDREW BRAUER
Signature	
Head of Business Affairs	CAROLINE DUBOURG
Head of Marketing	EMILIE BARRA
EPK	ROBERT LEVI
Sales---Distribution	
Domestic Sales Agent	CAPSTONE GLOBAL CORP
International Sales	ELLA FIELD
	ASIA MUCI
	NATHAN WANG
	CAA Media Finance and WME
Distribution Advisory Services	Independent
Post-Production	
Post Supervisor	ALDEY SANCHEZ
Editor	TIM STREETO, ACE
Assistant Editor	ZANA BOCHAR
Music	
Composer	ADAM TAYLOR
Music Supervisor	NICK PALMACCI
Music Consultant	JANINE SCALISE
Music Editor	BILLY MALLERY
Main-Titles	
Main Titles by	RAY PARADA
Phiphen-Studios	
Co-Founder & CEO	JANE SINISI
Co-Founder & COO	MOLLY CONNERS
General Manager	ALDEY SANCHEZ
Production Executive	ALEX SPATT
Dailies	
Dailies Producer	DOM LAMPASONA
Dailies Operator	CHRISTIAN RUSH
Sound-Post	
Supervising Sound & Re-Recording Mixer	MIKE FRANK

Sound Effects Editor	ALEX LOEW
Foley Editor	ALEX LOEW
Dialogue Supervisor	MIKE FRANK
VFX	
Visual Effects Supervisor	ALEX NOBLE
Compositing Supervisor	DULANY FOSTER IV
Rotoscoping Supervisor	ADHIKARI SAHOO
Finishing	
Conform Artist	CHRISTIAN RUSH
DI Producer	DOM LAMPASONA
Color-and-Finishing	
Finishing Colorist	TONY D'AMORE
Finishing Color Assist	EDDIE RAMIREZ
Finishing Producer	VLAD PETERS
Vendors	
Camera Equipment provided by	TCS
Grip & Lighting Equipment provided by	INSIGHT EQUIPMENT RENTAL
Sound Equipment provided by	GOTHAM SOUND
Props provided by	ISS
Insurance provided by	Arthur J. Gallagher Risk Management Services, LLC
Travel Services provided by	Road Rebel
Production Vehicles	Haddads
Stock Media provided by	DendroLens / Pond5
Special-Thanks	
	Michelle n Charlie
	Trudie Styler
	Jesse Malin
	Charlie Corwin
	Valhalla Investment Group
	Rogue Machine Theater
	Jessie and Simon
	Dave Feldman

Alex Beer
The YKB
Joseph Paulsen
Aaron Johnson
Maribelle and Zella Fischer
Christine and Justin Via
Lupita Dennis
Andrew McInnes
William W. Wilson III
Phillip Dawe
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