



Directed by: Rod Davis Lurie

Written by: Marc Frydman & Rod Davis Lurie

Produced by: Marc Frydman, Rod Davis Lurie, Jonathan Yunger, Les Weldon, Yariv Lerner

Cast: Scott Eastwood, Colin Hanks, Aunjanue Ellis-Taylor, Taylor John Smith

U.S. Release Date: June 26, 2026

Rating: Rated R for violence, some grisly images, and language

Running Time: 102 mins

Hashtag: #LuckyStrikeMovie

Genre: Drama

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<https://www.roadsideattractionspublicity.com/filmography/lucky-strike>

SYNOPSIS

Inspired by true events researched by co-writer and producer Marc Frydman, ***Lucky Strike*** tells the story of one soldier trapped behind enemy lines during the last major German offensive during WWII, what will become known as The Battle of the Bulge. Armed only with his Motorola SCR-300 radio, a new technology only battle-ready near the end of the war, he must use his wits and spy craft to thwart the advancing Nazi Panzer army and find his way back home.

ABOUT THE FILM

Lucky Strike is a visceral WWII action thriller inspired by true events and set during the Battle of the Bulge — the last major German offensive of World War II. Directed by Rod Lurie, written by Lurie and co-writer and producer Marc Frydman, the film stars Scott Eastwood, Colin Hanks, Aunjanue Ellis-Taylor, and Taylor John Smith. The film reunites director and West Point graduate Lurie, producer Frydman and Scott Eastwood following their acclaimed film *The Outpost*.

Producer and co-writer Marc Frydman describes the film as “a story of survival” rooted in “a series of incredibly harrowing events” experienced by the real-life soldier who inspired the screenplay. ***Lucky Strike*** explores endurance, sacrifice, and the emotional strength required to survive against impossible odds and make it home.

The origins of ***Lucky Strike*** stretch back decades. As a teenager in France, Marc Frydman participated in a historical program that brought American WWII veterans back to Europe to revisit the sites where they had fought. Many of the soldiers had never returned since the war ended.

One veteran shared an extraordinarily detailed recollection of surviving the Battle of the Ardennes — a story that stayed with Frydman for years and would eventually become the foundation for ***Lucky Strike***.

Director Rod Lurie recalls immediately recognizing the cinematic power of the material when Frydman first brought him the screenplay. “It was this unbelievable, remarkable survival story,” Lurie says.

For both filmmakers, the project became an opportunity to merge a deeply personal story with a lifelong fascination with World War II history. Frydman explains that both he and Lurie spent years studying the European theater of WWII, bringing a shared passion and historical rigor to the film’s development.

Producer Jonathan Yunger remembers being immediately drawn to the screenplay's emotional intensity. "It's a beautiful story. It's a harrowing story," Yunger says. "You bite your nails, you cry, you laugh in some parts."

THE BATTLE OF THE BULGE

Set during the Battle of the Bulge — known in Europe as the Battle of the Ardennes — *Lucky Strike* immerses audiences in one of the deadliest and most chaotic military campaigns of World War II.

The surprise German counteroffensive launched through Belgium and Luxembourg in December 1944 became one of the most psychologically punishing battles American troops faced during the war. Soldiers endured freezing temperatures, collapsing communication lines, and constant uncertainty as front lines rapidly shifted around them.

Lurie, a graduate of West Point, believed he already understood the battle before beginning work on the film. But his research quickly revealed just how massive and layered the campaign truly was. "I thought I knew the Battle of the Bulge," he says. "I thought I knew World War II. And it's always sort of a miracle when I learn new things."

For the filmmakers, authenticity became essential not only to the visual presentation of the battle, but to the emotional experience of the soldiers who fought it.

"You have to give a sense of the urgency... the relentless action, relentless problems, relentless danger, relentless tension," Frydman explains. "And the exhaustion, the cold, the trudging, the difficulty of the terrain."

The result is a film designed to place audiences directly inside the physical and emotional chaos of the offensive.

AN "EVERYDAY MAN" AT THE CENTER OF HISTORY

Unlike many traditional war films centered on elite soldiers or sweeping military campaigns, *Lucky Strike* focuses on an ordinary man forced into extraordinary circumstances.

Producer Les Weldon describes Captain Castle as “an everyday man” — an engineer rather than a highly trained military assassin or larger-than-life war hero.

That perspective became central to the film’s emotional accessibility. Audiences experience the war through the eyes of a man who is exhausted, wounded, vulnerable, and simply trying to survive long enough to get home.

Scott Eastwood was initially reluctant to return to the war genre after previously appearing in several combat films. But once he read the screenplay, he changed his mind. “It was like a one-man survival story,” Eastwood explains. “I’ve always loved those types of stories.”

Eastwood describes Castle as a deeply layered character whose emotional deterioration reveals the psychological cost of war. “You get to see how war has broken him,” he says. “That’s what makes these movies interesting — what war does to mankind.”

Weldon believes that emotional grounding is what gives the story its power. “We go along in that journey, so that we feel everything he’s feeling, we experience everything he’s going through.”

A SURVIVAL THRILLER TOLD FROM CASTLE’S POV

While *Lucky Strike* contains large-scale battle sequences and wartime spectacle, the filmmakers approached the project less as a traditional war epic and more as a personal quest, unfolding almost entirely from Castle’s point of view.

Eastwood explains that the audience experiences the war through Castle’s eyes, creating a feeling of isolation and immediacy rarely seen in the genre. “It’s what it would feel like to really be caught behind enemy lines,” Eastwood says. “It is really tense. It’s also an emotional journey.”

Yunger notes that Lurie’s directing style emphasizes realism and subjectivity. “Everything looks real. Everything is authenticity-based,” he says. “He shoots a lot from the POV of our main character.”

That immersive approach extended to the film’s extensive use of long, continuous “oners” — complicated camera moves designed to keep audiences physically and emotionally connected to Castle’s experience without interruption. Production designer Erik Carlson explains that

entire sets had to be built in full 360-degree detail to allow the camera to move freely through scenes. “We wanted to make it as real as possible,” Carlson says.

One especially ambitious sequence follows Castle through an abandoned farmhouse and into combat with Nazi soldiers in a single uninterrupted shot involving practical destruction, cranes, and extensive choreography.

THE RETURN OF THE *OUTPOST* TEAM

One of the defining elements behind *Lucky Strike* was the reunion of many of the collaborators behind Rod Lurie’s acclaimed war drama *The Outpost*. For Eastwood, returning to work with Lurie, Frydman, and the Bulgarian crew was a major factor in joining the film. Yunger describes the experience as “bringing the band back together.” Taylor John Smith says stepping onto the production felt like “a giant family reunion.”

Military advisor Jariko Denman says the returning collaborators immediately shared a shorthand developed during *The Outpost*. “It was like walking back into an old platoon,” Denman explains. That shared trust and experience created an atmosphere of collaboration across every department. “Everybody knew each other,” Denman says. “Instead of starting over, we started from where we got on *The Outpost* and continued that.”

AUTHENTICITY ABOVE ALL

Authenticity guided every aspect of the production. Military advisor Jariko Denman conducted extensive research into WWII combat engineering, weaponry, demolitions, battlefield tactics, and training methods. His work included studying wartime instructional films, archival footage, photographs, and firsthand accounts from soldiers who fought during the conflict.

Denman also drew upon his own combat experience to help bridge the gap between historical documentation and the lived reality of warfare. “Taking my experiences in combat and connecting them to the research... and making it an authentic combination of historical reference and combat experience,” he explains. For Denman, maintaining realism was never optional. “Authenticity is at the base of Rod’s decisions,” he says. “I’ve never seen him make an overtly inauthentic choice.”

The production also painstakingly sourced historically accurate WWII vehicles and equipment from across Europe, including rare German Hanomag armored vehicles and Panzer tanks. Frydman describes locating and transporting the vehicles as one of the production's greatest logistical challenges. Weldon recalls the surreal experience of moving German tanks across European borders during prep. Border agents occasionally reacted as though an invasion was underway.

For the filmmakers, those details mattered enormously. "If we suddenly came up with tanks that don't look or feel real," Weldon says, "hardcore World War II aficionados would understand in a minute anything that we're trying to fake."

At the center of the story is the Motorola SCR-300 radio, a groundbreaking portable communication device introduced late in WWII. In the film, the radio becomes Castle's lifeline — allowing him to navigate enemy territory and ultimately survive.

FILMING IN BULGARIA

The filmmakers returned to Bulgaria following their experience shooting *The Outpost* there years earlier. The country's rugged forests, unforgiving winter climate, and expansive terrain allowed the production to recreate the Ardennes Forest with remarkable realism. Carlson notes that Bulgaria's geography closely resembles the terrain where the actual battle occurred, while still offering vast untouched landscapes capable of recreating Europe as it existed in 1944.

The production also benefited from the experience and dedication of the Bulgarian crews, many of whom had previously collaborated with the filmmakers. "The crews here are so cohesive, so familial, and so good," Denman says. Lurie praised the crews for enduring brutally difficult conditions throughout production. "Everybody is dealing with these absolutely brutal conditions," he says. "Not just the actors — everybody."

Yunger describes Bulgaria as "a filmmaker's paradise," citing the locations, infrastructure, crews, and immersive environment that helped shape the film's realism. The harsh winter weather itself became part of the filmmaking process. Snow continuity, freezing temperatures, and rapidly shifting conditions mirrored the very challenges soldiers faced during the Battle of the Bulge.

WHY WE SURVIVE

Beneath the combat and spectacle, the filmmakers consistently returned to a central emotional question: why do people continue fighting when survival seems impossible? “When we made *The Outpost*, we were asking, ‘Why do we fight?’” Rod Lurie says. “In the case of ***Lucky Strike***, we’re asking, ‘Why do we survive?’” For Lurie, the answer lies in the people waiting back home. “We survive for our family back home, for our friends back home,” he says.

Jonathan Yunger believes that that emotional core gives the film resonance far beyond the battlefield. “What is it that makes you want to survive?” he asks. “Who is it for?” For Castle, survival becomes inseparable from memory — his wife, his child, and the life waiting for him beyond the war. The filmmakers hope ***Lucky Strike*** ultimately honors not only the courage of the soldiers who fought during World War II, but the emotional resilience that carried them through unimaginable circumstances.

“There were some hard-as-nails people back in the day that fought for our freedom,” Eastwood says. “And fought to make the world a more just place.” For Frydman, the ultimate goal is for audiences not simply to learn about history, but to emotionally experience it. “There’s a big difference between knowing history and understanding history,” he says. “I hope ***Lucky Strike*** makes audiences understand what happened through entertainment.”

ABOUT THE CAST

Scott Eastwood (Castle)

Scott Eastwood is one of Hollywood’s most highly sought-after leading men.

Upcoming, Eastwood will be seen in *Lucky Strike* which reunites him with director Rod Lurie from *The Outpost*. He will also appear in the sequel to the acclaimed 2017 crime drama *Wind River: Rising*.

Most recently, Eastwood can be seen in the romantic drama *Regretting You* based on the Colleen Hoover novel of the same name; in the kidnapping drama *Stolen Girl* alongside Kate Beckinsale; in the drama *Pearl* opposite West Duchovny; in the thriller *Tin Soldier* alongside Jamie Foxx and Robert De Niro; in the action film *Alarum* opposite Sylvester Stallone and in *1992* alongside Tyrese Gibson and the late Ray Liotta. He was also seen in *Fast X*, the tenth main installment in the *Fast & Furious* franchise.

Additional credits include the romantic comedy *I Want You Back* alongside Charlie Day, Jenny Slate and Gina Rodriguez; Guy Ritchie's action thriller, *Wrath of Man*; David Hackl's *Dangerous*; Rod Lurie's *The Outpost* as decorated war hero "Clint Romesha"; Steven DeKnight's *Pacific Rim: Uprising* for Legendary; F. Gary Gray's *The Fate of The Furious* for Universal; Oliver Stone's *Snowden*; David Ayer's *Suicide Squad* and the war drama, *Fury*. Eastwood co-starred alongside Britt Robertson as champion bull-rider 'Luke Collins' in the romantic drama *The Longest Ride*, based on the novel by Nicholas Sparks.

Aside from his various films, Scott is the co-founder of Made Here, a product line exclusively made in American factories featuring clothing, accessories, and beer.

Colin Hanks (Colonel Neale)

Colin Hanks most recently shot season 4 of Apple TV+'s *Silo* and the indie feature *Lucky Strike* starring Scott Eastwood. Colin also recently appeared in *Nobody 2* with Bob Odenkirk and *Nuremberg* with Russell Crowe, Rami Malek and Michael Shannon. He can also be seen in the heartfelt romantic comedy and indie feature *And Mrs*, leading opposite Billie Lourd and Aisling Bea as well as the animated feature *Orion and the Dark* for Netflix. Hanks also stars in Peacock's miniseries *A Friend of the Family* alongside Jake Lacy and Anna Paquin from Nick Antosca and director Eliza Hittman (based on the harrowing documentary *Abducted in Plain Sight*). Colin played a lead role in Michael Tolkin's limited series *The Offer* for Paramount+, alongside Miles Teller. Additionally, Hanks was in Ryan Murphy's *ACS: Impeachment*, where he co-starred opposite Beanie Feldstein, Sarah Paulson, Clive Owen and Edie Falco. On the big screen, Colin reprised his pivotal role from Sony's box office smash hit *Jumanji* in *Jumanji: The Next Level*. Prior to that, he starred in the long running CBS comedy series *Life in Pieces*. He can previously be seen in *Parkland* opposite Zac Efron and Paul Giamatti, as well as in Anne Fletcher's *The Guilt Trip* opposite Seth Rogen and Barbra Streisand. Hanks received both a Golden Globe and an Emmy nomination for Outstanding Supporting Actor in a Miniseries or Television Movie for his incredible work on FX's *Fargo*.

Hanks most recently directed *John Candy: I Like Me*, which premiered at TIFF and is streaming on Prime Video. He previously received praise for his work as a documentary filmmaker for his directorial debut, *All Things Must Pass: The Rise and Fall of Tower Records*, which premiered at SXSW in 2015 and was followed by *Eagles of Death Metal: Nos Amis (Our Friends)*, which aired on HBO in 2017 and received Critics' Choice Documentary Award nominations. He also directed the animated short *The Amazing Adventures of Wally and the Worm*, which premiered at the 2017 Tribeca Film Festival.

Aunjanue Ellis-Taylor (Mrs. Caldwell)

Oscar-nominated actress AUNJANUE ELLIS is currently in production on CBS' new crime drama series *Einstein*, starring alongside Matthew Gray Gubler and Melissa Fumero. She can soon be seen starring in crime drama *Lucky* for Apple TV+ opposite Anya Taylor-Joy and Annette Bening and *Lucky Strike* alongside Scott Eastwood and Colin Hanks. Aunjanue recently completed production on *'Tis So Sweet* for Netflix and *Liz Here Now*, directed by Sterling Macer Jr.

Ellis-Taylor most recently appeared in the Oscar-nominated film *Nickel Boys* for MGM with Plan B, the Fox Searchlight/Hulu feature *The Supremes at Earl's All-You-Can-Eat* opposite Uzo Aduba and Sanaa Lathan, and Lee Daniels' Netflix film *The Deliverance* alongside Andra Day and Glenn Close. She received critical acclaim for her portrayal of Isabel Wilkerson in Ava DuVernay's *Origin*.

On television, Ellis-Taylor appeared in *Justified: City Primeval* opposite Timothy Olyphant for FX and Hulu, for which she was nominated for a Critics Choice Award for Best Actress in a Drama Series. Her portrayal of Oracene Price, mother to Venus and Serena Williams, in the Warner Bros. feature *King Richard* earned her an Academy Award nomination for Best Supporting Actress, as well as nominations from BAFTA, Critics Choice, the Golden Globes and the NAACP Image Awards. For the role, she received honors from the National Board of Review, HCA and AAFCA.

Ellis-Taylor has received two Emmy Award nominations: one for her performance as Sharone Salaam in Ava DuVernay's Netflix limited series *When They See Us*, and another for her role in the HBO series *Lovecraft Country*, produced by J.J. Abrams and Jordan Peele.

Her work in Lifetime's *The Clark Sisters: First Ladies of Gospel* earned her a NAACP Image Award nomination for Actress in a Television Movie, Mini-Series or Dramatic Special. Additional credits include *If Beale Street Could Talk*, *The Birth of a Nation*, *Pimp*, *Miss Virginia*, *The Help* and the BET miniseries *The Book of Negroes*, for which she was nominated for Outstanding Actress in a Miniseries at the 2015 Critics Choice Awards and the 2016 NAACP Image Awards, and won a Gracie Award for Best Actress in a Leading Role in a Made for TV Movie or Limited Series.

Taylor John Smith (Bellingham)

Taylor John Smith is an actor known for his work across film and television.

Most recently, Taylor co-starred in A24's *Warfare* alongside Will Poulter, Joseph Quinn, and Kit Connor. Directed by Ray Mendoza and Alex Garland, the film received widespread critical acclaim and further showcased Taylor's dramatic range.

Earlier this year, Taylor starred opposite Ashley Park and Leighton Meester in the breakout comedy *Basic*, which premiered at SXSW to strong reviews and currently holds a 100% critics score on Rotten Tomatoes.

He is perhaps best known for his role opposite Daisy Edgar-Jones in Sony Pictures' *Where the Crawdads Sing*, based on the bestselling novel. On television, he portrayed John Keene in HBO's *Sharp Objects* opposite Amy Adams, directed by Jean-Marc Vallée.

Additional film credits include *The Outpost* alongside Caleb Landry Jones, Orlando Bloom, and Scott Eastwood, and *Shadow in the Cloud* opposite Chloë Grace Moretz and Nick Robinson. Directed by Roseanne Liang, *Shadow in the Cloud* premiered at the Toronto International Film Festival, where it won the People's Choice Midnight Madness Award.

ABOUT THE FILMMAKERS

Rod Lurie (Director, Producer)

Rod Lurie is the director of the upcoming film *Lucky Strike* starring Scott Eastwood, Aunjanue Ellis-Taylor, and Colin Hanks. *Lucky Strike* reunites Eastwood with Lurie after he starred alongside Caleb Landry Jones and Orlando Bloom in Lurie's prior film, *The Outpost*, the critically-acclaimed retelling of the Battle of Kamdesh in Afghanistan, based on CNN chief correspondent Jake Tapper's bestselling nonfiction book of the same name.

Lurie is also known for writing and directing the widely-praised Academy Award and Golden Globe Award nominated political thriller *The Contender*, starring Joan Allen, Jeff Bridges, Gary Oldman and Christian Slater. The film was also honored by the Broadcast Film Critics with the first-ever Alan J. Pakula Award. Subsequently, he wrote and directed, among others, the films *Straw Dogs*, a remake of the 1971 classic starring James Marsden, Kate Bosworth, and Alexander Skarsgard, *Nothing But the Truth*, starring Kate Beckinsale, Alan Alda, and Matt Dillon, *Resurrecting the Champ*, starring Samuel L. Jackson and Josh Hartnett, and directed *The Last Castle*, which starred Robert Redford, James Gandolfini, and Mark Ruffalo.

In television, Lurie created and executive-produced *Line of Fire*, a one-hour FBI drama for ABC, and *Commander In Chief*, which was nominated for the Best Drama Series Golden Globe, and for which Geena Davis won the Best Actress Golden Globe for her depiction of the first female President of the United States.

Lurie made his film writing and directing debut in 1998 with the dramatic short *Four Second Delay*, which won the Best Short Film award at the Atlanta Film Festival and the Crested Butte Reel Fest. The film also won the Prix du Jury at the Festival of American Cinema in Deauville, France. Lurie followed in 2000 with his first feature film, *Deterrence*, a drama about America coming to the brink of nuclear war, starring Kevin Pollak and Timothy Hutton.

Before he segued to filmmaking, Lurie graduated from the United States Military Academy at West Point in 1984 and went on to serve for four years as a Combat Arms officer in the U.S. Army. After the military, Lurie first enjoyed success as a film critic and entertainment reporter, breaking into journalism as a reporter for the New York Daily News, and was also a film critic and interviewer for Channel 12 in Fairfield, Connecticut. There, he was a frequent contributor to such magazines as *Premiere*, *Movieline* and *Entertainment Weekly*.

After moving to Los Angeles, Lurie worked as a film critic, investigative reporter and contributing editor to *Los Angeles Magazine* from 1990-1995.

As an investigative reporter in the entertainment industry, Lurie's discovery of unethical and illegal practices of tabloid newspapers gained him national exposure on programs such as "60 Minutes" and "Nightline."

He spent the next four years as the film critic for 790 AM KABC Radio in Los Angeles, where his top-rated movie review show entertained Southern California moviegoers every Saturday from 1995 to 1999. His on-air guests included: Tom Hanks, James Woods, Billy Bob Thornton, Dustin Hoffman, John Travolta, Francis Ford Coppola, Martin Landau, James Cameron and Mel Gibson.

In addition, Lurie authored the book *Once Upon A Time in Hollywood*, published by Pantheon in 1995.

He lives in Los Angeles with his wife, the bestselling novelist Kyra Davis.

Marc Frydman (Co-Writer, Producer)

Marc Frydman is the writer and producer of the upcoming film *Lucky Strike* directed by Rod Lurie and starring Scott Eastwood, Aunjanue Ellis-Taylor, and Colin Hanks. The film is based on Marc's firsthand experiences working with World War II veterans in his native France. It also reunites him with Scott Eastwood and Lurie, having previously produced their prior film *The Outpost*, the critically-acclaimed retelling of the Battle of Kamdesh based on CNN chief correspondent Jake Tapper's bestselling nonfiction book of the same name.

Marc began his career as part of the founding team that created the French pay TV channel Canal+, serving as Vice President of Feature Film Co-productions where he oversaw productions with Carolco Pictures and Regency, including *Basic Instinct*, *JFK*, *Terminator 2*, *Total Recall*, and *Cliffhanger*. In 1992, when Canal+ created Hexagon Films, Frydman became Hexagon's President of Film Production. There, he oversaw and produced films such as *Stargate*, *Murder In The First*, and *Boiling Point*. After Hexagon, Marc moved on to form a partnership with writer-director Rod Lurie. The two presently run a production company, Perfection Hunter Productions.

In television, Marc and his partner Rod Lurie executive produced the drama *Commander In Chief* for Touchstone Television and ABC as part of an overall multiyear deal between the studio and their company. In 2006 the show's star, Geena Davis, was awarded the Golden Globe for Best Performance by an Actress in a Television Series. In 2002 Frydman executive produced Lurie's one hour television drama pilot, *Line of Fire*, in conjunction with ABC, Touchstone, and DreamWorks. The series was given a thirteen episode commitment and aired on ABC in the fall of 2003, making Frydman the first French executive producer of a major network television series. The drama series was called the "best new show of the year" by the Associated Press and the Miami Herald.

Marc's credits as producer include: *Lucky Strike* (2026), *Last Seen Alive* (2022), *On The Line* (2022), *The Outpost* (2020), *Black Butterfly* (2017); *Monsters of God* (2017); *Stonewall* (2015); *Straw Dogs* (2011); *Nothing But the Truth* (2008); *What Doesn't Kill You* (2008); *Resurrecting the Champ* (2007); *Flyboys* (2006); *The Jacket* (2005); *The Nazi* (2002, short); *Scenes of the Crime* (2001); *The Contender* (2000); *Deterrence* (1999); *The Sex Monster* (1999); *Nil By Mouth* (1997); *Murder In The First* (1995); *Stargate* (1995); and *Boiling Point* (1993).

Jonathan Yunger (Producer)

Jonathan Yunger joined Millennium Films in 2011 and has worked on more than sixty films during his tenure at the company, including *The Expendables* franchise, *Olympus Has Fallen*, *London Has Fallen*, *Angel Has Fallen*, *The Hitman's Bodyguard*, *Mechanic: Resurrection*, and *The Outpost*. Yunger is presently the President of Millennium Media and is a member of the PGA.

Yunger recently finished principle photography on *John Rambo*, the origin story of the legendary Rambo franchise, directed by Jalmari Helander and starring Noah Centineo. Recent releases include *Lucky Strike*, *Red Sonja* starring Matilda Lutz, Wallis Day, and Robert Sheehan, *Subservience* starring Megan Fox, *Dirty Angels* with Eva Green, Ruby Rose, and Maria Bakalova, *The Bricklayer* starring Aaron Eckhart and Nina Dobrev, and *Hellboy: The Crooked Man* with Jack Kesy.

Yunger currently lives in Miami and travels regularly to Millennium's studio in Sofia, Nu Boyana Film Studios, for the productions of its films.

Les Weldon (Producer)

Les Weldon is a writer/producer whose portfolio includes action films, thrillers, comedies, science fiction, fantasy and family movies.

Les' writing and producing credits include more than 75 films starring some of the most iconic actors in the history of cinema, including Robert De Niro, Harrison Ford, Sylvester Stallone, Arnold Schwarzenegger, Gerard Butler, Jason Statham, Ryan Reynolds, and Morgan Freeman, among others.

Les has produced multiple #1 box office movies and franchises, generating global box office receipts in excess of \$1.6 billion. These franchises include the \$850-million *Expendables* films, starring Stallone, the \$500-million *Has Fallen* franchise, starring Gerard Butler, and the \$300-million franchise *Hitman's Bodyguard*, starring Ryan Reynolds.

Les recently finished principle photography on *John Rambo*, the origin story of the legendary Rambo franchise, directed by Jalmari Helander and starring Noah Centineo.

Les lives in Sofia, Bulgaria.

Yariv Lerner (Producer)

Yariv Lerner is the CEO of NuBoyana Studios and part owner of Millennium films. Currently he is based in Sofia, Bulgaria where he oversees many of the productions that the studio services.

Jariko Denman (Military Tech Advisor)

Jariko was born in Washington DC and as a military brat grew up all over the world. In 1997 he enlisted in the US Army. After basic training and Airborne School he completed the assessment

and selection process for the 75th Ranger Regiment and was assigned to the 2nd Ranger Battalion at Ft Lewis Washington. Jariko went on to serve in the Ranger Regiment for 15 and a half years where he deployed to combat 15 times in Iraq and Afghanistan from 2002-2012 totaling 54 months of combat experience as part of a Joint Special Operations Task Force. Jariko retired from active duty in 2017 at the rank of Master Sergeant after four years as the Senior Military Science Instructor at St. John's University in New York City. Since retiring he has worked as a combat correspondent in several conflicts, advised on major motion pictures, national ad campaigns, and television series' as well as continuing to train and work within government and tactical industries. In his off time he is an avid skydiver and lives in Deland, Florida.

CREDITS

Line Producer
ELENA MELAMED

Production Supervisor
STASI PETROVA

First Assistant Director
ANTONY TANEV

Second Assistant Director
MARGARITA ANEVA

CAST

Castle	SCOTT EASTWOOD
Colonel Neale	COLIN HANKS
Mrs. Caldwell	AUNJANUE ELLIS - TAYLOR
Dauntless	HENRY HUGHES
Bellingham	TAYLOR JOHN SMITH
Maren	KWAME PATTERSON
Cash	JONATHAN YUNGER
Top	JARIKO DENMAN
Aventi	SCOTT ALDA COFFEY
Ramirez	DANIEL RAY RODRIGUEZ
Miller	ALFIE STEWART
Murphy	JAKE LOWE
Rebecca Castle	ALEXANDRA VALE
Capt. Joachim	ORI PFEFFER
Kemp	BOYAN ARSOV
General Lauer	ATANAS SREBREV
Barrett	LORNE MacFADYEN
Juliette	CAROLINE PIETTE
Nicole	HAZEL ROGERS
Georges	LAURENT MAUREL
Evans	REOMY D. MPEHO
SS Acolyte Wilhelm	TIMOTHY BLORE
Schmidt	JOSHUA LEE
SS NCO Gerhard	TODOR KOTSEV&
Doering	BOBBY LOCKWOOD
US Soldier	PATRICK MILLIN
Bevans	ISAAC V. LURIE
Nurse	ISABELLA ROSE&
Dying SS Soldier	ALEKSANDAR TONEV&
Child Paige	KAYA VLADIMIROVA
Child Hunter	ELIJAH HARRISON LOYD
Baby	LEONID JOSIFOV

CREW

Supervising Stunt Coordinator KALOYAN VODENICHAROV
 Stunt Coordinator IVAN VODENICAROV

Office Stunt Coordinator ANETA IVANOVA
 Fight Choreographer BORISLAV ILIEV
 Stunt Double for Scott Eastwood PATRICK MILLIN

Stunt Performers

VENTSISLAV HRISTOV VICTOR RANGELOV
 PAVEL SHALAMANOV TSVETOLUB ILIEV
 KALIN VODENICHAROV VLADIMIR GANEV
 LYUBOSLAV VELEV VESELIN TROYANOV
 GEORGI STANISLAVOV PETER YANKOV
 MIHAIL ILIEV GEORGI DIMITROV
 SVETOSLAV KANGALOV KUBER DOBREV
 DUKE NWAMERUE IVO KEHAYOV
 TIHOMIR VINCHEV YAVOR MIHAILOV
 MAKSIMILIAN KOLIN ATANAS GEORGIEV
 VALENTIN PEEV KIRIL TODOROV
 HRISTIYAN HRISTOV SIMEON VARBANOV
 NIKOLAY ZOTEV

Sound Mixer EMIL EVTIMOV
 Boom Operators VALENTIN ORLOV
 KOSTADIN SAPAREVSKI
 PETAR KADIISKI

A Camera / Steadicam Operator EMILIANO TOPAI
 B Camera Operator GEO IVANOV
 1st AC - A CAM IVAYLO TSVETKOV
 1st AC - B CAM VASIL PAUNOV
 1st AC - C CAM RASHKO RAKOV
 2nd AC - A CAM VLADIMIR VELICHKOV
 2nd AC - B CAM KALOYAN MUTAFCHIIISKI
 2nd AC - C CAM MAXIM PENEV
 Video Control GEORGI YANKOV
 Video Control Assistant HRISTO SHTEREV
 Dailies Technician DELYAN KALOYANOV
 Dailies Colorist JIVKO CHAKAROV
 Data Manager NIKOLA ANGELOV
 Assistant Editor VESELIN LAZAROV
 Stills Photographer SIMON VARSANO
 Steadicam Operator
 EPK VELIKO KARACHIVIEV
 Camera Trainees ANNA-MARIA VELINOVA
 YULIAN AVRAMOV
 Drone Pilot DIMITAR KRUSTEV
 Drone Operators IVA SLAVOVA
 LUBOMIR BOYANOV

Gaffer HRISTO IDAKIEV
 Best Boy Electric STANISLAV DIMITROV
 Electrics ISMAIL FALTON
 ALEX SHUSHKOV
 SASHO IDAKIEV
 SVETOSLAV CHERESHARSKI
 DIMITAR YORDANOV
 TSVETAN TRIFONOV
 VEZHINA HADZHIEVA
 Electric Trainee

Key Grip MIROSLAV BORISOV
 Best Boy Grip VENELIN STEPANOV
 Crane Technicians STANIMIR VATSOV
 DRAGOMIR ARNAUDOV

Head Technicians GULTEKIN PETROV
 Grips IVAILO KIRILOV
 IVAILO SPASOV
 MILEN IVANOV
 DESISLAV DIMITROV
 BORISLAV IVANOV
 TODOR TODOROV
 RUSLAN NIKOLOV
 JIVKO MANEV
 JULIAN GOCHEV
 Grip Trainee VASIL HRISTOV

Art Director ALEXEI KARAGHIAUR
Set Decorator LIDIA BURUKOVA
Set Decorator Assistant EVGENIYA UZUNOVA
Set Design YOSIF MLADENOV

Set Design KALINA STOYANOVA
Storyboard Artist KRISTA VACHEVA
Art Department Coordinator TEODORA NIKOLOVA
Graphic Designer NATALIA KIRILOVA
Leadperson VALERI YANKOV
On Set Dressers PETAR LAZAROV
NEDYALKO IVANOV
Construction Buyer KRISTIAN GEORGIEV
Set Dressing Buyer STEFAN CHERESHARSKI
Set Dressers PETAR PIONOV
MARTIN GENCHEV
MARIYAN BALIN
HRISTO NOEV
STOYAN BOYADJIEV
Painter IRINA VALCHEVA
Lead Greensman ZAHARI ZAHARIEV
Greensmans MARTIN DAMYANOV
GEORGI BEEV
MARIYAN BALIN
ALEXEY MITOVSKI
VIKTOR YOTOV
STANISLAV IVANOV
GEORGI DIMITROV
ALEKSANDAR ALEKSANDROV
Construction Manager IVO IVANOV
Construction Leadman KONSTANTIN GANCHEV
Construction Leadman BOJIDAR EFTOV
Carpenters EMANUIL KIRILOV
SPAS KIRILOV
GEORGI DJURDJIN
TSVETAN PETROV
TEODOR TODOROV
EMIL MIHAILOV
GEORGI DESPOTOV
EVGENI IGNATOV
MARTIN UCHINDOLSKI
PETAR KIMOV
METODI SPASOV
Assistant Carpenters MIHAIL MIHAILOV
KRISTIYAN SOKOLOV
Lead Sculptor IVAN GICHEV
Sculptors SVILEN PETROV
HRISTO TUNCHEV
BOYAN PENCHEV
YOANNA ATANASOVA
Lead Painter VLADO POPOV
Painters GALIYA ILIEVA
MIGLENA BOGDANOVA
IVAN STANEV
PAVEL KOEV
PETYA KRUMOVA
ANTONINA NIKOLOVA
Laborers LYUBOMIR NEDELICHEV
ANTONIO IVANOV

Property Master	DIRK BUCHMAN
Assistants Property Manager	PRESLAV VELICHKOV
	YORDAN DIMITROV
Props Department Coordinator	BILYANA BUCHMAN
Stand By Props	LUBOMIR SIRAKOV
Props Manufacturers	HERMANUS McDONALD
	VASIL GERDIN
	IVAN LANDZHEV
	EMILIAN BONEV
	KAMEN SABEV
Props Painters	TANKO KOPRINKOV
	IRENA NIKOLICH
	IVANA NIKOLICH
	ELEONORA SLAVKOVA
Props Fabricator	YORDAN DIMITROV
Action Vehicles Coordinator	STEFAN LALEV
Action Vehicles Assistant	DESISLAVA LALEVA
Mechanics	PETAR SOTIROV
	GRIGOR MALINOV
Armourers	MARTIN TABAKOV
	BORIS ANDREEV
Costume Designer's Assistant	ANNA FILIPOVA
Key Costumer	MARINA PROYKOVA
Buyer	STAMEN DIMITROV
Costumers	ASEN KARANIKOLOV
	NIKOLA PRODANOV
Additional Costumers	VICTOR PRODANOV
	SIMEON BONCHEV
Tailor	STOYAN TERZIEV
Main Dyer	VLADIMIR YOSIFOV
Dyer	HRISTO PETKANOV
Make-up Designer	YANA STOYANOVA
Key Hair Stylists	DIMITRINA STOYANOVA
Key Make-up Artist	ANNA IVANOVA
Make-up Prosthetic Artists	KRISTINA ZLATEVA
	BOYKA MLADENOVA
	ELITSA VARADINOVA
	VERA BOYADJIEVA
	SVETLA KRUSTEVA
Hair Stylist	
VFX Supervisor	NIKOLAY GACHEV
VFX Data Wrangler	YULIAN VELKOV
VFX Scanning Team	MILENA RADEVA
VFX Scanning Team	YASEN PISAROV
Special Effects Supervisor	IVO JIVKOV
Floor Supervisor	GEORGI KARADJOV
SFX Buyer	PAVEL DIMITROV
SFX Coordinator	ELENA ZHEKOVA
SFX Senior Technicians	PLAMEN PETROV
SFX Technicians	PHILIP RUICHEV
	LYUBOMIR PETROV
	ALEKSANDAR STOYANOV
	ANATOLI MALEV
	GEORGI PAVLOV
Pyro Licenser	SVETOZAR KARATANCHEV
Snow Technicians	TSVETAN MILADINOV
	ILIYA ZAYKOV
	STEFAN DANADJIEV

Production Coordinator	TANYA LISKOVA
Production Runner	MARIAN KOSTOV
Clearance	RUTH HALLIDAY
Producer's Assistants	IVO AVRAMOV ASPARUH AVRAMOV BOJIDAR KOLAROV IVANA DJIDROVA
Script Supervisor	MARINA RANGELOVA
Travel Coordinator	SREB NOEVA
Mr. Lurie's Assistants	MARTINA MLADENOVA
3rd ADs	ELENA MATEVA DAMYAN TANEV
Additional AD	ANTOANETA KARAKASHEVA
Location Manager	YORDAN PEYTCHEV
Location Manager Assistants	IVAILO GENOV LUBOSLAV HADZITODOROV
Hygienist	KRASIMIRA STANIMIROVA
Hygienist On Set	RUMIANA HRISTOVA
Historical Consultant	CHRIS ANDERSON
Military Tech Advisor	JARIKO DENMAN
Tank Crew	EDDY SARIS
Tank Crew	DANIEL SCHABENHORN
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Assistant Accountant	LORA RAHNEVA
Petty Cash Accountant	STANIMIR STANIMIROV
Set Medic by	SPECTROMED
Set Coordinator	MARTIN VELICHKOV
Key Set PA	VENTSISLAV VELICHKOV
Set PAs	MARIYAN YAKIMOV ISMAIL ISMAILOV
	IVAN SUHOV IVAILO BORISOV LUBOMIR PETKOV ISMAIL ISMAILOV ATANAS KARAKEHAYOV
Casting Associate UK	ALISON MURCHIE
Casting Assistant UK	ELISA MUSSON
Casting: Bulgaria	MARIANA STANISHEVA
Casting Assistant: Bulgaria	KATERINA GORANOVA
Extras Casting	IVAN KOLEV - ZLATNIA
Extras Casting Assistant	STOYAN GANEV
Security by	SECURITY ALPHA GROUP BULGARIA
Fireman by	VIDLICH - NIKOLA VLADIMIROV
Craft and Catering	CHERRY CRAFT & CATERING SERVICE

Transport Coordinator	KALIN NIKOLOV
Mr. Lurie's Driver	TEODOR METODIEV
Producer's Drivers	BOJIDAR KOLAROV
	SPAS TEMELKOV
Production Designer's Driver	NIKOLAY ASENOV
Mr. Eastwood's Driver	YASEN STEFANOV
Cast Drivers	IVAYLO ZDRAVKOV
	GEORGI HRISTOV
	DENIS CHOBANOV
Crew Drivers	NIKOLAY NEDYALKOV
	SVETOSLAV BORISOV
	KIRIL TEMELKOV
	STAMEN DIMITROV
	GEORGI SVILENOV
	BOYKO SPASOV
	IVAYLO BORISOV
Truck Drivers	ANTONIO GEORGIEV
	NIKOLAY ZHELEV
	STEFAN BOICHINOV
	PANAYOT DARADIDOV
	BORISLAV ZLATANOV
	NIKOLAY TSENOV
	HASAN HASANOV

Los Angeles Unit

Producer	GARY ENTIN
Producer	EDMUND ENTIN
Producer	VALENTINA BOVE
Unit Production Manager	RON ELI COHEN
Coordinator	ANTHONY ARRIGO
First Assistant Director	VALERIE FINKEL
Second Assistant Director	NICHOLAS ROGERS
Set PA	ARIELLA JAMES
Assistant to Ms. Ellis-Taylor	JEROME SCOTT
Truck PA	JASON TATE
Additional PA	ALEXANDER COHEN

Director of Photography	MATTHIAS SCHUBERT
B Camera Operator	AUSTIN HARRIS
A Camera 1st AC	TREVOR NITSCHKE
B Camera 1st AC	CODY TROXELL
2nd AC	DUSTY SAUNDERS
D.I.T.	MIKE KNOCK
Chief Lighting Technician	JOE ESCANDELL
Assistant Chief Lighting Technician	JAKE KASTER
Key Grip	ISAAK VAN DER MEULAN
Best Boy Grip	JOHN FISHER
Assistant Costume Designer	MIKAEL SHARAFYAN
Hair Stylist	MYESHA STARKS
Key Make Up	MONIQUE PAREDES
Production Designer	ERIK CARLSON
Production Designer-Additional Photography	SARA MILLAN
Set Designer	NICOLAS FRANCO
Set Dresser	PHOENIX LOPEZ
Set Dresser	JACOB PILLOT
Leadman	CHRIS ROZE
Buyer	ERIKA MUNOZ
Prop Master	SADIE MOON

Sound Mixer	SABI TULOK
Boom Op	GABOR ERDEI
Set Medic	PAUL UHL
Script Supervisor	SONYA PADALKA
Boyz In <u>The</u> Kitchen	FRANK MORALES
Craft Service	TROY HATT

Production Services Provided By
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Post Production Supervisor	RICHARD CLABAUGH
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VFX Editor	ABBI JUTKOWITZ
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Foley Recordist	MITCHELL GRANT

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	DANIEL VASEV PAVEL PETROV NATALI PETROVA
Lead FX Artist FX Artists	DMITRIY ERETICK MAKSYM IHNATENKO GUY TOURGEMAN FRASER KEEN
Lead Tracking Artist Tracking Artists	GANESH SELVARAJAN RENGANATH K SHRIDHAR BHAT
Lead Matchmove Artist Matchmove Artists	MANOHARA RAO VANGAPANDU VEDHARATHNAM.R GOKUL RAJ. N.B ANAS KAREEM
Roto Artists	KESAVAMOORTHY. G LOGANATHAN. D
DMP Artist Animation Artist	OLEKSII SUKHAREVSKYI HAMID BEHESTIAN
ADR Voice Casting Additional Voices	EMILY GOSS ANDREAS BECKETT ARAMIS MERLIN SHANE SWEET MARTIN HARRIS MICHAEL WOODLEY

Music Supervisor
ALICIA RICHARDS

SONGS

I'LL BE HOME FOR CHRISTMAS

by Walter Kent, Kim Gannon & Buck Ram

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Arranged and Produced by LARRY GROUPE

Musicians

Guitar GRANT GEISSMAN
Bass KIRK SMITH
Piano TOM RANIER
Saxophones JOHN REKEVIC
Percussion MIHAIL BABUS
Vocals CHARLES McDONALD
Mix Engineer GREG TOWNLEY

SHOW MERCY TO THE HERO

Written by Rod Davis Lurie, Calman Hart, Larry Groupé

Performed by Calman Hart

Published by Music 41, Dead Horse Music, and Le Woof Music

Musicians

Bass and Additional Vocals WAYNE NELSON AND THE LITTLE RIVER BAND
Keyboards LARRY GROUPE
Drum DUNCAN MOORE
Guitar KYLE PETER ROTOLO
Recorded by JEFF BERKELY & TODD HUNSAKER
Mixed by STEVEN WAYNE THOMAS
Produced by LARRY GROUPE & STEVEN WAYNE THOMAS

Score Producer LARRY GROUPE and STEVEN WAYNE THOMAS
Score Mixer GREG TOWNLEY
Music Editor STEVEN THOMAS
Recordist BRI COBBEY
Orchestrators LARRY GROUPE
KYLE PETER ROTOLO
AARON MONTREAL

Conductor LARRY GROUPE

Musicians

Percussion MAHAIL BABUS

Strings Brass	ARS NOVA ENSEMBLE CITY LIGHTS CONSORT
Clearances	THE CLEARING HOUSE
Production Business Affairs	LONNIE RAMATI
Sales Agent	UTA INDEPENDENT FILM GROUP
Financing Provided by BONDIT MEDIA CAPITAL [BONDIT LOGO]	
Production Insurance	MIB INSURANCE SERVICES, LTD. LORCAN MURPHY

FOR OROGEN ENTERTAINMENT

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STEPHEN DAILEY
MICHAEL McLEAN
ART ROBINSON
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JEFF BOYES

FOR NU BOYANA FILM STUDIOS

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Studio Coordinator	MILENA HARACHEREVA
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Assistant to Avi Lerner	DANIEL BRUCKNER
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ALEX KERSHAW • NICK CODDINGTON
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RANDY BEARD - PANZERFABRIK

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