



**Written and Directed by:** Nikhil Nagesh Bhat  
**Produced by:** Hiroo Yash Johar, Karan Johar, Apoorva Mehta, Guneet Monga Kapoor, Achin Jain  
**Cast:** Lakshya, Tanya Maniktala, Raghav Juyal  
**U.S. Release Date:** July 4, 2024  
**Rating:** R  
**Running Time:** 115 mins  
**Hashtag:** #KillMovie  
**Genre:** Action, Thriller

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**For production notes and stills, please visit:**

<https://www.roadsideattractionspublicity.com/filmography/kill>

## **SYNOPSIS**

Star-crossed lovers Tulika (Tanya Maniktala) and Amrit (Lakshya) find their clandestine relationship jeopardized after Tulika's family whisks her aboard the Rajdhani Express bound for both New Delhi and an arranged marriage. But commandos Amrit and his friend are far from willing to let fate dictate their story. They embark on a "rescue" mission that turns into a gory adventure. Just when the stakes couldn't get any higher, the train hurtles into chaos as a gang of 40 blade-wielding bandits storms in. Amrit and his friend employ their combat skills to protect the passengers. The train's confines transform into a claustrophobic battleground, where martial arts meet mayhem.

As the body count rises, Fani (Raghav Juyal), the black sheep of the gang, accentuates the tension, and the train's compartments become a canvas for a furious dance of survival. Amrit isn't just a commando; he's a force of nature, driven by love and armed with dauntless determination. He fights against the odds, carving a path through a hail of knives to shield everyone. With every strike and every confrontation, their resilience is put to the test.

Drawing inspiration from the real-life "dacoits" who once wreaked havoc on Indian trains, KILL takes this high-concept premise that blurs the lines between duty and emotion. In a world where every twist of the track could mean life or death, KILL paints a portrait of how far a man can go in love to rewrite his destiny.

## **DIRECTOR'S STATEMENT**

During my university years, I embarked on numerous lengthy train journeys, mostly grueling 36-hour rides from my hometown to the city where I pursued my studies. On one such night, as our train sliced through the darkness, armed dacoits descended upon us. Oddly enough, while I peacefully slept through the entire time, the coaches adjoining my coach were robbed of their belongings. The guilt of my obliviousness gnawed at me for years.

This story had been percolating in my mind for the longest time, but I was not able to get around to writing it.

But I knew this story would explode soon.

When I started writing, Covid struck all around the world, putting all of us under lockdown. Somehow, the confinement, helplessness, insecurity, and rage found their way to the paper.

As a filmmaker, I was consumed by these emotions as I envisioned the film.

At its heart, KILL is a tale of separation and an unquenchable longing for reunion. Amrit and Tulika's desire to be together is met with an ever-mounting tide of adversity. What truly excited me, as a filmmaker, is Amrit's transformation. Initially, he harbors no intentions of killing anyone, but circumstances lead him to decimate an entire horde of bandits for his love.

Visually, we have meticulously crafted a journey where the palette evolves, starting with warm, inviting colors as Amrit and Tulika meet, only to descend into deeper, foreboding hues when the robbers strike. The train's tempo, too, escalates steadily, heightening the sense of impending doom. KILL delves into the profound dichotomy of protector versus monster. I firmly believe that within every guardian, a beast lurks that is unshackled when defending his loved ones. As Amrit's innocence meets its death, his transformation is palpable. We've drawn viewers into his grief with intimate lensing, and the train's once orderly interiors reflect his unraveled state of mind, growing messier and more chaotic bit by bit.

In the film, I aimed to convey the notion that evil doesn't always wear a sinister mask; it often wears the guise of the ordinary. Meet Fani, an unassuming gas station worker with dreams of fast wealth. Driven by power and steeped in misogyny, he becomes a monster. It's when he witnesses the lifeless bodies of his comrades swaying, he also realizes that the power balance is also swaying away from him.

Ultimately, KILL is a journey into the human spirit, the power of love, and the extraordinary lengths one will go to protect their cherished ones.

— Nikhil Nagesh Bhat

## **ABOUT THE PRODUCTION**

The inspiration behind KILL came from real-life stories of *dacoits*, or armed bandits known for invading trains in India to rob passengers of cash and jewelry. Though he'd been

toying with the idea for years, writer-director Nikhil Nagesh Bhat got to work on the script in November 2019 and finished by August 2021. He also meticulously mapped out the non-stop fight sequences that comprise the majority of the film's runtime.

To realize his vision, Bhat and his direction team assembled an international team of action experts. Action choreographer Se-young Oh, known for his work on titles such as SNOWPIERCER, THE AVENGERS, WAR, and FAN, as well as renowned Indian action director Parvez Shaikh, came aboard to infuse each scene with maximum thrills. The result is a blend of world cinematic styles that presents a new take on action for Indian audiences.

### **Shooting Action on a Moving Train**

In KILL, the main vehicle for suspense – and close-range, hand-to-hand combat – is its setting. The film almost entirely takes place on the Rajdhani Express, a passenger train headed to New Delhi. When Fani and his team of 35 bandits take over, they disable the breaks and hold the conductors hostage, ensuring that no one can escape. These claustrophobic conditions meant that the filmmaking team had to get creative with production design and cinematography.

Headed by production designer Mayur Sharma, the team constructed a specially curated mobile train. The live moveable compartments took three and a half months to build from scratch. Each element of the train was built to look as realistic as possible, emulating a real Indian inter-city train. With safety in mind, heavy padding was added all over the surfaces.

With most of the action takes place within four compartments, the set included the interiors and exteriors of two coaches, designed to be completely collapsible. This allowed the direction and camera team to manipulate the set as they pleased, to capture the required axes and shots.

The production designers worked in tandem with acclaimed Indian cinematographer Rafey Mahmood. His team captured action sequences with a Dana Dolly mounted at the ceiling of the train set, and various close-combat actions scenes were shot in hand-held style by camera operator Naiyer Ghufuran.

### **Assembling the Cast**

KILL's onscreen talent is a mix of seasoned martial artists, rising stars, and veteran

talent. Ashish Vidyarthi, known for his iconic villain roles, faces off alongside breakout actor Lakshya and Raghav Juyal. Tanya Maniktala, a BAFTA Breakthrough artist who won acclaim for her role as Lata in the series A SUITABLE BOY directed by Mira Nair, plays Amrit's love interest, Tulika.

### **Preparing for Combat**

As captains Amrit Rathod and Viresh Chatwal, actors Lakshya and Abhishek Chauhan had to undergo intensive training to convincingly play NSG commandos. They both learned military fighting disciplines including Krav Maga and Pekiti-Tirsia Kali. The film's antagonist, Fani, played by Raghav Juyal, alongside the other hired bandits, were all trained and taught to fight like street fighters. Their combat style was kept freestyle, as they needed to look like goons.

All 33 goons trained for three months before filming began. However, each actor was specifically cast for their role, as the story required more than just bodies to be killed. (Fun fact: the total body count of KILL is 42.) The casting team sourced professional actors who would help uplift dramatic scenes, as well as actors with stunt performance and martial arts and/or fighting experience.

### **Props, Prosthetics, and Special Effects**

Throughout the journey of the film, Amrit suffers countless slashes, blows and heavy hits. His body takes a total of nine stabs, with countless punches and smacks from local weaponry. His best friend, Viresh, suffers a gunshot wound and three more stabbings.

The production team pulled off these bloody feats through a combination of practical and special effects. Zubey Johal and Rajiv Subba of Dirty Hands Studio (DELHI CRIME, GHOST STORIES, TUMBBAD) led a team of pioneering prosthetic artists, who worked for six months pre-production to build multiple realistic prosthetic bodies, in addition to heads, arms, and body parts that were later used for gore and action sequences. The prosthetics team had to work in accordance with the variety of knives and weapons used throughout the film. Each weapon came with its own specific wound, which was imagined, designed and pre-planned months in advance prior to the shoot.

A total of 52 different knives were created and used for the fighting sequences. Each

goon had a specific weapon and unique style, as per their characterizations and story arcs. Both real and prop knives were deployed throughout the shoot, with art props replaced during action sequences.

## ABOUT THE CAST

### **Lakshya (*Luck-sh-ya*) | “Amrit”**

Film debutant Lakshya is all set to excite audiences as the new Action Hero to watch out for. After previous success with Sony Entertainment and Disney+ Hotstar’s shows in the past, Lakshya is ready to bring his presence to the cinemas. With multiple collaborations already set with Dharma Productions, audiences eagerly await a glimpse of Lakshya’s highly praised performances.

His upcoming feature is a high-octane, never-before-seen action film ‘KILL’, produced by powerhouse production house Dharma Productions and Oscar Award Winning Sikhya Entertainment.

### **Raghav Juyal (*Rah-guv Joo-yul*) | “Fani”**

Born in the foothills of Uttarakhand, India, Raghav developed a penchant for dance by watching dance performances on the internet and television. Interestingly, Raghav never received any formal training in dance, nonetheless, he gained mainstream success through his performances on Dance and Reality Shows such as Dance India Dance, Dance Li'l Masters, Nach Baliye, and many more. Trained under acting coach Saurabh Sachdeva, he recently starred in the film ‘Kisi Ka Bhai Kisi Ki Jaan’ alongside Bollywood superstar Salman Khan. Raghav’s upcoming projects include Gyaarah Gyaarah, a thriller series launching on the streaming platform Zee5, and his feature film KILL (produced by Dharma Productions and Sikhya Entertainment) which is due for its world premiere at the Toronto International Film Festival 2023 - Midnight Madness category.

### **Tanya Maniktala (*Taan-ya Muh-neek-tuh-luh*) | “Tulika”**

An English Literature graduate from Delhi University, Tanya Maniktala joined the theatre society and began her journey in arts and films. She made her stage debut as the lead in the

street production, *Kaal Kothri* – a play that explored the world of prostitution. Tanya received notoriety in the theatre circuits, having won various accolades including Best Actor awards. Tanya made her debut in TVF's 'Flames' in 2018. She then landed the role of Lata in Mira Nair's *A Suitable Boy* (2020), the official adaptation of Vikram Seth's novel, to be broadcast on BBC One and Netflix. Her latest release 'Flames Season 4' is a fan favourite currently airing on Amazon Prime Video. Her Netflix series, 'How To Fall In Love' was one of the first shows in India to be aired on Instagram Reels. She was also selected as one of the honourees at the BAFTA Breakthrough India 2020/21. Upcoming for Tanya is Dharma Productions and Oscar Award-Winning Sikhya Entertainment's action-packed thriller 'KILL' which, having made its world premiere at the coveted Midnight Madness Screening at the Toronto International Film Festival, is slated to release in 2024.

## ABOUT THE FILMMAKERS

### **Nikhil Nagesh Bhat (*Nick-hill Naa-gaysh Bhutt*) | Writer, Director**

Nikhil Nagesh Bhat is an Indian Writer and Director who has been working in the Indian Film Industry for the past 20 years. He initiated his career as the Creative Consultant for Anurag Kashyap's acclaimed film, *Black Friday*. His directorial debut, *Salunn*, premiered at the Cairo Film Festival in 2009, securing the Remi Award for Best Film in Comedy at the Worldfest Houston Film Festival and the Golden Ace Award for Special Cinematic Experience at the Las Vegas Film Festival.

Continuing his successful journey, Nikhil helmed the Netflix feature *Brij Mohan Amar Rahe*, premiering at SAIFF (New York). His venture into the realm of series includes *Rasbhari*, produced by Applause and available on Prime Video, and *The Gone Game*, a lockdown-produced series earning critical and popular acclaim nationally and internationally. His earlier feature, *Hurdang*, produced by T-Series and Karma Pictures, starring Sunny Kaushal, was released in 2022 in theatres and is currently streaming on Netflix.

Nikhil's last feature film, *Apurva*, a collaboration with Cine1 Studios and a Disney Plus Hotstar Original garnered critical acclaim and secured a ranking as the 5th most-watched film on OTT platforms in 2023 in India. His upcoming action feature, *Kill*, co-produced by Dharma Productions and Sikhya Entertainment, premiered at the Toronto International Film Festival in 2023

and is scheduled for release on July 5th 2024. In an unprecedented move for an Indian film, Kill has been acquired by Lionsgate Studios for distribution in the US and UK.

### **Karan Johar (*Ka-run Jaw-har*) | Producer**

Producer, director, talk show host, and entrepreneur - Karan Johar is one of the most notable Indian filmmakers today with the honour of being a Padma Shri awardee. The multi-faceted Karan wears many caps with ease. Besides being an acclaimed director in the Indian film industry for the past 25 years and one of the most influential men today - Karan is also a television personality, a talk show host, and a mentor to new talents across the spectrum. His talk show 'Koffee With Karan' has the distinction of being the most-watched English talk show on Indian television and is now ruling over the OTT space as well. In addition to personal success and accomplishment, Karan Johar has mentored many successful directors in India.

Directors have flourished under his guidance and support as a producer, releasing both commercial blockbusters like Agneepath, Dostana, and Yeh Jawaani Hai Deewani, Shershaah (a national award-winning film) & the recent blockbuster, Brahmastra - as well as critical successes like Wake Up Sid, Kapoor & Sons & Gehraiyaan. Marking his 25th anniversary year as a director, he released his directorial 'Rocky Aur Rani Kii Prem Kahaani' which has within thirty days of its release become the highest-grossing romantic-comedy Hindi film overseas. The name Karan Johar is synonymous with prestige, elegance, versatility, and success. He is amongst a prolific group of Indian filmmakers who have brought about a fresh and modern outlook to Indian commercial cinema and has contributed greatly to the transformation of Hindi cinema from his very first film.

### **Apoorva Mehta (*A-poor-wa Meh-ta*) | Producer**

Apoorva Mehta is the CEO and Producer at Dharma Productions.

With a career spanning more than 25+ years, he has been at the forefront of transforming and shaping the entertainment landscape in the country. In his current role, he is recognized for setting up, scaling, and managing Dharma's business operations in alignment with the overall organizational objectives and goals. Apoorva's decisiveness, result-oriented approach, and astute foresightedness have led him to establish a lasting presence in new



markets; identify growth opportunities; and initiate strong business alliances. Driven by innovation, as an independent thinker with a high achievement orientation, Apoorva has been instrumental in introducing the digital wave of entertainment in the company and the industry, at large.

His capability to thrive in dynamic and fluid environments while remaining pragmatic, and focused, makes him stand out of the crowd.

### **Guneet Monga Kapoor (*Goo-neet Mon-ga Cup-poor*) | Producer**

Guneet Monga Kapoor is an Indian film producer, an Academy Award winner, and BAFTA nominee, and amongst the first producers from India to be invited to the Academy of Motion Pictures Arts and Sciences. Guneet is the founder of Sikhya Entertainment, a Mumbai-based production house. She has produced close to 30 feature films, including ground-breaking cinema such as *The Lunchbox* (2013), *Monsoon Shootout* (2013), *Masaan* (2015), and *Gangs of Wasseypur* (2012), all of which received critical acclaim at prestigious international festivals such as Cannes, TIFF, and Sundance. Guneet was one of the executive producers behind the documentary short film *Period. End of Sentence*, which won an Academy Award® in 2019. Guneet is a recipient of the prestigious French Honour "Chevalier of the Ordre des Arts et des Lettres". In 2019, the Alfred P. Sloan Foundation awarded her the prestigious Sloan Science and Film grant. Guneet is passionate about issues of representation and diversity in the film industry and has founded 'Indian Women Rising', a cinema collective aimed at discovering, amplifying & distributing the work of Indian women filmmakers across the globe. Most recently, Guneet became the first producer in India to win an Academy Award for Best Documentary Short, for Indian produced *The Elephant Whisperers*' (2023).

### **Achin Jain (*A-chin Jan*) | Producer**

Achin Jain, Producer at Sikhya Entertainment, has spearheaded some of the most challenging and unconventional projects for the company. His vision was instrumental in bringing together highly skilled and multifaceted production crews across all film departments - from directors, creative producers, writers to exceptionally rooted production departments that bring alive the universe of a project, giving break to many first time producers, assistants and technicians. Renowned for his contribution as a critically acclaimed producer for *Peddlers*, *Tigers* (2014), *Haraamkhor* (2015), Achin's most recent producing titles include the

Tamil superhit ‘Soorarai Pottru’ (2020) on Amazon Prime, ‘Pagglait’ (2021) on Netflix, Kathal (2023) on Netflix, and most recently the Academy Award Winning Documentary Short, “The Elephant Whisperers” (2023).

Achin has produced various acclaimed titles with a diverse range of complexities, scales, subjects, and budgets, taking leaps of faith with first time and seasoned writers, developing scripts and concepts for Sikhya’s upcoming line of work. His clarity and ability to curate high-quality cinematic stories have been instrumental in green-lighting successful and experimental projects at Sikhya.

Sikhya’s upcoming slate exemplifies the experimental content Achin has been hoping to bring to audiences. It includes high-octane actioner - KILL, Gyaarah Gyaarah (11:11) a thriller-drama web series, a first-of-its-kind Netflix documentary film on globally celebrated Hip Hop Artist - Yo Yo Honey Singh. The slate also includes a teenage romance titled ‘Gutar Gu’ - which is highly anticipated for its second season after a blockbuster first run on Amazon miniTV.

### **Dharma Productions | Production Company**

Dharma Productions is a leading Indian film production and distribution company. Owned by Karan Johar, the company was founded by his father Late Sri Yash Johar in 1976, with its first production venture titled ‘Dostana’ starring Amitabh Bachchan. Since Karan Johar’s directorial debut film ‘Kuch Kuch Hota Hai’, the company has gone on to produce more than 50+ films which include a series of blockbusters and critically acclaimed films like Kabhi Khushi Kabhie Gham, My Name is Khan, Yeh Jawaani Hai Deewani, Agneepath, The Lunchbox, Baahubali, Raazi, Kesari, Shershaah and recently - Rocky Aur Rani Kii Prem Kahaani. In its recent past, Dharma Productions has earned a name in the industry for launching a fresh talent pool of directors, together with rising stars such as Alia Bhatt, Sidharth Malhotra, Varun Dhawan, Janhvi Kapoor, Tara Sutaria & Ananya Panday. Today, Dharma Productions is the most sought-after production house in the country and is constantly aiming at creating new benchmarks in the Indian film industry.

### **Sikhya | Production Company**

Sikhya Entertainment is a homegrown premium content studio with a global footprint.

The production house has carved out its way in the world with the power of true storytelling and creating conversation driven Cinema, producing films like The Lunchbox, Masaan, What Will People Say, Monsoon Shootout, Haraamkhor, Pagglait, and two Oscar-winning Short Documentaries – Period. End of Sentence, and The Elephant Whisperers. With the pursuit of creating content that enables conversations, makes people ponder, and touches the soul, Sikhya Entertainment is known for producing Cinema that has both local and global reach. The company has had the privilege to showcase 9 films at the Cannes Film Festival and 14 films at the Toronto International Film Festival. Breaking barriers and expanding its horizons, the company has also ventured into various content styles such as documentaries, short films, podcasts, etc. Our mission is to continue to move the needle forward for South Asian cinema and to raise the bar for international storytelling.

## **FULL PRODUCTION CREDITS**

### **Written & Directed by**

Nikhil Nagesh Bhat

### **Produced by**

Hiroo Yash Johar

Karan Johar

Apoorva Mehta

### **Produced by**

Guneet Monga Kapoor

Achin Jain

### **Cast**

Introducing

Lakshya

Raghav Juyal

Tanya Maniktala

Ashish G Vidyarthi

Abhishek Chauhan

Harsh Chhaya

Adrija Sinha

**Director of Photography**

Rafey Mahmood ISC

**Editor**

Shivkumar V. Panicker

**Action Director**

Sea Young Oh

Parvez Sheikh

**Production Design**

Mayur Sharma

**Costume Design**

Rohit Chaturvedi

**Sound Design**

Subhash Sahoo

**Prosthetics**

Zuby Johal & Rajiv Subba  
(Dirty Hands Studio)

**Music**

Ketan Sodha

**Dialogues**

Ayesha Syed  
Nikhil Nagesh Bhat

**Executive Producer**

Prasanna R. Coondapur

**Associate Producer**

Raunaq Bajaj  
Aliya Curmally

**Casting by**

Casting Bay

**Re-Recording Mixers**

Boloy Kumar Doloi  
Rahul Karpe

**Makeup Design**

Mahima Waccher

**VFX**

Lavan & Kushan  
(Digital Turbo Media)

Ashutosh Pandey  
(Reflections Pictures)

**Associate & 2nd Unit Director**

Rishabh Dixit

**Associate Cinematographer**

Naiyer Ghufraan

**Dharma Productions**

**Chief Marketing Officer**

Siddharth Kadam

**Head of Post Production**

Prashant Kunder

**Dharma Productions**

**Chief Finance Officer**

Anand Nahata

**Chief Accounts Officer**

Srinivas Ponna

**Dharma Productions**

**Chief Legal Officer**

Rakhee Bajpai Tiwari

**Head of Syndication & Distribution**

Ankur Sualy

**Dharma Productions**

**Manager to Karan Johar**

Lenn Soubam

**EA to Apoorva Mehta**

Zainab Sood

**Dharma Productions**

**Head Strategy & Brand Alliances**

Tejasvi Chaudhary

**Head Digital & Creative Marketing**

Ayushi Kulsreshtha

**Dharma Productions**

**(Line Producers - Post)**

Askari Qureshi

Aatish Singh

Lipi Sengupta

**Dharma Productions**

**Media Consultant**

Hype

**Dharma Productions**

**(Corporate Team)**

Rajendra Gite

Ajit Khanvilkar

Peter Fernandes

Kalpesh Patil

Sameer Brahmhatt

Ajit Kamat

**Sikhya Entertainment**

**Consulting CFO**

Shriram Krishnan

**Legal Advisor**

Gitika Aggarwal

(Neo Juris Advocates & Solicitors)

**Sikhya Entertainment**

**Producing Team**

Manpreet Bachchar

Rakesh Meel

**Marketing Team**

Shefali Saxena

Sanidhya Mathur

**Post Production Supervisor**

Prashen Kyawal

**Line Producer**

Jayant Raj

**Post Production Coordinator**

Sambhav Jain

**Director's Assistant**

Ashit Rajan

**Associate Editor**

Sumit Dhole

**Assistant Editor**

Swapnil Savlekar

**Color by**

RedChillies.color

**Sr. Colorist**

Tushar Jadhav

**Business Head**

Nishit Shetty

**Sr. Line Producer**

Nitin Minz

**Distribution Advisory Services by**

WME INDEPENDENT

**Co-Starring (In order of appearance)**

**CHARACTER**

**ARTIST**



<b>Viresh Chatwal</b>	Abhishek Chauhan
<b>Amrit Rathod</b>	Lakshya
<b>Virat</b>	Pratap Verma
<b>Baldeo Singh Thakur</b>	Harsh Chhaya
<b>Tulika Singh</b>	Tanya Maniktala
<b>Ahaana</b>	Adrija Sinha
<b>Tulika's mother</b>	Meenal Kapoor
<b>Jass's Father</b>	Mukesh Chandelia
<b>Tulika's Dadi</b>	Madhu Raja
<b>Jass Pratap Singh (Groom)</b>	Arun Thakur
<b>Jass's Mother</b>	Aman Bal
<b>Jass's Uncle 1</b>	Jatinder
<b>Jass's Uncle 2</b>	Vipan Dhavan
<b>Jass's Aunt 1</b>	Tajinder
<b>Jass's Aunt 2</b>	Janvi Bansal
<b>Jass's Sister</b>	Nandini
<b>Fani</b>	Raghav Juyal
<b>Kullu / Petrol pump Attendent</b>	Priyam Gupta
<b>Bhukhan</b>	Abhishek Chauhan
<b>Brahmeshwar</b>	Calib Logan
<b>Badri</b>	Ashok Pandey
<b>Little Kid</b>	Reyansh Goswami
<b>Beni</b>	Ashish G Vidyarthi
<b>Siddhi</b>	Parth Tiwari
<b>Sohail</b>	Shivam Parmar
<b>Arif</b>	Akash Pramanik
<b>Sohail's Mother</b>	Nazneen Madan
<b>Arif's Mother</b>	Komal Chhabria
<b>Dhannu</b>	Kashyap Kapoor
<b>Railway Policeman</b>	Ajitabh Sen
<b>Biru</b>	Saurabh Singh Chauhan
<b>Satya</b>	Bhupinder
<b>Bhupen</b>	Shubhranjan
<b>Nandi</b>	Prashant Sitansh
<b>Prakas</b>	Belal Shanu
<b>Murari</b>	Moses Marton
<b>Passenger 1</b>	Harinder Singh
<b>Passenger 2</b>	Mahinder Chauhan

<b>Passenger 4</b>	Jake Kashyap
<b>Bholu</b>	Anil Sansare
<b>Mukund</b>	Vivek Kashyap
<b>Mangal</b>	Ashish Shirke
<b>Ujala</b>	Akshay Vichare
<b>Ravi</b>	Devang Bagga
<b>Babban</b>	Mohit Tripathi
<b>Chandan</b>	Subhan
<b>Bechan</b>	Sameer
<b>Surajbhan</b>	Riyaz Khan
<b>Badlu</b>	Sahil Gangurde
<b>Sarju</b>	Aman Waleski
<b>Passenger 5</b>	Bhupendra Malhotra
<b>Gajju</b>	Awdhesh Mishra
<b>Bedu</b>	Sharuq
<b>Laddan</b>	Shakti Singh
<b>Sarwan</b>	Manoj Diwakar
<b>Hostage Passenger 7</b>	Sajid Anwar
<b>Bisnu</b>	Rupesh Kumar
<b>Lallan</b>	Manish Pandey
<b>Makharu</b>	Nikhil Kumar
<b>Lady Passenger</b>	Monica
<b>Hostage Passenger 3</b>	Manoj Modi
<b>Hostage Passenger 5</b>	Ravi Sanghavi
<b>Hostage Passenger 6</b>	Vishrut Kalra
<b>Khesari</b>	Yakub
<b>Babua</b>	Sajid
<b>Mahua</b>	Bilal
<b>Makkhan</b>	Amaan
<b>Bilas</b>	Ashraf
<b>Ranjan</b>	Faisal Sheikh
<b>Ramsujan</b>	Jaswant Singh Jassi
<b>Hostage Passenger 1</b>	Bela Fernandes
<b>Hostage Passenger 2</b>	Komal Sharma
<b>Hostage Passenger 4</b>	Yakub Ansari
<b>Natthu</b>	Pramod Kumar
<b>Daddan</b>	Mohammed Javed
<b>Rishikesh</b>	Sandeep Sridhar
<b>Passenger 10</b>	Ashok Singh

**Assistant Station Master**  
**Station Master**  
**TTE**  
**RPF1**  
**RPF2**

Sahil Taki  
Ravi Bhushan  
Avnish Pandey  
Jitendra Sharma  
Dip Boval

**Thank you**

Golden Temple Trust  
SGPC, Amritsar  
Border Security Force (Amritsar)  
Indian Railways  
Airport Authority (Amritsar)  
Police Commissionerate, Amritsar  
District Administration, Amritsar  
DAV College Administration, Amritsar

Johny Francis  
Praver Awal  
Deepak Bhojraj  
Vasan Bala  
Umesh Bist  
Niyati Joshi  
Abraham Bengio  
Bash Naran  
Daniel Rak  
Frank PR  
Rajeev Kumar (White Apple)  
Neel Trivedi  
Aswathi Naduthodi  
Gurpreet Singh  
Ajinkya Jadhav (True Blue Design Co.)  
Prasad Kadam (True Blue Design Co.)  
Sardar Amarjit Singh and Family  
Rtd. Col. Bhupinder Shahi  
Shantha Durga Movie Grips (Ganesh Hegde)

**Script Supervisor**

Shadab Ahmed

**On Set Supervisor**

Haresh Sutar

**English Transcription**

Niyati Joshi

Nideesh Vasu

**Title Design**

True Blue Design Co.

**Direction Team**

**1st Assistant Director**

Priyam Gupta

**Continuty Supervisor**

Shivangi Jalan

**2nd Assistant Director**

Kavya Pande

**2nd 2nd Assistant Director**

Himakshi Singh Rattey (Art)

Vishnu Gupta (Action)

**3rd Assistant Director**

Ashit Rajan

**Assistant Director (Intern)**

Granthita Saha

Kajol Iyer

**Assistant Director (Intern - Last Schedule)**

Rishabh Verma

**Production Team**

**Production Controller (Amritsar Schedule)**

Sandeep Gondhalekar

**Unit Production Manager**

Sachin Daulatrao Chavan

Rahul Jadhav

**Production Coordinator**

Mihika Munjal

Akansha Pradhan

**Production Manager**

Rajeevan Joseph

	Arjun Setia Vivek Ghadge
<b>Production Executive</b>	Aman Dogra
<b>Production Executive (Amritsar Schedule)</b>	Rajat Dhir
<b>Production Intern (Mumbai- Last Schedule)</b>	Abhishek Sharma
<b>Production Accountant</b>	Pooja Santosh Jha Dilipkumar Arjun
<b>Production Accountancy Firm</b>	Ernst & Young
<b>Backend Auditor</b>	Ravikant Varma
<b>On set auditor (Amritsar Schedule)</b>	Vishal Prakash Pingle
<b>On set Cashier</b>	Dilipkumar Arjun
<b>Additional Production Accountant</b>	Shailesh Varankar
<b>Local Line Producer</b>	Manpreet Singh Sidhu
<b>Railway Line Producer (Amritsar &amp; Nashik)</b>	Amit Ratnakar Kulkarni Ekdant Films Sumit Ratnakar Kulkarni Chetan Kulkarni
<b>Railway Line Producer (Mumbai Schedule)</b>	Prakash Aggarwal
<b>Location Manager (Mumbai - Last Schedule)</b>	Rocking House Production Sagir Salmani Manmohan Singh Safeek Salmani Ibrahim Salmani Sameer Khan

#### **Casting Team**

<b>Associate Casting Director</b>	Kritarth Sethi
<b>Assistant Casting Director</b>	Rahul Joshi
<b>Interns</b>	Siddhant Kadam Rupali Rao

Yudhvir Ahlawat

**Camera Team**

**Chief Gaffer**

Ashok Singh

Ramesh Bhosale (Amritsar schedule)

**First Assistant Cinematographer**

Satyajit Hajarnis

**Camera Operators**

Naiyer Ghufan  
Kushal Banerjee  
Abhishek Basu Roy  
Satyajit Hajarnis  
Sandeep GN Yadav  
Prateek Pamecha  
Dheeraj Chetia

**Focus Pullers**

Dharam Yadav  
Ramkrishna Bajantri

**Second Assistant Cinematographer**

Gourav Khandelwal

**Gaffer**

Jayprakash Yadav

**Grip**

Cinegrips Services (Prathamesh Dongre)

**Movie Pro**

All Media Services (Bhavesh Panjwani)

**Digital Film Engineer**

Rajesh Singh

**Digital Imaging Technician**

Mayank Jitendra Singh

**Digital Imaging Technician**

Bhavik Vora

**Still Photographer**

Ketan Mehta

**BTS**

Sohail Joshi

**Sound Team**

**Production Sound Mixer**

Santosh Sahoo  
Uday Girkar  
Athul S Krishnan  
Sandip Sarkar

**Assistant Production Mixer**

Abhijeet Dave  
Sahil Salvi

**Boom Operator**

Sher Khan  
Danish Khan  
Shrikant Jadhav  
Amit Tiwari  
Kisan Gaud  
Sandeep Rasam  
Vicky Nishad

**Sync Sound Equipment Supply**

Wavelength Location

## **Production Designer & Art Team**

### **Associate Production Designer**

Sanjay Kumar Chaudahry

### **Art Director**

Sabyasachi Misra  
Tushar Vinil Kapoor

### **On Set Dresser**

Maithili Vilas Chavan

### **Concept Artist**

Prashant Parab

### **Art Assistants**

Kaushangi Parikh  
Jui Maniar  
Vinal Jain

### **Prop Assistant**

Manish Jain

### **Set Runner**

Ramkrishna Sahu  
Ankita Goyal

### **Graphic Designer**

Jyothi Puthran

## **Train Set Crew**

### **Art Director**

Tushar Kharalkar

### **Set Construction**

Suvam Art House  
(Jagannath Padhy & Saby)

### **Head Mistry**

Sandeep Maharana

### **Welder**

Lalji

### **Assistant Mistry**

Kapil Tiwari  
Santosh Maharana

### **Set Incharge**

Sanjay Kadam

### **Setting Boys**

Narender Gauda  
Virend Sharma  
Aanand Jadhve  
Sidhesh Padavi  
M. Rajkumar



Ali Ramjan Shaukat  
Naushad Shaik

**Tapist**

Mohd Hussain Khan  
Siraj Ahmad

**Electrician**  
**Electrician**

Sumit Kataria  
Kailash Sager

**Carpenter**  
**Carpenter**

Tabrej Sah  
Mohammed Saddam Alam Shaikh

**Costume Team**

**Wardrobe Supervisor**

Shruti Mishra

**1st Costume Assistant**

Arushi Singh

**2nd Costume Assistant**

Twinkle Joshi

**3rd Costume Assistant**

Jalpesh Badarshahi

**Head Dressman**

Samsul Hak

**Dressman**

Moshin Shaikh  
Anoop Yadav  
Raju Mourya  
Rahim Sayaad  
Bashiruddin Ali  
Pankaj Yadav  
Imran Shaikh  
Javed Pinjara

**Tailor Masters**

Munna Master  
Yunus Master

**Prosthetics**

Dirty Hands Studio

### **Hair & Make-Up Team**

#### **Make Up/Hair**

Ajit Rajbhar  
Rakesh Chaudhary  
Arun Sahu  
Laxman Thakur  
Rajeev Rajbhar  
Talib Shaikh  
Anuradha Mishra  
Imran

### **Amritsar Schedule**

#### **Hair and Make-up Head Make Up/Hair**

Gayetri Chakravarthy  
Dhruv Saini  
Vishal Yadav  
Ankita Kamble

### **International Action Team**

#### **Action Director Manager Action Coordinator**

Seung Hyun Joey Kim  
Young Hoon Shin  
Su Bong Lee

### **Indian Action Team**

#### **Action Assistant**

Ashraf Khan  
Rais Baluch  
Sunny Sagar  
Asif Khan

#### **Key Riggers**

Ashraf Khan

#### **Stunt Doubles**

Shubhan Shaikh  
Tarbrez Khan  
Neha Singh  
Mohd Danish  
Divyansh Saxena  
Sajid Akhatar

**Stuntmen**

Sajid Akhtar  
Amman Shaikh  
Adil Ali Shah  
Mobin Khan  
Shalini Soni  
Ashraf Shaikh  
Salauddin Sayyed  
Yakub Khan  
Shubhranjan  
Bilal Khan  
Naimuddin Shaikh  
Jaswant Singh  
Nagma  
Anuthi Shaikh  
Vivek Diwedi  
Soheb Gulzar Khan  
Pratab Tondon  
Asif Hingora  
Nagma Shaikh  
Moshin M. Shaikh  
Geeta Tondon  
Karishma Qureshi  
Neha Tondon  
Prabesh Swain

**Safety Rigging Technician**

**Cable & Truss Boys**

Aurangzeb Khan  
Ajay Gaud  
Shahnawaz Mallik  
Irfan Jogiya  
Salman R. Shah  
Mois Agwan  
Altaf Chokiya  
Shabuddin Shaikh  
Anas Shaikh  
Danish Shaikh  
Amit Balmiki  
Parshant Dravid

Amin Kazi  
Mustakim Agwan  
Ganesh Kanojiya  
Imran Shaikh

**SFX TEAM**  
**Tyagi Guns & Special Effects**

**SFX Supervisor**

Vishal Tyagi  
Manish Tyagi

**SFX Assistant**

Gagan Kohli  
Shakil Shaikh  
Kashinath Garg  
Ramchandra Sharma  
Shivkumar Yadav  
Jawaharlal Yadav  
Durgesh Yadav  
Rohit Rai  
Abhishek Thakur  
Suresh Gohil  
Munaf Sayyed  
Manikchand Yadav  
Ravindra Yadav  
Surendra Yadav

**DHARMA PRODUCTIONS TEAM**

**ACCOUNTS AND FINANCE**

**Asst. Manager - Accounts**

Mamta Palav  
Purushottam Chettiyar

**Deputy Manager - Accounts**

Sneha Kharate  
Amit Vishwakarma

**Sr. Executive - Accounts**

Mohd. Yusuf Moharat

**Asst. Executive - Accounts**

Aakash Yadav

**Deputy Manager - Finance**

Kalpesh Sidhpura

Suyog Shirodkar

**Sr. Executive - Finance**

Shailesh Karapurkar

Vaibhav Bile

**Filling Clerk**

Yogesh Gurav

**LEGAL**

**Executive - Legal**

Maana Sheth  
Shirley Coutinho

**CORPORATE OFFICE**

**EA to Karan Johar**

Tushar Bhardwaj

**MARKETING**

**Executive - Marketing**

Nikita Natarajan  
Bhavya Jain

**ADMINISTRATION**

**Executive - Administration**

Chaturbhuja Pradhan

Rashmi Sampat

Satyam Ladge

Vivek Bawkar

Vijay Pawar

Sagar Ghadi

Girish Behera

Avinash Rasam

Sandeep Shinde

Nitesh Gholap

Chandra Prakash

Suraj Yadav

Prem Singh Rawat

Ramakant Ghadge

Sandeep Ghadi

Nandkishore Chalke

Sadanand Mantry

Manoj Gautam

Deepak Velonde

Shailesh Chandalekar

**Office Boys**

**House Attendant**

**Security**

**Drivers**

**Godown Incharge**

Vinayak Jadhav  
Vishwas Bhedasgaonkar

<b>Bankers</b>	Yes Bank Ltd.
<b>Creative Services</b>	Green Lawns Corporate Advisors LLP
<b>Producer Services</b>	B. A. Advisors LLP
<b>Auditors &amp; Tax Consultants</b>	Chaturvedi & Shah LLP Amit Chaturvedi Pathak H. D. & Associates LLP C B V & Associates LLP Krupal Kanakia Priyesh Vira
<b>Production Accounting Firm</b>	C S K A & Associates
<b>E &amp; O Insurance</b>	Raheja QBE General Insurance Co. Ltd.
<b>Payroll Consultant</b>	Vedant Associates
<b>Company Secretary</b>	Kaushik Jhaveri & Co.
<b>Website Hosting</b>	Ting
<b>Email Services</b>	Silicon Netsecure
<b>Software Consultants</b>	Professional Esolutions Pvt. Ltd. Vinod Nichani
<b>Hardware Consultants</b>	Sat Computer Systems Sukhmandir Lamba

#### **SIKHYA ENTERTAINMENT TEAM**

<b>Production Team</b>	Amit Saxena
<b>Development Team</b>	Suma Kollabathini Ashish Thomas
<b>PR Agency</b>	Hardly Anonymous
<b>Digital Marketing Team</b>	Droptop Royale Naman Shah Drishti Kakar
<b>CEO</b>	
<b>COO</b>	

**Project Lead**  
**Social Media Manager**  
**Edit**

Danish Malhotra  
Anish Chodankar  
Niraj Gyanchandani  
Sarathak Mhatre  
Dhruvil Joshi  
Vaibhav Agarwal

**Design**

**Accounts Head**

Niranjan Rao

**Chartered Accountant**

Vinay Emmanuel (PSK & Associates)

**Finance Team and Admin**

Akshay Tatmiya  
Anand K Yeddulla  
Archana Ravi

**Sikhya Staff**

Sumit Pandey  
Sunil Yadav  
Amrinder Jha  
Suresh Yadav  
Nakchhedi Ray  
Inderjeet Jha  
Shifu  
Bagheera  
Bunty  
Bablu

**Guneet Monga's Assistant**

Nisha Sohi

**Noe Juris Legal Team**

Anisha Shetty  
Arjun Aggarwal  
Divya Tandon  
Yashvi Gada  
Janaki Ramkrishnan

**Runner**

Ramesh Gopale

**Picture Finishing by**

**REDCHILLIES.COLOR TEAM**

**Chief Operating Officer**

Keitan Yadav

**Business Head**

Nishit Shetty

**Sr. Colorist**

Tushar Jadhav

**Associate Colorist**

Prakash Habale

**PRODUCTION TEAM**

**Sr. Line Producers**

Nitin Minz  
Shridhar Mitke

**Sr. Production Coordinator**

Amit Saxena  
Maitri Pattani

**Production Coordinator**

Divyansh Sharma

**TEAM LEADS**

**Conform Team Lead**

Arvind Gholap

**Conform and DIT Team Lead**

Shripad Gore

**Data and DIT Team Lead**

Shreyas Shirgaonkar

**Data and Mastering Team Lead**

Tushar Pawar

**Conform Team**

Amey Kamble  
Premdan Sahu  
Vikesh Jashnani  
Vinod Durgavle  
Shravan Patil

**Junior Conformist**

Kapil Gautam  
Rajendra Ranka

**DIT, Data and Mastering Team**

Bhushan Sawant  
Deepaklal Prajapati  
Gaurang Bhuvad  
Milind Sharma



Omkar Ambre  
Sandesh Jadhav  
Sanjeev Parav  
Shrayash More  
Santosh Dhumal

**Commercials and Account Manager**

Sachin Parab

**IT TEAM**

**Head IT**

Lakshmikanth Padaga

**Sr. IT Manager**

Pravin Ghag

**IT Manager**

Bansidhar Satvidkar

**System Administrator**

Vikrant Sakpal

**SOUND POST TEAM**

**Supervising Sound Editor**

Subhash Sahoo Vinit V Gala

**Sound Editor**

Vinit V Gala

**Dialogue Editor**

Aroonjyoti Sarmah

**Sound Effects Editor**

Amandeep Singh

**Associate Dialogue Editor**

Romlin Jose Thomas

**Foley Editor**

Romlin Jose Thomas

**Foley Artist**

Girish Singh

**Foley Recording**

Ram Nath

<b>Foley Assist</b>	Amarjeet Yadav
<b>ADR Engineer</b>	Jitendra Bajpayee
<b>Sound Studio for Dialogue, Sound &amp; Foley Edit</b>	Sound's Good
<b>Sound Premix Studio</b>	Wavelength Sound's Good
<b>ADR Studio</b>	Wavelength
<b>Foley Studio</b>	Just Foley Art
<b>Sound's Good Studio Runner</b>	Ajay Yadav
<b>Wavelength Studio Runner</b>	Kiran
<b>Atmos mixers</b>	Boloy Kumar Doloj Rahul Karpe
<b>Assistant Re-recording Mixer</b>	Anuj Khajanchi
<b>Mixing Studio</b>	Moonweave Real Touch
<b>Dubbing Studio</b>	Wavelength
<b>ADR Engineer</b>	Jitendra Vajpayee Yash Shinde
<b>Studio Staff</b>	Kiran Makwana Arun Prasad
<b>Dubbing Studio</b>	Famous Digital Studios Pvt Ltd
<b>MD</b>	Anant Roongta
<b>CEO</b>	Bhaarath Sundar
<b>ADR Engineer</b>	Akshay Solanki Pradeep Myakal
<b>Sound Operations</b>	Nikhil Salunkhe

<b>Crowd Dubbing Studio</b>	Krishna Audio (Mumbai)
<b>ADR Engineer</b>	Aamir Shaikh
<b>Assistant</b>	Balkrishna Modak & Paresh
<b>Crowd Dubbing Coordinator</b>	Shubhangi Pawar

#### **BACKGROUND SCORE**

<b>Original Score</b>	Ketan Sodha
<b>Score Produced and Mixed at</b>	KSo Audio
<b>Score Assistant</b>	Sahil Thakur
<b>Studio Assistant</b>	Sagar Turi

#### **SONGS**

<b>Song Name</b>	Jako Rakhe Saiyaan
<b>Composed by</b>	Vikram Montrose
<b>Singer</b>	Monu Rathod and Vikram Montrose
<b>Lyricist</b>	Shekhar Astitwa
<b>Music Supervisor</b>	Azeem Dayani
<b>Song Programmed &amp; Sound Design</b>	Vikram Montrose
<b>All Live Guitars Played By</b>	Prachotosh Bhowmick (Appai)
<b>Mixed &amp; Mastered by</b>	Eric Pillai @ (Future Sound Of Bombay)

<b>Song Name</b>	Nikat
<b>Singer</b>	Rekha Bhardwaj
<b>Lyricist</b>	Siddhant Kaushal
<b>Music</b>	Haroon-Gavin

<b>Music Supervisor</b>	Azeem Dayani
<b>Associate Music Supervisor</b>	Megha Vikaas Bali
<b>Guitars</b>	Roland D'souza & Bhushan Chitnis
<b>Sitar</b>	Salman Khan
<b>Sarangi</b>	Shah Rukh Khan
<b>Additional Music Production</b>	Bhushan Chitnis & Devashish Korani
<b>Rekhaji Recorded by</b>	Alok Punjani @ The Islanders Studio
<b>Mixed &amp; Mastered by</b>	Eric Pillai @ (Future Sound Of Bombay)

**VFX by**  
**Digital Turbo Media**

<b>DTM Creative Director</b>	Amrita Gopalakrishnan
<b>Production Head</b>	Anju M.A
<b>VFX Compositors</b>	Sreekanth K Digeesh KR Arunkarthik N Ananthu Girish Vichu Vyshakh Vijayan Akhil N A Yadhu Krishnan Shibu Renjith Kallinal Izaak Justin MJ Akhin Binu Joby Thomas Jomon AJ Mohiyudheen Navas MF Neeraj AB Pratheesh Kumar Sarath S K Sagar Burman Akash Kumar Kushwaha

Naveen K John  
Denis Davis  
Adarsh T.S  
Vinayak Murali  
Jithu Krishna  
Jojoy P.S  
Manu Babu  
Richu Roy  
Ayyappadas  
Akhil Subramanian  
Abhilash M.S  
Nived C.V  
Vyshnav Harisree  
Abhiram Radhakrishnan  
Akhil S.R  
Ajay Kalidas C.R  
Abhijith  
Shameem P.K  
Muhammed Basil K.T  
Archana P.C  
Shibili  
Jugal Shaji  
Amal Sudev  
Rahul KV  
Pranav CS  
Abhinav Prasannan  
Vishnu S  
Prasoon Das  
Amalraj  
Sajwal Raj  
Syam Sagar  
Jestin Baby  
Ananth Lal

**3D Department**

Nidhin Unnikrishnan  
Jijo Cleetus  
Dan Paul  
Shaheer TM  
Kanahaiya Tiwari  
Anantha Krishnan S

**Motion Graphics**

Amal Allu  
Akhil T A

**Research and Development Team**

Karthik Ravi D

**Project Coordinators**

Saju Kuriakose  
Arun TP

**Administrator**

Remya Nair

**Reflection Pictures Studio & VV Motion Creations PVT LTD**

**Directors**

Ashutosh Pandey  
Abhishek Srivastav  
Snehal Jadhav

**Creative Head  
VFX Supervisor**

Ashutosh Pandey  
Snehal Jadhav

**Comp Supervisor**

Roshan Khalane

**Studio Head**

Anupama Deori

**Creative production Head**

Ashish Tiwari

**Motion Graphics**

Pankaj Vashisht

**Accounts And HR**

Kavya Poojary, Nisha Pan

**VFX Editor**

Priyanka Singh

**Line Producer**

Prashant Chaudhari

**Comp Lead**

Pramod Panesar  
Ghanshyam Hire  
Nilesh Kamble

**Comp Team**

Lavkesh Patil

Saurabh Jadhav  
Anurag Morey  
Abhijit Deori  
Tushar Devrukhkar  
Sneha Malap  
Sarvesh Kumar  
Ajay Ahire  
Omkar Mohite  
Mayuresh Nibade  
Yash Gaikwad  
Arun Tiwari  
Kanhaiya Chaure  
Abhinob Deori  
Arti Ghorpade  
Alpita Gaikwad

**Paint Supervisor**

Anshu Mishra

**Paint Lead**

Nikhil Jawade

**Paint Team**

Mohit Gupta

Bhavesh Sawant

Sanket Pimpale

Ajay Powar

Omkar Pilankar

Shivam Gupta

Vishal Sharma

Amol Khutale

Abhay Patil

Omkar Pimpale

Swapnil Baviskar

Kamlesh Yadav

Ankit Sharma

Bhushan Tawade

Yash Raut

Shubham Khanvilkar

Ketan Parab

Shubham Waghmare

Akash Satam

Amit Hadpidkar

Bharat Gundu

Prasad Kothawade

**Matte Paint**

Indrajeet Yadav

**CG Team**

Shubham Sonar

Rushikesh Avad

**Match-Move Team**

Ganesh Ahirrao

Nilesh Gupta

**Roto Supervisor**

Bushan Tawde

**Roto Team**

Santosh Pokar

Shrikant Rokade

Abhishek Chauhan

Rakesh Powar

Prasad Behera

Pravin Deshpande

Ritik Pandey

Sonali Dhumal

Rahul Jondhale

Yash Kaware

Ashish Bansode

Somanath Sirsat

Sagar Nikam

Noozar Shaikh

Suraj Mane

Siddhesh Ombalkar

Preshit Samudre

Aniket Bakare

Mukund Sutar

Lokesh Nerkar

Vijay Kewat

Harikesh Singh

Rishu Tiwari

Janmesh Zingade

Omkar Jadhav

Ranjeet Navale

Anusha Harjan

Anil Bura

Nikita Nannawane

Kaniz Shaikh

Siddharth Varma



Swaraj Patil  
Moumita Payne  
Sahil Pote  
Onkar Yadav  
Abhijeet Dinde

**Office Staff**

Kanhaiya Kumar  
Shiva Chauhan  
Ganesh Gond  
Raj Kumar Gupta

**LAKSHYA STAFF**

**Manager**

Jahanvi Parekh Sharma

**Make-up**

Mahima Wachher Salvi

**Make-up Assistant**

Ajit Rajhbhar

**Hair**

Hakim Aalim (Nadeem)

**Spot Boy and Driver**

Vishal Subodh Joshi

**RAGHAV JUJAL STAFF**

**Manager**

Yogesh Nardekar

**Creative Consultant**

Amit P Vermaa

**Hair**

Diwas Kalikote & Vijay Limbachiya

**Driver and Boy**

Arjun Prasad

**TANYA MANIKTALA STAFF**

**Manager**

Michelle Cordo and Srishti Shetty

**Hair**

Snehal Dilip Giradkar

**Make-up**

Darshan Bhikaji Pednekar

**Spot Boy**

Rajendra Kumar Mahto

**ASHISH G VIDYARTHI STAFF**

**Manager**  
**Hair and Make-up**  
**Spot Boy**

Rishabh Sureka  
Umesh Lataprasad Kanojiya  
Jay Parkash Maurya

**ABHISHEK CHAUHAN STAFF**

**Creative Consultant**

Amit P Vermaa

**HARSH CHHAYA STAFF**

**Talent Agent**

Vivek Sidhwani (Express Talent)

**AWDHESH MISHRA STAFF**

**Manager**  
**Spot Boy**

Devendra Gupta  
Ranjan Thakur

**NIKHIL NAGESH BHAT REPRESENTATIVES**

Tulsea  
Radhika Gopal  
Chaitanya Hegde  
Datta Dave  
Nisarg Malde  
Sanchi Sehgal  
Pooja Kapadia

**Camera Attendants**

Ravi Mishra  
Vishal Kushwaha  
Ali  
Vijay Kotian  
Aashish Gaud  
Shailendra Kumar  
Pawan Thakur  
Ganesh Kirkita

**Dolly & Grips Team**

**Keygrip**

Arbaz Shaikh

**Best Boy  
Attendant**

Amandeep  
Hussain  
Imran Ali  
Jintendra Singh

**Rigging Team**

Abdul Razzak Khan (Raju Bhai)  
Abid Shaikh (Abbu Bhai)  
Nizammuddin Shaikh (Nizam Bhai)

**Jimmy Jib Team**

**Jib Operator**

Irfan Shaikh

**Best Boy**

Bunty

**Attendant**

Pandian

Firoz

Dina

**STEADICAM TEAM**

**Steadicam Company  
Steadicam Operator**

Magic Move Steadicam

Rahul Shaud

Carif Bagai

Arbor Ansari

Gopal Panda

Deepak Khushwa

**Assistant**

**Drone Operator**

Tanmay Yadunath Patil

Vaibhav

**LIGHT BOYS**

**Electrician  
Light Boys**

Sameer Kumar Yadav

Shatrughan Singh

Devendra Singh

Roshan Yadav

Sandeep Yadav

Pappu Popat

Rakesh Sharma  
Anup Jana  
Shashikant Mandal  
Vishwajit Yadav  
Umesh Karle  
Arjun Yadav  
Golu Singh  
Sunil Kharwar

**Rostrum Vendor**  
**Rostrum Attendants**

Sunil Pasare  
Bhairam Rajbhar  
Aslam Ansari  
Rajnish  
Rajit  
Pandurang Patil  
Pradip  
Ramkumar  
Chand Sheikh  
Santosh Rajbhar  
Omprakash

**PRODUCTION BOYS**

**Head Production Boys**  
**Production Boys**

Mohd Shaikh (Allah)  
Pradeep Vishwakarma  
Krishnan Vishwakarma  
Hiran Lama  
Abdul Basit  
Vicky Kumar  
Ganesh Yadav  
Sourabh Saw  
Sonu Yadav  
Bahwar Singh  
Rajendra Jasiwal  
Amit Kumar  
Sandeep Kumar

**Company Electrician**

Nano Balasubramanian

**Walkie and Tent Incharge**

Rahul Singh

**Tent Attendants**

Dinesh Vaviya  
Sunil Kharwar  
Prakash Kamat  
Sani Kharwar  
Ali Pathan  
Manoj Kirdak  
Bobby Gupta  
Ankit Sharma  
Vivash Kumar

**PRODUCTION SUPPORT TEAM (AMRITSAR SCHEDULE)**

<b>Line production company</b>	Rock C.E.T & Third Eye Films & Productions
<b>Assistant Line Producer</b>	Paras Bajaj
<b>Location Manager</b>	Akshay Joshi
<b>Art Assistant</b>	Sahil Mehra & Vishu Mehra
<b>Production Assistant</b>	Parteek Verma & Rajat Kumar Laddi
<b>Setting boys</b>	Tarsem, Malkit , Sajan , Heera, Bhinder, Kaka
<b>Make up</b>	Deepak, Honey & Sahil
<b>Hair</b>	Jobanjit
<b>Dressman</b>	Resham & Ashu
<b>Saree Draper</b>	Sunaina
<b>Vanity Vans</b>	Timmy Gagan & Ricky Family
<b>Local Casting and Background Coordinator</b>	Gurpreet Pawar
<b>Assistant Local Casting and Background</b>	Sagar Bajaj
<b>Junior Supplier</b>	Bunty
<b>Head of Security</b>	Michale (MS Bouncer Security)
<b>Catering Services</b>	Swami Caterers
<b>Amritsar Hotels</b>	Levelup Hospitality

**Action Cars**

Deep Travels

**Amritsar Transportation**

Arora Transport and Enroute Travels

**Loactions - Amritsar**

White House

Urban Haat

Amrit House

Mall of Amritsar

Radisson Blu

Amritsar International Airport

Amritsar Railway Station

NJSA Government College (Kapurthala)

**SFX**

Jassi (Patta)

**EQUIPMENT HIRE & OTHER SUPPLIERS**

**Camera**

Red Rum Entertainment LLP.

Flamingo (Delhi)

**Lights**

Event Crafts

**Disco - Lights**

Light Craft & Sound P LTD.

**Generator Hire**

Subhash Generator (Amritsar)

	F.S Enterprises
<b>Walkie Talkie/ Tent</b>	MM Equipment
<b>Vanity Van Supplier (Mumbai)</b>	Star Caravans Shri Sai Cara Van
<b>Catering Services</b>	Swami Caterers
<b>Vanity Van Attendants</b>	Prakash S Dangre Shambunat Yadav Suresh Saroj
<b>Production Tempo</b>	Jai Mata Di Transport Services
<b>Portable AC</b>	Durga Enterprises
<b>Production Material Supplier</b>	Deepika Enterprises Citizen Dry Fruit & General Store
<b>Mumbai Transportation</b>	Jitu Travels
<b>Hard Drives &amp; IT Support</b>	Data Skills Purohit Media Solutions
<b>Travel Agents</b>	Oasis Travel World Flying Dreams
<b>Doctor on Set</b>	Dr Rathod
<b>Company Name</b>	Life Anmol
<b>Sanitizing Team</b>	Ashok Kumar Mali Komal Mali Deepak Soni Prem Kumar Roshan Sachin Shinde Anand Mali