



Directed by: Philippa Lowthorpe
Written by: Emma Donoghue and Philippa Lowthorpe, based upon “H Is For Hawk” by Helen Macdonald
Produced by: Dede Gardner, Jeremy Kleiner
Cast: Claire Foy, Brendan Gleeson, Denise Gough, Sam Spruell, and Lindsay Duncan
Rating: PG-13 for some strong language, and smoking
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Listen to H Is For Hawk (Original Motion Picture Soundtrack) [HERE](#)

For clips and stills, please visit: <https://www.roadsideattractionspublicity.com/filmography/h-is-for-hawk>

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MAIN TITLE CREDITS

FILM4 AND SATURNIA
PRESENT

IN ASSOCIATION WITH
KLIFF CAPITAL
CITY HILL ARTS

IN ASSOCIATION WITH
DESMAR
PROTAGONIST PICTURES

A
PLAN B ENTERTAINMENT
PRODUCTION

PRODUCED IN ASSOCIATION WITH
GOOD GATE MEDIA

H IS FOR HAWK

SHORT SYNOPSIS

H is for Hawk follows Helen (Foy), who, after the sudden death of her father (Gleeson), loses herself in the memories of their time birding and exploring the natural world together and turns the ancient art of falconry—rooted in European tradition—training a wild goshawk named Mabel to navigate her profound loss. But as she teaches Mabel to hunt and fly free, Helen discovers how deeply she has neglected her own emotions and life. What begins as an act of endurance transforms into an intimate journey of resilience and healing.

LONG SYNOPSIS

Helen spots a pair of elusive Goshawks while birdwatching and immediately calls her impressed photographer Dad. Later that day, Helen, now working as an up-and-coming natural science academic at Cambridge, debates with her friend Christina about whether she should accept a prestigious post-doc position in Germany. However, they're interrupted by a call from Helen's Mum, who breaks the news that Dad has passed away unexpectedly from a heart attack; a numb Helen tries to act unaffected, but Christina convinces her to go home straight away. Helen, her Mum, and her brother James meet at the hospital to say their goodbyes to Dad. Mum and James get very emotional, but Helen just has a series of fond memories of her father being a bold, thrill-seeking reporter for the local paper. She spends some time at home and reminisces about her childhood chasing Goshawks and other adventurous pursuits with her Dad.

Two months later, a struggling Helen distractedly tries to get back into teaching and return to her routine at Cambridge. She's put off applying to the post-doc position, which for some reason gives her pause. Plagued with vivid memories of Goshawks, Helen visits her Dad's friend Stuart for advice on buying one of the birds, which Stuart advises her against. Helen meets up with a slightly dodgy Goshawk breeder, who lets her bond with one bird and then tries to sell her a completely different one, but a panicked Helen convinces him to let her take the first one.

With the hawk now in her home, Helen is thrown off by its initial skittishness and refusal to eat, but it eventually softens and eats after a few stressful days. Helen names the hawk Mabel and takes dutiful care of her, sinking more and more into squalor as their bond deepens. A concerned Christina tries to draw Helen out of the house and keep her career on track, but Helen only has time for Mabel. Stuart convinces a protective Helen that she needs to get Mabel out of the house and let her hunt. Helen's Mum tells her she's behaving like her Dad in her single-minded infatuation with Mabel, and a frustrated Helen begins to push her away. Folks at Cambridge also become curious about Mabel, and Helen is reminded that her Cambridge housing is near its expiration and that her position is becoming tenuous.

LONG SYNOPSIS (cont'd)

With Stuart's help, Helen takes Mabel out into the countryside and unleashes her to hunt pheasant, and Helen has a brief panic that Mabel is going to fly away forever. Helen eventually begins to hide from Christina as well, pouring all of her time and energy into hunting with Mabel in the woods, to the point where even Stuart grows concerned. Helen arrives late to the planning of a memorial service for Dad, who was a very celebrated photographer and journalist, and she remembers looking at old photos with Dad and hearing how her twin brother passed away as a newborn. Helen agrees to give Dad's eulogy but then quickly ditches Mum and James.

As Helen and Mabel's bond progresses, Christina and Helen's family grow concerned. Mum and James show up at Helen's doorstep for an intervention of sorts, and they're appalled by the disgusting state of her place and worry she's losing her grip. Helen presents a hastily prepared keynote speech at a wildlife photography gallery, and an activist in the audience accuses her of hypocrisy for using Mabel to "kill for fun." She quickly loses the crowd with her heated, nihilistic response. Back home, she sleeps in a cardboard box next to Mabel like another wild animal. Christina arrives in the morning and comforts her, and the two have a sweet moment going through Dad's photo albums.

At Dad's memorial, Helen has pulled herself together and delivers a beautiful, profound eulogy that ties in a slideshow of Dad's photos. Helen acknowledges that her dad was the only person who truly understood her, but that he was special to everyone gathered to celebrate his life, and that he lives on in their memories. She shares warm moments with her Mum and James. Shortly after, she returns to Cambridge and seeks treatment for her depression. She checks Mabel into an aviary to molt, giving them a much-needed but temporary break from each other.

DIRECTOR'S STATEMENT

I count myself incredibly lucky to have been invited on the 'Hawk' journey by Dede Gardner back in 2017. My own Dad had passed away earlier that year, and as soon as I read 'H is for Hawk', Helen Macdonald's beautiful account of training a goshawk in the wake of her father's sudden death, I knew I wanted to be part of bringing this powerful and moving true story to the screen. I understood what Helen had been through and was drawn to exploring the deep bond between a father and adult daughter – a relationship rarely seen on screen. Being from a farming family and growing up in the countryside, like Helen, I also have a deep interest in our relationship as humans to the natural world and its transformative power - a place still untamed yet one which throws up answers if we can only look for them.

From the outset, I wanted to film the hawk in as real and intimate way as possible, but how on earth to do that? Helen advised me to get in touch with Lloyd and Rose Buck, a husband and wife team (David Attenborough is a pal) who specialise in natural history filmmaking with all kinds of birds, including goshawks. Talking to Lloyd, it was clear that a film about a woman training a goshawk was not going to be easy. Never mind casting and raising the finance, any filming would have to fit in with the hawks' natural rhythm and could only be scheduled during late autumn/winter – film later and the hawks start moulting. The hawks had to come first.

Once we had our brilliant human leads--Claire Foy and Brendan Gleeson, and our two Mabels (whom Lloyd and Rose had lovingly hand reared from chicks)--we were ready to plan the shoot. Again, Lloyd's expertise was crucial; Claire would have to undergo intensive training in how to handle a goshawk; all crew would have to wear the same 'plumage' - dark green or black clothes; no non-essential crew would be allowed on set and in exterior scenes they would have to hide away in easy-ups and keep quiet. We were glad to follow the rules. Whenever a hawk was on set, the sense of awe and respect from all the crew was profound.

Claire Foy turned out to be a natural falconer. I remember seeing the first clip of Claire's training. She was striding across a windswept moor, dressed in her 'Helen' clothes with a huge hawk on her wrist. It made me cry. Watching Claire inhabit Helen so deeply and with such raw, searing honesty was incredibly moving. She is so open as an actor and gazing upon her face is like seeing into her soul.

Brendan Gleeson brings a great sense of mischief, warmth and humanity to his role as Helen's father. He and Claire had a natural chemistry both on and off set and were true partners in crime. Lindsay Duncan plays Helen's mother with the understanding of a worried mother who sees their child going off the rails but can't do anything about it. And Denise Gough, who plays Christina (Helen's real life best friend), was a joy with her dry sense of humour and her witty one liners, many of which ended up in the film.

I am deeply thankful to Dede Gardner, Jeremy Kleiner and Caddy Vanasirikul, the wonderfully creative and supportive producers at Plan B, for trusting me to direct *H IS FOR HAWK*. And to Helen for allowing us to bring their beautiful memoir to life on film.

Helen was a huge support during the writing of the script and production, acting as consultant and advisor, and even lending us many personal treasures to decorate our set – including a stone with a yellow crocheted cover and a few bird skulls!

Many of our audience will never have encountered a goshawk before, but we hope they will identify with Helen's journey of love and loss, recovery and hope, and be inspired to take a walk in a forest and connect with nature in their own way.

FILMMAKER BIOGRAPHIES

PHILIPPA LOWTHORPE | DIRECTOR, WRITER

Philippa Lowthorpe is a three times BAFTA winner and the first female director to win a BAFTA for directing TV fiction.

Most recently, Philippa directed '*H IS FOR HAWK*' for PLAN B/FILM4, starring Claire Foy and Brendan Gleeson and produced by Dede Gardner and Jeremy Kleiner.

Philippa directed the critically acclaimed and multi award winning mini-series '*THREE GIRLS*' which won five BAFTA awards including Best Mini Series and Lowthorpe's second Bafta for directing, in 2018.

She directed Claire Foy in '*THE CROWN*' season two, and '*THE THIRD DAY: Winter*' for HBO/PLAN B - starring Naomie Harris and Jude Law.

Her film '*MISBEHAVIOUR*' starred Keira Knightley, Gugu Mbatha Raw, Jessie Buckley. Set in 1970, it tells the true story of the first black woman to win Miss World and the young feminists who infiltrated the event in order to disrupt and demonstrate.

Philippa was lead director of the very first series and feature length special of international hit '*CALL THE MIDWIFE*', for which she won her first tv directing Bafta in 2013.

Philippa started out as a documentary maker. One of her early films '*THREE SALONS AT THE SEASIDE*' was recently chosen by the Grierson Trust as one the Must-See Documentaries of the last 50 years and can be seen on BBC I player. It has achieved a cult following and was chosen by Cate Blanchett as her inspiration for her 'Documentary Now' episode written by Seth Myers.

EMMA DONOGHUE | WRITER

Emma Donoghue is the author of sixteen novels, including the award-winning international bestseller *Room*, the basis for the acclaimed film of the same name. She has also written the screenplays for the films *H is for Hawk*, *Room*, and *The Wonder* and nine stage plays. Born in Dublin, she lives in Ontario with her family.

HELEN MACDONALD | AUTHOR OF 'H IS FOR HAWK'

Helen Macdonald is a writer, poet, naturalist and historian of science. Their book *H is for Hawk* won many prizes, including the Samuel Johnson Prize for Non-Fiction, the Costa Book of the Year, the Prix du Meilleur Livre Etranger in France, and was shortlisted for the National Book Critics Circle Award in the US.

DEDE GARDNER & JEREMY KLEINER | PRODUCERS

Dede Gardner and Jeremy Kleiner are two-time Academy Award-winning producers and Co-Presidents of Plan B Entertainment, which they run with its founder Brad Pitt. Their body of work includes Academy Award- and Golden Globe-nominated and winning films such as: RaMell Ross' *Nickel Boys*, Sarah Polley's *Women Talking*, Andrew Dominik's *Blonde*, Lee Isaac Chung's *Minari*, Barry Jenkins' *If Beale Street Could Talk* and *Moonlight*, Adam McKay's *The Big Short* and *Vice*, Ava DuVernay's *Selma*, Steve McQueen's *12 Years A Slave*, and Terrence Malick's Palme d'Or-winning *The Tree of Life*. Recent features include Joe Kosinski's *F1*, Bong Joon Ho's *Mickey 17*, Tim Burton's *Beetlejuice Beetlejuice*, Jon Watts' *Wolfs*, Reinaldo Marcus Green's *Bob Marley: One Love*, Maria Schrader's *She Said*, and Cory Finley's *Landscape with Invisible Hand*. Forthcoming releases include Nia DaCosta's *Hedda*, Bing Liu's *Preparation for the Next Life*, and Ronan Day-Lewis's *Anemone*. Recent television releases include Netflix series "*Adolescence*", Amazon Original series "*Outer Range*" starring Josh Brolin in his television debut, and Amazon series "*High School*" and "*Paper Girls*". Past television series include the HBO/Sky limited series "*The Third Day*," created by Dennis Kelly, and the Amazon limited series "*The Underground Railroad*," created by Barry Jenkins.

LOUISE LOVEGROVE | CO-PRODUCER

Louise Lovegrove is an Emmy-award winning executive producer whose credits include the Palme d'Or-nominated *KINDS OF KINDNESS*, directed by Yorgos Lanthimos; *REBEL RIDGE*, written and directed by Jeremy Saulnier; Sundance Grand Jury Prize winner *I DON'T FEEL AT HOME IN THIS WORLD ANYMORE*, written and directed by Macon Blair; and *THE END OF THE TOUR*, directed by James Ponsoldt. She also collaborated with Kelly Reichardt on *SHOWING UP* and *FIRST COW*.

Lovegrove produced the film adaptation of the Tony Award-winning play *THE HUMANS* and co-produced *CAUSEWAY*, directed by Lila Neugebauer and starring Jennifer Lawrence and Brian Tyree Henry. Her recent projects include *THE LEGEND OF OCHI*, directed by Isaiah Saxon, and the upcoming *SAVAGE HOUSE*, directed by Peter Glanz.

JOHN GIWA-AMU | CO-PRODUCER

John Giwa-Amu runs award-winning Cardiff based Film, Gaming and HETV company Good Gate Media. GGM's most recent projects include Walter Mosley's *The Man in My Basement* starring Corey Hawkins and Willem Dafoe, directed by Nadia Latif which premiered at TIFF this year and held the number one streaming spot on Hulu, *H is For Hawk* with Plan B, based on author Helen Macdonald's New York Times bestseller, directed by three-time BAFTA winner Philippa Lowthorpe with a script adapted by Emma Donoghue and Lowthorpe starring Claire Foy and Brendan Gleeson, as well as an unannounced drama/thriller feature with BFI/F4 set in Lagos, Nigeria.

His first feature in 2006 was the BAFTA Cymru winning *Little White Lies* and his follow-up feature, *The Machine*, became a sci-fi cult hit, premiering in Tribeca and winning three BAFTA Cymru Awards. John has earned numerous honors, including BBC Talent Award, BAFTA nominations and wins, BIFA wins, and in 2015 was named one of the world's most promising new producers by Screen International. He has served as a board member of Film Cymru Wales, BAFTA Cymru, and as an advisor to the Welsh Government's Media Investment Fund.

In Gaming, GGM's first interactive film, *The Complex*, a Sci-Fi thriller written by *The Handmaid's Tale* screenwriter, became the top-performing interactive title in week-for-week revenues for distributor Wales Interactive. GGM's subsequent projects, including *Five Dates*, *Deathtrap Dungeon: The Golden Room*, *Night Book & Ten Dates* received critical acclaim for their innovative narratives & gameplay. GGM is currently in development on multiple gaming projects to be announced later this year.

CHARLOTTE BRUUS CHRISTENSEN | DIRECTOR OF PHOTOGRAPHY

Charlotte Bruus Christensen is an accomplished cinematographer whose most recent work can be seen in the upcoming feature film *H is for Hawk*, directed by Philippa Lowthorpe. Prior to this, she lensed the FX limited series *A Murder at the End of the World*, directed by Brit Marling and Zal Batmanglij, as well as the espionage thriller *All the Old Knives*, directed by Janus Metz.

Christensen is perhaps best known for her work on the critically acclaimed *A Quiet Place*, directed by John Krasinski for Paramount Pictures. Additional notable credits include Aaron Sorkin's directorial debut *Molly's Game*; Denzel Washington's Oscar-winning *Fences*; and Tate Taylor's psychological thriller *The Girl on the Train*.

Earlier in her career, Christensen shot Thomas Vinterberg's *Far from the Madding Crowd*, which earned her a place on *Variety's* "10 Cinematographers to Watch." Her collaboration with Vinterberg began when he discovered her short films, leading to her feature debut on *Submarino*, which received a Golden Frog nomination at Camerimage and won the Danish Film Academy's Robert Award for Best Cinematography. She continued her partnership with Vinterberg on *The Hunt*, which earned her the Vulcan Award at the Cannes Film Festival and the Danish Film Critics' Award for Best Cinematography.

Charlotte also shot and directed BBC One's *Black Narcissus*.

NICO LEUNEN | EDITOR

Nico Leunen, ACE is a Belgian editor who is a frequent collaborator of directors Felix Van Groeningen and Fien Troch. With Van Groeningen, he has edited BEAUTIFUL BOY, which was nominated for the Golden Seashell at San Sebastián; THE EIGHT MOUNTAINS, which won the Jury Prize and was nominated for the Palme d'Or at Cannes; BELGICA, nominated for the Grand Jury Prize at Sundance; THE BROKEN CIRCLE BREAKDOWN, nominated for an Academy Award for Best Foreign Language Film; and THE MISFORTUNATES, which won the CICA Award at Cannes.

Leunen works regularly with his partner, director Fien Troch, on films including HOLLY, nominated for the Golden Lion at Venice; HOME, which screened at both the Toronto and Venice Film Festivals; KID, SOMEONE ELSE'S HAPPINESS, and STEVE + SKY. His recent credits include HARVEST, nominated for the Golden Lion at the Venice Film Festival, as well as HBO's I KNOW THIS MUCH IS TRUE and BETTY. Upcoming projects include JOSEPHINE, directed by Beth de Araujo.

SARAH FINLAY | PRODUCTION DESIGNER

Sarah has been working in the film and television industry for over 20 years, and has achieved a variety of credits across a range of different projects.

Initially working on short films, she made her way into television and film as an assistant and worked her way up through the art department.

Sarah's credits as Production Designer include the features Andrew Haigh's '45 Years', Sebastian Lelio's 'Disobedience', Francis Lee's 'Ammonite' and Andrew Haigh's 'All Of Us Strangers'.

AMY ROBERTS | COSTUME DESIGNER

Amy Roberts is an award-winning costume designer whose work spans film, television, opera, and theatre. She is best known for her work on The Crown, for which she received two Primetime Emmy Awards (Outstanding Period Costumes in 2020 and Outstanding Contemporary Costumes in 2024) and multiple nominations. She also earned BAFTA winning recognition for BBC's Oliver Twist, The Virgin Queen, and An Englishman Abroad, as well as a BAFTA nomination for Call the Midwife. Amy won a Royal Television Society Award for Cilla and received an Emmy nomination for the miniseries Upstairs Downstairs.

Across her career, Amy has contributed to nearly one hundred productions, including Doctor Who (1977–1983), Wuthering Heights, Collision, An Inspector Calls, Prime

Suspect 1973, The Tunnel, Swallows and Amazons, and Cleaning Up. Her theatre credits include Arcadia, The Lady from Dubuque, Phaedra, and Aunt Dan and Lemon, and she was nominated for an Olivier Award for The Misanthrope.

Amy's recent work includes The Seven Dials Mystery for Netflix, based on Agatha Christie's 1929 novel and directed by Chris Sweeney, and the adaptation of Costa winning, biographical drama, H Is for Hawk (2025), directed by Philippa Lowthorpe.

EMMA SCOTT | HAIR & MAKE-UP DESIGNER

Emma Scott is an award-winning Hair and Makeup Designer whose work spans a wide range of critically acclaimed, award-winning film and television projects.

Emma's feature work includes Andrea Arnold's *Wuthering Heights*, Yann Demange's '71 and Guy Myhill's BIFA winning, *The Goob*. Emma has collaborated extensively with director Ben Wheatley on *Free Fire*, *Happy New Year* Colin Burstead and *In the Earth*. Additional credits include Tomas Alfredson's *The Snowman* starring Michael Fassbender; Peter Strickland's *In Fabric*, for which she received a BIFA nomination for Best Make-Up and Hair Design; Nick Rowland's *Calm with Horses* and Sean Durkin's *The Nest* for Element Pictures. Recent projects include Philippa Lowthorpe's LFF and Telluride-selected *H Is for Hawk* and *Anemone*, directed by Ronan Day-Lewis and starring Daniel Day-Lewis and Martin McDonagh's much anticipated upcoming feature, *Wild Horse 9*.

Emma's television work includes Marc Munden's *Utopia*, the BAFTA-winning *Southcliffe* directed by Sean Durkin, and several acclaimed episodes of *Black Mirror: Striking Vipers* (Owen Harris), *Black Museum* (Colm McCarthy) and *15 Million Merits* (Euros Lyn). Emma also designed the Emmy-nominated *3 Body Problem* for Netflix, working with directors Minkie Spiro, Derek Tsang, and Andrew Stanton, as well as both seasons of Lucasfilm and Disney's *Andor*, collaborating with Toby Haynes, Benjamin Caron, Susanna White, Ariel Kleiman, Janus Metz, and Alonso Ruizpalacios.

EMILIE LEVIENAISE-FARROUCH | COMPOSER

Emilie Levienaise-Farrouch is an Ivor Novello, BIFA nominated and HMMA winning composer and artist, living in London. Emilie has scored the BAFTA, Golden Globe and Oscar nominated feature, *Living*, starring Bill Nighy and Aimee Lou Wood, released with Sony Picture Classics.

More recent work includes the score for *The Agency* (Paramount+ series directed by Joe Wright), Fleur Fortuné's feature debut *The Assessment*, *H is For Hawk*, the new film by Philippa Lowthorpe which was presented at the 52nd Telluride Film Festival. Emilie also scored *Searchlight Pictures*, BAFTA nominated feature, *All of Us Strangers*.

Previous credits include *The Forgotten Battle*, which was the highest streaming film worldwide on Netflix during the weeks of its release, and *Censor*, released by MGM,

with the score released on vinyl and digitally by Invada Records (The Power of the Dog, Monos, Moonlight).

Emilie's other credits include Sarah Gavron's BAFTA winning coming of age feature Rocks, and Harry Wootliff's BAFTA-nominated debut feature Only You, with the soundtrack receiving over 4 million streams on Spotify. In 2023, she scored Nathaniel Martello White's The Strays for Netflix, which topped the platform charts worldwide.

Emilie has collaborated with visual artists Danica Dakic, Alice May Williams and Natasha Caruana on music for video installations exhibited at Jerwood Project Space, Speke Hall, The ODI, and Arles Photo Festival. In 2015, was commissioned to create a sound-walk for London's Queen Elizabeth Olympic Park. She has been commissioned by multiple classical instrumentalists to compose pieces for their repertoire.

SHAHEEN BAIG | CASTING DIRECTOR

Working across film and television Shaheen has cast award winning work with new and established directors. Film credits include debut features from Anton Corbijn (Control), William Oldroyd (Lady Macbeth), Aleem Khan (After Love), Francis Lee (God's Own Country), Sally El Hosani (My Brother the Devil) and Georgia Oakley (Blue Jean). Established directors include Sean Durkin, Peter Strickland, Clio Barnard and Carol Morley.

Film work includes multi nominated and award winning features CONTROL, AFTER LOVE, MOGUL MOWGLI, ALI & AVA, CALM WITH HORSES, LADY MACBETH and debut features from Mahalia Belo THE END WE START FROM, Sundance Grand Jury Prize winner SCRAPPER. Most recent features include ANEMONE starring Daniel Day Lewis, URCHIN, Harris Dickinson's directorial debut, MY FATHER'S SHADOW and H IS FOR HAWK.

In television Shaheen has cast all of PEAKY BLINDERS and I AM, the female led anthology series for CH4. As well as award winning dramas THREE GIRLS, BLACK MIRROR (CH4), GIRI/HAJI, THE VIRTUES, SOUTHCLIFFE and ADOLESCENCE. Most recent television includes, GET MILLIE BLACK, SHERWOOD 2, BOILING POINT and A THOUSAND BLOWS.

Shaheen is a member of BAFTA, Academy of Motion Picture Arts and Sciences and the Casting Directors Guild of Great Britain & Ireland. A trustee for Open Door, a non-profit organisation that helps young people access drama schools and co-founder of the Casting Assistant Certificate course with the National Film & Television School, she works to encourage and support a more inclusive industry. In 2023 Shaheen was awarded the Baird Medal by Royal Television Society for her contribution to screen.

CAST BIOGRAPHIES

CLAIRE FOY | “Helen”

Claire Foy is an award-winning actress, working across stage and screen.

Claire is perhaps best known for her outstanding and nuanced performance as Queen Elizabeth in Netflix’s flagship drama series, *THE CROWN*. Claire garnered multiple nominations and wins, including two Emmy awards, a SAG Award and a Golden Globe for the role.

Next up Claire will star alongside Brendan Gleeson in *H IS FOR HAWK* directed by Philippa Lowthorpe and written by Emma Donoghue (*Room*), which will premiere at the 2025 Telluride Film Festival. Based on Helen Macdonald’s critically acclaimed New York Times memoir, the true story will follow ‘Helen’ (Claire) who, after losing her beloved father, is saved by an unlikely friendship with a stubborn hawk named Mabel.

Claire will also star in Peter Glanz’s *SAVAGE HOUSE*, opposite Bel Powley and Richard E. Grant. The film, set in 18th Century England, is a darkly satirical play on class and power, and follows ‘Lady Savage’ (Claire) and ‘Sir Chauncey’ who are blindly pursuing a better life during a pox outbreak and Jacobite uprising.

In 2026, Claire is set to star alongside Andrew Garfield in Ben Gregor’s *THE MAGIC FARAWAY TREE* which is based on the Enid Blyton book series by the same name and adapted by writer Simon Farnaby. The story follows a modern family that relocates to the countryside where the children discover a magical tree that transports them to fantastical lands, rekindling their family bond through adventures.

Most recently, Claire starred in Andrew Haigh’s highly anticipated feature, *ALL OF US STRANGERS*, alongside Andrew Scott, Paul Mescal and Jamie Bell, which is based on Taichi Yamada’s award winning novel ‘Strangers’. The film premiered at the 50th Telluride Film Festival and Claire’s performance has been widely praised by critics and earned her a BAFTA nomination for Best Supporting Actress.

Prior to this Claire starred alongside Rooney Mara, Jessie Buckley, Ben Whishaw and Frances McDormand in *WOMEN TALKING*, writer/director Sarah Polley’s feature adaptation of Miriam Toews’ bestselling novel. The story follows a group of women in a Mennonite community as they grapple to reconcile their faith with a series of sexual assaults committed by the group’s men. Claire’s powerful portrayal of ‘Salome’ resulted in her winning Best Actress in a Supporting Role for the Satellite Awards. Claire and the ensemble cast received the Robert Altman Award at the Film Independent Spirit Awards and garnered multiple awards nominations, including Outstanding Performance by a Cast in a Motion Picture for the SAG Awards.

In 2021, Claire starred opposite Paul Bettany in season 2 of the BBC/Amazon anthology series *A VERY BRITISH SCANDAL*. The series re-examines tabloid scandals of the past and this season centred around the Duke and Duchess of Argyll, whose infamous divorce dominated media headlines and had British society enthralled. This scandal is regarded as one of the first examples of revenge porn and public shaming in the media.

Claire also starred in Will Sharpe's *THE ELECTRICAL LIFE OF LOUIS WAIN*, a unique and magical drama about the life of the eponymous English artist – played by Benedict Cumberbatch – who rose to prominence at the end of the 19th century for his paintings of cats. Claire played 'Emily Richardson', the governess who became Louis Wain's wife.

2021 also saw Claire star in the English-language remake of the French thriller *MY SON*, alongside James McAvoy. Akin to the original, much of the film is largely improvised and was directed by Christian Carion.

The end of 2019 saw Claire reunite with Matt Smith in Matthew Warchus' adaptation of Duncan Macmillan's distinctive love story *LUNGS* at The Old Vic. The storyline concerns a flawed married couple grappling with the uncertainty of life and their moral obligations as members of the human race. They received rapturous reviews for their performances. The production was due to transfer to BAM in NY but plans were derailed due to the pandemic.

In 2018, Claire starred in three major film projects. She starred alongside Ryan Gosling and Kyle Chandler as 'Janet Armstrong' in Damien Chazelle's critically acclaimed biographical drama, *FIRST MAN*. The story looked at the extraordinary life of astronaut Neil Armstrong and the renowned space mission that led him to become the first man on the moon. Claire earned a BAFTA Film Award nomination for her performance. Further demonstrating her versatility as an actress, in the same year Claire also starred as 'Lisbeth Salander' in Sony Pictures *THE GIRL IN THE SPIDER'S WEB*. Claire was also seen in Steven Soderbergh's psychological horror *UNSANE* as 'Sawyer Valentini', a young woman involuntarily committed to a mental institution. Shot entirely on an iPhone 7 over two weeks, the film received critical acclaim for both Foy's performance and for Soderbergh's fresh vision.

Other notable work includes television projects such as *WOLF HALL*, for which she earned a Leading Actress nomination at the BAFTA TV Awards for her role as Anne Boleyn. The critically acclaimed six-part series, written by Oscar nominated Peter Straughan (*Tinker, Tailor, Soldier, Spy*), also starred Mark Rylance as 'Thomas Cromwell' and Damian Lewis as 'Henry VIII'. Claire starred in *WHITE HEAT* for the BBC opposite Sam Claflin; *UPSTAIRS DOWNSTAIRS* for the BBC; *THE PROMISE*, written and directed by Peter Kosminsky; the *THE NIGHT WATCH* for the BBC starring opposite Anna Maxwell Martin, and Jodie Whittaker; and *LITTLE DORRIT*, the BBC drama adapted by Andrew Davies.

Claire has appeared in several prestigious theatre projects. She took the role of 'Lady Macbeth' at the Trafalgar Studios opposite James McAvoy in MACBETH in 2013. In 2012 Claire appeared at the Royal Court in two separate productions, Mike Bartlett's LOVE, LOVE, LOVE, AND DING, DONG THE WICKED. She made her professional stage debut in 2008 at the National Theatre in DNA/ THE MIRACLE/ BABY GIRL, one of a trio of acts, directed by Paul Miller.

BRENDAN GLEESON | "Dad"

Brendan Gleeson will next be seen in H is for Hawk opposite Claire Foy for Plan B, Amazon's Spider-Noir series starring Nicolas Cage and The Good Daughter limited series on Peacock, opposite Rose Byrne. He is currently receiving rave reviews in Conor McPherson's The Weir at the 3Olympia Theatre in Dublin and London's West End.

Receiving career best reviews for his performance in Martin McDonagh's Banshees of Inishirin, Brendan Gleeson was Oscar, Golden Globe and BAFTA nominated for reuniting with Colin Farrell. For that role, he also won the prestigious National Board of Review, the Australian Oscar (AACTA) and the Cinema Vanguard Award from the Santa Barbara Film Festival. He will next appear opposite Joaquim Phoenix and Lady Gaga in Todd Phillip's The Joker sequel for WB.

Recently, Mr. Gleeson earned an Emmy nomination for Season 2 of the AMC series State of the Union opposite Patricia Clarkson; starred in 3 seasons of the Direct TV/Audience Network hit series Mr. Mercedes based on Stephen King's book by the same name; earned a Golden Globe nomination for portraying Donald Trump in the CBS series A Higher Loyalty and appeared opposite Denzel Washington and Frances McDormand in Joel Coen's Apple film The Tragedy of Macbeth, and starred as Winston Churchill in Thaddeus O'Sullivan's telefilm Into the Storm (Emmy winner, Golden Globe and BAFTA Awards nominations, in addition to winning an IFTA as well as a Satellite Award).

He starred for writer/director Martin McDonagh in Six Shooter, which won the Academy Award for Best Live Action Short Film. Reteaming with the filmmaker for Focus Features' In Bruges, Mr. Gleeson earned Golden Globe, British Independent Film, Satellite, IFTA, and BAFTA Award nominations for his memorable performance opposite Colin Farrell.

Moviegoers also know him from three Harry Potter movies, directed by Mike Newell and David Yates, respectively; Mr. Boorman's The Tailor of Panama, In My Country, and The Tiger's Tail; Neil Jordan's Michael Collins, The Butcher Boy, and Breakfast on Pluto; John Woo's Mission: Impossible II; Steven Spielberg's AI; Danny Boyle's 28 Days Later...; Martin Scorsese's Gangs of New York; Wolfgang Petersen's Troy; Ridley Scott's Kingdom of Heaven; Robert Zemeckis' Beowulf; Paul Greengrass' Green Zone; Rodrigo García's Albert Nobbs; Daniel Espinosa's Safe House; Robert Redford's The Company You Keep; Doug Liman's Edge of Tomorrow; and John Michael McDonagh's The Guard, for which he was again a Golden Globe, IFTA, and British Independent Film Award (BIFA) nominee, and Cavalry, for which he was named Best Actor by both IFTA and BIFA.

Other recent films include: The Coen Brothers The Ballad of Buster Scruggs for Netflix, Hampstead, opposite Diane Keaton; Paddington 2 also starring Hugh Grant, Sally Hawkins and Julie Walters; Trespass Against Us opposite Michael Fassbender; Vincent Perez's Alone in Berlin opposite Emma Thompson; Assassin's Creed once again with Michael Fassbender; the WB Ben Affleck starrer Live By Night; and Ron Howard's In the Heart of the Sea and Suffragette opposite Carey Mulligan and Meryl Streep, once again winning the BIFA Award for Best Supporting Actor.

Following small roles in such movies as Jim Sheridan's The Field, Mike Newell's Into the West, Jonathan Lewis' telefilm The Treaty, and Ron Howard's Far and Away, he landed his breakout role in Mel Gibson's Braveheart, which won five Academy Awards including Best Picture. His portrayal of real-life criminal Martin Cahill in John Boorman's The General, in tandem with his performance in Paddy Breathnach's I Went Down, brought Mr. Gleeson Best Actor honors from the Boston Society of Film Critics. The General also earned him the Irish Film & Television Award (IFTA) and the London Critics' Circle Film Award for Best Actor.

His distinctive voice has been heard as narrator of the Irish-language documentary series 1916 Seachtar na Cásca, as well as in roles in three Academy Award-nominated animated features: The Secret of Kells, directed by Tomm Moore and Nora Twomey, The Pirates! Band of Misfits, directed by Peter Lord and Jeff Newitt, and Mr. Moore's Song of the Sea.

LINDSAY DUNCAN | "Mum"

Lindsay trained at Central School of Speech & Drama. She began her career at The Hampstead Theatre Club and Manchester Royal Exchange before going on to appear in David Hare's PLENTY at the National Theatre.

Her extensive theatre credits include Frank McGuinness' adaptation of Ibsen's JOHN GABRIEL BORKMANN at THE ABBEY THEATRE with Alan Rickman & Fiona Shaw, A DELICATE BALANCE (John Golden Theatre, Broadway), HAY FEVER (Noel Coward Theatre), Polly Stenham's THAT FACE opposite Matt Smith (The Royal Court / Duke of Yorks Theatre, Olivier award nomination for best actress), PRIVATE LIVES with Alan Rickman directed by Howard Davies (Winner of best actress awards at The Olivier's, Variety Club, Tony's, Drama Desk and Critics Circle), Kevin Elyot's MOUTH TO MOUTH directed by Ian Rickson, THE CELEBRATION / THE ROOM (Almeida & Pinter Festival, Lincoln Centre NY), ASHES TO ASHES (Royal Court, Pinter Festival Barcelona & Gramercy Theatre for Roundabout Theatre NY directed by Harold Pinter and Karel Reisz).

Credits at the National Theatre include DEAR OCTOPUS directed by Emily Burns, HANSARD directed by Simon Godwin, THE HOMECOMING directed by Roger Michell, BERENICE, CAT ON A HOT TIN ROOF, directed by Howard Davies (Evening Standard Award for best actress) and THE PRINCE OF HOMBURG.

For the Royal Shakespeare Company credits include 'Titania' in A MIDSUMMER NIGHT'S DREAM (Also US Tour & Broadway), THE MERRY WIVES OF WINDSOR, LES LIAISONS

DANGEREUSES (Directed by Howard Davies, Also Ambassadors Theatre, Music Box Theatre NY – Olivier Award for best actress, Tony Award nominee for best actress, Theatre world award – winner: Outstanding new talent), TROILUS AND CRESSIDA.

Additional credits include DANCE OF DEATH (Arcola Theatre), THE CRYPTOGRAM (Ambassadors Theatre), THREE HOTELS (Tricycle Theatre), TOP GIRLS (Royal Court Theatre, Jo Papps Public Theater, NY), INCIDENTS AT TULSE HILL (Hampstead Theatre), THE PROVOK'D WIFE (NT New Theatre, Oxford), JULIUS CAESAR (Directed by Peter Gill, Riverside Studios).

On television she has recently appeared as Phil in TRUELOVE, Martha Ellison in THE MORNING SHOW, Anvaere Damodred in THE WHEEL OF TIME, Jennifer Hale in SHERWOOD, Countess Caroline in THE SPLIT, Jane Digby in AROUND THE WORLD IN 80 DAYS, A DISCOVERY OF WITCHES, CARNAGE (directed by Simon Amstell) for BBC, BLACK MIRROR – THE NATIONAL ANTHEM (written by CharlieBrooker) The Duchess of York in RICHARD II directed by Rupert Goold, WHITE HEAT for BBC, MERLIN for BBC, CHRISTOPHER & HIS KIND which starred Matt Smith, THE SINKING OF THE LACONIA, The Narrator for Matt Lucas and David Walliams' series COME FLY WITH ME. This follows extensive television credits including leading roles in MARGOT, DR WHO, the title role in MARGARET, CRIMINAL JUSTICE, LOST IN AUSTEN, FRANKENSTEIN, ROME BBC/HBO co-production), LONGFORD (directed by Tom Hooper), SPOOKS, POIROT: THE MYSTERY OF THE BLUE TRAIN, PERFECT STRANGERS, DIRTY TRICKS, Stephen Poliakoff's SHOOTING THE PAST, THE HISTORY OF TOM JONES, GET REAL, JUST WILLIAM, JAKE'S PROGRESS, THE RECTOR'S WIFE, A YEAR IN PROVENCE, GBH (for which Lindsay was nominated for a BAFTA for Best Actress), REDEMPTION, THE STORYTELLER: GREEK MYTHS, TRAFFIK, THE CHILD EATER, Mike Leigh's GROWN UPS, RAINY DAY WOMEN, TECX: GETTING PERSONAL, THE WINKLER, KIT CURRAN SHOW, REILLY ACE OF SPIES.

Film credits include the Oscar and Golden Globe award-winning film BIRDMAN alongside Michael Keaton, CHURCHILL'S SECRET, ABOUT TIME (directed by Richard Curtis), LE WEEKEND, LOOSE CONNECTIONS, SAMSON AND DELILAH, PRICK UP YOUR EYES (directed by Stephen Frears), MANIFESTO, THE REFLECTING SKIN, BODY PARTS, CITY HALL, A MIDSUMMER NIGHT'S DREAM, AN IDEAL HUSBAND, MANSFIELD PARK, UNDER THE TUSCAN SUN, AFTERLIFE (For which Lindsay received the Bowmore Scottish Screen Best Actress Award), THE QUEEN OF SHEBA'S PEARLS, STARTER FOR TEN, ALICE IN WONDERLAND (directed by Tim Burton) & LAST PASSENGER.

DENISE GOUGH | "Christina"

Irish actress Denise Gough's plethora of work includes Duncan MacMillan's award-winning play, People Places and Things, which earned her an Olivier Award and a Critics Circle Theatre Award for 'Best Actress'. She also starred in Angels in America at the National Theatre where she won her second Olivier Award for 'Best Supporting Actress' before heading to Broadway with the production and also receiving a Tony Nomination.

Other theatre credits include the title role in Portia Coughlan at The Abbey in Dublin, The Duchess of Malfi at the Sam Wanamaker Playhouse Theatre, Adler and Gibb at the Royal Court, Desire Under the Elms for which saw her win the 'Most Promising Newcomer' at the Critics Circle Theatre Awards, Our New Girl, The Painter, The Birds, The Royal Courts Oh Go my Man, RSC's Ahasverus, The Plough and the Stars , The Birds at the Gate in Dublin, The Grouch at the West Yorkshire Playhouse, Someone Else's Shoes at Soho Everything is Illuminated at Hampstead, The Kindness of Strangers at the Liverpool Everyman Theatre. Robbers at the Tristan Bates Theatre, Jesus Hopped the 'A' Train at Trafalgar Studios, Six Characters in Search of an Author at the Chichester Festival Theatre and As You Like it and By the Bog of Cats at the Wyndham Theatre.

Denise's film credits include Monday, directed by Argyris Papadimitropoulos'. She plays the lead role of 'Chloe' alongside Sebastian Stan; the film focuses on two self-destructive Americans living across Athens and the Greek Islands who plunge into a tsunami of romance. Other credits include The Other Lamb, Colette, starring alongside Keira Knightly, The Kid Who Would be King, musical comedy Juliet Naked, Ridley Scott's Robin Hood, Ken Loach's Jimmy's Hall and the BAFTA nominated '71 from director Yann Demange.

Her television credits include Disney Plus series Andor created by Tony Gilroy where she plays Dedra Meero, Under the Banner of Heaven starring alongside Andrew Garfield and Daisy Edgar-Jones, Too Close playing lead character Connie alongside Emily Watson, for which she received a BAFTA nomination for Leading Actress, the title lead in Conor McPherson's BBC2 Thriller Paula, John Ridley's Guerrilla (Sky Atlantic), Apple Tree Yard, series three of the hugely popular and BAFTA nominated BBC drama, The Fall starring Gillian Anderson and Jamie Dornan and Sky's hit comedy Stella.

SAM SPRUELL | "Stuart"

British actor Sam Spruell has established himself as one of the most dynamic actors through his tremendous breadth of work across film, television and stages.

Sam is currently filming the BBC series DEAR ENGLAND with Jodie Whittaker and Joseph Fiennes. Sam will appear in the film adaptation of H IS FOR HAWK playing opposite Claire Foy. The film is directed by Philippa Lowthorpe and is produced by Plan B. That followed filming the first season of HBO's drama series A KNIGHT OF THE SEVEN KINGDOMS, a prequel to Game of Thrones. Based George R. R. Martin's novella The Hedge Knight, the series is set a century prior to the events of Game of Thrones following two unlikely heroes Ser Duncan the Tall and his squire Egg, the future King Aegon V Targaryen. Sam will portray Prince Maekar Targaryen, Egg's father. The series is written by Martin and Ira Parker (House of the Dragon) and set to premiere in late 2025.

Spruell starred in the BBC's drama series THE GOLD where he stars opposite Hugh Bonneville and Tom Cullen. The series is based on the true story of 1983 Brink's-Mat

robbery, and the remarkable story that followed. Sam plays 'Charlie Miller' the accomplice to never-convicted goldsmith John Palmer (Cullen).

Most recently on television, Sam can be seen starring in the fifth season of FX's anthology series FARGO opposite Jon Hamm, Juno Temple and Jennifer Jason Leigh. Sam portrays 'Ole Munch' a mysterious assassin hired to abduct Dot (Temple). The series was nominated for a Primetime Emmy Award in the category of 'Outstanding Limited or Anthology Series'.

Spruell's previous film credits include The Settlers, which won the FEPRESCI prize in Un Certain Regard at Cannes. Sam was also in Francesco Carrozzini's THE HANGING SUN opposite Alessandro Borghi and Jessica Brown Findlay which premiered at the Venice International Film Festival; Andrea Di Stefano's THE INFORMER opposite Joel Kinnaman, Ana de Armas and Rosamund Pike; David Mackenzie's OUTLAW KING opposite Chris Pine, Aaron Taylor-Johnson and Florence Pugh for Netflix; Nicholas Hytner's THE LADY IN THE VAN opposite Maggie Smith; Brian Helgeland's LEGEND opposite Tom Hardy ; Olivier Megaton's TAKEN 3, the third installment of the TAKEN franchise; Henrik Ruben Genz's GOOD PEOPLE; Rupert Sanders' SNOW WHITE & THE HUNTSMAN opposite Charlize Theron, Kristen Stewart and Chris Hemsworth; Edward Zwick's DEFIANCE opposite Daniel Craig, Jamie Bell and Liev Schreiber; Kathryn Bigelow's Academy Award-winning feature THE HURTLOCKER and Kathryn Bigelow's K-19: THE WIDOWMAKER.

Previous television credits include: BBC's miniseries THE NORTH WATER opposite Colin Farrell and Jack O'Connell; Steve McQueen's BAFTA nominated series SMALL AXE; BBC drama series DOCTOR WHO; ITV series LIAR; I AM NICOLA for Channel 4; Kurt Sutter's mini-series THE BASTARD EXECUTIONER opposite Matthew Rhys for FX and BBC drama series LUTHER opposite Idris Elba and Steven Mackintosh.

On stage, Spruell has starred in John Shanley's Doubt opposite Monica Dolan. In Ellen McDougall's production of OTHELLO at Shakespeare's Globe; SHOPPING & F**KING, Sean Holmes' 20th anniversary revival of Mark Ravenhill's dark comedy lead by Spruell; Dominic Cooke's CLYBOURNE PARK at The Royal Court; Trafalgar Studios production of Harold Pinter's play THE CARETAKER; Sean Holmes' PORNOGRAPHY at the Tricycle Theatre; Gbolahan Obisesan's SUS at The Young Vic; Nicholas Hytner's THE ALCHEMIST at The National Theatre; Howard Davies' LIFE OF GALILEO at The National Theatre; Jonathan Kent's EDWARD BOND'S LEAR at The Sheffield Crucible and Braham Murray's OTHELLO at The Royal Exchange Manchester.

Spruell previously directed and produced short film SPINNING and executive produced and starred in Colin O'Toole's COWBOY DAVE which won a BAFTA Award for Best Short Film in 2017.

EMMA CUNNIFFE | "Mandy"

Emma will next be seen in BBC's upcoming crime drama MARBLE HALL MURDERS, the continuation of Anthony Horowitz' series starring Lesley Manville. She has just finished filming a new ITV drama by David Eldridge, BETRAYAL, directed by Julian Jarrold.

Her extensive work in TV includes: CALL THE MIDWIFE, A VERY ROYAL SCANDAL, SUSPECT: THE SHOOTING OF JEAN CHARLES DE MENEZES, THE CHELSEA DETECTIVE, GRANTCHESTER, AGATHA RAISIN, THE MEZZOTINT, ROADKILL, THE IRREGULARS, UNFORGOTTEN, DOCTOR WHO, MOVING ON, FLESH AND BLOOD, THE LAKES.

Film includes: H IS FOR HAWK directed by Philippa Lowthorpe and MISS MARX directed by Susanna Nicchiarelli.

Emma's Theatre work includes: THE IMPORTANCE OF BEING EARNEST (Manchester Royal Exchange); SCANDALTOWN (Lyric Hammersmith); ROMEO & JULIET (Regent's Park Open Air Theatre) and in the title role of QUEEN ANNE (RSC & West End). Other theatre includes: WENDY AND PETER PAN (RSC); THREE SISTERS, MAJOR BARBARA, TWELFTH NIGHT (Manchester Royal Exchange); PROOF (Menier Chocolate Factory); A DOLL'S HOUSE (Lowry); EDWARD II (Royal Exchange); THE CRUCIBLE (Regent's Park Open Air Theatre); THE ENTERTAINER (Old Vic); THE MASTER BUILDER (English Touring Theatre); LOSING LOUIS (Hampstead/Trafalgar Studios); TALES FROM HOLLYWOOD (Donmar Warehouse).

JOSH DYLAN | "James"

Josh is currently shooting the co-lead role in the series Tommy & Tuppence for BritBox, alongside Antonia Thomas and Imelda Staunton.

Josh can be seen in feature film, H is for Hawk, directed by Philippa Lowthorpe, opposite Claire Foy and Brendan Gleeson, which is premiering at LFF 2025. He plays a leading role in The Buccaneers for Apple TV+ which had it's season 2 premiere earlier in the summer.

Early in his career, he starred as the young 'Bill Anderson', who's older version is portrayed by Stellan Skarsgård in Mamma Mia 2: Here We Go Again. He then went on to work in leading roles in several critically acclaimed series', including The End of the F**king World, Noughts + Crosses, Allied and Masters of the Air.

ARTY FROUSHAN | "Amar"

A graduate of the prestigious LAMDA, Arty Froushan can currently be seen in a series regular role in the hit Marvel/Disney+ series DAREDEVIL: BORN AGAIN, opposite Charlie Cox, Vincent D'onofrio, and Jon Bernthal. He recently wrapped shooting the second season.

On the big screen, he can also be seen as “Noel Coward” in the third instalment of the beloved Focus Features franchise DOWNTON ABBEY, opposite Michelle Dockery, Dominic West, and Paul Giamatti, for director Simon Curtis; the film was released in September. Next up we'll see him in SOULM8TE, an erotic thriller spinoff of the Blumhouse/Universal smash hit M3GAN, which will be released January 6th, 2026, as well as a supporting role in Emma Donoghue and Philipa Lowthorpe’s feature H IS FOR HAWK for Plan B / Amazon, opposite Claire Foy and Brendan Gleeson which just premiered at LFF.

On stage, he last starred on Broadway and the West End in Tom Stoppard and Patrick Marber's Tony and Olivier Award-winning play LEOPOLDSTADT, playing dual roles of “Fritz” and “Leo,” the latter of which Stoppard based on himself. He is currently in rehearsals for LINE OF BEAUTY at the Almeida theatre directed by Michael Grandage opening later this month.

Arty can also be seen in Maryam Keshavarz’s feature PERSIAN VERSION for Sony, which won the Audience Award at Sundance 2023, as well as in the pivotal recurring role of “Qarl Correy” in HBO’s hit series HOUSE OF THE DRAGON. Previous television credits include a series regular role in the Amazon series CARNIVAL ROW, and recurring roles in the Cinemax series STRIKE BACK and the History Channel series KNIGHTFALL. Previous stage credits include WHITE PEARL at the Royal Court Theatre.

MAIN-ON-END CREDITS

DIRECTED BY
PHILIPPA LOWTHORPE

WRITTEN BY
EMMA DONOGHUE
AND
PHILIPPA LOWTHORPE

BASED UPON
‘H IS FOR HAWK’
BY
HELEN MACDONALD

PRODUCED BY
DEDE GARDENER
JEREMY KLEINER

CO-PRODUCED BY
JOHN GIWA-AMU

CO-PRODUCER
LOUISE LOVEGROVE

EXECUTIVE PRODUCERS
BRAD PITT
CADDY VANASIRIKUL
EMILY WOLFE

EXECUTIVE PRODUCERS
FARHANA BHULA
OLLIE MADDEN

EXECUTIVE PRODUCERS
HANNAH BLACKWELL
RYAN MALACHOWSKY
TORY LENOSKY

EXECUTIVE PRODUCERS
ANNIE YANG
TANAT TANANIVIT
KIP TIAVIWAT
COD SATRUSAYANG

EXECUTIVE PRODUCERS
JONATHAN E. LIM
ROBIN JONAS
STEVEN P. WEGNER

EXECUTIVE PRODUCERS

NAOMI DESPRES
MICHÈLE MARSHALL
JAMES PUGH
GEORGE HAMILTON

EXECUTIVE PRODUCERS

CLAIRE FOY
HELEN MACDONALD
LENA HEADEY
TINA THOR

DIRECTOR OF PHOTOGRAPHY

CHARLOTTE BRUUS CHRISTENSEN ASC

PRODUCTION DESIGNER

SARAH FINLAY

EDITOR

NICO LEUNEN, ACE

COSTUME DESIGNER

AMY ROBERTS

HAIR & MAKE-UP DESIGNER

EMMA SCOTT

MUSIC BY

EMILIE LEVIENAISE-FARROUCH

CASTING DIRECTOR

SHAHEEN BAIG

CLAIRE FOY

BRENDAN GLEESON

DENISE GOUGH

SAM SPRUELL

EMMA CUNNIFFE

JOSH DYLAN

ARTY FROUSHAN

AND

LINDSAY DUNCAN

H IS FOR HAWK

END CREDITS

Unit Production Manager LLOYD ELIS

First Assistant Director SIMON HEDGES

Hawk Handlers and Filming Consultants LLOYD BUCK
ROSE BUCK

Wildlife Cinematography MARK PAYNE-GILL

Post Production Supervisors RENÉ TAYLOR
KYLIE CORNELIUS

Production Sound Mixer DEIAN LLŶR HUMPHREYS AMPS

Supervising Sound Designer / Re-Recording Mixer NIV ADIRI

Script Supervisor CAROLE SALISBURY

Music Supervisor CLAIRE FREEMAN

Co-Executive Producers MARIYAH DOSANI
JOHN GLENCROSS

Cast

In Order of Appearance

Helen	CLAIRE FOY
Dad	BRENDAN GLEESON
Mum	LINDSAY DUNCAN
Female Undergrad	IMOGEN DUFTY
Christina	DENISE GOUGH
Waiter	AMEER DAVIES-RANA
James	JOSH DYLAN
Funeral Director	CARYS ELERI
Young Helen	EDEN HAMILTON
Male Academic	JAMES PARSONS
Amar	ARTY FROUSHAN
Master	WILLIAM CHUBB
Master's Wife	MIRANDA BELL
Stuart	SAM SPRUELL
Mandy	EMMA CUNNIFFE
Breeder	SEAN KEARNS
Jogger	CLAUDIUS PETERS
Charlie	GARRY COOPER
Director of Studies	KAMAL SIMPSON
Professor Campbell	KATY CARMICHAEL
Postgrad 1	HANNAH MARY DANDO
Postgrad 2	MIRANDA SHAMISO
Postgrad 3	JED SHEAHAN
Postgrad 4	JAMES BERGELIN
Aimee	DARCY ALEXANDER
Male Activist	ANGUS COOPER
Female Heckler	MOLLY WILLIAMS
GP	NAOMI WIRTHNER

Stunt Coordinator MARCUS SHAKESHEFF
Additional Stunt Coordinator DAVID NEWTON

Stunt Performer / Dad Double	LEE CHARLES
Helen Double	CATHERINE PECK
First Assistant Camera	ASHLEY BOND
Additional First Assistant Camera	RYAN TAGGART
Second Assistant Camera	HARRI ELFYN
Digital Imaging Technician	WILL COOK
Data Wrangler	NATALIE BALL
Video Operator	TOM FRAPE
Sgil Cymru Apprentice	LEWIS HEMMINGS
Steadicam Operator	PAUL EDWARDS
Daily First Assistant Camera	CAI THOMPSON
Daily Second Assistant Camera	MARK NORVIL
B Camera Operators	JAMES LEIGH
	MARK PAYNE-GILL
B Camera Second Assistant Camera	LIAM MORGAN
Stabileye	PAUL LEGALL
Stabileye Technicians	IAN TOWNSEND
	PETER WHITCOMBE
Camera Trainee	MEGAN CHISMAN
Digital Imaging Technician Trainee	KLARA CINCALOVA
Additional Data Wrangler	ALICE HUGHES
Hawk Unit	
Drone Operator	ALEX JOHNSTON
Drone Camera Operator	CHRIS WATTS
Drone Technician	EMILIE EHRHARDT
Driver	ROB JONES
Key Grip	DAI HOPKINS
Best Boy Grip	JACK MENDO
Additional Best Boy Grip	BEN THOMAS
Standby Carpenter	COLM GARRETT
Trainee Grip	OWAIN DAVIES
Grip, Cambridge	ALED ROBERTS
Crane Technician	COLIN HAZELL
Crane Technician, Cambridge	JAMIE HAZELL
Libra Head Technician	NEIL TOMLIN
Gaffer	JOHN HIGGINS
Best Boy	CHRIS KILEY
Lighting Technicians	RHODRI MOSES
	CHRIS MILTON
Desk Operator	GAWAIN NASH
Lighting Truck Driver	AARON MATTHEWS
HOD Rigger	MIKE TOMS
Standby Riggers	BRENDAN RICHARDS

Riggers	ANDY PUGH MARCUS DAVIES SCOTT KERBY
Key First Assistant Sound	CHRIS GODING
ScreenSkills Sound Trainee	JOHN BUTTERFIELD-ELSEY
Second Assistant Director	CHARLIE CAMPBELL
Shadow Second Assistant Director	CHARANPRITE DHAMI
Third Assistant Director	ALICE ONISTO
Key Floor Runner	CATRIONA REID
Base Runner	CATHERINE ALLAN
ScreenSkills Trainee Floor Runner	MAISIE HOGAN
Runners, Cambridge	FREDDIE TYRELL ELIJAH MCDONNELL
Associate Producer, Film4	TOBI KYEREMATENG
Production Coordinator	BAELY SAUNDERS
Assistant Production Coordinator	DEVON ANSCOMBE
Production Secretary	NEVE CLISSOLD
Production Runner	JACK OSMAN-BYRNE
Production Accountants	GREG ROBINSON NUALA ALEN-BUCKLEY
First Assistant Accountant	BRIAN SMITH
Assistant Accountant	JOSEFF THOMAS
Accounts Assistant	SAMUEL HALIM
Cast Payroll	JANE STEELE
Art Director	ALISON ADAMS
Assistant Art Directors	GUTO HUMPHREYS ANASTASIA LOUKA
Standby Art Director	TRYSTAN 'PALFREY' TAHIRLI
Art Department Assistant	PATRICK MCBRIDE
Graphic Designer	SOPHIE COWDREY
Daily Graphic Artist	LUCY FUEST
Set Decorator	KATE BECKLY
Production Buyer	CATHERINE JONES
Assistant Buyer	CHARLIE SHELLEY
Props Master	KYLE BELMONT
Dressing Props	TOM LEAMAN NIGEL MAGNI
Standby Props	TOM MAJOR
Trainee Storeperson	KRISTINA NABAZAITE
ScreenSkills Art Trainee, Standby Props	ARIEL LEARNER

Standby Props, Cambridge	SIMON GARNETT
Prophands	CHRIS AHEARNE
	JAYNE DAVIES
Associate Costume Designer	SIDONIE ROBERTS
Junior Assistant Costume Designer	SOPHIE PEARCE
Costume Supervisor	JANE CURNOW
Principal Costume Standby	JANIE POWELL
Daily Crowd Costume	LAUREN GREGORY EDWARDS
Hair & Make-up Artists	HOLLY CADDY
	GERDA LAUCIUTE
	AMY CUPPAGE
Hair & Make-up Junior	CONNIE BISHOP
Hair & Make-up Trainee	TIA-ROSE WARSAMA
Daily Hair and Make-up Artists	MICA CURRY
	JESS MANNING
	MADISON DAVIES
	LAURA BARTLETT
Location Manager	TIM FAULKNER
Assistant Location Manager	ANTHONY JONES
Unit Manager	BECCY JONES
Location Coordinator	PAUL MACKAY
Location Assistant	RICHARD REES
Locations Trainee	LUCY BEECHAM
Unit Manager, Tickenham	JAKE SAINSBURY
Unit Manager, Bristol	MARK FROSDICK
Assistant Location Manager, Bristol	SAM JENNINGS
Location Assistants	MATTHEW MARAIS
	RICHARD COLLINS
Location Marshalls	DAVE HUGHES
	JACK PHILLIPS
	CRAIG THOMPSON
	TRYSTAN TOM-BAIRD
	LINDSAY SEYMOUR
Location Manager, Cambridge	DOMINIC TIGHE
Assistant Location Manager, Cambridge	EMILY SUNDERLAND
Unit Manager, Cambridge	DAVE JONES
Location Assistant, Cambridge	MARTHA WATSON
Location Marshalls, Cambridge	
JAMES SNELLING • SAM BYWATER • LEWIS SIMPSON • BECCA ADIS • FIONA	
ASHMAN • HARRY DUNWOODIE • ARTHUR SPEAK • MAGGIE CONROY • NATASHA	
REMYNGTON • JOAO VIERIA • AMELIA DEERING • HARINDER MULLAY	
Producers' Assistants	ANNA YANG
	STEVIE PICOT

CLAIRE LAMARRA

Casting Associate LAYLA WOLF-ZARPAK
Casting Assistant CONNOR WILLIAMS

Special Effects FX WALES
Special Effects Supervisor JIM BEAGLEY
Special Effects Technicians GERRARD REYNOLDSON
CASPAR LAILEY

Health & Safety Consultant ANDREW HEARNE
Unit Medics ACUTE MEDICS
Wellbeing Facilitator CARYS SEREN MOL

Stills Photographer ZILLAH BOWES

EPK Company LUNA TIDES
EPK Producer THOMAS SEDDON
EPK Director of Photography JOE BLOMFIELD
EPK First Assistant Director DAYNA LEA

Dialect Coach HELEN SIMMONS
Intimacy Coordinator DAVID THACKERAY
Chaperones MARK JERMIN MANAGEMENT

Additional Editor HAYLEY WILLIAMS
Additional Assembly Editor BEN MUDGE
First Assistant Editor GEORGINA CARELESS
Post Production Coordinator VICTORIA WHEEL

Post Accounting REEL FIGURES LIMITED
Post Accountant JOANNE DUFFY
Assistant Post Accountant AMÉ ROBERTSON

Audio Post Production Facility BANG POST PRODUCTION
Supervising Sound Editor JON SALMON-JOYCE
Additional Re-Recording Mixer BRENDAN NICHOLSON
Dialogue Editors PAUL MCFADDEN
NATHAN PALMER

ADR Supervisor EDWARD GUY
ADR Mixers AMELIA GILBERT
ROBERT SEARL
ALEX STYLIANOU

Sound Effects Editors ADAM ARMITAGE
GEORGE LEE

Additional Sound Design TOM SAYERS
Foley Supervisor JAMIE TALBUTT
Foley Editors SAM ROGANS

	RICHARD WILLS
Foley Artists	GARETH RHYS JONES
	LOUISE BROWN
	MELTEM BAYTOK
Facility Manager	SARAH EVANS
Technical Manager	JAMES MERCER
Crowd ADR Provided by	WILD ADR
Crowd ADR Supervisor	HANNAH BROWNLIE
Additional Sound Effects Provided by	WOUNDED BUFFALO SOUND STUDIOS
Additional Sound Effects Editors	KATE HOPKINS RDI MPSE AMPS
	TOM MERCER MPSE AMPS
Visual Effects by	GORILLA VFX
Visual Effects Supervisor	LLYR WILLIAMS
On-Set Visual Effects Supervisor	SEAN VARNEY
Visual Effects Producer	PETE ROGERS
Compositing Supervisor	JACK PHILLIPS
Technical Director	TOM TATCHELL
Lead Compositor	BEN JOHNSTON
Senior Compositors	ANTHONY WILLIAMS
	ANTONY JENUSHAN THANARAJARAJARATNAM
Junior Visual Effects Artists	RONAN ELLIS
	DHANANJAY BHARAD
Visual Effects Production Manager	LIAM TULLY
Visual Effects Coordinators	MIKE CLARKE
	CHARLOTTE BAKER
Visual Effects by	MYSTIC SANGAI STUDIO
Visual Effects Producer	KIRAT GURUNG
Production Manager	GOGO OKRAM
Visual Effects Supervisor	USHAM ANIL
PrepPaint and Comp Artists	KRISHNAMURTHY KALYANAM
	NIJU KRISHNAN MOHANDASS
	ASHUTOSH KUMAR
Roto Artists	KRISHNAMURTHY KALYANAM
	BALESHWOR RAJKUMAR
	RAHUL SRIVASTAVA
	TARUN SINGH
	SWASTIKA JAISWAL
	KRISHNA SRIVASTAVA
	MANISH SINGH
	PUSHPENDRA SINGH
	ANJALI CHAUHAN
	SHILPI RATHORE
	MANISH KUMAR
	AMIT MISHRA

YUVRAJ SRIVASTAVA
ABHISHEK PATEL
TUSHAR BHATADE
RAHUL BIRAJDAR
ROHIT PANCHAL
SURENDRA RAVIDAS
HARSHAD PRABHULKAR
SHIVESH SINGH

Picture Post Production GORILLA TV
Post Producer EVE MOSS
DI Assistant LLEW DAVIES
Colour Assistant MONIKA BEDNARCZYK
Colourist JÉRÔME BIGUEUR
Additional Colourists CHRISTINE KELLY
KURT WILLIAMS
Finishing Editor MARK BANKHEAD
DI Mastering SCOTT DAWKINS

Titles LUX AETERNA
Creative Director STEVE BURELL
GFX Line Producer DAN ELSTON

Transport Services Supplied by TUKSY CHAUFFEURS
Transport Captain WAHAIB AHSAN
Unit Drivers SEYED HOSSEINI
IOSIF CIRPACIU
Minibus Drivers RAVINDER BHAIROWN
BILLY USWALD

Armourer JAMES HARDY

Facilities Supplied by TRANSLUX
Facilities HOD GAVIN MILES
Facilities Base JOSH LEWIS
Facilities Tech, Camera DARIO CELLUPICA
Facilities Tech, Grip SIMON BURNS

Catering Services Supplied by LIME & GINGER
Head Chef CHRIS STOKES
Chefs LUKE HESTER
GAVIN GRIFFITHS
ZACHARY FITZGERALD

For CALCULUS MEDIA
Associate, Media & Entertainment Financing BRAD NOEL
FP & A Manager CHRISTOPHER GOULD
Head of Portfolio DOMINIC HARRIS

Legal Adviser ELLEN FRASER

For PROTAGONIST PICTURES

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SVP Sales & Distribution JANINA VILSMAIER
SVP Global Marketing & Publicity MOUNIA WISSINGER
Head of Finance ANITA KERAJ
Head of Sales LINA MARRONE
Director of Acquisitions & Development ALICE VAIL
Technical Operations Manager KATIE MCCOVERN
Legal & Business Affairs Manager TANIA CEPI
Legal & Business Affairs Executive LANI KOVACEVIC

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GRANDERSON DES ROCHERS, LLP
Assistant to Tory Lenosky ANDY FIDOTEN

For DESMAR

Executive YASMIN ASIF
Legal Adviser JACQUELINE HURT
SHERIDANS LLP

For KLIFF STUDIOS

ANNIE YANG
TANAT TANANIVIT
KIP TIAVIWAT

For CITY HILL ARTS

Founder / CEO JONATHAN E. LIM
President ROBIN JONAS
COO JEFF IVERS
SVP Production STEVEN P. WEGNER

For GOOD GATE MEDIA

Associate Producer ALAN MARTIN
Head of Production KYLIE CORNELIUS
EA & Development Coordinator FRANKIE BUNCE
Team Members ALEX LIGHTMAN
VINCE FARQUHARSON

For FILM4

Development & Production Executive MAX PARK
Development Editor MEGAN GILBERT
Head of Production TORI PARRY
Senior Production Executive EMMA COSTELLO
Production Executive LEANNA SMITH
Head of Legal & Business Affairs CASSANDRA CARIAS

Senior Legal & Business Affairs Executive	DONNCHADH MCNICHOLL
Paralegal	CAMILLE CHENEVAL ESCOBAR
Head of Distribution & Sales	STEFANIE FAHRION
Marketing & Distribution Manager	HANNAH SAUNDERS
Team Assistant, Distribution, Marketing & Sales	LYDIA ROSTANT
Head of Corporate Communications	MARK PITCHFORD
Finance Manager	ROBYN TURNER
Executive Assistants to Ollie Madden	AMY HOPEWELL
	FIONA HEWLETT

For CREATIVE WALES

Head of Creative Wales	JOEDI LANGLEY
Head of Sector Development	PAUL OSBALDESTON
Programme and Finance Lead	STEPHANIE WOODWARD
Sector Development Manager - Film	DAI BAKER

For FFILM CYMRU WALES

Chief Executive	LEE WALTERS
Head of Production	KIMBERLEY WARNER
Production Executive	KIAH SIMPSON
Financial Controller	JUSTINE SARA WOOFF
Production Department Coordinator	IHSANA FELDWICK
Legal Services	EF BUSINESS AFFAIRS

Production Legal Services by	SHERIDANS
	JESSICA HUDSON
	JAMES KAY
	LEILAH RIGBY

Production Banking Services	COUTTS & CO.
Production Auditing	AFFECT GROUP
Insurance Provided by	GALLAGHER ENTERTAINMENT
	NIKKI THORNHILL & JAMES FOX

Completion Guarantor	FILM FINANCES, INC.
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Lighting Equipment	PANALUX
Digital Dailies	FRAME IO
Action Vehicles Supplied by	DAN'S ACTION VEHICLES
Payroll Services	SARGENT DISC
Security Services by	SAMSON SECURITY

Post Production Script	SO SPEEDY
Neg Checking	ALL CLEARED LTD
Clearances	RACHEL MCVAY REBEKAH HARVEY
Photograph Courtesy of	CHRISTINA MCLEISH
Video Supplied by	BBC MOTION GALLERY / GETTY IMAGES
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Strings	12 ENSEMBLE
Violin	ELOISA-FLEUR THOM ZAHRA BENYOUNES VENETIA JOLLANDS TANJA ROOS OLIVER CAVE ELLIE CONSTA
Viola	LUBA TUNNICLIFFE MIGUEL SOBRINHO
Cello	ASHOK KLOUDA SERGIO SERRA COLIN ALEXANDER GEORGE HOULT NINA KIVA FELIX HUGHES
Bass	TOBY HUGHES GWEN REED
Additional Cello	CLARE O'CONNELL
Piano	EMILIE LEVIENAISE-FARROUCH
Composer's Assistants	SARAH PLAYFORD NIKLAS SANDAHL
Orchestration	TALIA MOREY
Additional Orchestration	ANANDA CHATTERJEE DARREN SNG
Score Copyist	DANNY RYAN
Scored Recorded at	AIR STUDIOS
Scored Recorded by	OLGA FITZROY ADAM MILLER
Score Mixed by	ADAM MILLER
Score Supervision	JENNA FENTIMEN FOR MANNERS FABER

"SARUPATA"

Written by Glenn Sharp, Jasdeep Singh
Degun, Kaviraj Singh Dhadyalla, Shahbaz
Hussain

"APACHE"

Words and Music by Jerry Lordan
Performed by The Shadows

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“WHEN WE WERE WOLVES”

Written by Gary Deveney, Ryan King, Paul
Mcgeachy, Christopher Deveney and Laura
Mcfarlane

Performed by My Latest Novel

Produced by Andy Miller

Licensed courtesy of My Latest Novel

“F.B.I.”

Written by Bruce Welch, Hank Marvin and Jet
Harris

Performed by The Shadows

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“PERFIDIA”

Written by Alberto Dominguez

Performed by The Shadows

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“REJOICE O VIRGIN”

“Rachmaninoff: Vespers, Op. 37 VI.
Bogoroditse Devo”

Written by Serge Rachmaninoff

Performed by VOCES8

Published by Boosey & Hawkes Music
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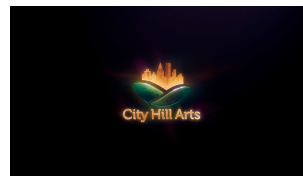
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