

Lionsgate and Roadside Attractions
Present

In association with Armory Films

A Wrigley Pictures Production

FOOL'S PARADISE



Written and Directed by Charlie Day
Produced by John Rickard, Alex Saks, Chris Lemole, Tim Zajaros

Starring Charlie Day, Ken Jeong, Kate Beckinsale, Adrien Brody, Jason Sudeikis, Edie Falco, Jason Bateman, Common, Jillian Bell, Dean Morris, Jimmi Simpson - with Ray Liotta - and John Malkovich

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Logline

A down-on-his-luck publicist gets his big break when he discovers a man, recently released from a mental health facility, looks just like a method actor who refuses to leave his trailer. With the help of a powerful producer, and a bevy of Hollywood's most disingenuous players, he guides the man to stardom only to discover that fame and fortune isn't all it's cracked up to be.

Short Synopsis

A satirical comedy about a down-on-his-luck publicist, Lenny, who gets his lucky break when he discovers a man recently released from a mental health facility looks just like a method actor who refuses to leave his trailer. With the help of a powerful producer, Lenny helps the man become a huge star, and even marry his beautiful leading lady. Their adventures lead them to cross paths with drunken costars, irreverent unhoused action heroes, unpredictable directors, a super-agent, and power-mad moguls. Fame and fortune are not all they are cracked up to be, and the two men must fight their way back to the things that matter the most.

Long Synopsis

Fool's Paradise is a satirical comedy following a down-on-his-luck publicist, Lenny (Ken Jeong), who gets his lucky break when he discovers a man recently released from a mental health facility (Charlie Day) looks just like a method actor who refuses to leave his trailer. With the help of a powerful producer (Ray Liotta), Lenny helps the man become a huge star, and even marry his beautiful leading lady (Kate Beckinsale).

Their adventures lead them to cross paths with drunken costars (Adrien Brody), irreverent unhoused action heroes (Common), unpredictable directors (Jason Sudeikis), a super-agent (Edie Falco), an overzealous SPFX Tech (Jason Bateman), a Shaman (Jillian Bell), a hot-headed Studio Head (Dean Norris), a shallow Talk Show Host (Jimmi Simpson), and a power-mad mogul (John Malkovich). Fame and fortune are not all they are cracked up to be, and the two men must fight their way back to the things that matter the most.

Fool's Paradise is written and directed by Charlie Day (*It's Always Sunny in Philadelphia*). The film stars Charlie Day as "Latte Pronto," Ken Jeong as "Lenny the Publicist," Kate Beckinsale as "Christiana Dior," Adrien Brody as "Chad Luxt," Jason Sudeikis as "Lex Tanner," Ray Liotta as "The Producer," Steve Coulter as "Tony London," Jason Bateman as "SPFX Tech," Edie Falco as "The Fool's Agent," Jimmi Simpson

as the “Talk Show Host,” Common as “The Dagger,” Jillian Bell as “The Shaman,” John Malkovich as “Ed Cote” and a host of celebrity cameos.

Producers are John Rickard (*Blue Beetle, I Want You Back*), Alex Saks (*Sometimes I Think About Dying*), Chris Lemole (*The Peanut Butter Falcon, Billionaire Boys Club*) and Tim Zajaros (*The Peanut Butter Falcon, Billionaire Boys Club*). The Director of Photography is Nico Aguilar (check sp of last name, credit). The Production Designer is Robb Wilson King (*Hills Have Eyes, Breaking Bad*). The Costume Designer is Lizz Wolf (*The Exorcist 2023, Creed III*). The film is edited by Tim Roche (*Thor: Love and Thunder*). The Music Supervisor is Andy Gowan (*It’s Always Sunny in Philadelphia*). Casting Directors are Jeanne McCarthy (*Hacks, Do Revenge*) and Nicole Abellera Hallman (*Hacks, Do Revenge*).

ABOUT THE PRODUCTION

“Everyone knows people in Hollywood are full of B.S. and I know audiences love to laugh at them!”

Veteran actor Charlie Day is no stranger to hard work and juggling. His critically acclaimed hit TV show, *It’s Always Sunny in Philadelphia*, now in its 16th season, may have prepared him for the rigors of making his first film, but no one could have predicted the biggest hurdles he would face in finishing it: COVID, a global shut-down, reshooting 30% of the film, and all that goes along with it.

Fool’s Paradise marks the directorial debut for Charlie Day, who also wrote and stars in the film. While the road to completion was long, bumpy and exhausting, and may have tried to slow the Charlie Day machine down, it wasn’t enough to stop it. Pushing through insurmountable obstacles and leaning into the challenges, Day and his team forged through and the result just may be pure pocket gold.

Even though the job of a showrunner is similar to that of a film director (casting, editing etc), Charlie had always wanted to direct a film he could call his own. “I knew when the time came for me to direct my first film, I would make it in the style and tone of what I’ve done with *Fool’s Paradise*,” says the director. “My initial inspiration was simple: I love movies like *Being There*. I felt as though they were never going to be made again, and I wouldn’t be given a chance to perform in a movie like that so I had to make one. *Fool’s Paradise* borrows a bit from an older style of movie like *Airplane* or *Being There*. Writing in that style and tone and then directing and acting in it made complete sense.”

"I started out trying to make a biting satire about fame, fortune and celebrity because it seems to be our highest form of American currency," Day recalls. "I wound up ditching that for a story more centrally-focused on how having a meaningful connection with another human being is life's most valuable currency." With years of entertainment experience, Day knew Hollywood would provide fertile ground and serve as a perfect backdrop to his story. "Everyone knows that people in Hollywood are full of B.S.," he says. "And audiences love to laugh at it."

A couple of rounds of golf with Producers Chris Lemole and Tim Zajaros, Co-Founders of Armory Films, led to pitching the story to them, and after reading the script and loving it, the two producers jumped on board to make the movie. Day, being a first-timer at the helm didn't scare them. They were coming off of great success with the critically lauded *The Peanut Butter Falcon* and first-time feature directors Tyler Nilson and Michael Schwartz. "We like the challenges of working with first-time feature directors," said Lemole. "We have our own process of vetting the skill set of what we think the director can do. Someone like Charlie is not a real first-timer in that regard since he's got 16 seasons of *It's Always Sunny in Philadelphia* under his belt. He surrounded himself with a lot of good people that were able to help execute the film, and his *Sunny* crew really showed up for him. The actors and a lot of the crew really showed up for Charlie and they continue to do so. This is his baby and taking a risk to write, direct and star in your first directing job could have been scary, but Charlie was very supported and he knew that."

"The film is filled with A-list actors and comedic assassins."

Getting the best actors on board, whether they be dramatic or comedic, was the main goal of casting for Day. "I wanted the person who had the best acting chops," he explains. "This film is filled with absolutely premier A-list actors and also those that do have the comedy chops. The two Jasons (Sudeikis and Bateman), and David Hornsby are absolute comedic assassins who I could rely on, and who complement each other. I had conversations with friends when I was trying to get the financing, and had loose commitments with a good group of friends and colleagues. Armory Films was interested in making the movie with me and I was able to make offers to the actors I hadn't worked with like Ken, Kate, etc. At the same time, I reached out to friends to see if they could come and play too."

"The only role I created while in production was Jason Bateman's," Day continues. "I ran into him at school drop-off. I was in production filming and he asked how it was going, and I said 'I'm doing a day

with Sudeikis tomorrow' and he said 'boy I would love to be part of *that*,' and I said 'I can create a role for you.' So, his was the only role I created. The role existed, but there were no lines. I told him to come to set and I would make it a character. When you pair the two Jasons together, pretty much all you have to do is point the camera at them and you know you're going to get something great."

Casting the right actor in the role of 'The Publicist,' would be key. The character would embody characteristics of an ultra-enthusiastic publicist Day once knew, combined with a lowly salesman, down-on-his-luck guy, whose priorities are in the wrong place. "I wanted him outside Hollywood enough that he wasn't at ground zero of the machinery," he explains. "It's 'The Publicist's' story. We follow Latte Pronto's story as well: a man who has lost the ability to speak, we don't know why. We know he might be able to regain it but he has to go through a process to understand things to regain that ability. 'Latte Pronto' is second to the arc of 'The Publicist' who has no one. The Publicist thinks he has to become someone of celebrity value to *be* someone and realizes that he just needs someone like Latte."

Ken Jeong would be the man for the role. Known for his scene-stealing abilities and work as an actor, producer, writer and comedian, Jeong has established himself as one of today's top comedic stars. Since his feature film debut playing the doctor in *Knocked Up*, he has created memorable roles on TV and film. For Day and his team, casting him in the role was a no-brainer. "Ken is usually seen as the guy from the hangover, and this is a departure role for him," says Producer Tim Zajaros. "The chemistry between Charlie and Ken is undeniable and leaves everyone wanting to see more." "Ken has such range as an actor," adds Day. "This role is one you've never seen him in. Most people know Ken's comedic work, but this role really brought out his dramatic acting chops, which I think we are now going to see a lot more of."

For Jeong, working with Charlie Day on *Fool's Paradise* has been the best experience of his film career. The inspiration for his character started out as an amalgamation of many agents, managers, and publicists he has worked with throughout his career, then morphed & evolved into what he would be like if he was a publicist. "Charlie wrote a multi-dimensional character for me that challenged me to go emotionally deeper than I ever have before," says Jeong. "He is truly one of my favorite directors I have ever worked with. Charlie obviously knows actors, but he also grasps tone, cinematography and music with such expertise and ease. I play a down-on-his-luck publicist to Charlie Day's character who, with my help, becomes an A-List movie star. And through a series of fortunate and unfortunate events, my

character realizes that not only is showbiz not all it's cracked up to be, but he himself isn't all he's cracked up to be."

"It was challenging, but I was up to the task," Jeong continues. "Charlie helped me dive deep with every successive take. It felt like doing an immersive play as much as doing a movie. To have a director not only believe in you, but take you to the mountaintop as an actor, I can't convey in words how gratifying it is. It's the best work I've ever done in my career, thanks to Charlie Day."

Bringing Adrian Brody on as handsome leading man 'Chad Luxt' would bring an added layer to the character. "Adrian plays a classic brooding leading man, a Hollywood tough guy that's a bit of a trope that's existed since show business began," says Day. "They usually tend to be my favorite actors because they are often wonderful performers. There was a joy to someone who is overly serious about themselves and I stole some things from a few performers I've worked with before. The beauty of hiring someone like Adrian is that you get all of that in one performance. He's perfect."

Kate Beckinsale would next be cast in the role of 'Christiana Dior,' the self-absorbed leading lady who can't resist aligning herself with her co-star. Dior would also be a bit of a departure role for the actress who is perhaps best known for her work in the action and drama genres. In this role, Beckinsale gets to bring her comedic talents to the screen. "Kate is a classic leading lady in every sense of the word," says Day. "I've paid close attention to her career and to her interviews. I always knew she was funny and could carry comedy. No one has given her the opportunity to do that, and I wanted to."

Ray Liotta would be brought on to play 'The Producer,' and do so with such ease that Day felt he was just as, if not more, at home in comedy as he was in roles he became so famous for. "Ray plays that stereotypical producer who is always moving at double-speed, and who gets the job done no matter what it takes," says Day. "He never takes no for an answer and keeps the ball rolling at all costs. The role may be cliché, but Ray's take on it is fresh. He had such fun filming this role and couldn't wait for it to come out. He truly felt comfortable in his comedic skin, it was fun to watch."

"Ray would text me every couple of months asking me what was going on with the movie," Day recalls. "It was taking so long, because I was either stuck in *Sunny* land or tweaking the film or the world was shutting down because of COVID. Ray would come into the edit bay and give me a VO line, or he

would come for the reshoot without hesitation. He was very excited about his work in this movie and so are we.”

“I did 15 Mountain Dew commercials to fund the reshoots,” – Charlie Day.

When Day and his team had a first cut of the film, Day felt it wasn’t working as well as he had hoped. It was missing a narrative engine. Borrowing from the movie *Being There*, which follows a character dragged around a world of politics, he realized that he didn’t want to just remake that film, he wanted it to be something else. “I had a lot of talks with Guillermo del Toro about how to create what I wanted. We identified Ken as being the heart and soul of the movie. My initial pass of the film was not following Ken’s story as much as it was following my story, so I thought to myself ‘I have to go back in and reinvent the wheel of what this is.’”

“Time was passing. I have a day job, *Sunny*, so I would have a pass at the movie, and then I would have to go into a full writing/shooting/editing/production schedule on the show. I couldn’t say ‘sorry guys, I can’t show up for six months because I’m working on my film’ – so I had to sort of put the film down so I could deliver a season of *Sunny*. I was fortunate enough with my partners at Armory that they allowed me to take that gestation period to think. I wound up writing maybe 40/50 different versions of VO’s and developed Ken more. I wrote 27 pages of reshoots so that we could follow Ken’s character more. It completely transformed the movie. I was borrowing more from a *Broadway Danny Rose* instead of just *Being There*. I was passionate enough about the movie that I didn’t mind taking a financial hit to do what it took to make the film right.”

“I had some broad jokes that I wanted to bring to an audience but I also knew they were all going to fall flat if you weren’t rooting for someone and finding the human emotional heart of the story,” Day continues. “Ken is the heart of the story. Ken popped off the screen and we wanted more Ken. So, when the world came back online, a decision was made to shoot more of that relationship and it took on a life of its own. We reshot about 30% of the film.”

For the reshoots, Day wanted to push Ken Jeong out of his comfort zone to create a more multi-dimensional character that was both funny and endearing. “I loved what I saw Ken do for the first pass of the film and on the second pass I doubled-down on that. I told him to go even further emotionally, deeper. Audiences have never seen him give a performance like this. I gave him plenty of opportunity to be ‘Ken

Jeong funny,’ but wanted him to be a serious dramatic actor as well. Some of the scenes I bookended with comedy, would only land if he went truly deep with his emotion and if he gave that to the audience. And he did.”

I went from ‘have fun, make a movie’ to ‘this is going to define me as a human being’ and back again.

It’s been quite a journey for Charlie Day. Dealing with the ups and downs of creative changes to better the movie was hard work. With initial intentions to have some fun and make a movie, Day quickly began to feel the pressure as if the movie could define him as a human being, only to come full circle and find the joy in the process of creativity. “The biggest thing I realized is that I absolutely love doing this. I’ve always loved doing this, and I’m driven to do it,” he says. “Surrounding myself with people who are like-minded, and getting to collaborate with Guillermo del Toro on notes is my happy place. I think I am someone who has to keep making stuff. I’m not happy unless I’m making stuff, and know I am going to continue to do it. People mostly think of me as an actor but I’ve spent the majority of my career writing, and editing, putting together stories from beginning to end. Making this movie feels like what I’ve been doing but with different tools, and people. I don’t see a world where I stop doing all I’m doing unless someone tells me I can’t anymore.”

ABOUT THE CAST

CHARLIE DAY (Latte Pronto) has a body of work as an actor, producer and director in both film and television, which has garnered him a loyal following among critics and fans all over the world. Day became a household name for his role as the hapless ‘Charlie Kelly’ on *It’s Always Sunny in Philadelphia* on FXX, for which he also writes and executive produces. He created the show, which wrapped its 16th season earlier this year, in collaboration with friends and co-producers Rob McElhenney and Glenn Howerton. He also created the Apple TV+ series *Mythic Quest: Raven’s Banquet* with Rob McElhenney and Megan Ganz. Day recently voiced the role of ‘Luigi’ in the Universal / Illumination animated film *The Super Mario Bros.*

Previously, Day had a recurring role on NBC’s *Third Watch* and also appeared on the Fox comedy *Luis*. Other television credits include *Drunk History*, *Law & Order SVU*, *American Dad*, *Reno 911*, *Mary and Rhoda*, *Madigan Men*, *Campfire Stories*, and *Unsupervised*.

Day is best known for his roles in the films *Going the Distance*, *Horrible Bosses*, *I Want You Back*, *Monsters University*, *Pacific Rim*, *The Lego Movie*, *Horrible Bosses 2*, *Vacation*, *The Hollars*, *Fist Fight*, *Pacific Rim: Uprising*, *I Love You, Daddy*, *The Lego Movie 2* and *Hotel Artemis*. Day began his acting career onstage and participated in the Williamstown Theater Festival for four years. He went on to play the lead role in *Dead End* at the Huntington Theater in Boston. Day was born in the Bronx, New York and grew up in Rhode Island.

KEN JEONG (Lenny The Publicist) is known for his scene-stealing abilities. As an actor, producer, writer and comedian, Jeong has established himself as one of today’s top comedic stars. Since his feature film debut playing the doctor in *Knocked Up*, he has created memorable roles on TV and film.

Jeong is a featured series regular in season 2 of the Apple TV+ *The Afterparty* and is seen in *My Spy 2*. He is currently a panelist on *The Masked Singer*, is the host and executive producer of *I Can See Your Voice*, and is a panelist on *The Masked Dancer*. He is seen in Mike Meyers’ Netflix limited series *The Pentaverate*, Will Arnett’s *Murderville*, and Comedy Central’s *Out of Office*.

Jeong earned his undergraduate degree at Duke University and went on to get his medical degree at the University of North Carolina. He completed his Internal Medicine residency in New Orleans while developing his comedy. In 1995, Jeong won the Big Easy Laff Off. The competition, which was judged by former NBC President Brandon Tartikoff and Improv founder Budd Friedman, turned out to be his big

break as Tartikoff and Friedman urged him to head to Los Angeles. His first film role was opposite Paul Rudd and Seann William Scott as the villain in David Wain's *Role Models*. That same year he appeared in comedy hits *Pineapple Express* and *Step Brothers*, and as "Mr. Chow" in the hit franchise *The Hangover* (which earned him an MTV Movie Award). Other credits include *Crazy Rich Asians*, *Ride Along 2*, *Transformers: Dark Of The Moon*, *Couples Retreat*, *Goosebumps 2* and *Tom & Jerry*. Jeong voice work includes Oscar®-nominated *Over the Moon*, Warner Brothers' *Scoob*, and Disney's *Lady And The Tramp*. Other voice work includes *The Casagrandes*, *Wonder Park*, and *My Little Pony* among others. He directed the ESPN 30 for 30 documentary *Student Athlete*, and starred in and produced the Sundance award-winning film *Advantageous* which received an Independent Spirit Award nomination.

Jeong starred on ABC's *Dr. Ken*, which he created and served as Executive Producer. He was a series regular on NBC's *Community*, for which he won a Critics' Choice Award for Best Comedy Series. Other work includes the shows *The Office*, *Entourage*, and *Curb Your Enthusiasm*. Jeong returned to his stand-up roots for his first-ever Netflix special, *Ken Jeong: You Complete Me, Ho*, which earned him a People's Choice nomination for "The Comedy Act of 2019." Filmed at The Ice House Comedy Club in Pasadena, California, where Jeong first got his start in comedy, the special reflects on how he went from being a doctor to a comedy superstar.

KATE BECKINSALE (Christiana Dior) just wrapped filming the starring role in *Canary Black* for Director Pierre Morel. She was recently seen starring opposite Brian Cox in Catherine Hardwicke's *Prisoner's Daughter*, in its world premiere gala at Roy Thomson Hall at TIFF. She stars on the Paramount+ limited series *Guilty Party* for Funny or Die and in Tanya Wexler's *Jolt* opposite Stanley Tucci and Bobby Cannavale for Amazon.

Previously, Kate starred in Harry and Jack Williams' hit limited series *The Widow*, the feature *Farming*, and *The Only Living Boy In New York*, opposite Jeff Bridges. She received a Critics' Choice nomination for Best Actress in a Comedy, as well as a Best Actress nomination at the Gotham Awards for her role in *Love and Friendship*. Beckinsale starred opposite Ben Affleck and Josh Hartnett in the epic Academy Award-winning film *Pearl Harbor*. The same year she shared the screen with John Cusack in the beloved romantic comedy *Serendipity*.

ADRIEN BRODY (Chad Luxt) won the Academy Award and Cesar Award for Best Actor for his portrayal of real-life Holocaust survivor Wladislaw Szpilman in *The Pianist*, making him the youngest person to receive the Oscar in that category. His performance also earned him Best Actor honors from the

National Society of Film Critics and the Boston Society of Film Critics, and nominations for Golden Globe, Screen Actors Guild and BAFTA Awards.

Brody can currently be seen starring in Peacock's mystery drama, *Poker Face*, written and directed by Rian Johnson. He starred in Netflix's *Blonde*, and Searchlight's *See How They Run*. He also had a pivotal role in the third season of HBO's hit show *Succession*, for which he garnered a 2022 Emmy® nomination for Outstanding Guest Actor in a Drama Series. He will reprise his role as legendary basketball coach Pat Riley in season two of HBO's drama series, *Winning Time: The Rise of The Lakers Dynasty*. He also stars in John Trengove's *Manodrome*, which premiered at the 2023 Berlin Film Festival; Apple TV+'s *Ghosted*, opposite Chris Evans; and Wes Anderson's *Asteroid City*. The latter marks his fifth collaboration with Anderson.

Brody starred in *Clean*, a film he co-wrote, scored, and produced under his Fable House banner. He starred in and executive produced the television series *Chapelwaite* for Epix, based on a Stephen King novel; and starred in *The French Dispatch*, marking his fourth collaboration with Wes Anderson. Previously, he guest-starred in the fourth season of *Peaky Blinders* on BBC and Netflix.

Brody was Emmy® and Screen Actors Guild (SAG) nominated for portraying Harry Houdini in History's biopic, *Houdini*. The two-night original event debuted as the most-watched cable miniseries of the year. That same year he was seen in Wes Anderson's *The Grand Budapest Hotel*, which won the 2015 Golden Globe for "Best Picture, Musical or Comedy" and was a 2015 Academy Award "Best Picture" nominee. He co-starred opposite martial-arts legend, Jackie Chan, in *Dragon Blade*, which grossed a stunning \$100M within its first two weeks of opening in China.

Brody's production company, Fable House, boasts a past slate which includes a Brian DeCubellis-directed adaptation of the Colin Harrison novel, *Manhattan Nocturne*, in which Brody also stars, and a documentary called *Stone Barn Castle* which premiered at the SXSW Film Festival. The documentary, which he co-directed, chronicles his seven-year personal journey to restore a magical but dilapidated stone barn in upstate New York, and in the process, takes the viewer on the universal quest to find Home. Numerous projects are in the works.

Brody's film work includes *Harrison's Flowers*, *Love the Hard Way*, *The Jacket*, *Hollywoodland*, *Cadillac Records*, *The Brothers Bloom*, *Splice* and *Predators*. He first came to prominence when he played a leading role in Steven Soderbergh's *King of The Hill* and for starring performances in two features for director Eric Bross: *Ten Benny* and *Restaurant*. The latter earned Brody an Independent Spirit Award nomination. In addition to acting, he paints professionally under the name 'Brody'. His first collection, "Hotdogs, Hamburgers and Handguns," debuted at Art Basel in 2015; his second collection called

“Hooked” at New York Art Week in May 2016. His paintings sell worldwide for six figures, from Hong Kong to Europe.

JASON SUDEIKIS (Lex Tanner) is an Emmy® Award-winning actor, comedian and writer currently producing, writing and starring in the hit Apple TV+ show *Ted Lasso*. He was born in Fairfax, Virginia and grew up in Overland Park, Kansas, where he received a basketball scholarship to a local junior college after finishing high school. His path to show business began with weekend classes at the Comedy Sportz Theater (now Comedy City) in Kansas City. After discovering his passion for comedy, Sudeikis made his way to Chicago where he performed with The Second City National Touring Company, ImprovOlympic, The Annoyance Theater and Boom Chicago in Amsterdam. He then moved to Nevada where he became a founding member of The Second City Las Vegas. In 2003, Sudeikis was encouraged by his uncle George Wendt (*Cheers*) to send a tape of his work to the producers of *Saturday Night Live*, which quickly led to a job on the hit late night comedy series as a staff writer. Two years later, Sudeikis found himself in front of the camera after auditioning for the show and never looked back.

Sudeikis discovered even greater success when he co-starred in the 2011 comedy *Horrible Bosses* as well as its sequel alongside an all-star cast including Jason Bateman, Jennifer Aniston and Jamie Foxx. Soon after, Sudeikis landed the hilarious role of a small-time pot dealer in the film *We're the Millers* which made over \$270 million at the box office. In the summer of 2013, Sudeikis completed his eighth and final season as a cast member on *Saturday Night Live*, where he won over audiences with his impersonations of then Vice President Joe Biden, presidential candidate Mitt Romney and the recurring hip-hop dancing character in the “What’s Up with That” sketch.

A refusal to be pigeonholed has led to myriad performances in comedy and drama including starring in *Driven*, reprising his role of ‘Red’ in the animated film *The Angry Birds 2*, opposite Ed Harris in *Kodachrome*, and playing a leading role in Alexander Payne’s *Downsizing*, alongside Matt Damon and Kristen Wiig. Other notable performances include Nacho Vigolando’s sci-fi thriller *Colossal*, and the indie drama *The Book of Love*. He also starred in the heist comedy, *Masterminds* alongside Zach Galifianakis, Owen Wilson and Kristen Wiig. Taking his talents to the stage in late 2016, Sudeikis led *Dead Poets Society* at the acclaimed Classic Stage Company Off-Broadway, where he played the role of Professor John Keating.

The actor’s career skyrocketed even further in 2020 when he and his writing partner, Brendan Hunt created the now critically acclaimed Apple TV+ show *Ted Lasso* in which Sudeikis plays the titular character. Originally created as a television ad in 2013 for NBC Sports, the American football coach won

the hearts of audiences around the world and from there, Sudeikis & Hunt got to work to bring Lasso's story to the silver screen. The show has won 11 Emmy® awards for its comedic writing, sound-mixing, casting, and for Sudeikis' performance as Lasso. Other television credits include multiple episodes of the series *Eastbound & Down*, and an arc on *30 Rock*, where he garnered rave reviews as Tina Fey's love interest, Floyd. Sudeikis was the voice of two principle characters on the animated comedy series *The Cleveland Show* and he also guest starred on *It's Always Sunny in Philadelphia* as the forgotten fourth member of Paddy's gang, Schmitt.

EDIE FALCO (The Fool's Agent) became the first actress to win an Emmy®-Award for Best Actress in both drama and comedy categories for her performances in *Nurse Jackie* and *The Sopranos*. She has also been nominated for a record 22 SAG Awards and is one of a select few to receive an Emmy, Golden Globe and SAG Award in the same year for the same performance.

Falco currently appears in a featured role in James Cameron's blockbuster *Avatar: The Way Of Water*. She will next be seen starring opposite Brian Cox in the New Line/HBO Max feature *The Parenting*; alongside Jennifer Lopez in *The Mother*; and in the lead role of the Independent film, *I'll Be Right There*. She will also be starring as Pete Davidson's mother in the TV series *Bupkis* from producer Lorne Michaels. Other recent film credits include her acclaimed work in the indies *Outside In* opposite Jay Duplass, and *The Land of Steady Habits* opposite Ben Mendelsohn.

Falco's recent TV credits include her acclaimed portrayal of Hillary Clinton in Ryan Murphy's *Impeachment*; and an Emmy®-nominated performance as Leslie Abramson in the *The Menendez Murders*. On stage, Falco made her Broadway debut in the Tony®-Award winning play *Side Man*, then later starred in the acclaimed revival of *Frankie and Johnny in the Clair de Lune* and was nominated for the Tony Award for Best Actress for her performance opposite Ben Stiller in *The House of Blue Leaves*. Falco recently received rave reviews for her performances Off-Broadway in The New Group's *The True* and Manhattan Theatre Club's *Morning Sun*.

JASON BATEMAN (SPFX Tech) is one of the most in-demand talents in Hollywood, known for his skills both in front of and behind the camera. For his work on Netflix's *Ozark*, Bateman, together with the other show producers, was nominated by the Producers Guild of America for the Norman Felton Award for Outstanding Producer of Episodic Television. He was also individually nominated by the Directors Guild of America for Outstanding Directorial Achievement in Dramatic Series. In 2019, Bateman earned an Emmy Award for Outstanding Directing for a Drama Series.

Bateman won his second Screen Actors Guild (SAG) Award for Outstanding Performance by a Male Actor in a Drama Series, for his work on *Ozark*. In addition, he has been nominated for multiple Emmy, SAG, and Golden Globe Awards for his leading roles on both *Ozark* and *Arrested Development*. He earned the 2019 SAG Award for Outstanding Performance by a Male Actor in a Drama Series for the former, and the 2005 Golden Globe for Best Actor in a Comedy Series for the latter.

Bateman joined forces with Will Arnett and Sean Hayes to launch *Smartless*, a podcast series centered on the element of surprise, with one of the hosts revealing a mystery guest to the other two, to discuss shared experiences through thoughtful dialogue. Featured guests have included Vice President Kamala Harris, George Clooney, LeBron James, Tom Hanks, Billie Eilish, Tina Fey, J.J. Abrams, and Jon Stewart, among many other high-profile luminaries. The podcast quickly rose to become one of the most popular shows in the U.S., resulting in Amazon Music and Wondery's acquisition of the exclusive rights. The series has since been nominated for a 2021 People's Choice Award in the category of Favorite Pop Podcast, and a 2022 iHeartRadio Podcast Award in the category of Podcast of the Year.

Bateman more recently served as an executive producer on the Netflix romantic comedy *Your Place or Mine*, and on *Based on a True Story*, which explores American's obsession with true crime and serial killers. He will be seen in the upcoming Apple TV+ drama series *Lessons in Chemistry*, written and executive produced by Susannah Grant and based on the debut novel from Bonnie Garmus; and the upcoming Netflix series *Florida Man*. Bateman guest starred as Terry Maitland and served as the director of the first two episodes of the HBO series *The Outsider*, based on Stephen King's best-selling novel. Additionally, he was an executive producer of the entire series. That same year, he served as executive producer on FX's drama series *A Teacher*, created by Hannah Fiddell.

Bateman starred in and produced Warner Bros. Pictures' *Game Night*, opposite Rachel McAdams. The year prior, he starred with Jennifer Aniston in *Office Christmas Party*. In 2016, Bateman lent his voice to Disney's Oscar- and Golden Globe-winning animated feature *Zootopia*, which grossed more than \$1 billion worldwide. Bateman directed the indie drama *The Family Fang*, in which he also starred opposite Nicole Kidman, he starred alongside Joel Edgerton and Rebecca Hall in the psychological thriller *The Gift*, and in Shawn Levy's *This is Where I Leave You*, with Tina Fey, Rose Byrne, and Adam Driver.

Bateman made his directorial debut with the dark comedy *Bad Words*, in which he also starred. He co-starred with Melissa McCarthy in Seth Gordon's 2013 comedy *Identity Thief*. Bateman joined Jason Sudeikis, Charlie Day, Jamie Foxx and Jennifer Aniston in the box office hit comedy *Horrible Bosses*., and reunited with the cast in the hit sequel *Horrible Bosses 2*. Bateman also starred with Aniston in *The Switch*. He starred with Vince Vaughn and Kristen Bell in Jon Favreau's *Couples Retreat*, and in Mike Judge's

Extract, the latter of which was produced by Bateman. He was also seen in Jason Reitman's *Up in the Air*, with George Clooney, in Kevin Macdonald's *State of Play*, and had a memorable cameo in the Ricky Gervais comedy *The Invention of Lying*. In 2007, Bateman played the pivotal role of potential adoptive father in Jason Reitman's hugely successful independent film, *Juno*. The acclaimed film earned Oscar and Golden Globe nominations for Best Picture, as well as Best Film nominations from most major film critics groups.

Bateman's long list of film acting credits also includes *Paul*, *The Change-Up*, *The Ex*, *Hancock*, *The Break-Up*, *Dodgeball: A True Underdog Story*, *Starsky & Hutch*, and *The Sweetest Thing*.

In his adolescent and teen years, his work in the series *Silver Spoons* prompted NBC to create the series *It's Your Move*, starring Bateman. He then starred with Valerie Harper in the television series *Valerie*, retitled *Valerie's Family*, followed by *The Hogan Family*. His first television role was as a regular on the iconic television series *Little House on the Prairie*.

COMMON (The Dagger) is an Academy Award, Emmy and Grammy-winning artist, actor, author, and activist, who continues to break down barriers with a multitude of critically acclaimed, diverse roles, and continued success in all aspects of his career. He recently made his Broadway debut in Stephen Adly Guirgis' *Between Riverside and Crazy* and will be seen in Stefon Bristol's action-thriller *Breathe*, and in Apple TV+'s *Silo*.

Common was seen in the film *Alice*, which premiered at the 2022 Sundance Film Festival and met with rave reviews. His latest album, *A Beautiful Revolution Part 2* is a follow up to his previous album, *A Beautiful Revolution Pt. 1*, which was written in 2020 during the height of the pandemic when racial and social justice protests, a contested election and economic collapse was polarizing the country. The first half of the album was written as a call to action to uplift, heal and inspire listeners dealing with injustices. *A Beautiful Revolution Pt. 2* is a continuation of this call to action, but one that sees the world in a new light. The album signifies a rebirth of sorts as listeners learn to cope with and elevate from this tragedy and turmoil. They are given a chance to create a better tomorrow and a responsibility to never forget the past obstacles they have faced.

Common starred in season two of Mindy Kaling's *Never Have I Ever*, appeared in *Ava*, starred in *The Informer* and in *The Kitchen* based on the DC/Vertigo female-led comic book series. His album *Let Love* was inspired by his work and experiences while writing his second memoir, *Let Love Have The Last Word*. The New York Times best seller shares Common's personal stories of the people and experiences which led him to a greater understanding of love and all it has to offer. This book follows his first memoir, *One Day It'll All Make Sense*, also a New York Times best-seller.

Common's film work includes *The Hate You Give*, *Smallfoot*, *All About Nina*, *Hunter Killer* and the Oscar nominated *Selma*, for which he won the Academy Award in 2015 and a Grammy in 2016 for Best Original Song in a Motion Picture. He appeared in Warner Bros' *Suicide Squad*, *John Wick: Chapter 2*, *A Happening Of Monumental Proportions*, and *Megan Leavey*. Common executive-produced *Burning Sands* for Netflix and performed the closing credits original song "The Cross" featuring Lianne Le Havas. The film premiered at the Sundance Film Festival. He serves as an executive producer of Showtime's hit TV series *The Chi* from Emmy Award winning writer Lena Waithe.

Common's 11th studio album, *Black America Again*, includes the socially conscious single, "Black America Again" featuring Stevie Wonder and the anthem "Letter to the Free," the end-title track to Ava Duvernay's powerful Oscar-Nominated documentary *13TH*, for which he also received the 2017 Emmy for "Best Music and Lyrics." He was featured on Andra Day's song on the *Marshall* soundtrack, "Stand Up for Something," co-written by Common and eight-time Academy Award-nominee Diane Warren. The original song has received Oscar, Grammy, NAACP, and Critic Choice Award nominations, as well as the Hollywood Song Award at the Hollywood Film Awards.

JILLIAN BELL (Shaman) has established herself as a leading force in film and television with versatility in writing and acting. Jillian is currently seen in Hulu's *I'm Totally Fine*, and in the AMC anthology series *Tales Of The Walking Dead* opposite Parker Posey. Up next is *Reunion*, *History Of The World: Part II*, *Murder Mystery 2* starring opposite Jennifer Aniston and Adam Sandler for Netflix, and Amazon Prime's *Candy Cane Lane* with Eddy Murphy and Tracee Ellis Ross.

Jillian starred in the critically acclaimed *Brittany Runs A Marathon*, which she executive produced. The film debuted at Sundance where it garnered the 2019 U.S. Dramatic Audience Award. She received the Fairbanks Award at the San Diego International Film Festival on behalf of the film, an honor presented to an actor whose role in a film has exceeded greatness. The film won a GLAAD Media Award in the category of "Outstanding Film - Limited Release." Jillian appeared in *Bill & Ted Face The Music* as Dr. Taylor Woods, the families' couples' therapist. She can be seen in the Lynn Shelton-directed *Sword Of Trust* with Michaela Watkins and recently sold, and is set to star in, the remake of *Splash* for Disney and Universal.

Other films include *Rough Night*, *Fist Fight*, *Office Christmas Party*, *The Night Before*, *22 Jump Street*, and Paul Thomas Anderson's *Inherent Vice* and *The Master*. Jillian's TV credits include Comedy Central's *Idiotsitter*, which she also wrote and produced, *Workaholics*, HBO's *Eastbound & Down*, *Portlandia*, *Partners*, and *Curb Your Enthusiasm*. She can be heard in the FOX animated series *Bless The*

Harts as “Violet Hart” opposite Maya Rudolph, Kristen Wiig and Ike Barinholtz. Other notable voiceover credits include *Bob’s Burgers*, *Supermansion*, *Green Eggs & Ham*, *The Pole* and *Human Discoveries*.

DEAN NORRIS (Studio Head) has over 30 years of professional acting under his belt, and has built a vast resume across both television and film. Norris was recently seen on the CBS comedy *The United States of Al*. The series, produced by award winning producer Chuck Lorre, follows the friendship between Riley, a Marine combat veteran struggling to readjust to civilian life in Ohio, and Awalmir, the Afghan interpreter who served with his unit and has just arrived to start a new life in America. Norris plays Art, a veteran whose son, Riley, still lives with him. Art understands the close bond ‘Riley shares with Al, and warmly welcomes ‘Al’ into his home. The second season recently concluded airing on CBS. Norris is perhaps best known for his portrayal of ‘Hank Schrader’ on the infamous Emmy, Critics Choice, and SAG ensemble award-winning series *Breaking Bad*. Recently, Norris was a series regular in TNT’s *Claws*, which follows the rise of five manicurists working at a Florida nail salon, where there is a lot more going on than silk wraps and pedicures.

On the big screen, Norris recently appeared in the horror film *Scary Stories to Tell in the Dark*, penned and produced by Academy and Golden Globe winner Guillermo del Toro and will be seen in the HBO Max Horror Comedy, *The Parenting*, Netflix’s *Unfrosted* directed by Jerry Seinfeld, Netflix’s *6888* directed by Tyler Perry and *Carry-On* opposite Jason Bateman and also at Netflix.

Additional past credits include the *Better Call Saul*, *Superstore*, *The Act*; *Scandal*, *The Big Bang Theory*, *Unbreakable Kimmy Schmidt* and many more. On the big screen, he has been seen in *The Hustle*, *Death Wish*, *The Book of Henry*, *Remember*, *The Secrets in Their Eyes*, *The Heartbreak Kid*, *Evan Almighty*, *Little Miss Sunshine*, *The Cell*, and many more.

JIMMI SIMPSON (Talk Show Host) earned an Emmy nomination for his role on HBO’s *Westworld* and a BAFTA nomination for *Black Mirror*’s popular “USS Callister” episode. In film, he next stars opposite Lewis Pullman in Bleecker Street Films’ *The Starling Girl*, which premiered at Sundance 2023. He has completed production opposite Natalie Dormer in *Audrey’s Children*, about the creation of the Ronald McDonald House Foundation, as well as on the indie comedy *Home Delivery*, opposite Rainn Wilson. Other recent films include *Breaking News in Yuba County*, *Under the Silver Lake*, *Abraham Lincoln: Vampire Hunter*, and *Zodiac*. In television, Simpson is currently in production on the second season of the award-winning Apple series *Pachinko*, based on the novel of the same title. He is also filming Apple’s *Dark*

Matter, from creator Blake Crouch, opposite Joel Edgerton and Jennifer Connelly. He is also well-known for starring on Showtime's *The Man Who Fell to Earth* and USA's *Unsolved*.

RAY LIOTTA (The Producer) has more than 60 feature films to his credit, all of which are diverse and challenging roles in both comedies and drama. He started his career with the Golden Globe Award nominated performance in *Something Wild*, following that with 'Eugene' opposite Tom Hulse in *Dominic and Eugene*, and then 'Shoeless Joe Jackson' in the Oscar-nominated, *Field of Dreams*. His portrayal of real-life mobster 'Henry Hill' in Martin Scorsese's *Good Fellas* starring opposite Robert De Niro and Joe Pesci brought him worldwide acclaim. Other notable performances include *Copland*, *Hannibal*, *Heartbreakers*, *Blow* and *Narc* which he starred in and produced, earning him an Independent Spirit Award nomination for his searing performance as 'Henry Oak'.

He also starred opposite Ryan Gosling and Bradley Cooper in *The Place Beyond the Pines*, *The Iceman* opposite Michael Shannon, *Killing Them Softly* opposite Brad Pitt, *Wanderlust* directed by Judd Apatow, *Date Night* opposite Steve Carrell and Tina Fey, *Observe and Report* opposite Seth Rogan, *Smokin' Aces* opposite Ryan Reynolds which reunited him with director Joe Carnahan, *Sin City: A Dame To Kill For*, *Marriage Story* opposite Laura Dern and Adam Driver and in the Netflix film *Hubie Halloween*.

Liotta made a guest appearance on the television drama *ER* which ignited the series ratings and earned him an Emmy award win for Best Guest Actor. He also starred in HBO's *The Rat Pack* as 'Frank Sinatra'. His portrayal earned him a Screen Actors Guild Award nomination for Best Actor. He also received a SAG Award nomination for Best Male Performance in the A&E mini-series *Texas Rising* opposite Jeffrey Dean Morgan and Bill Paxton.

Liotta starred in the Apple TV+ limited series *Black Bird* alongside Taron Egerton, and opposite Jennifer Lopez in the crime drama series *Shades of Blue* for NBC. Other notable TV appearances include *Modern Family*, *The League*, *The Simpsons*, *Young Sheldon* and *Unbreakable Kimmy Schmidt*. For his 2004 Broadway debut opposite Frank Langella in Stephen Belber's *Match*, Liotta received a Distinguished Performance honor at the 70th Annual Drama League Awards. Recent projects include the HBO Max *No Sudden Move* for director Stephen Soderbergh, the Warner Bros. film *The Many Saints of Newark* directed by Alan Taylor, season three of the Amazon Prime series *Hanna*, *Cocaine Bear* for director Elizabeth Banks and Universal, and *Dangerous Waters*.

JOHN MALKOVICH (Ed Cote) began his career as an actor, director, and original member of the Steppenwolf Theatre Company in Chicago. There he acted in numerous plays, among them *True West*, *Of*

Mice And Men, The Libertine, The Glass Menagerie, Big Mother, The Dumb Waiter, and many more. As a director at Steppenwolf, he staged many plays including *Absent Friends, No Man's Land, The Caretaker, Coyote Ugly*, *A Prayer For My Daughter, The House, Hysteria, Balm In Gilead*, and, with the American novelist Don DeLillo, he adapted and directed *Libra*.

He began acting in movies in 1983 with *The Killing Fields*. He has since appeared in numerous films including *Places In The Heart, Death Of A Salesman, The Ogre, Dangerous Liaisons, The Object Of Beauty, Empire Of The Sun, Con Air, Being John Malkovich, In The Line Of Fire, Le Temps Retrouve, Klimt, Film Falado, Je Rentre A La Maison, Mary Reilly, Rounders, The Great Buck Howard, Burn After Reading, Red, Red 2*, and *Deepwater Horizon*, among many others. With his production partners Lianne Halfon and Russell Smith, their company Mr. Mudd produced *Ghost World, Juno, Art School Confidential, The Perks Of Being A Wallflower, Demolition*, and a number of documentaries. He directed one feature length film, *The Dancer Upstairs*, as well as numerous short films, three being in collaboration with the fashion designer Bella Freud: *Straphanging, Lady Behave*, and *Hideous Man*. Over the last decade, he's worked extensively with colleagues in the field of classical music, creating with them a number of hybrid pieces, including three pieces with conductor Martin Haselböck and writer/director Michael Sturminger: *The Infernal Comedy, The Giacomo Variations*, and *Just Call Me God*.

Malkovich still tours with a piece called *Report on The Blind*, which he performs with Russian pianist Anastasia Terankova. He also tours with a piece from the composer/violinist Aleksey Igudesman: *The Music Critic*. He shot seven movies and three television series in the last few years, including multiple seasons of *Billions* and three episodes of the BBC adaptation of the Agatha Christie novel *The ABC Murders*. He appeared in *Bird Box* for Netflix and finished the series *The New Pope*, directed by Paolo Sorrentino. He directed three plays in Paris over the last decade, as well as one in Spain and one in Mexico City. In 2016, he directed a play at the Rose Theatre in Kingston: *The Good Canary*, written by Zach Helm. He has also worked with such writers as Christopher Hampton, Tom Stoppard, Harold Pinter, Terry Johnson, Stephen Jeffries, Sarah Phelps, Neil Cross, Sam Shepard, Robert Benton and Landford Wilson, and such directors as Manuel de Oliveira, Joel and Ethan Coen, Alex Gabassi, Raul Ruiz, Bernardo Bertolucci, Michelangelo Antonioni, Stephen Frears, Nicholas Roeg, Volker Schlöndorff, Stephen Spielberg, Susanne Bier, Lilianna Cavani, Spike Jonze, Jane Campion, and Paolo Sorrentino. *Bitter Wheat* was John's first opportunity to work with David Mamet and marked his return to the West End after a very long absence. He can most recently be seen as one of the stars of Netflix's *Space Force* as well as Apple TV's forthcoming series, *The New Look*.

ABOUT THE FILMMAKERS

CHARLIE DAY (Latte Pronto) has a body of work as an actor, producer and director in both film and television, which has garnered him a loyal following among critics and fans all over the world. Day became a household name for his role as the hapless 'Charlie Kelly' on *It's Always Sunny in Philadelphia* on FXX, for which he also writes and executive produces. He created the show, which wrapped its 16th season earlier this year, in collaboration with friends and co-producers Rob McElhenney and Glenn Howerton. He also created the Apple TV+ series *Mythic Quest: Raven's Banquet* with Rob McElhenney and Megan Ganz. Day recently voiced the role of 'Luigi' in the Universal / Illumination animated film *The Super Mario Bros.*

Previously, Day had a recurring role on NBC's *Third Watch* and also appeared on the Fox comedy *Luis*. Other television credits include *Drunk History*, *Law & Order SVU*, *American Dad*, *Reno 911*, *Mary and Rhoda*, *Madigan Men*, *Campfire Stories*, and *Unsupervised*.

Day is best known for his roles in the films *Going the Distance*, *Horrible Bosses*, *I Want You Back*, *Monsters University*, *Pacific Rim*, *The Lego Movie*, *Horrible Bosses 2*, *Vacation*, *The Hollars*, *Fist Fight*, *Pacific Rim: Uprising*, *I Love You, Daddy*, *The Lego Movie 2* and *Hotel Artemis*. Day began his acting career onstage and participated in the Williamstown Theater Festival for four years. He went on to play the lead role in *Dead End* at the Huntington Theater in Boston. Day was born in the Bronx, New York and grew up in Rhode Island.

JOHN RICKARD (Producer) is a feature film and TV producer and President of Production at The Safran Company, which has a deal at Warner Bros./ New Line Cinema. His most recent credits include the Warner Bros. & DC Studios' *Blue Beetle* starring Xolo Maridueña, Susan Sarandon, George Lopez and Bruna Marquezine, and *Heads Of State* starring John Cena and Idris Elba for Amazon Studios with Ilya Naishuller (*Nobody*) directing.

Rickard produced the box office hit *Rampage* starring Dwayne Johnson, grossing over 425 million worldwide. Prior to that, he produced the widely celebrated *Horrible Bosses* franchise, of which both films collectively hauled in over \$250M worldwide. Rickard joined The Safran Company in 2019 as President of Production and together with Peter Safran, produced Amazon's romantic comedy *I Want You Back* directed by Jason Orley and starring Charlie Day, Jenny Slate, Gina Rodriguez and Scott Eastwood. Additional notable credits include the remake of horror thriller *A Nightmare on Elm Street*, the Farrelly

brothers' comedy *Hall Pass*, *Final Destination 5*, *Jack the Giant Slayer*, *How To Be Single*, *Midnight Sun* and *Fist Fight*.

CHRIS LEMOLE (Producer) Christopher Lemole is a producer and co-founder of Armory Films, a film finance and production company that has amassed an impressive slate spanning numerous genres and styles, nurturing distinctive stories into groundbreaking films. His recent highlights include *The Peanut Butter Falcon*, starring Shia LaBeouf and Dakota Johnson, which received rave reviews and the Narrative Spotlight Audience Award at its SXSW premiere. The film was acquired by Roadside Attractions and made over \$23 million at the box office, making it the highest grossing indie film of 2019.

Armory produced and fully financed Joe Penna's *Arctic*, starring Mads Mikkelsen. It made its world premiere at the Cannes Film Festival and was acquired by Bleeker Street. Additional notable productions include: Dee Rees' *Mudbound* (Netflix) produced and financed by Armory, which rose to critical success following its premiere at Sundance and received a record-breaking four Academy Award Nominations, a milestone for Netflix and *Mom and Dad*, starring Nicolas Cage and Selma Blair, which premiered at the Toronto International Film Festival and secured world-wide distribution.

Lemole received both his undergraduate degree and J.D. from Villanova University before moving to Los Angeles where he began his career working in the Business Affairs Department at United Talent Agency (UTA). Lemole is currently based in Wilmington, DE.

TIM ZAJAROS (Producer) is a producer and co-founder of Armory Films, a film finance and production company that creates, develops, produces, and finances high concept and commercially viable content. With the ability to finance projects from initial creative inception through production and release, Armory has amassed an impressive slate spanning numerous genres and styles, nurturing distinctive stories into groundbreaking films.

Tim Zajaros is also Co-Founder of Thunder Comics, a content engine and financier that creates comic franchises with top talent from both film/tv and the comic book industries. Thunder provides a platform for the brightest creative minds to share their unencumbered visions with the world. Thunder's titles include *Eternus* created by Andy Serkis & Andrew Levitas, *The Prodigal Son* created by Martin Kove, *Don't F with Karen* created by Joel David Moore and Mike Capes and *Killswitch* created by Sophia Banks.

In addition to *Fool's Paradise*, Tim produced *The Peanut Butter Falcon*, starring Shia LaBeouf, Jon Bernthal, Dakota Johnson and Bruce Dern, which received rave reviews and the Narrative Spotlight Audience Award at its SXSW premiere. The film was acquired by Roadside Attractions, has a 95% score on

Rotten Tomatoes and made over \$20million at the box office, making it one of the biggest indie releases of the year.

Next, Tim produces Debbie Berman's live-action film *UNIKORN* based on the Thunder Comic's graphic novel UNIKORN, in partnership with Greg Silverman's Stampede. He produced Joe Penna's *Arctic*, starring Mads Mikkelsen which made its world premiere at the 2018 Cannes Film Festival where it was acquired by Bleeker Street for North American distribution. He also produced and financed Dee Rees' *Mudbound*, starring Carey Mulligan and Garrett Hedlund, which rose to critical success since its premiere at the Sundance Film Festival in 2017. After being acquired by Netflix, the film went on to receive a record breaking four Academy Award Nominations, making the film a milestone in Netflix's awards history.

Zajaros' previous work with Armory Films includes producing the horror comedy *Zombeavers* with Benderspink and the *Cabin Fever* reboot with Eli Roth and Cassian Elwes. Prior to Armory Films he wrote and produced the documentary *Building for Life*, an inspirational story about three poverty-stricken individuals in Northern Thailand who are diagnosed with HIV/AIDS. Zajaros presented *Building for Life* at the session for the Commission on the Status of Women at the United Nations Headquarters in NYC.

Zajaros graduated Magna Cum Laude from Western Michigan University with a Bachelor of Business Administration, emphasis in Finance. He began his professional career with an automotive marketing company based out of Detroit, and soon after left to work in the Agent Training Program for United Talent Agency (UTA).

ALEX SAKS (Producer) is the principal of Saks Picture Company, a filmmaker-driven independent production company created in 2017 which produces feature-length films. Ms. Saks has produced twenty plus films in the past seven years including: *The Florida Project*, *Red Rocket*, *Book Club*, *Wildlife*, *Thoroughbreds*, *The Glorias*, etc. Some of her most recent films include: *Baby*, *Ruby*, *Sometimes I Think About Dying*, and *National Anthem*. Her latest film, *No Hard Feelings*, is written and directed by Gene Stupnitsky and stars Jennifer Lawrence.

NICO AGUILAR (Director of Photography) was born in Mexico City, and introduced to culture and art at an early age, He has worked hard to bring his culture to each film he works on. Nico has shot major music videos and commercials for Apple, Oakley, Marshmello, AT&T, AC Hotels, and CocaCola. His short form work gave way to his feature film work, ranging from a number of independent films to large studio pictures. Among some of his notable works, he has lensed *Chupa* by Jonas Cuarón, and *Stargate: Catherine* by M. Morgan. Working alongside some of the most celebrated filmmakers, he has also done second unit

work for Marvel, Apple Studios, and Disney. In 2019, he was honored to be invited to join the Mexican Society of Cinematographers. Nico has won Kodak's Cinematography Scholarship Award, the American Society of Cinematographers Heritage Award, and the Grand Jury Prize at the Slamdance Festival.

ROBB WILSON KING (Production Designer) was raised in Hollywood, CA in the bohemian enclave of Laurel Canyon. His father designed and built many of the Iconic theme Buildings in LA, so Robb was influenced early on with a fearless sense of theme. After a stint in the Navy, he studied at the San Francisco Art Institute, with Stella Adler in NYC and then the Southern California Institute of Architecture.

Arty Venice Beach became his home and where Robb began at the Roger Corman New World Studios as a Set Designer on multiple films. He met interesting Directors: Wes Craven, Sean Cunningham and Curtis Hansen. It was at the Corman Studio where he made the leap from architecture to Set and Film Design. Over the years, Robb has designed many iconic films and television shows such as *Hills Have Eyes*, *Rudy*, *Scary Movie*, *Rush Hour*, *Money Talks*, *Blood Father*, *Longmire*, *Just Friends*, *MacGruber*, and *Breaking Bad* to name a few. His career has been multi-genre for Domestic and International projects. He has been nominated multiple times for the prestigious Art Directors Guild Award with 1 win and an Emmy Nomination for *Breaking Bad*.

LESLIE JONES (Editor) is an Academy Award-nominated film editor, known for her longtime collaboration with director Paul Thomas Anderson. Jones edited Anderson's infamous *Punch Drunk Love*, *The Master*, and *Inherent Vice* among others. She received an Oscar nomination for Best Achievement in Film Editing for her work on Terrence Malick's, *The Thin Red Line*. Her more recent work includes Warren Beatty's *Rules Don't Apply* and *20th Century Women* starring Annette Bening, Elle Fanning, and Greta Gerwig, the pilot episode of Amazon's *Tales from The Loop*, and *Dog*.

Jones was nominated for the ACE, Indiewire Critics' Poll, and San Francisco Cinema Critics awards for her work on *Inherent Vice*. She also received the International Cinephile Society, Online Film Critics Society, Chicago Film Critics Association, International Online Film Critics' Poll, and San Diego Film Critics Society award nominations for her editing on *The Master*. *Punch Drunk Love* was nominated for an ACE for best edited feature film.

TIM ROCHE (Editor) has been an Editor/Director for over 20 years and has worked with some of the top comedy talent in the industry. He was a longtime editor on *It's Always Sunny in Philadelphia* and

has been nominated four times for best comedy editing for his work on *Silicon Valley* and *WandaVision*. His films include *Vacation Friends 2* and *Thor Love and Thunder*. He directed *Silicon Valley* and in 2019 he made his directing debut on *It's Always Sunny in Philadelphia*, which he has edited on for more than 10 years. He also directed on the series *Hawkeye* (uncredited) for Marvel Studios.

LIZZ WOLF (Costume Designer) designed Broadway's *Baby It's You* (with no prior stage experience), and created 31 iconic superhero/villain costumes over a three-year period for Netflix's *Jupiter's Legacy* series. Her latest film *Creed 3*, is a continuation of the franchise and family she's been part of from day one. Wolf has costume designed more than 30 feature films, spanning a variety of periods, genres and styles, while collaborating with distinguished directors including; Tom Ford, Tony Scott, Steven Soderbergh, Steven S. DeKnight, Michael Bay, Bill Condon, James Mangold and Brian De Palma. She shares a 16-year creative relationship with her childhood hero and action star, Sylvester Stallone. Together they collaborated on *Rambo* and *Expendables I, II and III*.

Driven by her love of film and character, Wolf embarked on a career in Hollywood. Her credits as Costume Designer include *Pirates of the Caribbean: Curse of the Black Pearl*, *Dodgeball*, *A Single Man* and *3:10 to Yuma*. Credits as an assistant costume designer include *Armageddon*, *Traffic*, *The Black Dahlia* and *Dreamgirls*. Wolf received an Outer Critics Circle nomination for her work on the 1960s-set musical *Baby It's You*, which had its world premiere at the Pasadena Playhouse before heading to Broadway. In addition to building character through costume, Wolf is an active member of the Costume Designers Guild Equal Pay Committee. She and her peers are lobbying the industry to examine unfair pay standards, while also addressing the fact that costume designers receive no residual remuneration or royalty payment for creating costumes that may have a long lifespan outside film, often in the form of consumer merchandise.

ANDY GOWAN (Music Supervisor) was born in the California Bay Area and has been a music and visual media fan ever since he can remember. He started collecting a repertoire of eclectic music early on and got the reputation in high school as the kid that was into underground bands. Andy got himself through college by working at record stores, including Amoeba Music in San Francisco, expanding his music knowledge even further. He was inspired to get into music supervision by his love for soundtracks from films such as *Swingers*, *Almost Famous*, *The Graduate*, and *Rushmore*. His Music Supervisor credits include the iconic series *How I Met Your Mother*, *BoJack Horseman*, and *It's Always Sunny in Philadelphia*.

In 2021 Andy joined the newly established Music Creative & Production team at Netflix, serving as the studio's Music Executive on *Space Force*, *Mo*, and the upcoming Rob Lowe series *Unstable*.

JOHN BRION (Music by) has brought a singular musical voice to Paul Thomas Anderson's films *Hard Eight*, *Magnolia*, and *Punch-Drunk Love*. He has scored some of the past decade's other unforgettably unorthodox films, such as Michel Gondry's *Eternal Sunshine of the Spotless Mind*, Charlie Kaufman's *Synecdoche, New York*, and David O. Russell's *I Heart Huckabees*. He has also written music for the hit comedies *The Break-Up* and *Step Brothers*, the gothic animated feature *ParaNorman*, Judd Apatow's *This is 40*, and Pixar's *Blue Umbrella* short. Jon Brion's music is featured in A24's Oscar-nominated comedy *Lady Bird* written and directed by Greta Gerwig and starring Saoirse Ronan, Judd Apatow's hit comedy *Trainwreck* starring Amy Schumer, Fox Searchlight Pictures' *Wilson* starring Woody Harrelson, and Disney's *Christopher Robin* starring Ewan McGregor.

Brion showed musical promise from his beginnings in New Jersey, and formed a band out of high school. He played with artists like Aimee Mann and The Wallflowers before becoming a producer—and sometimes songwriter—for Fiona Apple, Beyoncé, Rufus Wainwright, and Kanye West (among others).

CAST

Latte Pronto	CHARLIE DAY
Lenny the Publicist	KEN JEONG
Christiana Dior	KATE BECKINSALE
Chad Luxt	ADRIEN BRODY
Lex Tanner	JASON SUDEIKIS
The Producer	RAY LIOTTA
Tony London	STEVE COULTER
Spfx Tech	JASON BATEMAN
The Fool's Agent	EDIE FALCO
Makeup Woman #1	MARY ELIZABETH ELLIS
Male Hairdresser	DREW DROEGE
Makeup Woman #2	ARTEMIS PEBDANI
Script Supervisor	LEONORA PITTS
Talk Show Host	JIMMI SIMPSON
Side Kick	LANCE BARBER
Jade	LINDSAY MUSIL
Maria	AIXA I. MALDONADO
Intern	SHANE PAUL MCGHIE
Hipster #1	ANDRE HYLAND
Hipster #2	JULIA CHO
Frenchie	ALLISON PAIGE
Studio Head	DEAN NORRIS
Jr. Studio Executive	SCOTT ALLEN PERRY
Business Manager	GLENN HOWERTON
Manager	LUVH RAKHE
Chad's Agent	ROB BELUSHI
Another Agent	ANDREW LEEDS
Guy In Suit #2	RICKY WANG
Stand In	AUSTIN ZAJUR
Focus Puller	SCOTT PITTS
The Dagger	COMMON
Shaman	JILLIAN BELL
Mayor Raposa	BENITO MARTINEZ
Terry	KATHERINE MCNAMARA
Limo Driver	BRETT WAGNER
Ed Cote	JOHN MALKOVICH
Dartanon Cote	TOM O'RION
Funeral Director	TOM BEYER
Porno Actress	ALANNA UBACK
Pilot	DAVID HORNSBY
Receptionist	STEPHANIE "EFFY" RAE SHAFIR
Margaret Lumpshitz	HELEN GELLER
PA	LISA SCHWARTZ
Production Assistant	ROMEL DE SILVA
Another PA	JEREMY CHU

Another Girl	LEANDRA TERRAZZANO
Alice	LYNDON SMITH
EMT	JUNE CARRYL
Interviewer #1	TALIA TABIN
Junior Agent	MOSES STORM
Victor	DAVID MCCLARY
Man W/ Plastic Surgery	JUSTIN JEDLICA
Paparazzi	CHRISTOPHER CHRISTIAN
Comedian	ANDREW SANTINO
Psych Doc 1	PETER MACKENZIE
Psych Doc 2	CHRISTINE HORN
Security Guard	ROY JENKINS
Security Guard #2	KEVIN FOSTER
Shady Jeweler	JOHN ALES
Nurse #1	BIANCA ARACELI
Nurse #2	CHERYL BOWERS
Hospital Bro	CHRIS MACKEN
Doctor	HARRY YI
Stunt Coordinator	MARC A. SCIZAK
The Fool Stunt Double	CHRISTOPHER TROY GONZALEZ
Chad Stunt Driving Double	WADE EASTWOOD
The Producer Stunt Double	TOM HARPER
Lex Tanner Stunt Double	BRIAN AVERY
Intern Stunt Double	HORACE KNIGHT JR.
Homeless Woman #1	ELIZA COLEMAN
Homeless Woman #2	MARILYN GIACOMAZZI
VILLAGER #1	THOMAS VU
VILLAGER #2	ERIC VAN ARSDALE

FILMMAKERS

Written and Directed By	CHARLIE DAY
Producers	JOHN RICKARD CHRIS LEMOLE TIM ZAJAROS ALEX SAKS
Director of Photography	NICO AGUILAR, A.M.C.
Editors	LESLIE JONES, A.C.E. TIM ROCHE
Production Designer	ROBB WILSON KING
Executive Producers	KIRK MICHAEL FELLOWS MANU GARGI DAN FELLMAN ROB GOUGH
Casting By	JEANNE MCCARTHY, CSA NICOLE ABELLERA HALLMAN, CSA
Music By	JON BRION
Costume Designer	LIZZ WOLF
Co-Producers	REBECCA EDWARDS MAX JACOBY CHRIS MACKEN AARON SCOTTI
Line Producer	ROBERT SHAPIRO
Production Managers	CAROLINA BRANDÃO COLIN WARHAFTIG
1st Assistant Director	JAMES CURRIER FREDERICK GOURGUE
Production Supervisor	ASHLEY FRANKLIN
Art Director	MARK SYLBERT

Music Supervisor	ANDY GOWAN SEASON KENT
Property Master	JEFFREY O'BRIEN ERICK GARIBAY
Gaffer	ANTHONY VARUOLA MATHAIS PERALTA
Best Boy Electric	JESSE JARACZEWSKI FRED PALLUZZI
Rigging Gaffer	BRIAN FOSNAUGH NICK HAYNES
Key Grip	MIKE PIZZUTO JASON MCCANN
Costume Supervisor	KAIT PICKERING ANTHONY FRANCO
Assistant Costume Designer	RAQUEL GREMLER STRAUB GREGORY METCALF
Head Ager/Dyer	ADA AKAJI
Hair Department Head	STACY SCHNEIDERMAN
Key Hair Stylist	MELISSA OLIVEIRA
K. Beckinsale's Personal Hair Stylist	AARON LIGHT
Makeup Department Head	LEAH VAUTROT
Makeup Co-Department Head	LAUREN THOMAS
K. Beckinsale's Makeup	CHASE ASTON
SPFX Makeup	JASON COLLINS
Production Sound Mixer	MICK FOWLER DAVID CHORNOW
Utility Sound	ERIN FITZGERALD JASON BROOKS
Production Supervisor	ASHLEY FRANKLIN
Production Coordinator	CATHERINE A. MCCABE FELIX ERIKSON
Location Manager	JAY TRAYNOR WALTER ROSHETSKI
Production Accountant	MISTY WHITE BOB SHAPIRO

Accounting Clerk

MAUD WATERMAN
STEVE TROMBATORE

Transportation Coordinator
Picture Car Coordinator

GREAGREY WALDROP
EVAN NICKOLS

Special Effects Coordinator
Special Effects Tech
Pyro Technician

DAVID WAINE
KYLE HOLLEY
JOSH HAKIAN

Additional Casting by
Casting Associate
Extras Casting Director
Extras Casting Assistant

WENDY O'BRIEN
CARA CHUTE ROSENBAUM
SHAYNE HARTIGAN
JONI BREZINA