



Written and Directed by Bill Pohlad

Starring Casey Affleck, Noah Jupe, Zoey Deschanel, Walton Goggins,
Beau Bridges, Chris Messina, Jack Dylan Grazer

Produced by Kim Roth, Jim Burke, Bill Pohlad, Karl Spoerri, and Viviana Vezzani

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SYNOPSIS

Dreamin' Wild, the true story of love and redemption, is about what happened to singer/songwriter Donnie Emerson and his family when the album he and his brother recorded as teens was rediscovered after thirty years of obscurity and was suddenly hailed by music critics as a lost masterpiece. While the album's rediscovery brings hopes of second chances, it also brings long-buried emotions as Donnie, his wife Nancy, brother Joe, and father Don Sr. come to terms with the past and their newly found fame.

Written and directed by Academy Award® and Emmy®-nominated Bill Pohlad and featuring original music by Donnie Emerson, the film stars Academy Award® Winner Casey Affleck, Emmy®-nominated Zooey Deschanel, Emmy®-nominated Walton Goggins, Chris Messina, Jack Dylan Grazer and Emmy® and Grammy Award®-winning Beau Bridges. *Dreamin' Wild* was produced by Academy Award®-winner Jim Burke, Pohlad, Kim Roth, Viviana Vezzani and Karl Spoerri. Affleck executive produced with Emmy®-nominated Christa Workman, Dan Clifton, Steven Snyder and Tobias Gutzwiller. A River Road Entertainment, Innisfree Pictures, Zurich Avenue production.

ABOUT THE PRODUCTION

Adapted from a profile by New York Times journalist Steven Kurutz, *Dreamin' Wild* is the story of Donnie and Joe Emerson, musician brothers from Fruitland, Washington who recorded a soulful, bluesy rock album in their teens. Though they had talent and unwavering support from their father, Don, Sr., their creative endeavor never took off — until over 30 years later, when their music was rediscovered and embraced by collectors and fans, many of whom considered it a masterpiece. What followed was the resurgence of a dream that had long ago been put to rest: a record deal, album release, and a family's faith and perseverance rewarded.

At its core, *Dreamin' Wild* is a layered story of love and redemption, told through the journey of the Emerson family. Donnie Emerson's story is one of loyalty, second chances, and the possibility of dreams coming true. But it's also about pain, regret, and the complications that the same dreams may bring.

Writer-director Bill Pohlad directed the award-winning feature *Love & Mercy*, a masterful character study of The Beach Boys' Brian Wilson. Pohlad is also an accomplished producer of films such as *Brokeback Mountain*, *12 Years a Slave*, and *The Tree of Life*. *Dreamin' Wild* marks his sophomore directorial feature.

"[*Dreamin' Wild*] explores faith and family, guilt and responsibility. Ultimately, it's about healing, and we need that in our world more than ever right now. That's why I was captivated by this story," stated Pohlad.

"I see this as a film about the fragile relationships between fathers and sons, between brothers, and about the highs and lows of pursuing any dream," said the film's star, Casey Affleck. "It's also a biopic, but not in the traditional 'This happened then this happened...' sense, as this film is more focused on a crucial moment in the near-present, with scenes from the past haunting the film in the same way they haunt the characters. "

A music aficionado, Pohlad was instantly transfixed by the Emersons' sound. "The heart of the movie is the music," he noted. "'Baby'" — their biggest hit to date — "was on a loop in my head while I was writing, and that song's soulfulness and raw passion permeates the movie."

He continued, “There is a sense of magic running through this story. You can hear it echoing through ‘Baby’. And you will feel it throughout *Dreamin’ Wild*.”

Academy Award-winning producer Jim Burke first brought the Emerson brothers’ story to Pohlad and Christa Zofcin Workman, Executive Producer and Co-President of River Road Entertainment, in 2018. “The distinctive qualities of this family were palpable and rose to the forefront,” Workman said.

“‘Baby’ is one of those songs where you think you have heard it before, but you’re not quite sure, it just feels like it’s been around forever. And it was intriguing enough to convince me to go up to Spokane and visit Donnie,” Pohlad added.

“I can go on and on about their relationship, which is amazing and heartfelt,” he continued. “Driving home from Hunter’s Bar, I’m sitting next to Donnie and he starts talking, gets more emotional. And eventually, he starts crying as he’s relating some of his history. I’ve just known this guy for a few hours, and suddenly he was pouring his heart out to me. I was hooked.” Pohlad had not intended to write the script, but after spending time with Donnie, he felt compelled to tell his story personally.

“What struck me was the parents’ unconditional love, Joe’s love for his brother, and the heartbreak in Joe’s letting go of the dream of making music with his brother so that Donnie could succeed,” added Workman, “[as well as] the artist’s journey and conflict in late discovery, manifested guilt, and the complexity surrounding the bittersweet acclaim that came 30 years later in life after Donnie’s music and talent had transformed him into a completely different person. There is so much more — the nuances and layers in this story go deep, and I believe will resonate with all of us.”

In 2020, industry vet Kim Roth joined River Road as co-president with Workman. She remembers being on set in New Orleans when Pohlad sent the script he had written. She hadn’t heard of the Emersons, but she was immediately hooked.

“The unlikeliness of rural farmers in Washington recording an album with this kind of soulfulness — it was bluesy and groovy — it was hard to imagine two teenagers from that part of the world had made that sound with no kind of musical experience. That it just emanated from them was pretty extraordinary,” she said. “And of course, the story of these parents believing in their kids in this way to follow their dreams... It’s pretty remarkable.”

Dreamin' Wild epitomizes the highs and lows of the American Dream. Don Sr. (Beau Bridges) believed in his sons so fiercely that he gave up hundreds of acres of family farmland to build them a recording studio. As he says in the film, it was not a risk, but an investment in his sons' talents, a leap of faith and love. While the Emerson brothers' journey may be unique to their family, it's also relatable to the struggles that many endure in pursuit of their passions.

Though Pohlad was initially captivated by "Baby," the writer-director was fascinated by teenage Donnie's struggles ultimately giving rise to the kind of success and notoriety the music deserved. However, the emotional undercurrent of the story was a complex character study and family drama.

"I can certainly relate to those feelings, so I sympathize with that. But [Donnie's] sensitivity and the emotion, certainly all the stories that he told me over the years about different aspects of his life, I feel a connection with them," Pohlad explained. "If there wasn't that, there probably wouldn't be a movie."

Casting the Emersons

Similar to the approach he used in his award-winning directorial debut *Love & Mercy*, Pohlad used two sets of actors to portray the characters in different time periods, with Casey Affleck playing the older Donnie Emerson and Noah Jupe playing the younger. Walton Goggins and Jack Dylan Grazer take on Donnie's brother Joe, while Beau Bridges does double duty, playing the family patriarch in both timelines. Zooey Deschanel plays Donnie's wife Nancy.

As Donnie, Affleck plays a complicated, dedicated man who never gave up on his childhood dream of being a musician. In adulthood, Donnie has settled for playing at weddings and working as a "band for hire" with his wife.

"Donnie was a musical prodigy lost to history, and circumstance," said Affleck. "He created what was considered in music circles a seminal album while he was a teenager, then carried for many years the disappointment of its perceived failure, and also the weight of the sacrifices his family made in order for him to pursue that dream. That tension – of how Donnie's work finally getting its due brings on entirely new fears of failing again – felt like a very worthy story to tell. I'm honored that I got the opportunity to be a part of it."

Pohlad wanted to anchor the film with Affleck, known for his intensity and ability to dig deep into the emotionality of a role. Roth had worked with Affleck on *Tower Heist* and maintained a close relationship with the actor.

“He was the kind of guy who could channel Donnie's brand of quirkiness,” said Pohlad. “When you first meet him, you can see that there are different sides of him and he can kind of drop off into a dream world. You could really believe him when he was performing.”

Before they started filming, Affleck flew to Washington and camped out — literally, in a tent — in Donnie's yard, taking time to get to know him, Nancy, and his kids. He also drove out to the farm to meet the rest of the family, resolute in doing his own research for the role.

The filmmakers had tried to get Walton Goggins for Joe, but he was perpetually busy with other projects. Everyone was delighted and surprised when his schedule opened up. In addition to the enthusiasm he knew Goggins would bring to the role, Pohlad felt strongly that he understood the story and the world.

Plus, “I can grow a mustache,” Roth recalled Goggins saying with a laugh. He dove in immediately, spending almost a month learning to play drums, both over Zoom with music supervisor Dave Cobb and with a friend who lived nearby in the Hudson Valley.

Both Affleck and Goggins were able to form bonds with Donnie and Joe, exploring the peaks and valleys of the brothers' experiences.

When it came to casting young Donnie and young Joe, the team had to walk the fine line between finding boys who favored Affleck and Goggins physically, as well as Donnie and Joe emotionally. Noah Jupe (*A Quiet Place II*, *Wonder*, *Honey Boy*) and Jack Dylan Grazer (*Shazam! Fury of the Gods*, *Shazam!*, *It*) fit the part.

“There's nobody like Noah, who was perfect for what we were looking for and such a great actor. He was so excited about the part,” said Pohlad.

Added Donnie Emerson, “When I saw how Jack and Noah portrayed Joey and I, I was overwhelmed. These guys were so good together. The charisma between the two of them was... it was just a beautiful thing.”

Casting Don Emerson, Sr., the heart of the family and the film, presented a challenge. Beau Bridges filled those large shoes perfectly. Bridges inherently understood the Emerson brothers' bond, having delivered an acclaimed performance alongside his real-life brother Jeff in *The Fabulous Baker Boys*, in which they too played sibling musicians.

"Don Sr. is just a real salt-of-the-earth guy. I mean, he's in his nineties, still driving trucks loaded with timber up into the mountains and working the ranch. He's quiet-spoken, loves the land, loves the people, and is devoted to his wife Selena. He puts family first, as is quite obvious from the story we tell," Bridges explained. "You can't get him to talk about himself. Whatever he has to impart to other people, he does it by living his life and being an example to those that know him. I've learned a lot from him just, being around him, you know, not even [as] a member of his family. The people that are blessed to have him as the patriarch of their family, get a lot out of that guy."

Zoey Deschanel, who plays Nancy, was a big fan of Pohlad's Brian Wilson biopic *Love & Mercy*. "He had such a good way of telling a music story," she said. "I thought he must be a musician, but he's not, he's just a really talented director."

"It's a story about a big dream and the delay and all the things that happen when the dream comes true... but not how you thought," she added.

No one in the cast knows music better than Deschanel, a long-time musician herself. Despite her performance experience, she had to learn a whole new set of instruments in the percussion family — a challenge that excited her creatively.

"Nancy and Donnie have been making music together for 20 years," Deschanel says. "She's a talented musician, but she's also an incredibly supportive partner to Donnie. They have an incredible collaboration."

Chris Messina rounds out the cast as Matt Sullivan, the owner of Light In The Attic Records, who signed Donnie and Joe to his label and re-released their album "Dreamin' Wild" decades after its debut. "When you're a certain age, those dreams carry you and dictate the roads you travel. And those dreams change as you grow. They don't have to end, but they do take on different shapes and sizes. And that's what I love about the film," said Messina.

"Matt was, and still is, extremely passionate about finding audiences for artists who made albums that people put in their attics and don't know what to do with," Messina continued. "You

felt for Matt, having to show them: I'm a friend, I'm not looking to screw you over or rob you or step all over you. I'm looking to celebrate you. That's a great thing to play."

Based on a True Story

When making a film based on real-life events, you're lucky if you have access to even one or two of your main subjects. In fact, most biographical films are made long after their subjects have died. Perhaps one of the most beautiful things about *Dreamin' Wild* is the access that the Pohlads and cast had to the Emerson family.

Said Bridges: "I enjoy doing those kinds of projects. You can get into the characters either by reading about them if they're not with us anymore, or by sitting down with the real people — as in the case of this film. Don was with me every step of the way, and we had a lot of fun together; we're good buddies now. We hope to stay in touch with each other all our lives."

Pohlads worked with Donnie and Joe for three years before shooting began, getting to know the brothers, their parents, and the extended family. Therefore, when Pohlads wrote the script, he was not only writing from his heart; he was also writing from his experiences. He had the rare opportunity to visualize the lives and motivations of his characters through both the lens of reality and the lens of the camera.

"When I first saw Bill, I was immediately drawn to him and his manner. I think it was his eyes. He seemed like a gentle person; he was soft-spoken," Donnie recalls. "Pulling up to the airport, I immediately said, 'Bill, sit up front with me.' We talked all the way to Fruitland. Bill just has a way of getting stuff outta you."

The good fortune of being able to work directly with the Emerson family didn't end with the writer-director, though. All of the cast members have a firm belief that they did their real-life counterparts justice.

"It was so unbelievable to see the first scene on the screen because that's what I've always saw when I was a kid," Donnie says. "I had so much emotion that I couldn't stop tearing up...I just don't have words."

Messina spent time with Matt Sullivan, who has been running Light in The Attic Records for over 20 years, discovering unknown artists and bringing their music the attention it deserves. “He took me through his story, how he went up to the farm and really fell in love with these people,” Messina said. “It was very meaningful to him, so it became very meaningful to me to portray him with the most soul and dignity that I could.”

When Bridges confirmed his participation, he and his wife packed up their bags and their French bulldog and road-tripped up to Washington before filming started. The Bridges have since formed a lifelong friendship with Don Sr. and Selena, and speak with them often. Selena always sings him a song when she sees him and even when they talk on the phone, Bridges noted fondly.

Filming in Spokane and Fruitland

Films are seldom shot in the actual city or town in which they take place. So, the fact that *Dreamin’ Wild* was shot not only in and around Washington state, where the Emersons live, but *on the Emerson farm* is the kind of lore that makes the film so memorable. But that came with its own unique challenges.

“I remembered the farm so well and wrote everything — like how we walk from one place to another, or how different buildings are related to each other — very specifically in the script,” Pohlad said. “Of course, everyone was saying, ‘We can’t shoot in Washington; that would be impossible.’”

Finally, bolstered by the hard work of Roth, Workman, the line producer, and the Locations department, they got the green light to shoot in Washington state.

“Given the big hearts of this family, they made the feat doable,” Workman said. “Looking back, we wouldn’t have changed this decision for the world. Not only from the standpoint of its genuineness, but it was so rewarding, as this spiritual, magical place became its own character in the story we were telling.”

“It’s rare to shoot in the same location as the events that inspire a fact-based film, so being on the Emerson family farm and in the studio Don Sr. built was a total rush,” noted Affleck. “For me,

being in the space where such awesome work was created just made the entire experience feel more real and heightened my sense of responsibility in doing Donnie's story justice."

"I was so happy that they filmed on the farm," Donnie added. "To see this all come together and the smiles on my dad's face and my mom's —it was unbelievable."

The Emerson farm is a breathtaking ode to nature. The majestic studio that Don Sr. built for his sons stands at the center of the farm and of the film. Beautiful moments were captured by Pohlad and his team, as they shot Jupe and Frazer in the studio's early days and returned with Affleck and Goggins for a trip down memory lane.

"Those rolling hills and beautiful tapestry of farmland — it was magical for all of us. I don't know if you could have made that up," Roth recalled. "The studio they built, where they practiced, was still there. The carpet, the upholstery, this funky place...it all contributed to the sound of the recording. And I don't think Bill could imagine making it anywhere else."

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CAST

Casey Affleck (“Donnie Emerson”)

Academy Award® winner and two-time nominee Casey Affleck is a striking, charismatic screen actor who has also established himself as an accomplished writer, director, and producer. He is the principal of Sea Change Media, where he develops new works from emerging filmmakers of diverse backgrounds, telling stories that aim to entertain audiences and inspire conversations.

Affleck appears alongside a prestigious cast including Cillian Murphy, Robert Downey Jr., and Florence Pugh in Christopher Nolan’s *Oppenheimer*. He recently wrapped production on Doug Liman’s *The Instigators*, an Apple Original Film which he co-wrote and stars in opposite Matt Damon.

Affleck is best known for his work in Kenneth Lonergan’s *Manchester by the Sea*, in which he received the Academy Award®, BAFTA, Golden Globe®, Critics Choice, Gotham and Independent Spirit Awards for Best Actor. He also won over forty regional critics prizes, including from the New York Film Critics Circle and the National Board of Review, among countless honors. In the film, he plays “Lee Chandler,” a man who confronts a painful past when he returns to his hometown to take care of his teenage nephew. *Manchester by the Sea*, which debuted at Sundance and was released November 2016, also stars Michelle Williams, Lucas Hedges, and Kyle Chandler.

Affleck’s remarkable collaborations with director David Lowery have resulted in three auspicious films: 2013’s Sundance prize winner *Ain’t Them Bodies Saints* opposite Rooney Mara; the 2017 drama *A Ghost Story*, also opposite Mara; and most recently in 2018 with *The Old Man & the Gun*, in which he starred alongside Robert Redford.

Additional credits include Christopher Nolan’s *Interstellar* opposite Matthew McConaughey, Jessica Chastain and Anne Hathaway; *Our Friend* opposite Dakota Johnson and Jason Segel; *Out of the Furnace*, opposite Christian Bale; Steven Soderbergh’s *Oceans* trilogy, alongside George Clooney and Brad Pitt; *Triple 9*, opposite Woody Harrelson and Kate Winslet; Disney’s *The Finest Hours*; and Vaughn Stein’s psychological thriller, *Every Breath You Take*. For the stage, he notably made his West End debut in 2002 in Kenneth Lonergan’s award-winning play *This Is Our Youth*.

Affleck's work stretches to behind the camera. Under his Sea Change Media banner, he most recently produced and starred in *The World to Come*, directed by Mona Fastvold, a breakout film of the 2020 Venice and 2021 Sundance Film Festivals. Affleck made his directorial feature debut in 2019 with *Light of My Life*, which he wrote, produced, and starred opposite newcomer Anna Pniowsky. This intimate drama, which co-stars Elisabeth Moss, was released in August 2019 to critical acclaim.

In addition to his work onscreen and behind the camera, Affleck serves on the board of New Earth, an LA-based organization offering alternatives for incarceration to young people.

Separately, in 2020 he spearheaded the charitable social media campaign, *Stories From Tomorrow*, where public figures read original stories—written and submitted by children around the world—meant to amplify those voices and inspire their creativity. *Stories From Tomorrow*, found on Instagram at the handle @storiesfromtomorrow, is a collaboration with nonprofits Room to Read and Feeding America aimed at providing access to education and nutrition for underserved communities.

Noah Jupe (“Teenaged Donnie”)

Noah will next be seen in the Apple TV+ series, *The Grand Master* opposite Michael Douglas, as well as Alma Har'el's, *Lady in the Lake* opposite Natalie Portman. He recently starred in Steven Soderbergh's *No Sudden Move* on HBO Max as well as the second installment of the Paramount hit *A Quiet Place* opposite Emily Blunt. On the television side, he was last seen in David E. Kelley's new HBO limited series *The Undoing*, in which he stars opposite Nicole Kidman and Hugh Grant.

Noah received acclaim starring in Amazon and Alma Har'el's *Honey Boy* opposite Shia LaBeouf as well as James Mangold's Oscar-winning *Ford vs. Ferrari* alongside Christian Bale and Matt Damon.

Zoey Deschanel (“Nancy Emerson”)

Emmy Award, Golden Globe Award and Grammy Award nominee and Critics' Choice Award Winner Zoey Deschanel is an entertainer in every sense of the word, bringing the classical leading lady back to the modern audience with her old-fashioned charm. Lauded as “timeless,” “vintage” and “ethereal,” Deschanel's starring roles in *(500) Days of Summer*, opposite Joseph Gordon-Levitt, and *Yes Man*, opposite Jim Carrey, cemented her place as a mainstream presence with a handle for nuance.

Movie lovers have long known Deschanel for her breakout performance in Cameron Crowe's ensemble film *Almost Famous*, opposite Billy Crudup, Kate Hudson, and Frances McDormand; and *All the Real Girls*, for which she received an Independent Spirit Award nomination for Best Female Lead. Indie film buffs often cite Deschanel's depth in films such as *The Good Girl* with Jennifer Aniston, and *Eulogy* with Debra Winger and Ray Romano. Of course, kids of all ages fell in love with her memorable performance in the instant Christmas classic *Elf*, opposite Will Ferrell. Her side-gig as a musical artist has only added to her reputation. Her most recent album with collaborator M. Ward, *Melt Away: A Tribute to Brian Wilson* was released in 2022.

For her lead role as "Jess" on *New Girl*, Deschanel was nominated for an Emmy Award for Outstanding Lead Actress in a Comedy Series. In 2012, she won the Critics' Choice Television Award for Best Actress in a Comedy Series (tying with Amy Poehler). She was nominated for three Golden Globe Awards for Best Performance by an Actress in a Television Series – Comedy or Musical. Always creatively evolving, Deschanel added "Director" to her list of titles as she made her directorial debut with *New Girl's* Season Six premiere episode, and her music video debut with "I Could've Been Your Girl" off of She & Him's "Volume 3." She currently co-hosts *Welcome to Our Show*, a *New Girl* rewatch podcast alongside her co-stars, Hannah Simone and Lamorne Morris, available on iHeartRadio and all major podcast platforms.

Deschanel made her feature film debut in 1999, in Lawrence Kasdan's ensemble drama *Mumford*. In *Failure to Launch* with Matthew McConaughey and Sarah Jessica Parker, she played the endearing sidekick "Kit." She also starred in *The Hitchhiker's Guide to the Galaxy*, with Sam Rockwell, Mos Def and John Malkovich, and was seen in *Bridge to Terabithia*, based on the Newberry Award-winning children's novel. She provided the voice of a surfing penguin alongside Shia LaBeouf and Jeff Bridges in the animated hit movie *Surf's Up*, and starred in the indie ensemble comedy *Our Idiot Brother* with Paul Rudd, Elizabeth Banks, Emily Mortimer, and Rashida Jones. Deschanel was featured in *The Assassination of Jesse James by the Coward Robert Ford* opposite Brad Pitt and Casey Affleck, and *Rock the Kasbah*, alongside Bill Murray and Bruce Willis. She co-stars in the DreamWorks blockbuster animated film franchise *Trolls*, in which she voices a loveable and compassionate "Bridget," opposite Justin Timberlake and Anna Kendrick. Most recently, she hosted the MAX original culinary series, *What Am I Eating?* from ATTN Media and will join Zachary Levi and Lil Rel Howery in Sony Pictures' 2024 live-action adaptation of *Harold and the Purple Crayon*, based on the beloved 1955 children's book of the same name. This summer, Deschanel will star in Roadside Attractions' feature *Dreamin' Wild* with Casey Affleck and Walter Goggins, and make her highly anticipated return to TV in the third

season of Apple TV+'s hit dramedy, *Physical* opposite Rose Byrne.

Other feature credits include *Live Free or Die*, *Gigantic*, *Flakes*, *The Go-Getter*, *The Good Life*, *Winter Passing*, *The Happening*, *Abandon*, *Big Trouble*, *Your Highness* and *Driftless Area* as well as the Emmy Award-nominated cable miniseries *Tin Man*.

Deschanel's work with She & Him has produced seven albums: *Volume 1*, *Volume 2*, *A Very She & Him Christmas*, *Volume 3*, *Classics*, *Christmas Party* and *Melt Away: A Tribute to Brian Wilson*. The band has sold out tours in the U.S., U.K., and Europe. Additionally, Deschanel earned a Grammy Award nomination for her original song, "So Long," written for the feature animated film *Winnie the Pooh*, for which she also sang the classic Sherman Brothers theme song.

Deschanel collaborated with Tommy Hilfiger on a line of dresses, bags, and accessories, titled "To Tommy, From Zooey." The fashion line, sold at Macy's and Tommy Hilfiger, landed to great success with multiple styles selling out on the first on-sale date. She has been the face of Pantene and Rimmel Cosmetics. She also starred in a commercial for iPhone's Siri application, and she has two campaigns for Cotton to which she also lent original music. Deschanel also is co-creator and a frequent contributor to the website [HelloGiggles](#).

Deschanel co-founded [The Farm Project](#) with her business partner Jacob Pechenik, an endeavor to reconnect people with their food and where it comes from. Among other initiatives, they co-produced the show *Your Food's Roots* along with ATTN: Me dia, reaching over 20 million views and growing, and launched [Lettuce Grow](#), a hydroponic vertical growing system to give people more access to homegrown, affordable, fresh produce. In 2021, Deschanel was announced as co-founder and Chief Creative Officer of [Merryfield](#), a new app that rewards users for purchasing better-for-you, socially and environmentally responsible brands.

A Los Angeles native, Deschanel was named for the male character in J. D. Salinger's *Franny and Zooey*. She spent much of her childhood on-location with her actress mother, Mary Jo, and her father, Caleb, an Academy Award-nominated cinematographer. She credits her father with instilling in her a keen visual sense and great style.

Walton Goggins (“Joe Emerson”)

Walton Goggins is an actor of considerable versatility and acclaim who has delivered provocative performances in a multitude of feature films and television series. He won a Critics' Choice Award for his performance in the HBO comedy *Vice Principals*. He received an Emmy nomination and four Critic Choice Award nominations for his role of "Boyd Crowder" on FX's *Justified*, among numerous accolades.

Goggins starred opposite Casey Affleck in the film *Dreamin' Wild*, which premiered at the Venice Film Festival and will be released in the fall.

He just wrapped production on the Amazon series *Fallout* for writer/director Jonah Nolan. He can be seen next in the Amazon limited series *I'm a Virgo* from writer/director Boots Riley. This summer Walton can be seen in the third season of HBO's *The Righteous Gemstones*.

He was recently seen starring in the Apple limited series *The Last Days of Ptolemy Grey* opposite Samuel L. Jackson. He is the voice of "Cecil Stedman" in season 3 of the hit Amazon series *Invincible*. He starred in the CBS comedy *The Unicorn* and *Deep State* for Fox Networks Group.

Goggins starred opposite Mel Gibson in *Fatman* and played the role of "Christ" in *Three Christs* for IFC Films. He starred opposite Olivia Coleman in *Them That Follow*, opposite Alicia Vikander in *Tomb Raider*, and in Disney/Marvel's *Ant-Man and the Wasp*. Goggins had pivotal roles in films by Quentin Tarantino and Steven Spielberg. His integral role was "Chris Mannix" in Tarantino's *The Hateful Eight*, and he played slave fight trainer "Billy Crash" in Tarantino's *Django Unchained*. He appeared in Steven Spielberg's *Lincoln* where he played Congressman "Wells A. Hutchins."

In FX Peabody Award-winning drama series *Justified* he portrayed the mesmerizing "Boyd Crowder." It ran for six seasons. Goggins' critical turn as the complex transgender prostitute "Venus Van Dam" on the FX drama series *Sons of Anarchy* earned him two Critics Choice Award nominations. For seven years Walton garnered much acclaim for his complex and edgy portrayal of "Detective Shane Vendrell" on the FX gritty, award-winning drama series *The Shield*. He was nominated for a TCA award in the category of "Individual Achievement in Drama." He has also taken his turn behind the camera. Goggins' collaborations with his partners at Ginny Mule Productions include winning an Academy Award for their 2001 short film *The Accountant*. The team also produced, directed and starred in *Chrystal* starring Billy Bob Thornton. For their third collaboration, *Randy and the Mob*. They completed their fourth feature. *That Evening Sun*,

which made its world premiere at SXSW Film Festival, in 2009 where it won the Narrative Feature Audience Award and received the Special Jury Award for "Best Ensemble Cast." It went on to win awards at over 14 film festivals, culminating with the honor of the "Wyatt Award" from the Independent Spirit Award nominations.

Beau Bridges ("Don Sr.")

Beau Bridges is an award-winning actor who has portrayed a myriad of characters during a successful career spanning more than six decades.

Upcoming, Bridges will star in Bill Pohlad's *Dreamin' Wild* which premiered at the 79th Venice International Film Festival and will be released in theaters by Roadside Attractions on August 4th, 2023. Bridges recently wrapped production on the Apple TV + series *Lessons in Chemistry* set to air on October 13th, 2023, as well as William Wage's independent film *The Neon Highway*.

Bridges recently starred opposite his daughter Emily Bridges in a unique narrative and storytelling hybrid of an adaption of Richard Boleslavsky's 1933 novel *Acting: The First Six Lessons*. The film explores the craft of acting and evolves in the understanding and appreciation of life itself. Bridges and his daughter Emily previously performed *Acting: The First Six Lessons* at Theater West in Los Angeles. The production opened to rave reviews.

In 2020, Bridges starred in Showtime's final season of *Homeland* where he portrayed Vice President Ralph Warner. In 2019, Bridges starred in Amazon's third season of *Goliath* opposite Billy Bob Thornton, returned to OWN's megachurch drama *Greenleaf* and guest starred on Netflix's original series *Messiah*. In addition to his work on the small screen, Beau portrayed his legendary UCLA coach, John Wooden in a one-man play titled *Coach: An Evening with John Wooden* at Theater Aspen's Solo Flights festival.

Bridges guest starred for four seasons in the critically acclaimed Showtime drama *Masters of Sex* and on ABC's award-winning comedy *Black-ish*. He also starred in the second and final season of Netflix's hit thriller *Bloodline*, alongside Kyle Chandler and Sissy Spacek.

Additional credits include Comedy Central series *Robbie*, HBO's interactive series, *Mosaic*, voicing the character of Sheriff Scaley Briggs on the Disney animated series *Penn Zero: Part-Time Hero*, CBS comedy *The Millers*, as well as the musical comedy hit *How to Succeed In Business Without Really Trying*, which he starred in on Broadway. He also appeared in Alexander Payne's Golden Globe-winning and Academy Award-nominated film *The Descendants*. Bridges won a Grammy Award for his shared narration of Al Gore's *An*

Inconvenient Truth.

In 2008, Bridges lent his voice to a special documentary entitled *Operation Homecoming: Writing the Wartime Experience*, which received an Academy Award nomination for Best Documentary Feature.

Bridges has been nominated 15 times for an Emmy Award. Beau received a Best Supporting Actor Emmy Award for his work in HBO's *The Second Civil War*. He won another Emmy Award and a Golden Globe Award for his supporting role opposite Holly Hunter in HBO's *The Positively True Adventures of The Alleged Texas Cheerleader-Murdering Mom*.

Bridges starred in the critically acclaimed HBO film *Without Warning: The James Brady Story*, for which he scored a trifecta; taking home all three of the Best Actor Awards, the Emmy, the Golden Globe, and the Cable Ace.

Beau has appeared in several highly acclaimed films including Regina King's award-winning film *One Night in Miami*, *The Landlord*, *The Other Side of the Mountain*, *Norma Rae*, *Heart Like a Wheel*, *The Hotel New Hampshire*, *Sordid Lives*, and *Jerry Maguire*. He was honored by the National Society of Film Critics when he was named Best Supporting Actor for his role opposite his brother Jeff in *The Fabulous Baker Boys*.

He starred with his father, Lloyd, and his son, Dylan, in *Sandkings*, the two-hour film that kicked off the long-running Showtime series *The Outer Limits*. For his performance, Bridges received an Emmy nomination for Best Actor.

Bridges has also directed films. In 1994, he directed his father, Lloyd, and his son, Jordan, in a movie of the week titled *Secret Sins of The Father*. He also directed Jordan and his father in *The Thanksgiving Promise*, at the time the highest-rated Disney television film ever broadcast. His after-school special *Don't Touch* was nominated for an Emmy.

Beau serves on the board of The Wishtoyo Foundation; a non-profit organization that utilizes traditional Chumash values and is dedicated to promoting environmental awareness and enforcement of laws protecting the health and environment of our communities. He also serves on the board of internationally acclaimed Theatre West; the oldest continually running theater in Los Angeles.

Bridges has five adult children: Casey, Jordan, Dylan, Emily, and Zeke. He resides in the Los Angeles area with his wife Wendy.

Chris Messina (“Matt Sullivan”)

Chris Messina is a critically acclaimed actor boasting a list of credits across film and television, including Academy Award and Screen Actors Guild Award-winning films and Critics' Choice Award-nominated roles.

Most recently, Messina featured in Amazon Studios' *Air*, inspired by the true story of the rise of legacy sneaker Air Jordan. Directed by Ben Affleck, Messina stars alongside Affleck, Matt Damon, Jason Bateman, and Viola Davis. The film premiered theatrically on April 5th, 2023 to widespread acclaim, before hitting Prime Video's streaming platform on May 12th.

Messina can be seen leading the true crime satire *Based On A True Story*, opposite Kaley Cuoco. The series premiered on Peacock June 8th, 2023. He also starred in the 20th Century Studios film adaptation of Stephen King's *The Boogeyman*, which released on June 2nd, 2023. He recently wrapped production on the sci-fi space thriller *I.S.S.*, opposite Ariana DeBose with Gabriela Cowperthwaite at the helm. The film will follow American and Russian crews of astronauts aboard the I.S.S. during a world war disaster on Earth.

Messina is known for his beloved role as Danny Castellano in the FOX and Hulu romantic comedy series *The Mindy Project*, starring alongside Mindy Kaling. Spanning from 2012 to 2017, his role earned him two nominations for the Critics' Choice Television Award for Best Actor in a Comedy Series.

Other notable film roles include the Academy Award-winning films *Argo* and *Vicky Cristina Barcelona*. *Argo* received the 2013 Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture. Messina also starred in the Golden Globe-winning films *Julie & Julia*, opposite Meryl Streep and Amy Adams, and *I Care A Lot* alongside Rosamund Pike. Other film and television highlights include *Birds of Prey*, *Cake*, *Call Jane*, *Dreamin' Wild*, *Law & Order: Medium*, and *Damages*, as well as recurring roles in the Emmy-nominated series *Sharp Objects* and Aaron Sorkin's Emmy-nominated HBO drama *The Newsroom*.

Messina studied and trained in theatrical stage acting, starting his career off-Broadway before making his Broadway debut in the 2003 revival of Oscar Wilde's *Salome* at the Ethel Barrymore Theater.

Jack Dylan Grazer (“Teenaged Joe”)

Jack Dylan Grazer stars in the DC Extended Universe feature, *Shazam! Fury of the Gods*, for Warner Bros, reprising his role from the first film. He can also be heard voicing the lead role of “Alberto” in Disney’s animated feature, *Luca*, which was nominated for a 2021 Academy Award. Prior to this, Jack broke onto the scene playing “Eddie Kaspbrak” in the 2017 and 2019 blockbuster adaptations of the Stephen King novel, *It*. He was then seen as the lead of Luca Guadagnino's coming-of-age drama television series, *We Are Who We Are*, for HBO. Jack also played a young Timothée Chalamet in Luca Guadagnino's *Beautiful Boy*. The Hollywood Reporter named Jack as one of the top 30 stars under 18. Jack will soon be seen in Bill Pohlad's *Dreamin’ Wild*, for Roadside Attractions, opposite Casey Affleck, Walton Goggins and Noah Jupe, which recently premiered at the Venice Film Festival.

BEHIND THE FILM

Bill Pohlad (Writer, Director, Producer)

Bill Pohlad is an acclaimed writer, director, and producer of Academy Award®-winning and Emmy®-winning films, best known for taking on challenging material with a strong social purpose. He is a multiple Academy Award® and Emmy®-nominated producer, having been involved in such films as *Brokeback Mountain*, *The Tree Of Life*, *12 Years A Slave*, and *American Utopia*. He is the founder and CEO of River Road Entertainment.

Pohlad directed *Love & Mercy*, an unconventional portrait of the mercurial singer/songwriter, Brian Wilson, which stars John Cusack, Paul Dano, Elizabeth Banks, and Paul Giamatti. The film premiered at the Toronto International Film Festival and was released to great critical success, receiving two Golden Globe nominations and topping numerous critics' lists.

His other credits include two-time Emmy®-winning (and six-time Emmy®-nominated) David Byrne's *American Utopia*, directed by Spike Lee, Academy Award®-winning Best Picture *12 Years A Slave*, directed by Steve McQueen, and Terrence Malick's *The Tree Of Life*, which won the Palme d'Or at the 2011 Cannes International Film Festival. In addition, Pohlad has produced such films as Sean Penn's *Into The Wild*, Jean Marc Vallée's *Wild*, and Doug Liman's *Fair Game*. Pohlad has also served as executive producer on numerous films including Ang Lee's Academy Award®-winning epic *Brokeback Mountain*, Robert Altman's *A Prairie Home Companion*, J.A. Bayona's *A Monster Calls*, Terry Malick's *A Hidden Life*. And numerous feature documentaries including Robert Kenner's Academy Award®-nominated *Food, Inc.*

Kim Roth (Producer)

Kim Roth is Co-President and Chief Creative Officer at River Road Entertainment, under the leadership of producer Bill Pohlad. She's known for collaborating with established artists, passionate about mentoring first-time filmmakers, and producing low budget films to studio tentpoles.

During her first few years with River Road, she Produced UNICORNS with acclaimed filmmaker Sally El Hosaini and James Krishna Floyd (which will debut at TIFF '23), and Executive Produced FRYBREAD FACE AND ME, which premiered at SXSW to glowing reviews. Roth also Produced the acclaimed film DREAMIN' WILD, which premiered at the prestigious 2022 Venice Film Festival. The movie, written and directed by Bill Pohlad, boasts an impressive cast including

Casey Affleck, Beau Bridges, Zooey Deschanel, Walton Goggins, Jack Dylan Grazer, Noah Jupe, and Chris Messina.

Before joining River Road Entertainment, Roth served as President of Production at MACRO, a renowned multiplatform media company focused on amplifying the voices and perspectives of people of color. During her tenure at MACRO, Roth oversaw an array of film and television projects, including MUDBOUND, which received four Oscar nominations. She also produced noteworthy feature films including: Justin Chon's BLUE BAYOU, which premiered at the 2021 Cannes Film Festival and was acquired by Focus Features; Alan Yang's TIGERTAIL for Netflix; and REALLY LOVE the directorial debut from award-winning writer and director Angel Kristi Williams, also released on Netflix.

While also at MACRO, Roth Executive Produced Netflix's THEY CLONED TYRONE, directed by first time filmmaker Juel Taylor, and JUDAS AND THE BLACK MESSIAH, which won two Academy Awards. Roth's other Executive Producer film credits include the critically acclaimed FENCES, ROMAN J. ISRAEL, ESQ., SORRY TO BOTHER YOU, THE APOLLO, and NINE DAYS starring Winston Duke, Zazie Beetz, and Benedict Wong.

In television, Roth has Executive Produced Netflix's GENTEFIED and RAISING DION, created by writer/ director Dennis Liu.

Prior to MACRO, Roth spent 16 years at Imagine Entertainment, where she Produced a diverse range of films including AMERICAN MADE, TOWER HEIST, and PELE: BIRTH OF A LEGEND. She also Executive Produced films including INSIDE MAN, THE GOOD LIE, UNDERCOVER BROTHER, and INSIDE DEEP THROAT.

Kim Roth began her career at Witt/Thomas Films, where she Executive Produced INSOMNIA, directed by Christopher Nolan, and was a co-producer on THREE KINGS, directed by David O. Russell. Roth is a member of the Academy of Motion Picture Arts & Sciences and the Producers Guild of America, and she has served as a mentor for the Sundance Momentum Fellowship. With an illustrious career and a dedication to championing diverse voices in the entertainment industry, Roth continues to make a significant impact in the world of film and television.

Christa Workman (Executive Producer)

With over twenty years of experience in the entertainment industry, Emmy®-nominated producer Christa Workman is Co-President and Chief Operating Officer of River Road Entertainment, a leading independent film, and television production company. She most recently was Executive Producer on *Food, Inc. 2*, sequel to the groundbreaking and Academy Award®-nominated documentary, and Executive Producer on *Dreamin' Wild*, which premiered at the Venice International Film Festival and stars Academy Award®-winner Casey Affleck, Emmy® and Grammy Award®-winner Beau Bridges, Emmy®-nominated Zooey Deschanel, Emmy®-nominated Walton Goggins, Noah Jupe, Jack Dylan Grazer, and Chris Messina.

Christa also was Executive Producer on two-time Emmy®-winning (and six-time Emmy®-nominated) film *David Byrne's American Utopia*. Other notable River Road films include Academy Award® winners *12 Years a Slave* and *Brokeback Mountain*, Academy Award®-nominated *Food, Inc.*, and Palme d'Or winner *The Tree of Life*. Formerly, she held dual roles as head of business affairs for United Artists and SVP business & legal affairs for MGM Studios. She began her career working in finance at MGM Studios, as well as serving as counsel to the late Michael King, Founder/Owner/CEO of King World.

A member of the Academy of Motion Picture Arts and Sciences and a member of the Television Academy, Christa also serves on the Pepperdine University Board, is a founding executive board member of the university's Institute for Entertainment, Media, Sports, and Culture and is one of the founding partners of the law school's 50 For 50 Scholarship Campaign. She also serves on the Board of Trustees for Claris Health and serves as Co-Chair on the UCLA Entertainment Symposium Committee. In 2021, she was honored with the Pepperdine Graziadio Business School Distinguished Alumnus Award and included as Pepperdine Graziadio Business School's Notable Alumni. Christa (Zofcin) Workman earned four degrees from Pepperdine University, all with honors – JD from the Caruso School of Law, MBA from the Graziadio Business School, and BA and BS from Seaver College.

Donnie Emerson

It's been over 40 years since he and his brother Joe were teenagers and released their debut album *Dreamin' Wild*. It went nowhere at the time but has been rescued by music fans. Through it all, Emerson has continued to make music.

By 15, Donnie could play guitar, piano, clarinet, and trombone. Donnie Emerson wrote songs daily inspired by songs he heard on Spokane radio station KJRB. Such iconic recording artists as Hall & Oates and Smokey Robinson had a massive impact on Emerson: "What I heard on the radio was so inspiring, I was moved to make music."

With Donnie Emerson, then 17, on vocals and guitar and Joe Emerson, then 19, on drums, the tandem recorded the aptly titled *Dreamin' Wild*. The album is raw but the songs are there, particularly the blue-eyed soul of the melodic "Baby," and the moving "Give Me the Chance." The former sounded like it could have catapulted the Emerson brothers out of Fruitland and obscurity. But the album, which features the Emerson boys in matching white jumpsuits, failed to launch upon its 1977 release.

There are many more misses than hits in the music industry. However, a music blogger, Charles Fleischer, found a copy of *Dreamin' Wild* in 2008 and raved about the album as a gem that fell between the cracks. In 2012, the album got a re-release from Seattle's Light in the Attic Records.

The album received critical acclaim from Pitchfork, music bloggers, and a NY Times story and subsequently became an underground hit among music collectors and fans.

Emerson continues to write, record, and perform with his wife Nancy Sophia and his "Dreamin' Wild" Band which features some of the best musicians from around the Northwest.

"Baby", the original recording, has received over 30 million streams on Spotify, and a soundtrack for *Dreamin' Wild* will be released by Light in the Attic, featuring new music by Emerson.

Unit Production Manager Dan Clifton

First Assistant Director Marc Dahlstrom

Second Assistant Director Jennifer A. Gatts

Co-Producer Andrew Van Wyk

Associate Producer Mila Cottray

Music Consultant Sean Wolcott

Cast

Donnie Casey Affleck
Teenaged Donnie Noah Jupe
Joe Walton Goggins
Teenaged Joe Jack Dylan Grazer
Nancy Zooey Deschanel
Don Sr. Beau Bridges
Salina Barbara Deering
Matt Chris Messina
Heidi Elizabeth O'Brien
Steven Rich Morris
Maria Amandaree Fox
Teenaged Maria Dacey Else
Rose Carrie Wilton
Teenaged Rose Maeve Campbell
Carlos Carlos Fox
Dion Doug Dawson
Eldon Callan Spafford
Chance Charley Charlebois
Avea Claire Yarber
Radio Host Lowell Deo
Banker Richard Sloniker
Lorna Carson Verity
Clyde Jhon Goodwin
Linda Lily Silver
Lindsay McKenna Ralston
Babysitter Bonni Dichonne
Partygoer 1 Paige Kirby
Partygoer 2 Ryan Chen
Stage Manager Marc Dahlstrom
Heidi's Dance Partner Oliver Pohlad
Video Crew Nike Imoru
Matthew Rindge
Jack Fleischer Himself
Neighbor Don Emerson, Sr.
Farmhand Joe Emerson
Bartender Dave Emerson

Stunt Coordinators Alex Terzieff
Keith Cox
Stunt Performer Steve Schriver

Crew

Production Supervisor Juan Mas
Production Coordinator Alison Kelly
Assistant Production Coordinator Nancy Wilson

Post Production Supervisor Tiffany Upshaw

A Camera Operator Santiago Yniguez
First Assistant A Camera Nick Kelling
First Assistant B Camera Ronnie Dennis
Second Assistant Camera Joe Reding
Still Photographer Oliver Irwin
Digital Imaging Technician Sin Cohen
Camera Utility Tim Krohn
Drone Pilot Nick Wolcott
VTR/Playback Scotty Wright

Script Supervisor Alixandra Saucier

Production Sound Mixer Tom Taylor
Boom Operators Heidi Elise Dubose
Adam Risner
Tyler B. Stephens
Sound Utility David Smith

Key Grip Dan W. Misner
Best Boy Grip Taylor Bickel
Grips Papa Ibrahima Diop
Tyler Maynard
Greg Meta
Jib Operators Richard Knowlton
Greg Ritchie
Technocrane Operators Corey Koninieć
Ryan Haug
Ethan Scoma

Gaffer Bryan Gosline
Best Boy Electric Mia Yoshida
Electricians Rachel Weinkauff
Timothy Doyle
Clement Lye
Bradley Morrison
Matt Vielle

Art Director Vince De Felice
Set Decorator Angela J. Smith
Art Department Coordinator Madison E. Cattle
Graphic Artist Amber Poer

Key Costumer Taylor Williams
On Set Costumer Emma Mueller
Seamstress/Background Costume Supervisor Angela Birdsall

Makeup Supervisor Natasha Shallbetter
Key Makeup Alexi Sage
Makeup Artists Kate Dixson
Heather Grippaldi
Darren Haffner

Hair Supervisor Sara Dickman
Key Hair Danyale Cook
Hair Stylists Corinne Brown
Lena Leverett-Standal
Andrea Thomas
Kaija Mistral Towner

Prop Master Kane Kuhn
Assistant Props Blake Nelson

Set Dressing Buyer Debbie Dahlstrom
Leadman Dan Beyer
Set Dressers Darcey Zoller
JJ Fleisher
Brendan Shanahan
Matthew Siitala

Construction Coordinator David B. Lewis
Construction Foreman Kenny Reynolds

Propmakers Doug Bundy
Lisa Maddux

Special Effects Coordinator Peter "Drago" Tiemann
Additional Special Effects Coordinators Alexander LaConte
Evan Hoff
Special Effects Assistant Peter Spawn
On Set Visual Effects Jason McKee

Location Manager Pete Moroz

Assistant Location Managers Nicholas J. Ader
Phil Andrade
Doug Daulton
Location Coordinator Marianne Bornhoft
Location Production Assistant Dexter Johnson

Second Second Assistant Director Juan Mas

Set Production Assistants
Cheyenne Smith Devante Smith
Anthony Suggs Jr. Evan Hoff
Devon Graves Mark Treverton
Bryan Braungardt Allie Siebert

Office Production Assistants Jarrett Wirun
Britt McIntosh

Assistants to Bill Pohlad Jolynn Martin
Aaron Deonte

Assistant to Kim Roth Minu Madhvani

Assistants to Christa Workman Eden Shemuelian
Caylor Albers

Spokane Casting Nike Imoru
Monika Holm

Extras Casting Gretchen Oyster
April Erickson

Extras Wrangler Matt Clark

Background Casting Big Fish NW Talent Representation and Flannel Background

Casting Associates Rachel Goldman
Roya Semnarian

Spokane Casting Assistant Sandra Scragg

Transportation Coordinator Douglas A. Wethington
Transportation Captain Cengiz Tanak

Drivers
Jorge Castro Terrance LeVone Davis
Michael Ehrgott Austin Hobbs
Marc Miesch Gus Moncada
Micah Black Shannon Freeman
Brent Lewis Christopher J. Phillips

Production Accountant Allison Scott
Assistant Accountant Chasity Kohlman
Payroll Clerks Andrew Tetreault
Jerahn Rand

Health and Safety Supervisor Cara Gilbert
Health and Safety Managers Shalyn Clark
Jennifer Schiwe
Covid Department Coordinator Petra Ralph

Covid Production Assistants
Dane Larson Amanda Sheller
Matt R. Davidson Patrick Janicek
Kaylan Martin Joseph Pumphrey
Anna Rajala

Medics
Christian Brown David Leslie
Luke Klohe Damian C. Meyer
Richard Olsen Robert Wolfe

Craft Service Taylor McMillan
Craft Service Assistant Ariana Medrano
Additional Craft Service Brandon Beck-Gmeiner
Saarah El-Bakkush
Isaac Murcar

Additional Photography
Director of Photography Peter N. Green
1st AC Erick Aguilar
2nd AC Liam Rush
Sound Utility Aaron Birdsall
3rd Grip Ted Harris-Means

For River Road Entertainment
Ben Hawn
Mike Overman
Felicity Donarski

Kelly Martin

For Zurich Avenue
Jasmin Kirner
Gian Marco Ettisberger
Tori Jimenez

Schuyler Moore (*legal counsel*)

Production Counsel Law Offices of Wendy Heller
Erica Schwartz
Jillian Waldron
Insurance Gallagher Entertainment
Camera and Lenses Koerner Camera
Keslow Camera
Clearances Carolina Clearances
Script Clearance Hollywood Script Research
Payroll Services Cast & Crew
Extras Payroll Services Central Casting

Post Production

Finishing Colorist Tom Poole

Re-Recording Mixer Mike Minkler
Supervising Sound Editor Ryan Billia

Assistant Editor Alexandra Boskovich
Dailies Coordinator Calum Akins
Music Editor Mick Gormaley

Sound Editorial & Mix Services HARBOR
Sound Designer Ryan Billia
Dialogue Editor Paul Vitolins
Mix Assistant Dennis Dembeck
Chief Sound Engineer Avi Laniado
Sound Engineer Joel Scheuneman
Technical Audio Engineer Jimmy Cruz
Project Manager, Sound Post Lisa McClung
Sound Post Coordinator Madeline Little
Account Executive Rochelle Brown

Foley Services POSTRED
Foley Supervisor Beso Kacharava
Foley Artist Biko Gogaladze
Foley Mixer Giorgi Lekishvili
Foley Editor Alexander Sanikidze

Post Production Accounting Trevanna Post
Post Production Accountant Dee Schuka
Post Production Assistant Accountant Amy Scholsohn

Visual Effects Hotel Lobby VFX
Visual Effects Supervisor Nick Crist

Compositors
Jaimie Park Eli Saliba
Em Hackley Lucia Choi
Amy Tang Adrian Winter

Title Design Teddy Blanks, CHIPS

Color & Finish Company 3
Finishing Editors Nick Figueroa
Joshua Perault
Finishing Producer Zac Gobetz
Associate Finishing Producer Alexandra Garcia Ortiz
Color Assistants Andrew Mirmanesh
Mena Smith
CO3 Deliverables Producer Joe Monge
Deliverables Technicians Jason Robinson
Steven Sosa
Deliverables Coordinator Morgan Conroy
Finishing Executive Jim Gardner
CO3 Heads of Production Michael Maida
Krystle Annand
CO3 President Stefan Sonnenfeld

Head of Offline and Studio Services Michelle Kaczor
Project Manager, Offline Editorial Jackie Contreras
Editorial TechOps Manager Kyle Witkowski
Avid Engineer Ben Cripps

Avid Editing Systems Pivotal Post

HARBOR

A Time Capsule Set to Song by Steven Kurutz. From The New York Times.
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Music

Featuring Music from Donnie and Joe Emerson

Emerson Re-Records and Covers

Vocals, Guitar, Keyboards, Bass Donnie Charles Emerson
Vocals, Percussion Nancy Sophia Emerson
Vocals, Guitar Noah Jupe
Vocals Zooezy Deschanel
Drums Joe Emerson
Trevor Church
Juan Parris
Guitar, Music Engineer, Location Audio Producer Sean Wolcott
Guitar Dave Cobb
Bass Dion Bischoff
Craig Curran
Percussion Paul Hansen

"When a Dream Is Beautiful" Studio Recording

Vocals, Guitar Donnie Charles Emerson
Vocals Nancy Sophia Emerson
Drums Joe Emerson
Bass Brian Allen
Keyboard Philip Towns
Drums and Percussion Chris Powell

Songs

Out of Touch

Written by Daryl Hall, John Oates
Performed by Zooezy Deschanel
and Donnie Charles Emerson

Stranger in a Strange Land

Written by Don J. Preston, Leon Russell
Performed by Leon Russell
Courtesy of Capitol Records
Under license from Universal Music Enterprises

When I Paint My Masterpiece

Written by Bob Dylan
Performed by The Band
Courtesy of Capitol Records
Under license from Universal Music Enterprises

I Just Want to Make Love to You

Written by Willie Dixon
Performed by Etta James
Courtesy of Geffen Records
Under license from Universal Music Enterprises

China Grove

Written by Tom Johnston
Performed by Noah Jupe

Tender Is the Night

Written by Jackson Browne,
Danny Kortchmar, Russell Kunkel
Performed by Jackson Browne
Courtesy of
Elektra Entertainment Group
By arrangement with

Willin'

Written by Lowell T. George
Performed by Linda Ronstadt
Courtesy of Capitol Records
Under license from Universal Music Enterprises

Warner Music Group Film & TV Licensing

A Hard Rain's A-Gonna Fall

Written by Bob Dylan
Performed by Jack Dylan Grazer

Can't You See

Written by Toy Caldwell
Performed by The Marshall Tucker Band
Courtesy of MT Industries, Inc.

Good Time

Written by Donnie Charles Emerson
Performed by Donnie & Joe Emerson
Published by Lazy Logger (BMI)
Administered by Modern Works
Courtesy of Light in the Attic Records & Distribution

Baby

Written by Donnie Charles Emerson
Performed by Donnie & Joe Emerson
Published by Lazy Logger (BMI)
Administered by Modern Works
Courtesy of Light in the Attic Records & Distribution

Dream Full of Dreams

Written by Donnie Charles Emerson
Performed by Donnie & Joe Emerson
Published by Lazy Logger (BMI)
Administered by Modern Works
Courtesy of Light in the Attic Records & Distribution

Thoughts in My Mind

Written by Donnie Charles Emerson
Performed by Noah Jupe
Published by Lazy Logger (BMI)
Administered by
Modern Works

Don't Go Lovin' Nobody Else

Written by Donnie Charles Emerson

Performed by Donnie & Joe Emerson

Published by Lazy Logger (BMI)

Administered by Modern Works

Courtesy of Light in the Attic Records & Distribution

Give Me the Chance

Written by Donnie Charles Emerson

Performed by Donnie & Joe Emerson

Published by Lazy Logger (BMI)

Administered by Modern Works

Courtesy of Light in the Attic Records & Distribution

When a Dream Is Beautiful

Written by Donnie Charles Emerson, Nancy Emerson and David Cobb

Published by Lazy Logger (BMI)

Administered by Modern Works, Songs of Universal, Inc.

c/o Old No. 7 and River Road Film Music (BMI)

Music Counsel Charles M. Barsamian

Music Consulting Services Exit Strategy

Music Consultants Andy Ross

Meghan Persons

The Producers Wish To Thank

Cornelia Gantner	Roeg Sutherland
Alfred Gantner	Patrick Wachsberger
Simone Wietlisbach	Gerry Robert Byrne
Urs Wietlisbach	Eric Briggs
Roland Roffler	Wendy Heller
Mayor Nadine Woodward	Howard Meyers
Clarence "Bud" Barnes	Sean Burke
Harry Sladich, Jr.	Fruitland Bible Camp
Jack Heath	Marianne & Piero Vezzani

The Director Wishes To Thank

Michelle Pohlad

Oliver Pohlad

Jim & Bob

Oren Moverman

Terrence Malick

Rick Hess

Brian Siberell

Mike Reinarts

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This film is based on actual events. Dialogue and certain events and characters contained in the film were created for dramatization.

Dreamin' Wild

