



Written and Directed by: Alysa Nahmias

Produced by: Michael Dweck, Gregory Kershaw, Alysa Nahmias, Jennifer Sims

Executive Produced by: Meghan, Duchess of Sussex, Prince Harry, Duke of Sussex, Chanel Pysnik, Regina K. Scully, Geralyn Dreyfous, Ann Lewnes, Hallee Adelman, Ruth Ann Harnisch, Melony Lewis, Adam Lewis, Stephen G. Hall, James Costa, Trevor Burgess, Heather Kahlert, Tegan Acton, Emma Pompetti

Featuring: Ara, Shannon Elizabeth, Nikki, Olive

U.S. Release Date: August 7, 2026

Rating: G

Running Time: 91 mins.

Hashtag: #CookieQueens

Genre: Documentary

Roadside Attractions Publicity Contacts

Elissa Greer | elissag@roadsideattractions.com

Ditte Nebbegaard | ditten@roadsideattractions.com

Harper Lambert | harperl@roadsideattractions.com

National Publicity

42West

cookiequeens@42west.com

Frank PR

JC@frankpublicity.com

Digital Publicity

Ginsberg Libby

digital@ginsberglabby.com

For clips and stills, please visit:

<https://www.roadsideattractionspublicity.com/filmography/cookie-queens>

SYNOPSIS:

A celebration of girlhood and the complexities that come with it, *COOKIE QUEENS* is a coming-of-age story about the joys, pressures, and pain points woven into one of America's most cherished rituals: Girl Scout Cookie season. Captivating, candid, and full of heart, the film follows four girls ages five to twelve and their families as they navigate the annual whirlwind of selling, striving, and succeeding.

For these Girl Scouts, selling cookies isn't just about Thin Mints and sisterhood - it's a crash course in commercialism. Behind the smiles and cookie boxes lie real pressure: long hours, ambitious sales goals, and the weight of high expectations.

Director Alysa Nahmias crafts a bold, vibrant, observational portrait that honors the girls' perspectives and illuminates the emotional and intellectual stakes of their experiences. With humor, warmth, and a keen eye for the small moments that reveal big truths, she shows what it means to grow up in a world shaped by the tensions between community and capitalism.

DIRECTOR'S STATEMENT

By Alysa Nahmias

I've always been intrigued when I buy boxes of cookies from a Girl Scout, wondering what's driving her—and I don't just mean which adult drove her to a Safeway with fifty boxes of Samoas. I wonder how she sees herself beyond the uniform and who she aspires to be.

My most personal film yet, *COOKIE QUEENS* continues the thematic explorations into self-invention and creativity of my prior films—*ART & KRIMES BY KRIMES*, *THE NEW BAUHAUS*, and *UNFINISHED SPACES*—this time closer to home. As a mother, and as a granddaughter of immigrants who worked in sales, I want to understand what aspects of ambition, acumen, community, and compassion are valuable for girls in today's economy, especially as gender inequities and the wealth gap are widening. I also want to see children and families represented with nuance on screen in a nonfiction film that kids can enjoy just as much as adults will.

We are in the middle of seismic societal change. Technology is upending the way we live, and myriad forces are tearing at the threads of our culture. *COOKIE QUEENS* is a chance to explore how young people are charting their paths into the future, to shed light on how they confront challenges in their diverse families and communities, and to examine what this looks like across a spectrum of experiences. As the 21st century progresses, we must listen to young people and reflect with them on how they can play an active, powerful role in shaping our world. In *COOKIE QUEENS*, I am not as interested in who ends up breaking sales records as I am in each girl's desires and how she comes to define success, experiments with creativity, and grapples with the pressures of competition and life circumstances.

My approach to the visual storytelling in *COOKIE QUEENS* is entirely observational and present-tense, without any interviews. I spent months filming with each family and troop during a single cookie season, cultivating trust and exploring their visual and emotional worlds. My primary

artistic influences for this documentary were fictional films that convey the magic of childhood. I wanted every frame to say something about the limitless possibility inherent in a child's imagination and the adventure of the unknown that can exist around a neighborhood block, as well as the high stakes of young people's relationships and the life questions they are beginning to ask about their identities and their places in the economy. No matter who reaches her goals in COOKIE QUEENS, personalities grow, cookies are munched, mistakes are made, relationships take turns, and there are high emotions among each aspiring Cookie Queen's ascension.

COOKIE CONTEXT

- Girl Scouts sell about 250 million boxes of Girl Scout Cookies annually - totalling about \$800 million dollars - in just six weeks.
- Each Girl Scout sets her own sales goal and can get prizes or experiences based on how many boxes she sells
- About \$1 of every box sold goes directly to the Girl Scout's troop. The rest goes to the Girl Scouts organization's programing, member support, staffing, operations, and other areas.
- All registered Girl Scouts may participate in the program ([source](#)) with the stated goal of developing life skills such as goal setting, decision making, money management, people skills, and business ethics ([source](#)).
- Girl Scouts can earn "badges" by participating in the program, including Cookie Business, Financial Literacy, and Entrepreneurship badges ([source](#)).
- Troops can commit to selling a certain amount of cookie boxes at the start of each cookie season and will pay off the balance throughout the season. Troops are responsible for covering the amount owed and will not be allowed to pick up additional product until payment is received in full ([source](#)).
- While not an official title bestowed by Girl Scouts, the phrase "Cookie Queen" is a colloquial term used to describe top sellers. The term was first coined in reference to Elizabeth Brinton in 1985. ([source](#))

For more information about Girl Scouts of the USA and its Cookie Program visit their website [HERE](#).

ABOUT THE FILM PARTICIPANTS

OLIVE

Charlotte, NC | Age 12 | Cadette Level Girl Scout from Troop 219

Olive is the top seller in her high-selling troop of middle school girls. Girl Scouting is her main priority among several activities, including etiquette class with her best friend and fellow Girl Scout troop member, Celia. At the start of this year, Olive's single-season sales record of 8,745 boxes is the record for her regional Girl Scouts Council. Olive is ambitious and intelligent, wise beyond her years. She wants to be a Supreme Court Justice when she grows up.

Olive's parents, Carrie and Ryan, are all-in for cookie season! Since her mom is also her troop co-leader and cookie manager, their troop's 12,000 boxes of cookies arrive at Olive's home on a 16-wheeler truck, filling their living room and garage during cookie season. As a family, they create cookie websites, signs, and pitch videos. Sometimes Olive suspects her parents enjoy cookie season even more than she does.

When Olive breaks the North Carolina state record this season, selling 12,801 boxes of cookies, she's invited to be interviewed on the local news. She boldly uses her platform to advocate for Girl Scouts to get a higher percentage of cookie proceeds per box that they sell, and for girls to have a seat on the organization's Board.

ARA

San Diego, CA | Age 5 | Daisy Level Girl Scout from Troop 2239

Ara lives with her parents and little brother, who sometimes helps her sell cookies. She is proud of selling five boxes in her first cookie season last year. This year, as she starts kindergarten, she's boldly aiming to sell 55 boxes — eleven times as many as last year!

Diagnosed at a young age with Type-1 Diabetes, Ara only gets to taste small amounts of the cookies but excels at pitching them. Ara is relentlessly positive. She's obsessed with outer space and reads books ravenously on the weekends. She can calculate cookie box sales in multiples of \$6 as well as many 6th graders.

She loves practicing pilates and performing piano, including at a local market next to her uncle's bakery booth. She's warned him that her cookie sales may threaten his business. After she decides to create her own sugar-free cookie, she may be right.

NIKKI

Chino, CA | Age 9 | Brownie Level Girl Scout - Individual "Juliette" Troop 95405

Nikki is a "Juliette"—an independent Girl Scout with her own bank account who is the only member of her "troop." She became a Girl Scout to be like her sisters, Nyah (16) and Nala (14), who are in an older troop co-led by their mom, Teresa. She signed them all up for Girl Scouts to create an uplifting space for her Black daughters in a majority-white community. Selling cookies is a family tradition. Their "Cookie Dad," Aaron, has never missed a booth in 10 years.

Nikki's sisters call her "the hook"—since she's "still cute," and it's harder for the older girls to sell cookies to customers who wrongly assume that teenagers are too old to be Girl Scouts. With her sisters aging out of cookie-selling and busy all the time with homework and competitive cheerleading, Nikki feels lonely sometimes.

Nikki really wants to sell enough cookies to go to Europe like her sisters did when they were her age, and when she finds out that Nala won a huge trophy for selling cookies when she was a Brownie, Nikki's desperate to win a trophy of her own by becoming the top-seller in her Girl Scouts Service Unit this cookie season.

SHANNON ELIZABETH

El Paso, TX | Age 8 | Brownie Level Girl Scout from Troop 50063

Shannon Elizabeth is an energetic only child whose mom (and troop co-leader), Amanda, raised her alone for the first few years. Shannon Elizabeth was extremely shy before she became a Girl Scout. She's recently formed a special bond with her mom's partner, Juan, whom she calls "Sushi." The three of them are a mighty cookie-selling trio.

The financial stakes are high for Shannon Elizabeth's family this season, as they've committed to selling a huge amount of cookies to win the prize of a free Girl Scouts summer camp for her. Their family sells at the high school where her mom teaches, local sports fields, stores, and door-to-door. Their family is Latinx and Native American, and Shannon Elizabeth is learning about her Native American culture more as she gets older. She's also obsessed with Karate and wants to break two boards to earn her purple belt. Of course she sells cookies at her Dojo, too.

While Shannon Elizabeth still carries her pink stuffed bunny, she's also a budding leader within her large, multi-age troop that's reflective of El Paso's diversity. The girls in this troop truly need cookie sales to be able to afford meaningful activities like summer camp.

ABOUT THE FILMMAKERS

Alysa Nahmias, Director/Producer/Writer

Alysa Nahmias is an Emmy Award–winning filmmaker and founder of the Los Angeles–based production company AJNA. Most recently, she directed and produced the Emmy-winning ART & KRIMES BY KRIMES, which was distributed by MTV Documentary Films and Paramount+, about artist Jesse Krimes, who smuggles his large-scale artwork out of federal prison as an act of survival. Her directing credits also include THE NEW BAUHAUS (2019), about the life and legacy of renowned artist László Moholy-Nagy, and her directorial debut UNFINISHED SPACES, co-directed with Benjamin Murray, about Cuba’s revolutionary architecture, which won a 2012 Independent Spirit Award, numerous festival prizes, and was distributed by Netflix, PBS, and HBO Latin America. It is in the permanent collection at the Museum of Modern Art, New York.

Alysa’s recent work as a producer includes the Emmy Award–winning WILDCAT for Amazon Studios, directed by Melissa Lesh & Trevor Beck Frost (Telluride 2022); the Oscar-shortlisted and Sundance Jury Award–winning UNREST (Sundance 2017), directed by Jennifer Brea; and the scripted feature NO LIGHT AND NO LAND ANYWHERE (2016), directed by Amber Sealey with executive producer Miranda July. Her producing and executive producing credits also include AFTERNOON OF A FAUN, directed by Nancy Buirski with creative advisor Martin Scorsese (NYFF 2013); I DIDN’T SEE YOU THERE, directed by Reid Davenport (Sundance 2022); HOMEGROWN, directed by Michael Premo (Venice 2024); and Alison O’Daniel’s genre-defying THE TUBA THIEVES (Sundance 2023).

Alysa is a 2019 Sundance Momentum Fellow and longtime creative advisor at Sundance Catalyst and Film Independent Labs. She is a Co-Founder and Board Treasurer of FWD-DOC as an active ally for disabled filmmakers, and she is a member of the Television Academy and the Academy of Motion Picture Arts & Sciences. Alysa lives in Los Angeles with her partner, graphic designer Rob Carmichael, their two children, and one new kitten. [www.ajnafilms.com]

Michael Dweck, Producer

Michael Dweck is an award-winning filmmaker and visual artist known for his narrative photographic and film projects. His work depicts the beauty and intricacy of human life, while exploring ongoing struggles between identity and adaptation within endangered societal enclaves. *THE TRUFFLE HUNTERS*, which Dweck directed, shot, and produced with filmmaking partner Gregory Kershaw, premiered at the 2020 Sundance Film Festival, then went on to be selected for over 45 international festivals including Cannes, Telluride, New York, Zurich, Toronto, and San Sebastian. The film won the Directors Guild of America Award and the American Society of Cinematographers Award for Best Documentary, was shortlisted for the 2021 Oscars and BAFTAs, and was nominated for several prestigious industry awards including the Producers Guild of America, London Critics Circle, Cinema Eye, Critics Choice, and the National Board of Review.

His directorial debut, the feature documentary *THE LAST RACE*, premiered at the 2018 Sundance Film Festival. Dweck is a Sundance Institute Catalyst Forum Fellow and Sundance Music and Sound Design Lab Fellow. His most recent film, *GAUCHO GAUCHO* (2024), co-directed with Gregory Kershaw, is a black-and-white portrait of gaucho life in Argentina's northwestern cattle country. The film premiered at Sundance, where it won the Special Jury Prize for Sound, went on to screen at Locarno's Piazza Grande where it received the inaugural Letterboxd Award, and earned the ASC Outstanding Achievement Award for Cinematography in 2025. Dweck's projects incorporate mediums ranging from film and sound to photography, painting, and sculpture. His notable photographic series include *The End: Montauk, N.Y.*, *Mermaids*, and *Habana Libre*. Dweck's works have been featured in solo and group exhibitions at museums and galleries worldwide and are part of international art collections, including the archives of the Department of Film at The Museum of Modern Art in New York/AICP, where two of his long-form television pieces reside.

Gregory Kershaw, Producer

Gregory Kershaw is an award-winning filmmaker whose work explores the complexity of humans confronting an ever-changing world and is recognized for its atmospheric and visually driven approach. *THE TRUFFLE HUNTERS*, which Kershaw directed, shot, and produced with filmmaking partner Michael Dweck, premiered at the 2020 Sundance Film Festival, and then went on to be selected for over 45 international festivals, including Cannes, Telluride, New York, Zurich, Toronto, and San Sebastian. The film won the Directors Guild of America award and The American Society of Cinematographers awards for Best Documentary, was shortlisted for the 2021 Oscars and BAFTAs, and was nominated for many more prestigious industry awards.

Kershaw was the Cinematographer and a Producer on *THE LAST RACE*, which screened at the 2018 Sundance Film Festival. In addition, he was a Juror at the 2021 Zurich Film Festival, a Sundance Institute Catalyst Forum fellow, and a Sundance Music and Sound Design Lab fellow. His latest film, *GAUCHO GAUCHO* (2024), co-directed with Michael Dweck, is a black-and-white documentary capturing the traditions of Argentine gauchos. It premiered at Sundance, winning the Special Jury Prize for Sound, later screened at Locarno where it received the Piazza Grande Award, and was honored with the ASC Outstanding Achievement Award for Cinematography in 2025. Kershaw was previously a Senior Producer at Fusion (ABC/Disney/Univision), where he directed, produced, and lensed numerous documentaries on global environmental issues. His work there was financed through a grant from the United Nations Foundation and focused on exploring the impact of climate change on rural indigenous communities.

throughout Latin America and stories about the current species extinction crisis in remote wilderness locations worldwide. He graduated from Columbia University's prestigious MFA film directing program, where he wrote, directed, and lensed narrative films.

Jennifer Sims, Producer

Jennifer Sims is a documentary producer drawn to stories that live at the intersection of power, belief, and the human heart. Her work explores how individuals navigate systems that shape—and often challenge—their identities, revealing moments of rupture, reckoning, and resilience. She has produced and supervised award-winning documentary series and features for Peacock, A&E, CNN, Amazon Studios, and Netflix, including SURVIVING MORMONISM WITH HEATHER GAY, SECRETS OF PLAYBOY, THE PEOPLE VS. THE KLAN, SURVIVING R. KELLY: THE RECKONING, THIS GIANT BEAST THAT IS THE GLOBAL ECONOMY, and THE SEAT. Grounded in deep listening and trust, her producing practice centers the lived experience of her collaborators. She is a proud mom and former Girl Scout troop leader.

Antonio Cisneros, Director of Photography

Antonio Cisneros is an award-winning Hispanic cinematographer, Film Independent Fellow, graduate of The American Film Institute and New York University's Tisch School of the Arts. The Hollywood Reporter described his work as "intimate, glossy and impeccable" and Deadline has defined him as "a maverick." Antonio has lensed seventeen feature films, including Netflix's THE SAINT OF SECOND CHANCES directed by the academy award winning Morgan Neville. In the last year he has shot three narrative features ODDITIES, TENDER, and MARFA LIGHTS - all slated for theatrical release 2026. Antonio lensed the series American Koko for ABC (produced by Viola Davis) and Shangri-La for Showtime. Antonio's film MOBY DICK: THE WHALE was selected to participate in the prestigious Whitney Biennial in New York. Other clients have included HBO, Netflix, The BBC, PBS, Hulu, CNN, the MOMA, The Academy of Motion Pictures & Sciences and Participate Media. Antonio has an extensive background in documentary and is passionate about socially conscious stories. His most recent collaboration is with award winning director Nat Lezra (ROADS OF FIRE) for the documentary film ASH FALLS LIKE SNOW, which follows the mental health crisis within the wildlife firefighting community, embedding with their elite squad the Smoke Jumpers.

Amanda Jones, Composer

Amanda Jones is an Emmy Award-winning composer who has rapidly become a standout voice amongst a new generation of television and film composers. In 2023, Amanda won a Daytime Emmy for Outstanding Music Direction and Composition for her work on Season #2 of the Apple TV+ documentary series HOME. Her original music can also be heard on the episode "Maine" from Season #1 of HOME, for which she received her first Emmy Nomination for Outstanding Music Composition For A Documentary Series or Special (Original Dramatic Score). Her recent project, Alysia Nahmias' documentary COOKIE QUEENS, premiered at the 2026 Sundance Film Festival. Notable film and television credits include Paul Weitz's MOVING ON; Tyler Perry's MEA CULPA; Numa Perrier's PERFECT FIND; Sujata Day's DEFINITION PLEASE; Apple TV+'s sci-fi series MURDERBOT; and documentary series' NUMBER ONE ON THE CALL SHEET: BLACK Leading Women In Hollywood; HBO Max's series Somebody Somewhere; ADVENTURE TIME DISTANT LANDS: OBSIDIAN AND TOGETHER AGAIN; and ADVENTURE TIME: FIONNA AND CAKE; and more.

Bruce Gilbert & Lauren Mikus, Music Supervisors

Bruce Gilbert and Lauren Mikus are an Emmy-nominated music supervisor team for their outstanding work on the Hulu hit series, *ONLY MURDERS IN THE BUILDING*. They are the recipients of two Guild of Music Supervisors Awards for their contribution to the Academy Award Best Picture *EVERYTHING EVERYWHERE ALL AT ONCE*. Bruce is also a three-time nominee for his work on *WEEDS*, *ORANGE IS THE NEW BLACK*, and *GLOW*. He got his start in motion picture advertising, helping launch the campaigns for blockbusters like *MEN IN BLACK*, *SPIDERMAN* and *CHARLIE'S ANGELS*, along with indie sensations *THREE KINGS* and *CYRUS* among countless others. Lauren cut her teeth in her hometown of Austin, Texas working in various roles with the iconic director Terence Malick on his films *TREE OF LIFE*, *KNIGHT OF CUPS*, *SONG TO SONG*, and *TO THE WONDER*.

Kim Roberts, Editor

Emmy winner and five-time nominee Kim Roberts has directed, written and edited documentaries for three decades. She has directed multiple seasons of *COUPLES THERAPY* on Showtime, and edited over two dozen feature documentaries including *FOOD INC*, *WAITING FOR SUPERMAN*, *THE HUNTING GROUND*, *UNREST*, *THE FIGHT*, *THE SILENCE OF OTHERS* and *INEQUALITY FOR ALL*. Her filmography includes ten Sundance films, two Sundance Grand Prize winners, three Peabody recipients, and three Oscar nominees. She's won the WGA award for Best Documentary Screenplay, and the Sundance Award for Best Documentary Editing. Kim is an active member of the American Cinema Editors (ACE), and the Academy of Motion Pictures Arts & Sciences.

Jeanne Applegate, Editor

Editor Jeanne Applegate works in documentary and fiction film and TV. Previous documentary films include Jessica Beshir's *FAYA DAYI* (Sundance Film Festival 2021) and Maxim Pozdorovkin's *CLÍNICA DE MIGRANTES*, winner of the Jury Award for Best Short at Full Frame Documentary Film Festival. Docuseries credits include *VOW OF SILENCE: THE ASSASSINATION OF ANNIE MAE* (Hulu), and *GROWING UP* (Disney+). Fiction films include A24's *GOD'S CREATURES*, directed by Anna Rose Holmer and Saela Davis (Cannes Directors' Fortnight 2022), and Ekwa Msangi's *FAREWELL AMOR* (Sundance Film Festival 2020). Jeanne recently edited Letitia Wright's *HIGHWAY TO THE MOON*, winner of Best Experimental Short at the 2025 South London Film Festival, and is currently at work on a docuseries for Netflix.

Fátima de los Santos, Editor

Fátima de los Santos is a Spanish film editor working across fiction and documentary. Her editing on *MAMACRUZ* earned her the Carmen Award for Best Editing and a Goya Award nomination. Her documentary credits include *BORN IN SYRIA* (Platino Award, Goya Award nomination), *THE RESURRECTION CLUB* (Goya Award nomination), and *FERNANDO TORRES: THE LAST SYMBOL*, as well as series such as *THE STATE VS. PABLO IBAR* and *WHERE IS MARTA?* (Iris Jury Award), on both of which she also worked as a screenwriter. Her fiction editing work includes feature films such as *ÁNIMAS*, *THE SLEEPING WOMAN*, and *522. A CAT, A CHINESE MAN AND MY FATHER*, as well as series including *THE PLAGUE*, *EN FIN*, and *THE GLASS CUCKOO*. Internationally, she served as associate editor on *GAUCHO*

GAUCHO, which premiered at the Sundance Film Festival, winning the Special Jury Prize, and later received the Piazza Grande Prize at the Locarno Film Festival. She is set to premiere the documentary COOKIE QUEENS at the Sundance Film Festival as editor, along with two new feature films, LUCIDEZ and TRINIDAD, in 2026.

MAIN TITLES CREDITS

A Beautiful Stories and AJNA Films Production

In Association with Archewell Productions

In Association with Good Gravy Films

In Association with Artemis Rising Foundation

A FILM BY

Alysa Nahmias

PRODUCED BY

Michael Dweck

Gregory Kershaw

Alysa Nahmias

Jennifer Sims

DIRECTOR OF PHOTOGRAPHY

Kim Roberts, ACE

Jeanne Applegate

DIRECTOR OF PHOTOGRAPHY

Antonio Cisneros

MUSIC BY

Amanda Jones

EXECUTIVE PRODUCERS

Meghan, Duchess of Sussex

Prince Harry, Duke of Sussex

Chanel Pysnik

EXECUTIVE PRODUCERS

Regina K. Scully

Geralyn Dreyfous

EXECUTIVE PRODUCERS

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Ruth Ann Harnisch

EXECUTIVE PRODUCERS

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CO-EXECUTIVE PRODUCERS

Andrea van Beuren

Jennifer Pelling

CO-EXECUTIVE PRODUCERS

Sheri Sobrato

Jamie Wolf

Nathalie Seaver

END CREDITS

DIRECTED & WRITTEN BY

Alysa Nahmias

PRODUCED BY

Michael Dweck

Gregory Kershaw

Alysa Nahmias

Jennifer Sims

FEATURING

Nikki B.

Ara E.

Olive G.

Shannon Elizabeth S.

ALSO FEATURING

Celia K.

Nala B.

Nyah B.

Aza E.

Delilah V.

Evangeline H.

Nadya S.

Caige B.

Peyton K.

Carrie O.

Ryan G.

Teresa B.

Aaron B.

Amanda S.

Sushi M.

Ara's Mom

Ara's Dad

WITH THE PARTICIPATION OF

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Jaylah C.
Quinn F.
Camdyn L.
Miranda O.
Hazel W.
Taylor Ann B.
Corinne S.
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Allie K.
Darla S.
Lauren M.
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Rex Perez
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Horselina B.
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Drew K.
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Lillith L.
Avery S.
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Girl Scout Juliette 95405 -- Chino, CA
Girl Scout Troop 94174 -- Chino, CA
Girl Scout Troop 50063 -- El Paso, TX
Girl Scout Troop 2235 -- San Diego, CA
Girl Scout Troop 219 -- Charlotte, NC
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Girl Scout Cookie customers across the USA

MUSIC SUPERVISORS

Bruce Gilbert & Lauren Mikus

GRAPHICS & TITLE DESIGN BY

Rob Carmichael, SEEN

CASTING PRODUCERS

Whitney Adams

Dan Bell

CONSULTING PRODUCER

Tim Rummel

CO-PRODUCERS

Chloe Simmons

Ann Rogers

Qadriyyah Shamsid-Deen

ASSISTANT PRODUCERS

Madeleine Braun

Harlan Friedman-Romell

Kathleen Garrison

Cristina Hodgson

ARCHIVAL PRODUCER

Mariam Ghani

DIRECTOR OF PHOTOGRAPHY

Antonio Cisneros

ADDITIONAL CINEMATOGRAPHY

Consuelo Althouse

FIRST ASSISTANT CAMERA

Casey van der Touw

ASSISTANT CAMERA

Andres Ballesteros

Adam Levins

J. Genaro Limón

Baptiste Lonjaret

Nada Stjepanivic

David Tolentino

Alicia Varela

Melanie Wick

SECOND ASSISTANT CAMERA

Naya Fluker

Diego Lucero

Hylee Souder

GAFFER (Charlotte Unit)

James Cote

PRODUCTION SOUND MIXERS

Veralucia Quispe Chirinos

Allie Boettger

ADDITIONAL PRODUCTION SOUND

Brendan Beebe

Jeremy Brill
Carlos Corral
Savannah Grammatico
Gavin Harwell
Keith Pullen
Elanor Rimassa
Olivier Virmont

PRODUCTION ASSOCIATES

Angela Borrello
Jennifer Chiquito
Sophia Darbonne
Naya Fluker
Diego Lucero
Hylee Souder

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Wray Anthony
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Roy Cameron
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Aidan Clifford
Olivia Colone
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Evan Hammer
Michele Hardeman
Molly Ebarb
Celina Galicia
Katarzy Malec
Liz Peterson
Sarah Ruemenapp
Will Streissguth
Daure Stinson

Alex Wasserman

EDITED BY

Jeanne Applegate

Kim Roberts, ACE

EDITOR

Fátima de los Santos

ASSOCIATE EDITOR

Aliyah Bryant

ASSISTANT EDITORS

Brad Cordeiro

Tony Deng

Enrique Hernández Rodríguez

Jason Peckham

Angie Rodriguez

PRODUCTION LEGAL

Gray Schwartz LLP

Jonathan Gray, Esq.

CLEARANCE COUNSEL

Donaldson Callif Perez

Chris Perez

Herlinda Castagnoli

PRODUCTION BOOKKEEPING

Zanna Williams

PRODUCTION GIRL SCOUTS

Allie Boettger
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Angela Borrello
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Gaby Cordova
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Jennifer Sims *troop leader
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Miriam Cole
Qadriyyah Shamsid-Deen
Sylvia Desrochers
Veralucia Quispe Chirinos
Whitney Adams

SUPERVISING SOUND EDITOR & RE-RECORDING MIXER

Lawrence Everson

DIALOGUE EDITOR

Miriam Cole

FOLEY ARTIST

Heikki Kossi, M.P.S.E.

FOLEY MIXER

Janne Laine

FOLEY EDITOR

Anne Tolkkinen

Heikki Kossi

COLORIST

Marcy Robinson

PICTURE FINISHING PROVIDED BY

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Alex Hartley

Ryan Rolandelli

VISUAL EFFECTS

Benjamin Murray

DIGITAL INTERMEDIATE ASSISTS

Matthew Annitto

Tom Tomlinson

Glenn Weidlich

DIGITAL INTERMEDIATE ACCOUNT EXECUTIVE

Ryan Duffy

DIGITAL INTERMEDIATE HEAD OF PRODUCTION

Megan Rumph

CAPTIONS BY

Boiadeiro LLC

AUDIO DESCRIPTION PROVIDED BY

International Digital Centre, Inc.

AUDIO DESCRIPTION WRITTEN BY

Dakota Green

AUDIO DESCRIPTION NARRATOR

Sri Gordon

AD QUALITY CONTROL

Jaimee Kadish

MUSIC BY

Amanda Jones

ADDITIONAL MUSIC

Rounak Maiti

MUSICIANS

Trevor Jarvis - Cello

Myra Choo - Violin

Lee Harcourt - Drums

MUSIC COURTESY OF:

"Cookie Road"

"WRITTEN BY: Christopher Carmine Covelli, Kathleen Hanna, Sara Landeau, Kenneth Mellman, Kathi Wilcox

PERFORMED BY: The Julie Ruin

LABEL/COURTESY OF: Courtesy of TJR Records by arrangement with Terrorbird Media"

"Hey Sista"

WRITTEN BY: Bart Peter Helena Andreas Janssen, Rachèl Louise Vermeulen

PERFORMED BY: Rebel River

LABEL/COURTESY OF: BMG Production Music

"Come Buy Some Girl Scout Cookies"

WRITTEN BY: Nikki B. and Family

PERFORMED BY: Nikki B. and Family

LABEL/COURTESY OF: Nikki B. and Family

"Kids in America"

WRITTEN BY: Marty Wilde & Ricky Wilde

PERFORMED BY: Kim Wilde

LABEL/COURTESY OF: Cherry Red Records, by arrangement with Friendly Fire Licensing

"Dono Del Destino"

WRITTEN BY: Victor Galey, Matteo Locasciulli

PERFORMED BY: Selectracks

LABEL/COURTESY OF: BMG Production Music

"Poem"

WRITTEN BY: Meghan Ann Uremovich, Richard Morel

PERFORMED BY: U.S. Girls

LABEL/COURTESY OF: 4AD

"Record Breaker"

WRITTEN BY: Christopher Carmine Covelli, Kathleen Hanna, Sara Landeau, Kenneth Mellman, Kathi Wilcox

PERFORMED BY: The Julie Ruin
LABEL/COURTESY OF: Hardly Art
By arrangement with Terrorbird Media

"Dreams"

WRITTEN BY: Dolores O'Riordan, Noel Hogan
PERFORMED BY: Japanese Breakfast
LABEL/COURTESY OF: Dead Oceans

"Growing Up"

WRITTEN BY: Mila Alice De La Garza, Eloise Alice Wong, Isabela Rene Salazar and Lucia Elizabeth De La Garza
PERFORMED BY: The Linda Lindas
LABEL/COURTESY OF: Epitaph Records
By arrangement with Sugaroo!

ADDITIONAL MUSIC

"Summertime" ("Cookie Time" Version)

WRITTEN BY: Robert 'Kool' Bell, Ronald Bell, George 'Funky' Brown, Robert 'Spike' Mickens, Hula Mahone, Craig Simpkins, DJ Jazzy Jeff, Will Smith, Claydes Smith, Alton Taylor, Dennis D.T. Thomas and Ricky Westfield
COVER LYRICS & PERFORMED BY: Nikki B. and Family

"Make New Friends"

WRITTEN BY: Joseph Parry (Public Domain)

"Mrs. Hollywood" ("Best Cookies Around" Version)

WRITTEN BY: Riley Byrne, Alex Koste, Marty Zambotto
COVER LYRICS & PERFORMED BY: Ara E.

"Shining Star"

WRITTEN BY: Maurice White, Larry Dunn and Philip Bailey
PERFORMED BY: Earth Wind & Fire

"Mi Gente"

WRITTEN BY: Adam Ashadally, Moupondo Mohombi Nzasi, Osorio Balvin Jose Alvaro, Restrepo
Echavarria Andres David, William Willy Fauade
PERFORMED BY: J Balvin, Willy William

"Minuet in G Major, BWV ANH. 116"

WRITTEN BY: Johann Sebastian Bach (Public Domain)
PERFORMED BY: Ara E.

"We Will Rock You"

WRITTEN BY: Brian May
PERFORMED BY: Linda Ronstadt

"Levitating" (feat. DaBaby)

WRITTEN BY: Dua Lipa, Clarence Coffee Jr. Sarah Hudson, Stephen Kozmeniuk, and DaBaby
PERFORMED BY: Dua Lipa

"Come Away with Me"

WRITTEN BY: Norah Jones
PERFORMED BY: Norah Jones

"Thinking out Loud"

WRITTEN BY: Ed Sheeran, Amy Wadge
PERFORMED BY: Ed Sheeran

"Shakin' the Shack"

WRITTEN BY: Mitch Woods
PERFORMED BY: Fantastic Shakers

ARCHIVAL MATERIALS PROVIDED BY

Nikki's Family

Ara's Family

Olive's Family

Shannon Elizabeth's Family

F.I.L.M. Archives, Inc.

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El Mac. "Ánimo Sin Fronteras / (Courage Without Borders)" mural in El Paso, Texas.

ADDITIONAL ARCHIVAL MATERIALS

Girl Scouts of the USA

Axios Charlotte

Food Network

Fox 11 Los Angeles

Little Brownie Bakers

NBC5/KXAS-TV

WBTV Charlotte

WCCB Charlotte

WCNC Charlotte

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