



**Written and Directed by:** Mohit Ramchandani

**Produced by:** Sean Wolfington, Mohit Ramchandani, Matthew Diezel, Jon Graham, Rufus Parker

**Cast:** Ari López, Renata Vaca, Alfredo Castro, Paulina Gaitan, Diego Calva, Samm Levine and Jason Patric

**U.S. Release Date:** August 30, 2024

**Rating:** Rated R for strong violence including child abuse, bloody images, sexual material, language and partial nudity

**Running Time:** 114min

**Hashtag:** #CityofDreams

**Genre:** Drama, Suspense

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## **LOGLINE**

Inspired by true events, *City of Dreams* chronicles the journey of a young Mexican boy whose dreams of becoming a soccer star are shattered when he's trafficked and sold to a sweatshop making fast fashion in downtown Los Angeles. He realizes that the only way to save himself and the others is to fight back; even if it costs him his life.

## **SYNOPSIS**

Inspired by true events, *City of Dreams* follows Jesús, a young Mexican boy whose dreams of becoming a soccer star are shattered when he's trafficked across the border and sold to a sweatshop making fast fashion in downtown Los Angeles. Thrust into a world of exploitation and despair, he's forced to adhere to the grueling work schedule dictated by El Jefe. Despite Jesus's hellish existence, he finds solace in Elena, a girl who was similarly betrayed and sold into slavery. When she goes missing, and another co-worker Carlitos is severely beaten, Jesus realizes that the only way to save himself and the others is to fight back; even if it costs him his life.

Written and Directed by Mohit Ramchandani

Executive Produced by Tony Robbins, Luis Fonsi, Vivek Ramaswamy, Yalitza Aparicio, Michael Phillips Thomas Jane, Linda Perry, Luis Mandoki, John Devaney, Ana Wolfington, Shehzaan Chunara, Brad J. Lamb, Rohan Ramchandani

Produced by Jon Graham, Rufus Parker, Matthew Diezel, Sean Wolfington

Starring Alfredo Castro, Ari Lopez, Samm Levine, Paulina Gaitan, Francisco Denis, Diego Calva  
and Jason Patric

## ABOUT THE PRODUCTION

For writer and director Mohit Ramchandani, *City of Dreams* is a tale of resilience—and a reflection of his family history. “My father was kicked out of his home in 1940’s India and forced to toil in sweatshops when he was seven years old,” Ramchandani explains. “He never stopped fighting for a better life for me, and when I first read about the famous El Monte sweatshop raid in Los Angeles, I was compelled to make a film which was both personal and yet resonated across cultures and countries.”

The El Monte raid occurred in 1995, when authorities found 72 human trafficking victims enslaved in an apartment building in El Monte, CA, where they were forced to spend 16 hours each day sewing clothing for fashion retailers. “I was shocked to learn that this was happening here in modern America,” Ramchandani says. “Even more shocking was that even though the El Monte raid led to public indignation and legislative reform, not much had changed decades later. Thinking of my father, I asked myself: what would it be like to survive an ordeal like that? What would that experience look like through the eyes of someone who managed to escape it, especially if that someone was a child? That’s how our young protagonist’s story started to come together.”

Jon Graham, Ramchandani’s producing partner, noted “Mo is a director dedicated to the classic art of storytelling, while being technically versed in the science of filmmaking and a master at driving incredible performances from his actors no matter their experience levels. He also has a deep personal connection to the story; his father was forced out of his home during the partition of India in 1947, and crossed the border from Pakistan to India where for years he had to work in sweatshop-like conditions to survive. This drove his personal desire to tell this incredible story.”

Ramchandani and Graham have been friends for over 25 years having originally met one summer while studying at the UCLA Producers Program. He was a kid from London and Graham a kid from small town Canada, both with big dreams of making films in Hollywood. The relationship ebbed and flowed over many years, ultimately reconnecting in Los Angeles over

Ramchandani's script, then titled "Bonded", about a boy from Mexico trafficked to Los Angeles and sold into slavery. Graham was incredibly moved by the story and committed to investing in the film and helping him as much as I could while maintaining a full-time job. "At the time I had no experience as a producer and was unaware of the challenges and the long journey that lay ahead," Graham recalls.

"This film is a heroic thriller," says executive producer Tony Robbins. "It's about real people, young kids who have found a way, against all odds, to fight back. It'll keep you on the edge of your seat, but hopefully, it'll get you to add your voice to those that are fighting for the innocent children who really need our help."

"*City of Dreams* had a huge emotional impact on me," says executive producer and Oscar<sup>®</sup>-nominated actress Yalitza Aparicio. "I studied pedagogy and I've worked with children, and *City of Dreams* addresses topics that got me so invested in the characters. There are things we take for granted in our everyday lives, but we don't see what's behind it all."

The story begins in Puebla, Mexico, with a boy named Jesús doing what he loves: playing soccer. When a stranger arrives to smuggle him into the United States, Jesús hopes and believes that he's on his way to becoming a star athlete—only to find out that he's been trafficked to a sweatshop.

"I didn't want this movie to be a documentary," says Ramchandani. "My film education consisted of what played at the multiplex, and I wanted to tell the same kind of immersive, character-driven story I grew up with while also reaching a wide audience. I also knew that human trafficking was becoming a global crisis and wanted to reach as many people as possible."

"Ramchandani is a student of classic Hollywood filmmaking, having been deeply affected in his own life by movies like *Rocky* and *Braveheart*," stated Graham. "As a storyteller, Mo knew the best way to engage an audience was to take them on the harrowing and very personal journey of a hero, taking us so close to Jesus that we feel everything that the character does. Not only is *City Of Dreams* a fictional story, but it is inspired by many of the great underdog film heroes,

combining genre and fantasy elements to drive audience engagement in a way a documentary never could.”

“The film deals with a terrible situation—that there are children who are slaves,” says executive producer Luis Mandoki. “But at the same time, it makes you connect with the hope of a child who’s trying to find a way to live out his dreams.”

One of Ramchandani’s inspirations for Jesús’s character came from an unlikely source: the *Rocky* film series. “Watching Rocky fight the champion and take the beating of a lifetime had me glued to the screen as a kid,” he says. “He gets knocked down, everyone knows it’s over, and even Rocky’s trainer tells him to stay down. But he musters the strength and courage to get back up on his feet. That’s how my love for cinema was born, and when I started developing this film, I wanted to center it on a character who’s tougher than they look, someone who refuses to stay down.”

Ramchandani found his Jesús in 15-year-old actor Ari Lopez—who, like his character, is a native of Puebla. “When I first heard about this role, so much about it excited me,” says Lopez. “There’s the importance of the film’s message, of course. But I was also intrigued by Jesús’s character. He starts very lost and naive, but he gradually finds a well of determination and courage that he didn’t know he had. I wanted to explore that transformation.”

In a creatively ambitious move, Ramchandani made Jesús a silent protagonist. “I wanted this story to be visceral, and more importantly, I wanted this character to represent the 12 million with no voice.” Ramchandani says. “But casting a non-speaking character was no easy task. During the audition process, I created a visualization for actors to engage in, where they could only convey their emotions through facial expressions. Ari took direction so openly that every word I spoke registered on his face. When I asked him to imagine that his mother was no longer with us, his eyes immediately began to well up with tears. I knew I had found my lead.”

“Ari is amazing,” says Mandoki. “Even though his character doesn’t say a word throughout the film, he speaks to you through his face, eyes, actions, and character interactions.”

The boss of the sweatshop is Alfredo Castro, who plays El Jefe. “I don’t see El Jefe as an inherently evil man,” says Castro. “He’s doing terrible, unforgivable things, but he’s also caught up in the same cycles of poverty and abuse as the people he has enslaved. I found that paradox really interesting to explore as an actor.”

After landing in the sweatshop, Jesús reels from the brutal workload and cruel treatment. However, he forms a close bond with another prisoner: the gentle Elena, played by Renata Vaca. “Elena knows that to survive this ordeal, she needs to hold onto what’s most important to her, which is her kindness and faith in humanity,” says Vaca. “That’s what makes her such a healing presence for Jesús, even amid what they’re being subjected to. It was important to me to show that stubbornness in Elena, that refusal to give up.”

Unbeknownst to Jesús and the other sweatshop workers, they have allies on the outside. Jason Patric and Adina Eady play LAPD officers Stevens and Rusanovschi, who suspect that something is wrong in the average-looking house harboring El Jefe’s sweatshop. “Stevens is butting up against a wall of apathy and corruption that’s bigger than he even realizes,” Patric says. “He wants to do what’s right, but he doesn’t always know how to navigate the system in the smartest way.”

“It was an honor to portray someone who’s able to put a stop to a crime as horrific as human trafficking,” Eady says. “Even though this is a fictionalized account, I hope that it will help audiences empathize with the victims that are affected and find the strength to help end trafficking for good.”

### **A REAL WORLD DRAMA WITH THE WEIGHT OF MYTH**

Ramchandani and his crew used various methods to turn *City of Dreams* into an engrossing—and sometimes heart-pounding—drama.

“Perhaps the most pivotal scene in the film is Jesús’s daring escape from the sweatshop,” says Ramchandani. “I knew we had to make this scene as striking visually as it is narratively. I saw

this moment in the story as Jesús's approach to the inmost cave – this is the part in the hero's journey where he emerges from the underworld with a new sense of courage and purpose and finds himself in an unfamiliar landscape.”

After sneaking out of the sweatshop, Jesús finds himself in downtown Los Angeles, where people go about their daily lives oblivious to the horrors under their noses. “We made the interior of the sweatshop oppressively dark, like a cave,” says Ramchandani. “So when Jesús emerges into normal daylight, it's a jarring transition. The outside world has been there all along, but he's only now experiencing it. We wanted to heighten that contrast as much as possible.”

Production Designer Óscar Tapia also leaned into the contrast between the outside world and the sweatshop. “The film starts in the wide open space of a soccer field before Jesús is gradually sucked into El Jefe's world,” he says. “Then, when Jesús escapes and reemerges, we see his world open up again.”

Ramchandani also chose to layer the film with dream sequences incorporating Jesús's soccer fantasies and motifs from Mesoamerican myth. “I didn't want to shy away from the violence that Jesús is subjected to, but I also knew that going too far could alienate audiences instead of drawing them in,” he says. “That's why I decided to depict Jesús's state of mind while he's enduring abuse. He goes to soccer stadiums. He has visions of figures from the folklore he grew up with. He tries to understand what's happening to him even as he dissociates from it.”

For the film's score and soundtrack, Ramchandani reached out to Dead Can Dance member and Gladiator composer Lisa Gerrard, and 4 Non Blondes lead singer Linda Perry. “I knew Lisa was a long shot, but I listened to her music over the years when I was writing,” he says. “People laughed at me when I mentioned her name, as her quote was more than five times our entire post budget. But after watching the film, she agreed to score it with my friend Bennett Salvay, and what they created is nothing short of a masterpiece.”

“After Linda received the link to the film, no one heard from her for two days,” he continues. “But then I received a text with a Dropbox link to a demo she had created. That song, ‘City of Dreams,’ perfectly captured Jesús’s journey in the film. She was incredibly generous with her talent and time.”

With the film’s setting of a sweatshop, costumes proved to be a particularly important element of the film’s visual storytelling. “They’re making clothing in that apartment building,” says costume designer Wendy Talley. “The question is, where does that clothing end up? That was on our minds as we worked through the costumes for everyone inside and outside of the sweatshop.”

“We also put a lot of thought into Jesús’s clothing,” Talley continues. “When he’s trafficked, he’s wearing a Puebla soccer jersey, which gradually gets dirtier and more ragged throughout the film. We wanted it to make sense in the story, since he doesn’t have a change of clothes, but we also wanted it to be a visual symbol of the tattered dream he’s holding onto.”

### **A FILM WITH A MESSAGE**

As per the United Nations, global child labor numbers have soared to 12 million, with an alarming increase in the last four years. *City of Dreams* is a poignant reminder of the urgent need for change. This provocative film not only raises awareness but also inspires audiences to take a stand against these atrocities happening in our own country.

*City of Dreams* is more urgent than ever. The film’s cast and crew have invested themselves in the hope that *City of Dreams* will play a part in bringing awareness and actionable change to save trafficking victims. “The 72 trafficking victims in the El Monte raid had a happy ending,” says Ramchandani. “Countless other victims have futures that are much less certain. I want to change that. If this film saves one life, it will have been worth it.”



Graham added, “It is our film’s mission to save and protect children from trafficking and slavery and that starts with driving awareness around the issue, which combined with the strong emotional connection the audience experiences through the film; will drive change at both a personal, political and societal level.”

“I always thought America was about movies, music—I thought it was the place where dreams come true,” Lopez says in the film’s epilogue. “Not a place where you’re forced to work in unsafe conditions. That’s why I decided to make this movie. Together, we have the power to make sure this never happens again.”

## **ABOUT THE CAST**

### **Ari Lopez | “Jesús”**

Ari Lopez is a critically acclaimed and award-winning actor who, over a short period of time, has made extraordinary achievements in the field of film. He won Best Actor at the 2023 Mammoth Film Festival for his starring role in *City Of Dreams*. In 2023, he also appeared in dramas *Broken Borders* (*Soy Lo Que Nunca Fui*) and *All The Fires* (*Todos Los Incendios*). Hailing from Puebla, Mexico, Lopez has featured in several short films, including 2017’s *Missing*, the award-winning horror short *Bad Grass* (2019) and *Soldier* (2021). Upcoming projects include *#Rats*, which marks his third collaboration with Mexican writer-director Carlos Trujano, and *Debt to the Dead* (*Tus Dos Muertos*).

### **Renata Vaca | “Elena”**

Renata Vaca is a Mexican actress and singer. She most recently costarred in the Lionsgate feature film “*Saw X*,” which was a huge hit and earned \$112 million worldwide at the box office. In addition, Renata will soon star in the new Apple TV+ series “*Midnight Family*” produced by Pablo Larraín which is about a young woman who is studying to be a doctor by day and at night she and her family have an ambulance that treats the sick and poor around Mexico City.

Currently, she costars in the Netflix drama series “Pedal to Medal.”

From an early age, Renata showed a passion for acting, music and dancing which led to select television roles including her debut in “Rosario Tijeras,” which was followed by the popular “La Reina Soy Yo.” On the feature side, Renata starred in the popular “Hablame de ti,” as well as “Clases di Historia” directed by Marcelino Islas for which she won the Canacine Award for Female Promise of the Year. Renata also starred in “Lady Rancho” directed by Rafael Montero, which led to being cast in the film “City of Dreams” in which she stars opposite Diego Calva, Jason Patric and Adriana Paz. The feature premiered at the Mammoth Film Festival where it won Best Picture. It was executive produced by Academy Award® nominee Yalitza Aparicio and Infinity Hill, who recently won the Golden Globe Award for Best International Film for “Argentina, 1985.” Inspired by true events, the film is about a young Mexican boy who gets trafficked across the border and sold to a sweatshop making fast fashion in Los Angeles. Thrust into a world of exploitation and despair, he bonds with his coworker ‘Elena’ (played by Renata) who was similarly betrayed. The film opens theatrically in the U.S. on August 30 through Roadside Attractions.

### **Paulina Gaitán | “Maria”**

Versatile and talented Mexican film and television actress who has been part of highly recognized productions in the industry.

She began her career at a very early age as part of “Voces Inocentes (Dir. Luis Mandoki), and later starred in films such as “Trade” (Dir. Marco Kreuzpaintner), “Sin Nombre” (Dir. Cary Fukunaga), “Morirse en Domingo” (Dir. Daniel Gruener), “Cielo” (Dir. Gerardo Tort), “Cosas Insignificantes” (Dir. Andrea Martínez) and “Deseo” (Dir. Antonio Zavala Krueger). These last two works would earn her recognition from critics with nominations for the Ariel Awards for Best Actress (2010), and for the Silver Goddess for the Best Female Performance in a minor role (2014).

She continued achieving success in her career with "We are what we are" (Dir. Jorge Michel Grau), selected to compete for the Camera d'Or at the Cannes Film Festival (2010). She has also participated in "Las Niñas Bien" (Dir. Alejandra Márquez Abella ) and was nominated for that series at the Ariel Awards in the category of Best Female Co-Acting (2019); "Territorio" (Dir. Andrés Clariond), in which she stars, was nominated for Best Mexican Film at the UNAM International Film Festival (2020); and "Souvenir" (Dir. Armond Cohen), premiered at the Sundance Festival and was nominated for Best Mexican Feature Film at the Guadalajara International Film Festival (2019). She stars in "Me casé con un Idiota"(Dir. Batan Silva), along with Alfonso Herrera, and "Maquíllame otra vez (Dir. Guillermo Calderón), sharing credits with Ilse Salas and Regina Blandón.

On television, she has participated in series such as "Diablo Guardian" (Prime Video), based on the acclaimed novel by Xavier Velasco. "The River", produced by Steven Spielberg, "Belascoarán" (Netflix), a project for which she would receive a nomination for the Platino Awards for Best Female Performance in a Miniseries or TV Series (2023). "Capadocia" (Argos Communication); "El Presidente" (Prime Video); "No fue mi culpa" (Star Plus), a series that addresses real stories of gender violence. "Narcos" (Netflix), "Asesino del Olvido" (HBO Max), sharing credits with Damián Alcázar. "P#@s Redes Sociales" (Prime Video), in which she stars, and "Las Muertas" (Netflix), the first series directed by Luis Estrada.

### **Samm Levine | "Nazarian"**

Samm Levine is best known for his roles in 'Freaks and Geeks,' 'Inglourious Basterds,' and 'Wet Hot American Summer.' The journeyman actor has appeared on over 75 different television series in his three decade career. He also produced and co-hosted the award winning podcast, 'Kevin Pollak's Chat Show.' Most recently, Samm starred in the Amazon/Tubi series, 'Underdeveloped.'

## **ABOUT THE FILMMAKERS**

**Mohit "Mo" Ramchandani | Writer, Director, Producer**

Born in Mumbai, India and raised in Hong Kong and then Los Angeles, Ramchandani initially worked as a film producer on projects that starred Paul Rudd, Anne Hathaway, Jamie Dornan, Luke Wilson and Tim Roth, among others. He also directed the short film *Devil's Creek* which premiered at the Cannes Short Film corner. He most recently directed *City of Dreams*, which stars Alfredo Castro, Paulina Gaitan, Francisco Denis and the Golden Globe-nominated Lead Actor of *Babylon*, Diego Calva. The film was Executive Produced by New York Times best-selling author and speaker Tony Robbins, five time Grammy winning singer Luis Fonsi, award-winning singer-song-writer Linda Perry, Academy Award-winning producer Michael Phillips and Academy Award-nominated actress Yalitza Aparicio (*Roma*). Original Music was composed by Academy Award-nominated Composer Lisa Gerrard (*Gladiator*, *Ali*, *Inside Man*). Inspired by true events, the film chronicles the journey of a young Mexican boy whose dreams of becoming a soccer star are shattered when he's trafficked across the border and sold to a sweatshop in downtown Los Angeles. The film is being screened for Congress on September 9th, Co-sponsored by a Democrat and a Republican in a bi-partisan effort to raise awareness for the exploitation of migrant children.

He is repped by Abram Nalibotsky at the Gersh Agency.

### **Jon Graham | Producer**

Jon Graham is a seasoned Canadian media executive with over 25 years experience working both North and South of the border for some of the largest and most well-respected entertainment brands in the world including Paramount, MTV, Comedy Central, BET, Corus Entertainment and Nelvana in roles ranging from General Management, Marketing, Strategy, Consumer Products, Distribution and Content Production.

Jon graduated from York University with an honors Bachelor of Arts degree majoring in Film and Television and from the Producer's Program at the UCLA Graduate School of Film and Television. Following an 18-year career with Viacom/Paramount where Mr. Graham was SVP and GM Canada he is now active as a film producer through his companies Jon Graham Films and

Canada Film Investment Corporation where he has been a Producer on such films as *The Vault* (starring James Franco) and *Untogether* (starring Jamie Dornan) and the award-winning human trafficking drama *City Of Dreams* (starring Jason Patric and Golden Globe nominee Diego Calva) with Roadside Attractions and Lionsgate.

Additionally, Jon is an active member of The Academy of Canadian Cinema and Television and has been a board member of CMT Canada (Country Music Television) and The Smithsonian Channel Canada.

### **Matt Diezel | Editor, Producer**

Hailing from Virginia, Matthew Diezel is a seasoned editor who started his career in Miami when he received his first break in editorial on *The Substitute*. He worked his way up as an assistant editor on movies such as *Mission Impossible II*; *The Lord of the Rings: The Two Towers*; *Bad Santa* and *The Lake House*. Matthew was able to branch out more creatively and make the jump to editor when he had the privilege of working with Oscar® Winning editor Thom Noble on such films as *The Time Traveler's Wife*; *Red* and *Alex Cross*. He was able to help Matthew develop and refine his storytelling and aesthetic sense.

Matthew has been a lead editor for the past 10 years and has recently edited *City of Dreams*, an award-winning film shining a light on the issues of forced labor and the trafficking of children, set in a sweatshop in Los Angeles.

### **Rufus Parker | Producer**

Rufus Parker is an entrepreneurial wizard, having started and overseen multiple companies to overwhelming success. While slicing his niche in information technology, he sustained an equally indelible passion for film-making. Rufus produced his first mainstream Hollywood project, *Starve*. *Starve* premiered on NBC Universal's SYFY network, and went on to become a home video success with distribution deals made with Redbox and Amazon Video. Rufus currently has produced; *Under the Silver Lake* starring Andrew Garfield distributed by A24

and *Wild Nights With Emily* starring Molly Shannon and Amy Seimetz, distributed by Universal. and *Flinch*, a crime drama self-released in association with Blockbuster. Rufus recently finished movie *City of Dreams*. The film tells the story of a young teenager from Mexico whose dreams of becoming a soccer star are shattered when he's sold to a sweatshop in downtown LA. Distribution company Roadside Attractions will be widely releasing the movie on August 30th, 2024.

### **Sean Wolfington | Producer**

Sean Wolfington is a serial entrepreneur who has built 15 tech companies and had businesses in the film, ad-tech, automotive and real estate industries.

Wolfington produced multiple feature films including *Bella*, *Self-Medicated*, *The Mighty Macs*, *Little Boy*, *Sound of Freedom*, *Cabrini*, *City of Dreams*, and *The Prince*.

Wolfington's first film, *Bella*, won the People's Choice Award at the Toronto International Film Festival, the prestigious Legacy Award from the Smithsonian Institute, and the "Golden Tomato" award from Rotten Tomatoes for being the #1 Rated Film by audiences in 2007.

The most recent release, *Sound of Freedom*, is one of the biggest independent films of all time, generating over \$250 million at the box office and outperforming blockbuster giants like *Indiana Jones* and *Mission Impossible*.

Wolfington is also the founder and chairman of CarSaver, Walmart's exclusive partner for auto sales, finance, and insurance. His other ventures include Data Driven Holdings, Team Velocity, Tier 10, Level 5, Social Dealer, and Offer Logix.

Wolfington was a finalist for Ernst & Young's "Entrepreneur of the Year Award" at the age of 34. He received the President's Service Award and the Legacy Award from the National Council for

Adoption in 2008. He was honored by Tony Bennett in 2012 with the "Tony Bennett Exploring the Arts Award" for his support of the arts and children's education.

The Wolfington Charitable Foundation, in partnership with Inspiring Children, aims to transform the lives of at-risk children by providing free mental health resources and personal mentorship that builds character and essential life skills. The foundation created the largest mental health campaign of our time, "The Not Alone Challenge" and so far, over 200 children from the foundation received scholarships to prestigious institutions like Harvard, Stanford, Yale, Georgetown, Princeton, West Point, amongst many others.

#### **Yalitza Aparicio | Executive Producer**

Actress and activist, Oscar nominated for her acting debut in the film *Roma*. Time Magazine ranked her as "the best performance of 2018". In 2019, Time Magazine named her one of the 100 most influential people in the world. She is the United Nations Ambassador for Indigenous Peoples. She has participated in the short film *Hijas de Brujas* (2021) as well as *Mujeres Asesinas* (2023). She has upcoming projects such as *Ambulancia* and *Midnight Family*.

#### **Daljit DJ Parmar | Executive Producer**

The combination of growing up in the West and Bollywood gave Daljit an extraordinary perspective to address the cultural gap in film between the East and the West. He executive produced the first China India co-production KUNG FU YOGA starring Jackie Chan, which has since become one of the highest grossing films in China with a box office of \$250MM+ USD. He is also producing the official Indian remake of RAMBO. Daljit in his capacity as Producer oversees a slate of projects at varying stages of development.

#### **John Devaney | Executive Producer**

John Devaney is a leading financier based in Miami, Florida, with extensive expertise in structured finance bonds, real estate, and film financing. Since 1999, John has served as the founder, CEO, and head trader of United Capital Markets (UCM), a pioneering firm in the

modeling, research, and investment in complex structured finance credit bonds. Under his leadership, UCM has traded over \$50 billion in flows, establishing itself as a key player in the industry. John is a recognized authority in his field, having spoken on numerous industry panels and made multiple television appearances.

In addition to his work with UCM, John is the CEO of United Real Estate Ventures (UREV), which currently holds over \$200 million in residential and commercial properties. UREV has a strong track record of successful real estate investments both in the U.S. and abroad. In 2024, John expanded his ventures into the film industry by founding Manor House Films, where he serves as the majority investor in two feature films slated for release in 2024.

Outside of his professional endeavors, John is a dedicated family man who values spending time with his wife, three children, and extended family. He is deeply committed to giving back to the community through his involvement with various local and national nonprofits. A passionate supporter of the arts, John enjoys hiring local musicians and is a lover of music. In his leisure time, he can often be found on the water, whether boating or spearfishing, and is an avid traveler who enjoys exploring new destinations around the world.

### **Luis Fonsi | Executive Producer, Recording Artist**

Luis Fonsi is an award-winning global artist from Puerto Rico, one of the leading Latin Music figures of his generation with over 25 years of a successful artistic career. From his debut album "Comenzaré" (1998) to his latest studio album "Ley de Gravedad" (2022), Fonsi has continuously broken sales records while leading the charts.

His undeniable and unique talent, as well as his extensive lists of radio hits, has made him one of music's most influential and successful artists, allowing him to break barriers, cross borders, and seduce millions of people around the world.



Awarded with multiple gold, platinum, and diamond records as well as some of the most prestigious awards, including four GRAMMY nominations, five Latin GRAMMY®, 12 Latin Billboard Awards, five Billboard Awards, 17 Premios Juventud, two American Music Awards, two Teen Choice Awards, to name a few. In addition to the awards, Fonsi has received seven Guinness World Records titles thanks to his chart-topping song “Despacito”.

His ninth album "Vida," debuted at No. 1 on Billboard's "Top Latin Albums" chart and certified double diamond for more than 1.3 million copies sold in the United States alone. Four of the singles from "Vida," including "Despacito," with Daddy Yankee and Justin Bieber, "Échame La Culpa," with Demi Lovato, "Calypso," with Stefflon Don, and "Impossible" with Ozuna, reached # 1 on the radio charts. Since its release in February 2019, “Vida” has been nominated for a GRAMMY, Latin GRAMMY, Latin American Music Awards, Premio Lo Nuestro, and Premios Billboard a la Música Latina, among others.

After conquering the world with his album VIDA, Fonsi continued to release hit singles including "Date La Vuelta" with Nicky Jam and Sebastián Yatra, Girasoles and the most recent "Perfecta" with Farruko. Prior to the pandemic, Fonsi toured the world with his successful "Vida World Tour", which began in 2019 in Europe and continued in the United States, Guatemala, Paraguay, Argentina, Chile and Saudi Arabia.

Between 2021 and 2022, Fonsi has successfully released multiple hits including “Vacío” with Rauw Alejandro, “Bésame” with Myke Towers, “Nuestra Balada”, and most recently “Vacaciones” with Manuel Turizo, and “Ley de Gravedad”, the title track for his 10th studio album, released on March 11, 2022, under Universal Music Latino. The album debuted Top 10 on Billboard’s Top Latin Albums and it registered 975 million combined streams on the different digital platforms where Fonsi has a total of 42.7 billion combined streams.

Two weeks after the album release, Luis Fonsi made an impactful appearance on the 94th Academy Awards (The Oscars) alongside Megan Thee Stallion, Becky G, and the cast of the

Encanto movie to perform the viral hit "We Don't Talk About Bruno" for the first time in live television.

The singer-songwriter, who spent most of 2022 touring in Europe and Latin America with his "Noche Perfecta Tour" as well as served as one of the hosts of the Latin Grammys ceremony, released his new song titled "Buenos Aires" on May 25, 2023, the first single from his upcoming studio album set to be released in 2024.

In the Summer of 2023, while participating in La Voz España as one of the coaches, Fonsi performed multiple concerts in different cities in Spain, attracting thousands of people and receiving excellent reviews from the media. On August 24, he went viral in social media and public opinion by releasing his current single titled Pasa La Página "Panamá," which debuted at # 1 in different countries, including Spain. On September 15, Fonsi accomplished 25 years of admired artistic career, and in February 2024, he began the celebration with a sold-out concert in Madrid's Wizink Center in front of 16,000 people, and two days later he performed in front of 400,000 people in Tenerife, Spain. In between concerts, and promotional trips, Fonsi has released three more singles of his highly anticipated studio album EL VIAJE including "Santiago," "La Romana," and most recently "Marbella," a collaboration with Spanish Urban artist Omar Montes.

For the last 16 years, Fonsi has served as the spokesperson for St. Jude's campaign "Thanks and Giving" for the Hispanic community. Also, and since Huracan Maria, the international star has worked intensely to help people on the island, both donating medicine and basic need products, as well as, building houses in the community of La Perla, through the Luis Fonsi Foundation.

**Linda Perry | Executive Producer, Songwriter**

Grammy, Golden Globe, Critic's Choice Award-nominated producer, and Songwriter Hall of Fame inductee Linda Perry is one of the most accomplished people working in music today. Her career epitomizes what it means to be successful as an uncompromising and independent musician. Beginning her musical journey as the lead singer of 4 Non -Blondes, she has profoundly impacted pop culture through her work as a producer and songwriter. Her resounding influence on female empowerment resonates through her sincere artistry, helping shape the sounds of P!nk, Christina Aguilera, Alicia Keys, Britney Spears, Adele, Arianna Grande, Celine Dion, Miley Cyrus, James Blunt, and many more.

In 2019, Perry earned a groundbreaking Grammy Award nomination for Producer of the Year making her the first woman in 15 years to be nominated in the category. Nominations for Golden Globe and Critics Choice Awards followed for her work on "Girl In the Movies," a track she co-wrote with Dolly Parton for the Netflix film *Dumplin'*, earning her a new 2020 Grammy nomination as well. Perry's pop anthem "What's Up" just surpassed one billion views on YouTube, maintaining significant relevance and legendary status in today's musical universe and political climate.

Perry has a long-standing relationship with the Recording Academy, supporting Grammy Camp, Grammy Museum, and the Grammy Music Education Coalition. She helmed "Creating A Collaborative Community for Artists" during Grammy Week, and a massive live one on one with Dolly Parton during the Grammy MusiCares celebration of Parton's work. Perry was also the musical director of the program featuring Parton, Miley Cyrus, Kacey Musgraves, Katy Perry, Maren Morris, Brandi Carlile, P!nk, Mavis Staples, Garth Brooks, Wille Nelson, Emmylou Harris, Linda Ronstadt, and others. A strong creator's rights advocate, she participates in the Recording Academy's GRAMMYS ON THE HILL, uniting music and politics at Washington's largest advocacy event for music, expressing the importance of this cause to Congress and lawmakers creating policy affecting artists and creators.

In March of 2022, Linda launched EqualizeHer, a charitable initiative she co-founded with Alisha Ballard to achieve equal representation of women across all aspects of the music industry, providing resources and access to women so they can thrive in the music industry while helping others to do the same.

In her latest ventures, Perry scored the film, *Luckiest Girl Alive* for Netflix and the critically acclaimed, Oscar nominated indie film, *To Leslie* directed by Michael Morris. In addition, Perry also scored the documentary *Citizen Penn* for Discovery Plus about the humanitarian efforts of Sean Penn and a team of volunteers who set up base in Haiti to bring relief after the devastating earthquake in 2010. For the score she co-wrote and produced an original song for Bono called, “Eden (To Find Love)”. She also scored the Soleil Moon Frye documentary, *Kid 90* for Hulu that was released in March 2021.

A philanthropist at heart, Perry also curates legendary artist lineups for prestigious non-profit concert events such as 2018’s One Love Malibu Benefit concert, with Katy Perry, Macy Gray, Joe Walsh, Gwen Stefani, Alanis Morissette, Robin Thicke, Rita Ora, Taylor Hawkins of the Foo Fighters and Chad Smith of the Red-Hot Chili Peppers, raising more than 1 million dollars for victims of the Malibu wildfires.

Perry was the architect, creative, and musical director for several of the Art of Elysium HEAVEN galas in Los Angeles, most recently ‘HEAVEN IS ROCK AND ROLL’ at the Hollywood Palladium reuniting Nirvana, with St. Vincent, Beck, Violet Grohl, L7, Cheap Trick, and others. Perry is also on the board of Sean Penn’s CORE organization, curating and producing musical performances for their fundraisers in LA and Nashville, with artists like Billie Eilish, Cat Stevens, Beck, Portugal the Man, Maren Morris, Dwight Yoakam, Jenny Lewis, Sheryl Crow, Jackson Browne, Carly Simon, Foo Fighters, Pete Yorn, Dawes, Miguel, Tracy Bonham, Aloe Blacc, and many, many others.

**Luis Mandoki | Executive Producer**

Luis Mandoki is a seasoned Director with a long and successful career, spanning decades and continents. He made his debut in 1976 with the short film *SILENT MUSIC*, which won first place at the Cannes Film Festival. He continued to build his reputation in cinema, winning the Ariel for Best Short Film in Mexico in 1980 with the short film *THE SECRET*.

Mandoki's first feature film *MOTEL* earned recognition at prestigious festivals like the San Sebastian Film Festival and received multiple Ariel awards. In 1987, he gained international acclaim with *GABY: A TRUE STORY* earning an Oscar nomination and two Golden Globe nominations, marking the start of his Hollywood career.

Mandoki served as a resource advisor at the Sundance Institute alongside Robert Redford from 1988 to 1989, further enriching his skills. His American cinema debut came with the film *WHITE PALACE*, starring Susan Sarandon and James Spader, followed by notable films such as *WHEN A MAN LOVES A WOMAN*, starring Meg Ryan and Andy García, *MESSAGE IN A BOTTLE*, with Kevin Costner, Robin Wright and Paul Newman, *ANGEL EYES*, with Jennifer Lopez and James Caviezel, and *TRAPPED* with Charlize Theron and Kevin Bacon, all showcasing his skill in crafting emotionally resonant stories.

Continuing to push boundaries and explore important social issues, Mandoki's 2005 film *INNOCENT VOICES* captivated audiences and critics alike, earning prestigious accolades such as the Crystal Bear at the Berlin Film Festival, the Stanley Kramer Award from the Producers Guild of America and other prestigious awards. He later ventured into documentary filmmaking, addressing pressing societal themes with compelling narratives.

His most recent films include *LA VIDA PRECOZ Y BREVE DE SABINA RIVAS*, the portrayal of a Honduran girl's journey to the United States in search of a better life, and the psychological thriller *PRESENCES*, featuring standout performances from Yalitza Aparicio and Alberto Ammann.

## **Tony Robbins | Executive Producer**

Tony Robbins is a #1 NY Times bestselling author, entrepreneur, philanthropist, and the nations #1 Life and Business Strategist. For more than 4 and a half decades, more than 100 million people from 195 countries have enjoyed the warmth, humor, and transformational power of his business and personal development events.

Author of eight internationally bestselling books, including three #1 New York Times bestsellers Money: Master the Game, Unshakeable, Life Force and The Holy Grail of Investing. He created the #1 personal and professional development program of all time, and more than 10 million people have attended his live seminars.

Mr. Robbins is the chairman of a holding company comprised of more than 110 privately held businesses with combined sales exceeding \$8 billion a year. He has been named in the top 50 of Worth Magazine's 100 most powerful people in global finance for three consecutive years, honored by Accenture as one of the "Top 50 Business Intellectuals in the World"; by Harvard Business Press as one of the "Top 200 Business Gurus"; and by American Express as one of the "Top Six Business Leaders in the World" to coach its entrepreneurial clients. Fortune's recent cover article named him the "CEO Whisperer."

He is a leader called upon by leaders, and has worked with four US presidents, top entertainers -- from Aerosmith to Green Day, to Usher and Pitbull, as well as athletes like Serena Williams, Andre Agassi, and the 2022 NBA Champion Golden State Warriors. Billionaire business leaders seek his advice as well; casino magnate Steve Wynn, and Salesforce.com founder Marc Benioff are among those grateful for his coaching.

As a philanthropist, through his partnership with Feeding America, Mr. Robbins has provided over 1.2 billion meals in the last 8 years to those in need, completing his goal 2 years ahead of schedule. He has also partnered with David Beasley, former Executive Director of the World Food Program, to create the 100 Billion Meals Challenge to fight hunger across the globe.

Through the Tony Robbins Foundation, he has also awarded over 2,500 grants and other resources to health and human services organizations, implemented life changing curriculum in 1,700+ correctional facilities and gathered thousands of young leaders from around the world with its teen programs. In addition, he provides fresh water to 250,000 people a day in India in order to fight the number one killer of children in that country-waterborne diseases.

Written, Produced and Directed by

MOHIT RAMCHANDANI

Produced by

MATTHEW DIEZEL

JON GRAHAM

Produced by

RUFUS PARKER

SEAN WOLFINGTON

Executive Producers

JOHN DEVANEY

AZAD SHIVDASANI

Executive Producers

TONY ROBBINS

LUIS FONSI

YALITZA APARICIO

MIRA SORVINO

Executive Producers

VIVEK RAMASWAMY

LUIS MANDOKI

LINDA PERRY

MICHAEL PHILLIPS

Executive Producers

COLLEEN CAMP

SHEHZAAN CHUNARA

BRAD J. LAMB

ROHAN RAMCHANDANI

Executive Producers

THOMAS JANE

ANA WOLFINGTON

JIMMY BARGE

PAUL LAUER

Co-Producers

ADINA EADY

ANITA PARKER

ALEJANDRO CHAVEZ

KYLE STROUD

Directors of Photography

ALEJANDRO CHAVEZ, A.M.C.

TREVOR ROACH

Production Designer

OSCAR TAPIA



Edited by  
MATTHEW DIEZEL

Music by  
LISA GERRARD  
BENNETT SALVAY

Costume Designer  
WENDY TALLEY

Casting Directors  
ROCIO BELMONT  
MICHAEL HOTHORN

Co-Executive Producers	Enrique Santos
	CJ Kirvan
	Darin Frank
	Michael Hothorn
	Paul Gerben
	Thomas Hall
	Alexandra Abrams
	Manish A. Shah
	Todd Shapiro
	Sean Dollinger
	Ekaterina Baker
	Simran A. Singh
	Jesse Galal
	Kevin Hobbs
	Shaun Sanghani

Associate Producers

Jim Klock

Alex Mehr

Tai Lopez

Daljrit DJ Parmar

Sukhi Pabla

Hugo López

Stacy Warner

Brett Belchetz

Brian Fields

Scott MacMillan

Josh Gerstein

Jeff Anderson

David U.K.

Frank Joseph D'Angelo

Archie Drury

Aaron C. Crawford

Heather Pesich

Cooper Campisi

Dylan Beiersdorf

Bryan Patrick McCulley

Bryce Manderfield

Brooklyn Wilde

Ahmed Qureshi

Sanjeev Goel

Prashant Ramesh

Ashley Waldron

Franco Cundari

David Trinh

## Special Thanks to Our Ambassadors

Peter Guber	Frank Grillo	Jewel
Dana White	Pamela Silva	María Elena Salinas
María Celeste	Karolina Kurková	Carlos Ponce
Madison Connor	Sam Elgart	Jake Perdigon
Jen Spry	Linda Smith	Anthony Ramos
Prince Royce	Alessandra Angelini	Fefi Oliveira
Paula Coleman	Valeria Angelini	Lele Pons
Hannah Stocking	Sebastián Villalobos	Jessica Cediell
Marko	Dani Ospina	Mario Ruiz
Myrka and Alexa Dellanos	Luciano D'Alessandro	Xime Ponch
Juan De Montreal	Katy Esquivel	Rashel Díaz
Sophia Talamas	Maria Alejandra Requena	Gabriel Coronel
Andrew Ponch	Andreina Ospina	Virginia Alvarez
Rich Wilkerson Jr.	Jason Kennedy	Judah Smith

## Cast

Jesús	Ari López
Elena	Renata Vaca
Cesar	Andrés Delgado
Gordo	Daniel Ortiz
Carlitos	Diego Calva
Marcela	Tatiana del Real
Nadia	Karla Rodríguez
Juan	Yael Tadeo
José	Jorge Antonio Guerrero
Aram	Hrach Titizian
Maria	Paulina Gaitán

Nazarian	Samm Levine
Rusanovschi	Adina Eady
Stevens	Jason Patric
El Jefe	Alfredo Castro
Rodrigo	Francisco Denis
Woman in Black	Daria Amona Fe
Shamans	Miguel Ángel Hernández
	Antonio Monroi
Prostitute	Adriana Paz
Rusanovschi's Mother	Angela Galupa
Rico Jorge	Ávila
Manuel	Ángel Gabriel
Gustavo	Rogelio Frausto
Carlos	Rodrigo Sánchez
Humberto	Henry Tomas
Mo	Mohit Ramchandani
Lisa	Bailey Kai
Nigerian Salesman	Tunde Balogun
Rasta Man	Tertulien Thomas, Jr.
Asian Salesman	Andrew Truong
Platypus Woman	Marissa Fennell
Running Employee	Spencer Christian
Officer Skip	Bryan Patrick McCulley
Police Officers	Rich Paul
	Jason Valdovinos
Police Dispatcher	Matthew Diezel
Stevens Stand-ins	Michael McCarthy
	Scott Garretson

Mexico Production  
Co-Producer Mexico  
Edher Campos

Line Producers  
Araceli Velázquez  
Elisa Ríos

Production Manager  
Francisco Zanabria

Unit Production  
Jorge Galicia

Production Coordinators  
Alejandra Tort  
Marcela Enríquez

Assistant Production Coordinator  
Gloria González

Key Production Assistant  
Omar Castillo

Production Assistants  
Yaravi Santos  
Cristian Jaimes  
Gabriela Vela  
José Antonio Castillo

Manuel Alejandro Galicia  
Edson Javier Robles Acosta

1st Assistant Directors

Bernardo Jasso  
Arturo García  
Carolina Brito

2nd Assistant Director

Sarahi Bermúdez

2nd 2nd Assistant Director

Rubén Morales

Key Set Production Assistant

Erick Ávila

Script Supervisors

Gala Ricote  
Sasha Barzinsky  
Henny Daly

1st Assistant Camera

Zitlali Vargas

2nd Assistant Camera

Sebastián Molina

Camera "B" Operators

Carlos Tellez  
Xavier J. Cunilleras

1st Assistant Camera "B"

Andrés Tripp  
Victor Romero  
Jorge Osorio

2nd Assistant Camera "B"

Carlos Murillo

Camera "B" Focus Pullers

Christian Sánchez  
Victor Romero

Camera "C" Focus Puller

Daniel Balderar

2nd Assistant Camera "C"

Giovanni Salas

SteadyCam

Christian Gibson  
Rodolfo Montalvo

Still Photographers

Ramón Ruiz  
María Quintana  
Isabel Méndez

Miguel Ángel Galo

Luis Vázquez

Camera Trainee

Miguel Ignacio Rodriguez

Video Assist Camera "A"

Arturo Rodríguez

José Luis Blancas

Video Assist Camera "B"

Óscar Suárez

Video Assist

Marco Rodríguez

Juan José Olivares

Data Manager

Jorge Demeza

Digital Imaging Technician / Data Manager

Chuchín Domínguez

Assistant Digital Imaging Technician

Ricardo Rico

Gaffer

Alberto Rosales



Grip and Electric

Jorge Adrián Rosales

José Alberto Rosales

Julio César López

Luis Alberto López

José Miguel Licona Rivera

Neisi Jesús Arroyo

Omar Alejandro Balderas

César Germán Gonzáles

Favián Rodríguez

Luis Alberto Navarro

Victor Cruz

Grip

Andrés Medina

Art Director

Ernesto Tapia

Prop Master

Oswaldo Tapia

Assistant Prop Masters

Ana Rosa Martínez

Francisco A. Camargo

Props On Set

Roberto Islas

Assistant Props On Set

José Alberto López

Art Department Coordinator

Mercedes Moreno

Graphic Designer

Carlos Omaña

On Set Dresser

Dalia Anaya

Construction Manager Leadman

Pablo López

Leadman

Iván González

Painter

Héctor Manuel Barrera

Assistant Painter

Giovanny Javier

Plastic Artist

Alma Lilia Pérez Aguirre

Carpenters

Erik Álvarez

Álvaro Lobera

Assistant Carpenter

Roberto Cruz

Swings

Victor Aaron López

Ángel David Santos

Francisco Camargo

Joel Alejandro Mena

M Emilia Abad

Guillermo Garza

Hugo Salas Herrera

Juan Manuel Mejía

Abraham Ancona

David Gutiérrez

Adrián Chávez

Luis Sebastián Terrazas

Marco Antonio Rivera

Christian Mata

Boom Operator

Alexander Gutiérrez

Sound Equipment

Emilio Cortés

Special FX José

Manuel Martínez

Costume Supervisors

Mariana Mechoulam

Marian Celis

Costume Coordinators

Alexandra Gutiérrez

Martha Castellero

Key Set Costumer

Denisse Zamudio

Set Costumer

Daniela Castellero

Costumers

Rodrigo Sosa

Paula García

Paulo Rodríguez

Assistant Set Costumers

Anna Kucherova

Kevin Rojas

Grecia Paloma Martínez

Ismael Becerril

Daniel Rubio

Luis Daniel Romo Cuellar

Key Makeup Artist

Sonia Flores

Key Hair Stylist

Laura Villegas

Hair Stylist

Abraham Mendoza

Makeup Assistant

Tania Aguilera

Location Managers

Yadira Díaz

Ricardo Ramírez

Assistant Location Manager

César Vargas

Location Assistant

Berenice Quiroz

Cleaning Services

Gabriela González

Cleaning

Yesenia Catalina Padilla Varela

Animal Wrangler

Edgar Méndez

Additional Casting Director

Alejandro Maldonado

Casting Assistant

Tania Barrientos

Dialogue Coach

Mónica Gutiérrez

Acting Coach

Baltimore Beltrán

Extras Assistant Casting

Ricardo Castro

Assistant Extras Casting

Eduardo Portillo

Fernando Zaldívar

Sara González

Alan Reyes

Stunt Coordinators

Gustavo Campos

Pablo Vinos

Assistant Stunt Coordinator

Miguel Ángel Rodríguez

Stunts

Daniel Lee

José Olvera

Alejandro Palacio

Juan Neri

Carlos Moreno

Deniss Quezada

David Negrete

Soccer Coaches

Milton Rodríguez

Erick Eduardo A.

Doctor On Set

Yandys Suárez

Medic On Set

Claudia Rocío Nápoles

Catering

Saraí Maxy's

Catering Manager

Mario Carretero

Catering

Luis Carretero

Security Coordinators

Miguel Resendiz  
Salvador Vásquez

Security Staff

Yany López  
Juan Reyes  
Ever Obeso  
Yeimy López  
Miguel Ávila

Accountants

Paola Sandoval  
Juan Antonio Ramírez  
Alejandra Suárez  
Gabriela Sandoval  
Patricia Fuentes

Legal Counsel Mexico

Emilio Graue  
Adrián Ojeda

Film Insurance

Fabién Su Wood

G&E Trucks

Juan Casas  
Sergio Maldonado  
Estéban Pérez



Generator

Nacho Peña

Operators

Antonio Hernández

Miriam Rivera

Alejandro Galván

Extra Equipment

Arturo Córdova

DMX Console

Marco Alvarado

Walkie Talkies

David Paz

Picture Vehicles

Salvador Nonato

Adrián Cisneros Suárez

Transportation

Luis Enrique Ramos

Ricardo Rueda

Alexando Gasca

Miguel Ángel Jardines

Julio César Miranda

Jaime Rodríguez

Manuel Becerra

Pedro Galicia

René Téllez

José David Terrazas

Chente Bolaños

Roberto

Los Angeles Production  
Unit Production Manager

Kyle Stroud

Production Coordinator

Brooklyn Wilde

Additional Production Coordinator

John Kellogg

Associate Producer L.A.

Christopher Pollock

Reshoot Producers

Keanu Mayo

Giovanni Labadessa

Reshoots Production

Tiffany Rae Jones

Production Assistants

Daniel Chajon

Garrett Hoo

Spencer Mayo  
Suhas Surendan

Production Assistant Swing  
Bobby Hill

Production Staff  
Tristin Alexandria  
Quinn Powers  
Bruce the parking lot guy

Location Scout  
Noel Medina

Location Production Assistants  
Brittany Iriarte  
Edgar González

Location Site Representative  
Lacey Cowden

1st Assistant Directors  
Stuart Davis  
Marco Bargellini  
Sam Shapson

2nd Assistant Directors  
John J. Tierney  
Kevin W. Burnette

Kasee Shambora  
Joshua Foster Cohen  
Jenna Larson

2nd 2nd Assistant Director  
Jason Tesdall

Key Set Production Assistant  
Mike Gunn

Set Production Assistant  
Emmett Ferguson  
Jolene Fisher  
Patrick Mahoney  
Michael Lipton  
Taylor Gipe

Script Supervisors  
Gala Ricote  
Sasha Barzinsky  
Henny Daly

Additional Cinematographer  
Andrey Nikolaev

1st Assistant Camera "A"  
Jeff Carolan

2nd Assistant Camera "A"

Ace Ramirez

1st Assistants Camera "B"

Eric Hanson

Ben Smith

Aaron Kohn

2nd Assistant Camera "B"

Pierre Tsigardis

Camera Production Assistants

Jerome Bayliss

Marilyn Caballero

Digital Imaging Technicians / Data Managers

Jamie Yu

Matt Maio

Drone Operator

Sarah Phillips

Still Photographers

Marta Piekarz

Maria Quintana

Vatsa Barot

Gaffer

Jeff Chassler

Best Boy

Dylan Melly

Grip and Electric

Logan Justice

David Duet

Daniel Short

Jacob Kiesling

Tate Steinberg

Danny Kutnink

Angelique Costanza

Leah O'Connor

Alec Dietz

Thaddeus Young

Ben Mokri

Phill Cass

Randy Koszela

Matthew Nordquist

Stunt Coordinator

Graham Hooper

Stunts

James Logan

Steven Sawicki

Stunt Doubles

Thekla Hutyrova

Jeff Budner

Brenda Lorena Garcia

Christopher Troy

Stunt Safety

Jawed El Berni

Josh Tessler

Stunt Driver

Ryan Raspberry

Stunt Key Rigger

Benjamin T. Alexander

Assistant Stunt Riggers

TJ Rotolo

Omid Zader

Art Directors

Dan Fine

Bryon Reniker

Er3yn Gaudio

Asia Cataldo

Dave Zhou

Set Dressers

Jesus Cortes

CJ Carras

Taylor Thompson

Prop Masters

Matt Moroughan

Emma Bradford

Mitch Mckay

Leadmen

Jacob Forrester Woodham

Yanni Rozes

Art Production Assistant

John Wassel

Assistant Costume Designer

Ken van Duyne

Set Costumer

Chanèle Casaubon

Key Makeup & Hair Artist

Andreea Dardea Tesdall

Makeup & Hair Artists

Jessica Southard

Roseikia Artis

Heather Gilapo

Tanya Brown

Extras Casting

Christopher Gray



Police Consultant

George H. Holt III

Police Equipment Provider

Tony Pagliaro

Sound Mixers

Joseph Bartone

Joseph Michael Aiello

Robert Stronger

Boom Operators

Josh Gerson

Si Yao Jiang

Cyrus Wymer

Sound Assistant

Zach Landreneau

Medics On Set

Brie Stikk

Evan Henzlik

Heidi Burns

PPE Compliance Officer

Gaelen Williams

Accountant

Pierre Oneal

Legal Counsel

Darin Frank

Production Legal

Tom Lewis

Creative Consultants

Duane Piedmont

Sharif Islam

Catering

Nick Lorenz

Craft Services

Michael Guss

Mitchy McGhan

Tony Pagliaro

Transport

Eric Cox

Akili Roach

Transportation Motorhome

Micky Thompson

Mustang Driver

Domenico Riso

Drivers

Tim Mikulecky

Mahsa Ahmadi

Bryan McCoy

Van Production Assistant

Dakotah Hitt

Driver Production Assistants

Devin Pile

Ashton Pharris

Alan Rojano

Samm Azen

Camera Rentals

Rodrigo Iturralde

Grip and Electric Rentals

Kondelik Brothers

Post-Production

Post-Production Supervisor

Matthew Diezel

Post-Production Supervisor Mexico

Joakim Ziegler

Additional Colorist

Andrey Nikolaev

Digital Intermediate

Terminal

Colorist

Øyvind Stiauren, C.S.I.

Conform Editor

Edith Sánchez

Conform and Color Assistant

Óscar Guzmán

Title Design

Joakim Ziegler

Post-Production Assistant

Mónica Stiauren

Sound Supervisor & Re-recording Mixer

Pablo Lach

Sound Effects Editor

Salvador Feliz

Dialogue Editor

Christian Giraud

Foley Editor  
Samantha Fong

Foley Mixer  
Rustam Gimadiyev

Foley Artist  
Bogdan Zavarzin

Sound Editors  
Joel Argüelles  
Arie Orihuela

Mixed at  
Azotea Post  
Estudios Churubusco

Re-recording Assistants  
Miguel Molina  
Raymundo Ballesteros

Mixed at  
Signature Post

Executive Vice President  
Ricky Delena

Director of Scheduling  
Dawn Redmann

Chief Engineer

Scott Oyster

Studio Operations

Libby Pierson

Mix Technician

Emily Yang

ADR Mexico

Alejandro de Icaza

ADR Mexico Engineer

Dan Salas

ADR Producer

Bryan Patrick McCulley

ADR Recordist

Patrick Giraudi

Additional VFX Supervisor

Andrey Nikolaev

Visual Effects by

Ingenuity Studios

Executive Visual Effects Supervisor

Grant Miller

Executive Producers - Visual Effects

Rachel Faith Hanson

Colin Clarry

Visual Effects Supervisor

Ahmed Hassan

Executive Vice President

Matthew Poliquin

Compositing Supervisors

Wen Qian

David Marulanda

Compositors

Qian Li

Young Jin Kim

MJ Kwon

Yiwen Ding

Lienna Su

3D Artists

Edgar Pina

Juan Lepe Vazquez

Rebecca McKee

Chen Kuang Hsu

CG Production Manager

Aimee Zermeño

CG Production Coordinators

Whitney Hii

Viridiana Barraza

Visual Effects by

Akshar Chalchitram

Visual Effects Supervisor

Nayan Nitin Chhaniyara

Visual Effects Producer

Dipev Vinaykumar Patel

Team Coordinators

Jaspreet Singh

Rahul Rajput

Nir Nirmal Nir

Lead Compositors

Harikrishna Chauhan

Mohan Kumar

Compositors

Yogin Gajjar

Rajendra Maharana

Changanti Narendra



Chirag Mody

Daman Dogra

Simulation Technical Director

Tharun Joseph Abraham

3D Artists

Nima Banasaei

Louis Bouis

Suraj Dasharath Patil

Mikel Casado Iriarte

Sanaldeep Singh Sandhu

3D Animation and Rotomation

Minshull Ian James

Rushikesh Nana Ahire

Daniel Damilola Olowu

Harsh Patel

Shaleen Patel

Rushi Dave

Roto Artists

Riddhi

Susmita Das

Anuj

Punit Sharma

Gurmandeep Singh

Rovin Singh

Harpreet Singh

Yash Bakhai

Additional Music by

Shaun Drew

Music Recorded by

James Orr

James Saez

Score Mixed by

James Saez

Sebastian Arocha Morton

James Orr

Lisa Gerrard Vocal Recorded by

Simon Bowley

Music Editor

Emily Rogers Swanson

Programming

Sebastian Arocha Morton

Music Preparation

Aaron Meyer

Electric Contrabass

Snow Owl

“CITY OF DREAMS”

Written, produced and engineered by Linda Perry at Greenleaf Studios

Mixed by Jim Schultz at Wavesync Music

Performed by Luis Fonsi

Acoustic and Piano

Linda Perry

Pedal Steel

Eli Pearl

Strings

Lead Violin

Dorian Cheah

2nd Violin

Steve Huber

Viola

Rhea Hosanny

Cello

Alisha Bauer

“TOMALO”

Written, produced and performed by Shaun Drew

Courtesy of Ultravid Publishing

By arrangement with Sotto Voce Studio

“EL PARTY”

Written and performed by Stephen Justiniano

Courtesy of Music of The Sea

By arrangement with M. Warner Enterprises

“FIST FULLA DOLLAS”

Written, produced and performed by Shaun Drew  
Courtesy of Ultravid Publishing  
By arrangement with Sotto Voce Studio

“9 A 5”

Written by Guerrero

Ludwig Jusue Alemeza

Tali Aota

Courtesy of Extreme Music

“CUANDO NOS CONOCIMOS”

Written, produced and performed by Shaun Drew

Courtesy of Ultravid Publishing

By arrangement with Sotto Voce Studio

“8 BIT ELECTROHOUSE”

Written and performed by Diskette Deluxe

“DO WHAT LOVERS DO”

Written by Dave Antrell

Courtesy of Extreme Music

Fiscal Sponsor

The Collaborative

[thefilmcollaborative.org](http://thefilmcollaborative.org)

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