

Camp Hideout

A story of friendship, belonging, and summer camp shenanigans



Rating:

Rated PG for slapstick violence and thematic elements

U.S. Release Date:

September 15, 2023

Official Site:

CampHideoutMovie.com

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Starring:

Corbin Bleu, Amanda Leighton, Ethan Drew, and Christopher Lloyd

Directed by:

Sean Olson

Screenplay by:

Kat Olson, C. Neil Davenport, and Dave DeBorde

Produced by:

Jason Brown, Phillip Glasser and Sean Olson

Executive produced by:

Ash Greyson and Justin Vesci

SHORT SYNOPSIS

After a troubled teen steals an important item from two big city crooks, he hides in a church summer camp and finds he must protect his new found friends at all cost when the bad guys track him down.

OFFICIAL SYNOPSIS

Mischievous foster teen Noah (Ethan Drew) finds himself in trouble again. After one such petty crime and crossing paths with two foes, he chooses summer camp over juvenile hall. Upon arrival, Noah quickly comes to realize the camp's notorious owner, Falco (Christopher Lloyd) and his dog Lazaraus ironically loathe children. The double whammy takes a turn as Jake (Corbin Bleu), an optimistic camp leader, lifts Noah's pessimistic attitude. The friendship snowballs for the good as Noah opens up to fellow campers and together they bond in all the fun and memorable ways camp offers. When all seems well, the "bad guys" show up at camp in search of Noah to take back what he stole. Together, Noah and his fellow campers band together to construct a funhouse hideout in the woods, packed with booby traps, zip lines, and bees. In a "change of heart," cold-hearted Falco warms to the campers, and steps in to help; and together they all learn a valuable lesson of sticking together.

LONGER SYNOPSIS

Foster kid Noah Rivers is on the wrong path in life. His teen years have been a flurry of group homes and one too many brushes with the law. Most recently, Noah's been pulling petty crimes for small-time crooks like the Talaris brothers. Social worker Selena strikes a last-chance deal with a judge to allow Noah to attend a church camp she staffs in lieu of a stint in juvenile hall. No one is less enthusiastic about this prospect than Noah. But when a heist with the Talaris goes south, Noah seizes the opportunity to get out of town and hops on the bus to camp. Noah arrives at camp feeling like an outsider. He's a fish-out-of-water amongst his cabinmates, and resents the care and attention being paid to him by Selena and his counselor Jake. He draws the negative attention of boorish rich kid Trey, who not only bullies Noah, but also seeks to turn the other campers against him. Surly camp manager Falco lives up to his terrifying reputation, keeping the kids on their toes. While Noah is busy at camp overcoming his interpersonal obstacles against a backdrop of daily camp fun and shenanigans, the Talaris are following a path of clues that lead them right to Noah at camp. When the Talaris arrive at camp for the final showdown, they're met by an army of campers, united to support their friend Noah. The Talaris get tangled in a maze of obstacles the campers have set up for them, and are ultimately defeated. Noah learns the value of friendship, forgiveness, and hope. His path is changed for the better.

DIRECTOR'S STATEMENT

Dear Members of the press:

Thank you for watching my film.

Growing up, I had the privilege of spending many summers in the great outdoors, backpacking the Grand Canyon with my father and grandfather and attending Boy Scout camps. These experiences provided me with cherished memories and lifelong friendships. As a father, I've enjoyed watching my two sons enjoy the same. So, when producer Jason Brown presented me with "Camp Hideout," I immediately recognized it as a project I

couldn't pass up.

One of my personal and professional intentions as a director is to create family films that promote an uplifting message in an entertaining way. Collaborating with our talented writing team consisting of my wife, Kat Olson, C. Neil Davenport, and Dave DeBorde, as well as producers Jason Brown and Phil Glasser, our collective focus centered on showcasing the transformative power of the camp experience.

Tonally, "Camp Hideout" aims to be nostalgic and fun for all ages while addressing themes of forgiveness and friendship in an accessible way. The movie strikes a balance between earnestness and lightheartedness.

As an avid fan of 80s family films, what better way to bridge the gap between the past and present than by enlisting the enigmatic Christopher Lloyd, known for his iconic role as Doc Brown in "Back to the Future," as our mysterious camp host, Falco. On his first day on set, Christopher delivered a classic Lloyd monologue. The cast, crew, and extras erupted in thunderous applause, an unprecedented occurrence for me on a set.

Our exceptional camp counselors, portrayed by Corbin Bleu and Amanda Leighton, exude a genuine sincerity that truly brings their characters to life. We even had the pleasure of having Corbin perform a song for the film during one of our campfire scenes. In our search for the perfect guide into this world, we invested significant time in finding our Noah, and we were thrilled to discover a promising talent in Ethan Drew. Ethan, a versatile actor, imbues Noah with a charmingly tongue-in-cheek portrayal that will delight our younger audience, while skillfully handling the more profound aspects of the film.

Filming the stunt scenes was a true highlight, made possible by the remarkable ideas and expertise of Jennifer Badger and her team. Jennifer's extensive experience in working on major films brought invaluable knowledge to our set. With her guidance, we were able to maximize our filming locations while ensuring a safe environment for everyone involved. These contributions were truly invaluable to the success of the project.

It is with great excitement that I invite you to join us on this remarkable journey into the world of "Camp Hideout."

THE CAST

Corbin Bleu : JAKE

A versatile and accomplished individual, Corbin Bleu comes from an extensive background in film, television, and theater. The 32 year old has established himself as an actor, singer/songwriter, dancer, voiceover/recording artist, host/television personality, and producer. Bleu is probably best known for his role as Chad Danforth in Disney's Emmy Award-winning "High School Musical" franchise. In 2021 Bleu starred in his debut Hallmark Channel movie "Love, For Real" playing the role of Marco Tate, a bachelor looking for love on a dating show who comes to realize not all of his bachelorettes are there with the same intentions. Also in 2021, Corbin starred in the Lifetime Holiday movie, "A Christmas Dance Reunion," where he was reunited on screen with his former "High School Musical" co-star Monique Coleman.

Bleu was last seen on Broadway as Lucentio/Bill Calhoun in the Tony Award-nominated, 2019 revival of "Kiss Me Kate" for the Roundabout Theater Company at the legendary Studio 54. Corbin also headlined as Ted Hanover in the Tony-nominated production of Irving Berlin's "Holiday Inn," winning him the Chita Rivera Award for Outstanding Male Dancer in a Broadway Show. Additional Broadway credits include: "Godspell" (Jesus) and "In the Heights" (Usnavi). Other stage highlights include "Hairspray" (Seaweed) and "Mamma Mia!" (Sky), both at The Hollywood Bowl in Los Angeles. In 2018, he starred as Don Lockwood, the role made famous by Gene Kelly in The Muny's centennial season production of "Singin' in the Rain" as well as starred as Billy Crocker in "Anything Goes" at Arena Stage in Washington, DC. That year Corbin was honored with the Entertainer of the Year award from the Tremaine National Gala honoring his work in the dance industry. In 2023, Corbin performed at Howard University in Washington, DC for a Broadway Collections TV special called "Black Broadway: A Proud History, A Limitless Future" which aired on PBS during black history month.

Bleu's television credits include: "Dynasty," "Supergirl," "Chicago Med," "The Middle," "The Fosters," "Castle," "Psych," "Franklin & Bash," and "Blue Bloods". Corbin also partnered with Karina Smirnoff on the multi-Emmy Award-winning ABC hit "Dancing with the Stars," placing a close second.

On the big screen, Bleu has starred in "To Write Love on Her Arms" (opposite Kat Dennings), "Nurse 3-D," and "The Monkey's Paw" to name a few.

In February of 2022, Bleu appeared in Fox's four-part TV event "The Real Dirty Dancing," a one-of-a-kind competition featuring celebrities reliving the most memorable moments from the classic film. Corbin and his competition partner, celebrity chef Cat Cora, came in first place after nailing the iconic "Baby" and "Johnny" lift.

In 2022, Bleu returned to some familiar territory by guest starring in the third season, and upcoming fourth season of the Disney+ series, "High School Musical: The Musical: The Series." Bleu will play himself, star of the "High School Musical" franchise.

Corbin is the Chair of the National Advisory Board of the Looking Ahead Program, a division of Entertainment Community Fund (f/k/a The Actors Fund) focused on helping professional young performers and their families thrive amid the unique challenges of working in the entertainment industry. He also dedicates himself to giving back through programs such as St. Jude's Children's Hospital, Starlight Children's Foundation, and the Make-a-Wish Foundation.

Amanda Leighton: SELENA

Amanda Leighton was most recently seen recurring on the hit show "This Is Us" on NBC as Teen Sophie. She's most notable for playing Emma for 5 straight seasons on the Freeform series "The Fosters." She is also known for her role in the ABC Family series "Make It or Break It." Other prominent television projects for Leighton include The CW's "90210," Freeform's "Pretty Little Liars," ABC's "Grey's Anatomy," Fox Network's "Rosewood," and "House." She can be heard lending her voice to Cartoon Network's "The Powerpuff Girls" and "Teen Titans Go!" as Blossom and voiced the lead, Reynn, in the anticipated World of Final Fantasy video game. She will continue voicing the lead role of Poppy on Dreamworks' "Trolls: the Beat Goes On" for the upcoming 5th season on the popular Netflix animated series. Most recently, she's become the voice of Kristine on Disney Channel's "Hailey's On It," and Polly in Disney Channel's "Amphibia."

Ethan Drew: NOAH

Ethan Drew is a versatile and accomplished young actor, born and raised in Scottsdale, Arizona. Ethan showcased his acting prowess as Mikey, in the Amazon prime horror film,

"Scare Us." He brought his undeniable presence to the screen as Virgil in the creature feature "Krampus Origins." He also guest-starred as Bro Toad Todd on Nickelodeon's hit sitcom "Danger Force." Beginning his professional acting journey at the age of 13, Ethan's talent shone through when he booked his first commercial audition. At a young age, Ethan wrote and starred in his YouTube comedy series and honed his craft on the professional stage, starring in numerous musical productions and plays. In his free time, he enjoys outdoor activities, such as pickleball, hiking, and swimming. Ethan Drew is an exceptional actor on the rise, leaving an indelible mark with his captivating performances and unwavering dedication to his craft.

Christopher Lloyd: FALCO

Christopher Lloyd began his career in theater. He has appeared in over two hundred plays including on and off Broadway, regional and summer stock productions. For his title role in *Kaspar* he took home an Obie and Drama Desk award. Christopher starred in the Tony Award-winning Broadway production of "Mornings At Seven," directed by Dan Sullivan, as well as "Twelfth Night" in NY Festival's Shakespeare in the Park, Center Stage's "Waiting for Godot," as Dalton Trumbo in the New York production of "Trumbo," "Caucasian Chalk Circle" at Classic Stage Company with Brian Kulick directing, and "King Lear" at Shakespeare & Company.

In 1975, Lloyd began his film career in "One Flew Over The Cuckoo's Nest." This was soon followed by a two year run as Jim Ignatowski on the television series "Taxi," for which Lloyd won two of his three Emmys.

In 1992, Lloyd made Emmy history when he won Best Dramatic Actor for Disney's "Road To Avonlea." In a category dominated by series regulars, Lloyd was the first actor to win for a guest appearance. The following year, the rules were changed to include a Guest Appearance category.

Lloyd has appeared in over ninety film and television productions including the "Back To The Future" trilogy, "Things To Do In Denver When You're Dead," "Eight Men Out," "Addams Family" and "Addams Family Values," "The Pagemaster," "Dennis The Menace," "Adventures of Buckaroo Banzai," "Track 29," "Clue," "The Dream Team," "Angels In The Outfield," "Star Trek III," "Goin' South," "Who Framed Roger Rabbit," "My Favorite Martian," "Tales of Despereaux,"

"Snowmen," "Nobody," Mike Nichols' HBO adaptation of "Wit," and most recently, "The Tender Bar" directed by George Clooney.

Christopher was nominated for a BIFA award for his work in the independent feature, "I Am Not A Serial Killer." He also won an Independent Spirit Award for his chilly depiction as a soulless murderer in "Twenty Bucks."

THE FILMMAKERS

SEAN OLSON: Director, Editor, Co-Producer

A four-time Emmy winner, Sean is a member of the Television Academy, Motion Picture Editors Guild, and Producers Guild of America. His work has been showcased theatrically as well as on Netflix, AMC Networks, Hallmark, BET, MTV, The CW, Fox, Lifetime, and Starz. Notable films directed by Sean include "Max Winslow and the House of Secrets" (Chad Michael Murray, Tanner Buchanan), "F.R.E.D.I." (Kelly Hu, Harvey Güillen), and "The Other Mother" (Annie Wersching, Tyler Christopher). Sean also directed "A Christmas Reunion" (Denise Richards, Patrick Muldoon, Jake Busey), "The Contractor" (Danny Trejo), and the urban crime series "Kold x Windy" (Brely Evans, Johnell Young).

As an editor, Sean has cut over 20 features. His debut feature "How the Garcia Girls Spent Their Summer" (America Ferrera, Elizabeth Peña) competed in Dramatic Competition at the Sundance Film Festival. Other films Sean edited include "Wyatt Earp's Revenge" (Val Kilmer), "Your Love Never Fails" (Tom Skerritt, Fred Willard), "Inside" (Leighton Meister), and "Christmas Under Wraps" (Candace Cameron Bure, Brian Doyle-Murray), Hallmark's highest broadcast premiere. Sean also has an extensive background in unscripted content including 17 years as an editor on the entertainment news show "Extra," as well as "Crime Watch Daily with Chris Hansen," and "Hip Hop Homicides," executive produced by 50 Cent.

Looking forward, "Camp Hideout" (Christopher Lloyd, Corbin Bleu), a family-friendly feature directed and edited by Sean, will enjoy a wide theatrical debut in September 2023. Sean continues to challenge himself creatively as managing partner/owner and creative director for Trash Panda Entertainment, with several projects currently in pre-production.

PHILLIP GLASSER: Producer

Glasser entered the entertainment business at the very young age of four years old as a child actor. His first big break came at the age of 5 when he was cast to play the lead role of Fievel Mousekewitz in Steven Spielberg's "An American Tail." When the movie was released in 1986, it quickly rose to the top of the box office doing an unprecedented 84 million dollars worldwide. This quickly changed the scope of animation films as we know them today. He continued to do the voice of Fievel for the next ten years of his life, which included two major theatrical features, a television series, children's album, live performance tour, along with a tremendous number of public events and promotions with major partners such as McDonald's and Sears to name a few. He went on to do several other animated TV shows and features, several live action films and television throughout his career, as well as playing the role of Gavroche in Cameron Mackintosh's "Les Miserables" at the Shubert Theater for 2 years.

After 16 years of being in front of the camera, Phillip, while attending UCLA Film school, decided to take a position on the other side of the camera with indie company Cutting Edge Entertainment, with a focus on representing small feature films in the international marketplace. He started as an International Sales Agent, then was put in charge of selling and packaging low budget films as both a Sales Agent and Production Executive. In February 2002, Glasser assisted in forming a strategic partnership with Splendid Media AG of Cologne, Germany. Phillip was named the President of Production during his tenure with Splendid, which entered into a production deal with MGM. He oversaw complete production on such projects as the critically acclaimed "Narc" with Ray Liotta and Jason Patric for Lionsgate and Paramount, "Agent Cody Banks" 1 and 2 starring Frankie Muniz for MGM. During his time there he also worked on over 20 other video titles for Splendid that were sold and distributed by various distributors in both the US and across the globe.

Phillip decided in 2006 to go out on his own as an Independent Producer. He has had Overhead and Production deals with various companies and studios such as Yari Film Group, Jamie Kennedy Entertainment, The Weinstein Company, and 101 Studios to name a few. He has produced north of 30 films such as "The War with Grandpa" starring Robert De Niro, Uma Thurman, Christopher Walken, Cheech Marin, & Jane Seymour; "Life on the Line" starring John

Travolta, Kate Bosworth, & Sharon Stone; "Kickin It Old Skool" starring Jamie Kennedy; "Escape from Planet Earth" starring Ricky Gervais, Jessica Alba, and Sophia Vergara; "Gotti" starring John Travolta, Kelly Preston & Stacey Keach, as well as another 30 plus titles.

He currently resides in Franklin, TN, where he has been married for over 21 years as well as produced three children along the way. Phillip formed PZAJ with partners Ash Greyson, Jason Brown to produce and distribute 4 - 8 feature films per year as well as producing and developing some television projects. Although Phillip is young, his experience far surpasses anyone else in his age bracket. From working with the big studios such as Universal, Paramount, and MGM to the Indie film experience, Phillip Glasser has truly done it all.

JASON BROWN: Producer

As the son of a decorated military veteran and an immigrant from Vietnam, dedication, hard-work, and the American dream were instilled at a very young age in Jason. As an entrepreneur, Jason has formed and sold multiple companies including Aroluxe, a full-service advertising agency that serviced clients such as the Johnnie Cochran Firm, Fisker Automotive, and Segway Inc. He has also produced multiple commercials and feature films, including "Finding Harmony," a family film starring Billy Zane (Tombstone, Titanic) and Alison Eastwood (Shadow People). Jason is passionate about crowdfunding, community building and new emerging crowdfund laws, which gives the average person the opportunity to invest in early-stage companies. He has executed and consulted on multiple crowdfund campaigns that have aggregated thousands of investors and raised millions of dollars for his own companies and other founders. He believes that community and crowdfunded companies have strategic advantages, including a closer relationship and bond with the investors and customers, a built-in usable feedback loop, and the inherent power of a collective voice.

As a Christian and a father of two, he has been married to his wife Crystal for 14 years. He currently lives in Franklin, TN and serves as the co-founder and CEO of Called Higher Studios, Inc., the world's first Christian, Fan-Owned Faith Based Movie Studio. He is also a children's book author and speaker.

ABOUT ROADSIDE ATTRACTIONS:

Since its founding in 2003, Roadside Attractions films have grossed over \$500 million and garnered 23 Academy Award® nominations. Recent releases include Spirit Award-winning *Emily The Criminal* starring Aubrey Plaza, Paul Weitz' revenge comedy *Moving On* starring Jane Fonda and Lily Tomlin; and Ray Romano's directorial debut *Somewhere in Queens* starring Romano, Laurie Metcalf, Jennifer Esposito and Sebastian Maniscalco.

Upcoming films *Dreamin' Wild*, directed by Bill Pohlad (*Love and Mercy*) starring Academy Award® Winner Casey Affleck, Noah Jupe, and Grammy® and Golden Globe® Nominee Zoey Deschanel and Liam Neeson's action-thriller *Retribution*

The company has released such critical and commercial hits as *The Courier*, *Rita Moreno: Just A Girl Who Decided To Go For It*, *The Alpinist*, *Judy*, *The Peanut Butter Falcon*, *I Can Only Imagine*, *Manchester by the Sea*, *Beatriz at Dinner*, *Love & Friendship*, *Hello, My Name Is Doris*, *Mr. Holmes*, *Love & Mercy*, *A Most Wanted Man*, *Dear White People*, *The Skeleton Twins*, *All Is Lost*, *Mud*, *Winter's Bone*, *The Cove*, *Arbitrage*, *Margin Call* and *Super Size Me*. Roadside is known for innovative strategies that maximize the value of their films via theatrical box office success. RoadsideAttractions.com

ABOUT PZAJ:

PZAJ, a global film and television production label formed by Phillip Glasser, Jason Brown, and Ash Greyson, specializes in content development, acquisition, financing, development, production, and distribution of films and television projects. The company works to create entertaining content that will engage and captivate audiences all over the world. They currently have a first-look deal with 101 Studios, and most recently, PZAJ brought the soccer world to its knees with the scathing documentary film *KICKBACK: Inside the FIFA Scandal*. www.pzaj.com

ABOUT CALLED HIGHER STUDIOS:

Called Higher Studios is the world's first Christian fan-owned movie studio. Our mission is to produce quality faith-based content that spreads the gospel of Jesus Christ and also transcends story-telling. We believe that there is POWER in numbers and that we can build something truly amazing and POWERFUL for the Christian community.

CalledHigherStudios.com