



*Presents*

**Directed by:** Moritz Mohr

**Produced by:** Sam Raimi, Zainab Azizi p.g.a., Roy Lee, Wayne Fitzjohn p.g.a.,  
Simon Swart p.g.a., Stuart Manashil, Dan Kagan, Alex Lebovici p.g.a.

**Cast:** Bill Skarsgård, Jessica Rothe, Michelle Dockery, Famke Janssen,  
Sharlto Copley, Brett Gelman, Isaiah Mustafa, Andrew Koji

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## Logline

Targeted for death by a cruel totalitarian regime, a boy left orphaned, deaf and voiceless is rescued by a mysterious shaman who trains him to become the ultimate killing machine.

## Short Synopsis

Skarsgård stars as "Boy" who vows revenge after his family is murdered by Hilda Van Der Koy (Janssen), the deranged matriarch of a corrupt post-apocalyptic dynasty that left Boy orphaned, deaf and voiceless. Driven by his inner voice, one which he co-opted from his favorite childhood video game, Boy trains with a mysterious shaman (Ruhian) to become an instrument of death and is set loose on the eve of the annual culling of dissidents. Bedlam ensues as Boy commits bloody martial arts mayhem, inciting a wrath of carnage and blood-letting. As he tries to get his bearings in this delirious realm, Boy soon falls in with a desperate resistance group, all the while bickering with the apparent ghost of his rebellious little sister.

## Long Synopsis

In an unnamed postapocalyptic dynasty, the tyrannical Van Der Koy clan rules with brutal efficiency. Led by matriarch Hilda (Famke Janssen, *X-Men*), the family exacts terrifying punishment on anyone who dissents. Each year, their heavily armed military hunts down their enemies for the Culling: a brutal public ritual in which helpless citizens are slaughtered in a televised extravaganza.

When his family is targeted for the Culling, a small boy miraculously escapes death with the help of a mysterious shaman (Yayan Ruhian, *The Raid*). Left deaf and mute by his ordeal, Boy (Bill Skarsgård, *John Wick: Chapter 4*) lives in complete isolation, except for the wisecracking ghost of his little sister, as the Shaman tutors him relentlessly in the art of killing. As Boy reaches manhood, he embarks on a blood-soaked quest for justice against Hilda and her family.

Channeling the hyper-kinetic thrill of classic video games in a visually dazzling, nonstop battle royale, ***Boy Kills World*** is directed by Moritz Mohr from a script by Tyler Burton Smith (*Kung Fury 2*, *Child's Play*) and Arend Remmers (*Snowflake*, "Oderbruch"). The film stars Bill Skarsgård (*It*, *Barbarian*), Jessica Rothe (*Happy Death Day*, *All My Life*), Michelle Dockery ("Downton Abbey," *The Gentlemen*), Brett Gelman ("Stranger Things," "Fleabag"), Isaiah Mustafa (*Murder at Yellowstone City*, "Shadowhunters"), Yayan Ruhian (*The Raid: Redemption*, *John Wick: Chapter 3 – Parabellum*), Cameron Crovetti ("The Boys," "Big Little Lies"), Nicholas Crovetti (*Goodnight Mommy*, *Salem's Lot*), Quinn Copeland (*The Hall Monitor*, "Punky Brewster"), Andrew Koji ("Warrior," "Gangs of London"), Sharlto Copley (*District 9*, *Elysium*), Famke Janssen (*X-Men: The Last Stand*, *Locked In*) and H. Jon Benjamin ("Bob's Burgers," "Archer").

***Boy Kills World*** is a Nthibah Pictures, Raimi Productions, Vertigo Entertainment, and Hammerstone Studios Production. Producers are Wayne Fitzjohn (*I Am All Girls*, *Redeeming Love*), Simon Swart (*I Can Only Imagine*, *Redeeming Love*), Zainab Azizi (*Umma*, *65*), Sam Raimi (*Crawl*, *Don't Breathe*), Alex

Lebovici (*Roman J. Israel, Esq., Barbarian*), Roy Lee (“Them,” *Late Night With the Devil*), Stuart Manashil (*To Catch a Killer*) and Dan Kagan (*Significant Other, Azrael*). Executive producers are Siphon Nkosi (*Redeeming Love*), Mxolisi Mgojo (*Redeeming Love*), Humphrey Mathe (*Redeeming Love*), Reza Brojerdi (*Snowflake*), Christian Mercuri (*Out of the Furnace, Papillon*), Moritz Mohr and Andrew Childs (*Cobweb*).

Director of photography is Peter Matjasko (*In the Aisles, The Magic Flute*). Costume designer is Danielle Knox (*The World Unseen, Monster Hunter*). The film is edited by Lucian Barnard (*I Am All Girls, “Justice Served”*). Composer is Ludvig Forssell (*Belle*). Casting by Nancy Naylor (*Barbarian, “The Young and the Restless”*).

## ABOUT THE PRODUCTION

Director Moritz Mohr’s spectacular dystopian action thriller ***Boy Kills World*** can be traced to an idea he and fight choreographer Dawid Szatarski began to explore about five years ago. It’s a simple story, says Mohr, a classic revenge tale about a young man in a savage world, bent on destroying the people who murdered his family. “But when you get to the end, you’re going to be shocked. We are going to take you on a strange and exhilarating journey into a world that looks quite a bit like ours — at least on the surface.”

Elements of state-of-the-art video games, Korean action movies, Japanese anime and classic horror-fantasy inspired the film’s storyline and remarkable visuals, according to the director. “I’m a longtime gamer and I’ve tried to infuse the movie with that kind of craziness and fun,” he explains. “When Dawid and I discovered that we love the same kinds of movies, we decided to remix the ideas that fascinate us and make something new and fresh.”

Szatarski’s expertise in Southeast Asian martial arts has made him an in-demand fight choreographer and stunt performer whose credits include *Black Widow* and *Kingsman: The Golden Circle*. For him, ***Boy Kills World*** was an opportunity to expand into uncharted territory. “Moritz’s talent for creating weird and dangerous worlds allowed me to plan some spectacular stunts, things that I had imagined, but never seen,” he says. “Things that I hope will astound the audience.”

The pair, along with screenwriter Arend Remmers, produced a five-minute proof-of-concept film for about \$20,000. It starred Szatarski as a deaf and mute orphan trained from childhood to become an instrument of bloody revenge. Shortly thereafter, Mohr arrived in Los Angeles to pitch their movie. One of his first meetings was with Stuart Manashil, a Hollywood manager who would become a producer on the feature version.

Impressed by the short film, Manashil introduced Mohr to Roy Lee, the prolific producer behind the *Grudge* franchise and Martin Scorsese’s Academy Award-winning *The Departed*, as well as scores of other blockbusters. Lee suggested setting up a meeting with legendary producer and director Sam Raimi.

After watching the five-minute teaser, Raimi instantly recognized Mohr's natural talent, and signed on to produce the film through his production company. "Moritz has a great sense of humor," says the *Spider-Man* franchise director. "More importantly, he has an innate sense of what a film needs. He is a master of the camera, he gets phenomenal performances from actors, he's got a wonderful visual style and he knows how to tell a story."

Producer Zainab Azizi of Raimi Productions says she was impressed by the humor and heart of the story, as well as the originality of the characters. Working with CAA Media Finance, they decided to fund the film independently, a first for the company. "We're used to working with a studio and all the infrastructure they provide," she says. "It was a risk and one that turned out really well for us. I don't think a studio would have allowed us to be as creatively bold and daring as we have been."

Several producers took an interest at that point, including Alex Lebovici, founder of Hammerstone Studios. "*Boy Kills World* is completely novel and innovative," he says. "We brought in Tyler Burton Smith to polish the dialogue and refine the structure. His draft drew more attention throughout the entertainment community."

Nthibah Pictures, the U.S. and South African production and finance company founded by venture capitalist Wayne Fitzjohn, and joined by longtime studio executive Simon Swart, also came on board and took the lead on the project. Understanding the risk and magnitude involved, they jumped in and pulled the entire production together from casting to location to building elaborate sets. With Nthibah's extensive local and international production capabilities, they were able to create an entire dystopian world right in the middle of one of the busiest cities in South Africa - all while managing the restrictions and workplace safety protocols of a global pandemic.

Fitzjohn says the film fits the company's mission to avoid anything formulaic. "*Boy Kills World* is an enthralling story. It's R-rated and it oozes humor and gore! While some may think this is an unusual direction for Nthibah to go, we don't think so. We read it, we loved it, and we acquired it and that is very much the Nthibah way to me."

Swart describes the film as fresh, audacious and aggressive. "We were trying to push the creative envelope with action, stunts, and humor. We knew that if we could execute it right, it would be one of the coolest movies ever shot in South Africa," he says. "Our goal is to make content that'll work worldwide. This movie is perfect for an international audience in terms of story and casting. It's not like anything we've done before, but then it's not like anything anyone has done before."

### **This Boy's Life**

The film's protagonist, known only as Boy, has been spirited away to a remote location by a mystery man, the Shaman, after the vicious Van Der Koy family murdered his mother and sister and tried to kill him. The child grows up in isolation in a primitive jungle enclave, unable to speak to or hear anyone but the ghost

of his younger sister. Subjecting him to a punishing regimen of martial arts training and drug-induced rituals, his rescuer systematically indoctrinates Boy to become an instrument of revenge.

After meeting with some of Hollywood's top young actors, the filmmakers selected Bill Skarsgård, who wowed audiences with a splashy turn as Pennywise, the malevolent clown in Stephen King's terrifying *It*, to play Boy. "This was one of the better scripts I've read," he says. "It's an entertaining thrill ride with a unique tone and story. It's very funny at times, but then it surprises you with a nuanced and emotional journey. The movie is told through Boy's eyes, which brings home the tragic elements. His entire life has been about destruction."

Skarsgård's ability to communicate without words reminded Azizi of the great silent film stars. "You feel like you understand exactly what he is thinking at all times," she says. "The difference is that there is something frightening in his eyes."

The actor made a dramatic transformation for the role, losing 20 pounds and building a lean and sinewy physique. "I also had to learn to fight from the ground up," he recounts. "It was a very short amount of time to do all that. I worked many hours just learning the basics. I wasn't sure I could do it, but I watched a lot of martial arts movies to prepare."

At this point, Swart says he can't imagine any other actor in the role. "Bill's been a partner in this. He wasn't just playing a part. He was looking at the shots, he was finding new ways to express emotion without words. His physical preparation was grueling and all-consuming. He really sacrificed to bring Boy to life."

"Bill's performance is outstanding," agrees Raimi. "He is just so appealing as Boy, but it's also a great ensemble cast. It's unusual for a kind of quirky indie like this to have a cast of this caliber."

Yayan Ruhian, who plays the Shaman, is one of the world's foremost practitioners of the Indonesian fighting form pencak silat. He came to prominence internationally in the hyper-violent action thriller *The Raid* and has gone on to appear in films including *Star Wars: Episode VII - The Force Awakens* and is himself a highly regarded fight choreographer.

"Moritz and I are both martial arts geeks," Szaturski says. "I've known of Yayan for a very long time, even before *The Raid* made him a global star. I watched his DVD tutorials years ago. We always knew we wanted him to play the part, because he's not only an accomplished martial artist, he knows how to perform for the camera. I got goosebumps when he told me he'd never seen some of the things we did in the movie. That was a big honor for me."

Skarsgård also counts himself as a huge fan of the Indonesian actor. "Yayan is a true master," he says. "He's dedicated his entire life to this spiritual, physical and violent dance. But he was very sweet and patient with me as I was learning to try to fight him."

*Boy Kills World* offered Ruhian an opportunity to play a different type of role, a mystical and mysterious martial arts expert whose motivation remains murky for most of the film. "It's an electrifying

story,” Ruhian says. “The Shaman is a very intriguing character. It was also a chance for me to learn fighting techniques I hadn’t seen before.”

Fighting, he says, has been his lifetime passion, and the team he worked with in *Boy Kills World* is as good as any he has collaborated with, he says. “It’s always fun to learn some new moves. I am impressed by the way Dave combines techniques like jujitsu with Aikido and other martial arts. But my favorite thing about this experience was finding the Shaman’s relationship with Boy, because it was so different from anything I had done before. I can’t thank the filmmakers enough for this opportunity.”

### **The Villainous Van Der Koys**

Powerful female villains wield great influence in *Boy Kills World*, and the most powerful and villainous of them all is Hilda Van Der Koy, played by Famke Janssen. She runs her empire with an iron fist, maintaining control of the population through violence and terror, including the annual Culling, during which people who have displeased her are mercilessly slaughtered on live television.

Janssen admits she initially found the film’s graphic violence somewhat shocking. “But as I read the script over again, I realized that it’s never gratuitous,” she says. “The story has an Orwellian 1984 feel to it. The Van Der Koy family is trying to control every aspect of this society through fear and force. That seemed very familiar given the world we live in today.”

Domineering, sadistic and cruel, Hilda is, as Janssen says, “a piece of work.” “Tyler created an intense and fascinating character. I was fortunate to be able to collaborate with him to go deeper into the heart of who she is and what drives her to become a woman who ends up in a bunker for 15 years thinking about nothing but revenge.”

The actress adds that *Boy Kills World* stands out in its genre for its portrayal of formidable women. “There’s June27, an assassin who is Boy’s main adversary. And Hilda’s sister Melanie is just as twisted as she is. They all remind me of movies of the 1930s, when female characters could be quirky and strong and vulnerable and a range of other things all at the same time.”

Michelle Dockery has come far since making international waves as “Downton Abbey’s” icy and imperious Lady Mary Crawley. In *Boy Kills World*, Dockery is Melanie Van Der Koy, a scheming sociopath who acts as the family’s media liaison. “She is absolutely awful, which makes her so much fun,” says Dockery. “The script was like nothing I’d ever read. It has all the tropes of a classic revenge story, but there is something so unique about it in its humor.”

She compares her character’s demented single-mindedness to Effie, Elizabeth Banks’ character in *The Hunger Games*. “But Melanie is truly unlike anyone I’ve played or met before. She’s worked very hard to get to where she is, but she’s lived in Hilda’s shadow. Her audience is very important to her and her biggest event is the annual Culling. She is truly trying to entertain people with this year’s abomination, this ‘Genocide on Ice,’ as Brett Gelman calls it.”

Gelman plays Gideon, the lone male Van Der Koy sibling, who longs to be an acclaimed writer instead of the ineffectual brother of a murderous despot. “Melanie and Gideon have a very volatile relationship,” explains Dockery. “She is working so hard at building towards the show and he is off ‘writing’ somewhere. So their relationship is really fraught.”

Known for his subversively funny performances in films and series including “Stranger Things” and “Fleabag,” Gelman says Gideon longs to escape his family. “They are a collection of tyrants and fascists and murderers. Gideon has been feeling remorse for quite some time, unlike his sisters.”

He describes the character as “rotting from the inside.” “He is doing things that he knows down deep are not right. He used to be able to convince himself that every person they put to death deserved to die. Now he realizes that he is following the psychopathic delusions of his sisters.”

Gelman is thrilled to play a part in introducing Mohr’s unique cinematic talent to the world. “Moritz has a very original and clear vision, the likes of which I haven’t seen,” he says. “Seeing the short film made me feel like we had the opportunity to do something really special here. I love the character; I love the world; I just thought it was one of the best scripts I’d read in quite a while.”

South African actor Sharlto Copley plays Melanie’s husband Glen, a television presenter who presides over the annual Culling event. “Glen is the public face of the Van Der Koy family,” says Copley, perhaps best known as the star of the acclaimed indie sci-fi hit *District 9*. “He is on all the posters. He’s just not as good at his job as he probably should be.”

The marriage between Melanie and Glen is primarily a matter of convenience, according to Dockery. “He is the ringmaster and the public loves him,” she notes. “He is important to her — at least in a business sense.”

Copley says his first thought upon reading *Boy Kills World* was how a film this ambitious and inventive could possibly be achieved given the tight production schedule. “I liked the character and I responded to the short, but this is really edgy stuff,” he says. “It was kind of a ballsy thing to do.”

He and Gelman developed a rapport on set that allowed for a great deal of improvised dialogue. “The two of us had a tremendous amount of fun. In some of the larger scenes, it felt like performing for a live audience. Throwing in something that surprises everyone is one of my favorite things to do.”

A warrior in the Van Der Koy army, June27 is a “hardened badass,” says actress Jessica Rothe, who plays her. “From page one, this script was just such an amazing roller coaster of a ride,” she continues. “You’re going to laugh, your heart will break and pretty much everyone will find something familiar in the Van Der Koy family dynamic. The world that Moritz has created is bold and incredibly violent, but it never feels unwarranted.”

She describes Mohr as kind, intelligent and talented, adding, “Not only did he create this amazing new world, but he’s also empowered each and every actor to put their own spin on things. He was our guiding star.”

One of the hardest aspects of the role, says Rothe, was channeling June27's stoicism and single-mindedness. "I'm a relatively bubbly human being. June is a woman saddled with an immense amount of guilt and regret. She has shut herself off from the rest of the world and become obsessed with revenge, and the danger was presenting only that side of her. But in fact, the character has become a three-dimensional person on screen."

### **An Interrupted Childhood**

Twins Nicholas and Cameron Crovetti split the role of the young Boy, who appears early in the film before his family is murdered. Their careers took off when they were just eight years old, playing the twin sons of Nicole Kidman and Alexander Skarsgård (Bill's older brother) in "Big Little Lies." "We've worked with both Skarsgård brothers now, which is cool," says Cameron. "We already were fans of Bill because he was so good in *It*. He says that since we've worked with them both, we're part of the Skarsgårds now!"

In just a few years, the boys have built resumes many adult actors would envy. Still, Nicholas says that they don't come by scripts they like as much as this one very often. "When we read it, we agreed we had to get this movie," he says. "The weird thing though is that we don't have any lines."

Even without having to learn dialogue, the boys were busy from the moment they arrived on set. "As soon as we got to South Africa, we started training a few hours every day for three weeks," says Nicholas. "We learned a lot of cool stunts, but it was pretty intense."

The brothers admit they sometimes compete to be in what they think are going to be special scenes. "Sometimes the call sheet says one or the other of us," explains Cameron. "But sometimes we're both called. To see who gets the best scenes, we play rock-paper-scissors."

Throughout the film, Boy is visited by the ghost of his little sister, Mina, who acts as the voice of his conscience. Played by Quinn Copeland, an Emmy® winner at the tender age of 10 for her role in the 2021 series "Punky Brewster," Mina is a sassy, wisecracking foil for Boy in moments of need. "Quinn was a ball of energy on set," says Fitzjohn. "The dynamic between Bill and Quinn exudes an innocent authenticity. You can't but love them."

Mina, according to Copeland, is optimistic and imaginative. "Some people might say she's a lot because she just wants to have fun," observes the young actress. "Moritz was so great to work with. Every morning he'd be like, 'Hey Quinn!' and we'd fist-bump. The most helpful thing he told me about Mina is that she has to protect her brother no matter what. She's more worried about him feeling scared than dying."

Like the Crovetti boys, Copeland was already familiar with Skarsgård's work. "He's nowhere near as scary in real life as he was in *It*. Although the first thing he did when I met him was a Pennywise thing, and I was like, nooo!"



The best part of a great experience, she says, was working closely with the costumes, hair and makeup teams. “They were so creative. My best costume is the ‘butter ninja,’ which if you can’t guess is a combination between a ninja and a butterfly. I get to wear these awesome wings!”

### **The Resistance**

During his quest to destroy the Van Der Koy empire, Boy joins forces with two seasoned resistance fighters, Benny (Isaiah Mustafa) and Basho (Andrew Koji), who have tried and failed to take down Hilda many a time.

Koji, who previously played leading roles in the martial arts extravaganzas “Warrior” and *Snake Eyes*, found a couple of unconventional references for his character. The first was the animated Rocket Raccoon from *Guardians of the Galaxy*. The second was the work of Greek philosopher Theophrastus. “He defined 30 character archetypes,” Koji explains. “Basho to me is the overzealous man, the kind of guy who leads all of his friends and says this is the way guys... and then gets lost.”

Koji and Mustafa partnered up before filming to build backstories for their characters. “Andrew’s been awesome to work with,” says Mustafa. “He had a definite path in mind for Basho, which neatly intersected with my ideas for Benny. We went back and forth and then ran it all by Moritz, who was 100-percent open to our ideas.”

His character, Benny, is a highly experienced military tactician and the sole survivor of his resistance cell, according to Mustafa, who was an NFL wide receiver before launching his acting career. “Benny doesn’t talk much, and when he does, it’s hard to make out. It’s as if his beard is too long and you can only read lips, which makes sense because it is all from Boy’s point of view.”

Basho, on the other hand, is the street kid who had to learn everything himself, says Koji. “At this point, he is like a wounded animal. He was going to be the hero and then he got his knee destroyed. If he can’t take down the Van Der Koy, he has no purpose. But his body is broken and his mind is going. He is hoping Boy can be the one to do it.”

### **Man of Action**

Multiple forms of martial arts, bare-knuckle combat, state-of-the-art weaponry and even a cheese grater come into play in the gravity-defying action, wall-to-wall carnage and elegantly original set pieces Szaturski designed for *Boy Kills World*. “Dave is a madman and creative as hell,” says Mohr. “The way he approached the film was as a super-fan of martial arts, which he is. And I think the results speak for themselves.”

Also the film’s second unit director, Szaturski admits that as much as he loves the filmmaking process in all its forms, action is his true calling. “I have so many jobs on this film,” he says, “but action design is my favorite part. I like to play with the camera. I like to think about the edit. But I *love* designing action.”

Szatarski's background is firmly rooted in Southeast Asian martial arts, but as a choreographer, he was able to combine aspects of everything from taekwondo and Muay Thai with various schools of Filipino martial arts that emphasize stick and knife fighting, to Ruhian's specialty, pencak silat, which originated in Indonesia.

"We used a lot of groundwork, which is typical of pencak silat," Szatarski explains. "Sometimes Boy fights in the sitting position or on one knee. Sometimes he fights on his back. Boy has grown up and trained in the jungle, so he has something animalistic about him."

Skarsgård's height was initially a concern, according to the director. "He is 6'4" and Yayan is about 5'2". But Dawid was able to use the size difference to great advantage in their scenes together. Bill blew us away with the way he mastered all the tasks we gave him."

Skarsgård cuts an imposing figure in the film — long, lean and totally ripped — but he also retains an inherent goofiness, in Szatarski's opinion. "His charm lies in that combination. We capitalized on that with some funny moments in the choreography."

"Dave is a genius when it comes to action," says Skarsgård. "He's a great choreographer, but he's very much a performer as well. I do like to think of myself as a physical actor, but this was a huge challenge for me, and I am thankful he was there to guide me through it."

One of Raimi's favorite sequences is a battle between Boy and a character played by Szatarski that leverages the choreographer's unique skills. "We call the guy 'Crazy Dave,'" says Raimi. "He is the character that just won't die. Boy throws everything in his arsenal at him, but he keeps coming back. Dawid is just amazing in it."

Rothe, who had no previous fight experience, also trained intensively for her role as June 27. "Jessica had to learn taekwondo kicks, Muay Thai kicks and a heavy boxing style similar to Mike Tyson," says Szatarski. "It's pretty dirty fighting, but she also brings a lot of feminine postures into it."

The actress was happy to tackle whatever the filmmakers threw her way. "I got to do some weapons training with traditional firearms like an Uzi — so heavy!" says Rothe. "But June 27's weapons of choice are two Balintawak tactical tomahawks from the Philippines. They take a lot of wrist dexterity, as well as strength."

The climactic showdown between Boy and his allies against the overwhelming power of the Van Der Koy army was without a doubt the most complex sequence to film, says Szatarski. "It's got wirework, weaponry, martial arts and a whole team of expert stunt performers in a no-holds-barred shootout. There are people jumping, doing cartwheels, rolling and kicking. It moves at a crazy, frantic pace. But it can't really be out of control because we have a story to tell."

The filmmakers upped the ante by bringing in Paul Kuhn, one of the world's most skilled drone operators, to help film the scene. "The drone can fly around, go between your legs, you can run full out and Paul will keep up," says Szatarski. "It gave us a whole new level of camera work."

## **A Brave New World**

Finding multiple settings including a remote jungle, a luxurious palace worthy of an empress, a humble village marketplace and a snow-covered backdrop for the chaotic carnage of the Culling all in one place was unlikely, production designer Mike Berg initially thought. But find them he did, entirely in Cape Town, South Africa. The country was chosen in part because the American dollar goes much further there, but also because South Africa has one of the most ambitious film industries in the world, with skilled crews and expert craftspeople.

Berg's production design is one of the highlights of the film for *Azizi*. "He invented this gigantic dystopian world from scratch," she says. "Every set is unique: a beautiful blend of multiple cultures, incredible design and colorful chaos."

When the designer first read the script, he wasn't sure what direction to take, Berg remembers. "It was insanity, it was hilarious and it was going to be challenging. We decided to cross-pollinate between a number of cultures, especially in the village, the marketplace and resistance headquarters. We've created a multicultural, multilingual environment with signs in languages including Chinese, Swahili, Russian, English and Afrikaans."

Berg found the jungle setting for the Shaman's hut virtually on his doorstep. About 10 minutes outside of Cape Town, there are 65 acres of wilderness that proved perfect for the Shaman's remote hideout. "It's one of the most important settings in the film," the designer notes. "Boy is basically trapped, so the design is based on a spider web. The hut itself is the body of the arachnid and then we added vines made of rope and silicon and Spanish moss to represent the legs."

For the lavish Van Der Koy palace, the design team began with the Rhodes House, a historic colonial mansion once owned by the South African politician Cecil Rhodes. To customize it for a family of predators, Berg filled it with taxidermy lions and cheetahs, as well as large-scale images of Medusas and other fearsome creatures. A family crest was created. "I started looking for images of things that represent death, and flowers kept popping up," he says. "We used a very soft, beautiful flower on the crest, which we then put everywhere, including the military uniforms, as a subtle reminder of who the Van Der Koy's are."

For the Winter Wonderland Culling theater, the setting for what Melanie Van Der Koy refers to as "mass murder by cartoon cereal mascots," Berg designed a charming snow-covered hillside dotted with brightly colored cottages, abstract mountains and trees seemingly out of a children's book — until it becomes the site of a blood-soaked massacre. "We wanted snow because blood on snow is really dramatic. The soldiers are dressed in glittery pink uniforms, slashing everything in their paths, along with costumed characters including an octopus, a pineapple, a sea captain and some polar bears and penguins. It's absolute madness! I can honestly say, I've never done anything like it before."

When costume designer Danielle Knox first heard about *Boy Kills World*, she says she was excited to picture the chaos and the color in her head. “It was complicated and challenging and really exciting to be a part of a project that gave you total creative freedom,” she adds. “There is a huge joy in creating a brand-new world where we’re not limited by anything.”

As an example, she points to Captain Frosting, one of the costumed figures participating in the Culling. “He looks like a cartoon character, but his costume had to be practical so he could do all the stunts. The pants are created from a neoprene fabric that is very stretchy and his coat is actually upholstered.”

Dressing the aristocratic Van Der Koy family was a different matter entirely. Knox created their wardrobe to reflect their status, as well as their personal idiosyncrasies. “They are the one percent,” she says. “Their clothing is extravagant, bright and distinctive, whereas everyone else is a little faded and worn. They stand out as an insult to the world around them.”

Both Hilda and Melanie have signature looks that are slightly vintage and very structured, observes Knox. “Hilda’s such a great character — powerful, striking and completely insane. We came up with a look partly inspired by 1940s styles with little puffy-sleeved shoulders to give it a little bit more feminine feeling.”

Melanie’s main look is an impeccably tailored, tightly corseted red frock that also references the ’40s. “It’s very glamorous,” says Dockery. “Add the hair, which is dead straight, and very precise eyeliner and lipstick and it immediately communicates her need for control.”

Gideon’s signature piece is an oversized black overcoat with a flamboyant fur collar, complemented by a garishly patterned shirt and lots of jewelry. The actor says the coat was essential to the character. “I mean, it’s all there in the coat,” Gelman laughs. “I had to fight for it a little bit because Moritz was very concerned that it was going to get too hot, but I didn’t care.”

For her part, Knox says she is most looking forward to seeing the reactions to Mina’s adorable “butter ninja” outfit. “I think it’s going to take the cosplay world by storm,” she says.

## **Music for the Revolution**

When it came to creating music to accompany the film’s spectacular visuals, Mohr knew he needed something special, he just didn’t know exactly what. After browsing through his record collection and coming up with a few possibilities, he got in touch with Leon Michels, the multi-instrumentalist founder of the bands the Arcs, the Menahan Street Band and most recently El Michels Affair. He has also produced for Norah Jones and played with the Wu-Tang Clan. “He isn’t your typical composer,” says Mohr. “What he creates is part retro R&B and part eclectic soul. It’s very special.”

Mohr also reached out to another musician on his list: Japanese-based Swedish composer Ludvig Forssell. “He has a very different sensibility than your typical western composer,” says the director. “He’s been working with Hideo Kojima, one of the biggest names in video games. Ludvig created the scores for ‘Metal Gear Solid’ and ‘Death Stranding.’ I loved the music in those two games.”

Faced with two excellent choices, the filmmakers came up with a third option. They proposed that the two composers collaborate. “For the music, we wanted to build something truly original,” says Fitzjohn. “*Boy Kills World* has very much a gaming vibe and Ludvig, with his significant experience in composing for AAA games such as the Metal Gear series, presented us with a harmonious vision for the project. Leon is this super-cool, zany New Yorker who comes up with stuff that is retro and new at the same time. They had never met before but were champing at the bit to get started. We think the music matches vibrancy of the visuals.”

## Leveling Up

*Boy Kills World* takes the martial arts-action genre to a new level, according to Raimi. “What sets this film apart is a combination of Moritz’s brilliant, insane camera work and Dawid’s beautifully choreographed, wildly imagined fights,” he says. “It is amazing to watch.”

After waiting almost six years to see his ideas come to fruition, Mohr says it’s hard to believe it’s happened. “I’ve waited so long for this moment. Every now and then, it hits me that I’ve basically checked one of my life’s biggest dreams off the list. I can’t wait for an audience to see it. It is an action comedy, which is pretty clear, but *Boy Kills World* is a bit of an upside-down fairy tale set in a world with surprises everywhere.”

While the film’s protagonist starts off as an angry boy who just wants revenge, his journey transforms him, notes Azizi. “It’s got great action and funny comedy bits, but it’s also got this wonderful relationship between Boy and his sister that has never ended, even years after her death. The lengths a person will go to for the people they love can be unexpected.”

All of the participants in the film were drawn in by Mohr and Szaturski’s remarkable premise, says Lebovici. “As producers, we challenged them to elevate it, but we didn’t necessarily expect them to deliver a revolutionary film like this. I think it’s safe to say we’re very proud of what we’ve all accomplished here.”

While Mohr was on set, he says there was little time for anything but figuring out how to finish the next task. “All the department heads got on board with the initial vision, expanded on it and made it their own,” he adds. “I’m blown away by the images we got and how every department was dedicated to making that happen. The big myth in moviemaking is that there has to be a crazy puppet-master controlling everything. All I had to do was surround myself with incredibly talented people and give them the room to do their best work.”

## ABOUT THE CAST

**BILL SKARSGÅRD (Boy)** has amassed an impressive resume of diverse characters and continues to fearlessly evolve his body of work. Later this year, Skarsgård is set to showcase his talent in a series of

leading roles. Among them is Rupert Sanders' remake of the beloved cult classic *The Crow*, alongside FKA twigs and Danny Huston. This adaptation offers a fresh perspective on James O'Barr's beloved graphic novel chronicling the resurrection of a brutally slain man who returns as an undead vigilante seeking justice for himself and his girlfriend. Lionsgate is slated to release the film on June 7, 2024.

Skarsgård will also captivate audiences in Robert Eggers' *Nosferatu*, distributed by Focus Features and scheduled for a Christmas Day premiere. This gothic narrative follows the relationship between a tormented young woman and a vampire consumed by infatuation, unleashing unfathomable terror in its wake.

The actor's recent film credits include Chad Stahelski's *John Wick: Chapter 4*, with Keanu Reeves; Zach Cregger's *Barbarian*, with Georgina Campbell and Justin Long; Chase Palmer's *Naked Singularity*, with John Boyega; Antonio Campos' *The Devil All the Time*, with Tom Holland and Robert Pattinson; Edson Oda's *Nine Days*, with Winston Duke and Zazie Beetz; Sam Levinson's *Assassination Nation*, with Odessa Young; and David Leitch's *Atomic Blonde*, with Charlize Theron and James McAvoy.

In 2017 Skarsgård played the iconic clown monster Pennywise in the first installment of the *It* film series, directed by Andy Muschietti. His chilling performance captivated audiences and earned critical praise. In 2019 the actor reprised his role in the sequel *It: Chapter Two*, where Skarsgård delved deeper into the title character.

On television Skarsgård received rave reviews for his lead performance in the Swedish language series "Clark," for Netflix. The biographical drama, directed by Jonas Åkerlund, chronicled the life of notorious Swedish gangster/bank robber Clark Olofsson, who was the originator of the term "Stockholm Syndrome." Skarsgård also starred in Hulu's "Castle Rock," a psychological drama series from J.J. Abrams and Stephen King, as well as Eli Roth's hit Netflix/Gaumont series "Hemlock Grove."

**JESSICA ROTHE (June27)** is a multi-hyphenate actress, writer and producer who is best known for starring in the horror comedy *Happy Death Day*, which opened No. 1 at the box office and went on to make \$125 million worldwide. She returned to star in the sequel with director Christopher Landon again at the helm. Rothe received rave reviews across the board for her performances in the leading role.

Rothe has several projects that she has written and/or will executive produce that are set up around Hollywood. Up next is the action horror film *Titan*, which is currently in preproduction.

Early in her career Rothe was featured alongside Emma Stone and Ryan Gosling in Damien Chazelle's *La La Land*, winner of six Academy Awards and seven Golden Globes. On the heels of *Happy Death Day*, Rothe starred in the drama *All My Life*, inspired by the true story of Jenn Carter and her husband Solomon Chau. She also played the title role in *Valley Girl*, a musical adaptation of the 1983 romantic comedy, and appeared alongside John Cusack, Rainn Wilson and Sasha Lane in Gillian Flynn's Amazon series "Utopia." Between 2020 and 2021 Rothe executive produced and starred in two projects: the Max pilot

“Delilah,” created by Sharon Horgan and Aisling Bea; and the indie series “Gaslight,” written and directed by Sundance darling Miles Joris-Peyrafitte.

Originally from Denver, Rothe currently resides in Los Angeles.

**MICHELLE DOCKERY (Melanie Van Der Koy)** is a multiple Emmy and Golden Globe Award nominee whose ability to inhabit diverse characters with depth and authenticity have made her a sought-after talent both onscreen and onstage. Between 2010 and 2015 Dockery became known for her much-loved leading role as Lady Mary Crawley in the ITV drama “Downton Abbey.” In addition to multiple other accolades, she was nominated for three consecutive Emmy Awards and a Golden Globe while the cast won multiple Screen Actors Guild (SAG) Awards for Best Ensemble. Dockery was nominated for another Emmy in 2018 for her role in the Netflix series “Godless,” which follows the story of a ruthless outlaw who leads a frenzied hunt for an ex-gang member.

2024 marks an exciting filmic year for Dockery, who will be seen in numerous starring roles including Lionsgate’s thriller *Flight Risk*, directed by Mel Gibson. The film follows a pilot (Mark Wahlberg) who’s been tasked with accompanying a fugitive (Dockery) to trial via a tense route over the Alaskan wilderness. Also on the slate is Destry Allyn Spielberg’s debut *Don’t Feed the Children*, a psychological thriller that follows a gang of orphans who travel in search of a new life after a viral outbreak decimates the adult population, only to find themselves at the mercy of a psychotic woman (Dockery). Dockery also joins the cast of *Here*, which follows the events of a single room and its inhabitants spanning from the past into the future. The film reunites director Robert Zemeckis, writer Eric Roth and stars Tom Hanks and Robin Wright for the first time since their collaboration on the multiple Academy Award winner *Forrest Gump*.

On the small screen, Dockery will next be seen in the highly anticipated BBC series “This Town,” a six-part series from “Peaky Blinders” creator Steven Knight that follows the story of a family band’s formation during the emergence of ska music in Britain in the 1980s. The series will air on BBC One and iPlayer.

In 2022 Dockery appeared in Netflix’s hugely popular miniseries “Anatomy of a Scandal,” playing a fiercely determined prosecutor. 2019 saw her return to the iconic role of Lady Mary Crawley in the *Downton Abbey* feature directed by Michael Engler. She returned in 2022 for Simon Curtis’ sequel *Downton Abbey: A New Era*. Dockery also starred alongside Matthew McConaughey and Charlie Hunnam in Guy Ritchie’s *The Gentlemen*, a film that generated big box office.

Dockery’s other film credits include *The Sense of an Ending* (2017), *Self/less* (2015), *Anna Karenina* (2012) and *Hanna* (2011). Her other small-screen credits include the leading role of thief and con-artist Letty Raines in two seasons of “Good Behavior,” based on the novel by Blake Crouch. She also appeared in miniseries “Defending Jacob” (2020) and telefilms “The Courageous Heart of Irena Sendler” (2009),

“Restless” (2012) and “Poppy Shakespeare” (2008). Dockery recently lent her voice to the animated series “Amphibia” as well.

Throughout her career Dockery has transitioned seamlessly between stage and screen. Her most recent stint on the stage was as Diana Christensen in “Network” at the National Theatre, alongside Bryan Cranston. It received a Laurence Olivier Award nomination (Best New Play) in 2018.

Dockery also played Maroussia in “Burnt by the Sun” at the National Theatre in 2009, for which she was nominated for a Laurence Olivier Award for Best Actress in a Supporting Role, and played Eliza Doolittle in the Old Vic’s 2008 production of “Pygmalion.” Her other theater credits include the Crucible’s “Hamlet” (2010), the Almeida’s “Dying for It” (2007) as well as the National Theatre’s “Pillars of the Community” (2005), “Henry IV, Parts 1 and 2” (2005) and “His Dark Materials” (2004).

Dockery is also a trained singer. She released her first EP, “The Watching Silence,” with “Downton Abbey” co-star Michael C. Fox. Performing as the duo Michael and Michelle, they just wrapped up a U.K. tour in early February.

In 2018 Dockery received the inaugural Variety Icon Award for Canneseries, which recognizes outstanding achievement in acting that has been praised by both fans and critics.

For a number of years Dockery has been working with Smart Works, a charity that helps women find secure employment through training, coaching and confidence-building. In 2014 she was also announced as Oxfam’s first humanitarian ambassador.

**BRETT GELMAN (Gideon Van Der Koy)** is an actor, author and comedian who navigates both comedy and drama. Since *Variety* named him one of its “10 Comics to Watch” in 2010, Gelman has shown film, TV, web and live audiences how he commits to every role with a signature intensity and fearlessness that continues to earn praise from critics and peers alike. He is widely known for his fan-favorite role as Murray Bauman, an eclectic conspiracy theorist, on Netflix’s hit series “Stranger Things,” which broke viewership records upon its release. Gelman was upped to season regular for Season 4, which earned seven Emmy nominations including Outstanding Drama Series. He also played the deliciously loathsome brother-in-law to Phoebe Waller-Bridge’s titular “Fleabag” in the Amazon series, which won Best Comedy Series at the Emmys, Golden Globes and Critics Choice Awards.

Gelman recently published his first book, [The Terrifying Realm of the Possible: Nearly True Stories](#) (HarperCollins). In these masterful short stories you’ll meet five unique individuals, each navigating a different but strange stage of life.

Gelman will next be seen in the gothic horror comedy series “Entitled,” which he also co-executive produced in collaboration with Two Brothers Pictures (“Fleabag”). Gelman plays a disgraced American plastic surgeon and widower who must get to know his British wife’s eccentric estranged family in their



aristocratic mansion in the English countryside. He will also be seen opposite Natalie Portman in Alma Har'el's limited series "Lady in the Lake," Apple TV+'s adaptation of Laura Lippman's original book.

Gelman's prior television credits include Audience Network's "Mr. Mercedes," with Brendan Gleeson and Holland Taylor; HBO's "Camping," with Jennifer Garner, David Tennant and Juliette Lewis; Judd Apatow's "Love," with Gillian Jacobs and Paul Rust; Showtime's "Twin Peaks: The Return," a relaunch of David Lynch's masterpiece; FX's "Married," with Nat Faxon and Judy Greer; Comedy Central's "Another Period," with Natasha Leggero and Riki Lindhome; Starz's "Blunt Talk," with Patrick Stewart; and NBC's "Go On," with the late Matthew Perry.

On the feature side, Gelman's previous work includes *Lyle, Lyle Crocodile*, opposite Javier Bardem, Constance Wu and Scoot McNairy; *Lemon*, which he also co-wrote with director Janicza Bravo; *Drib*, directed by Kristoffer Borgli; and *Wild Nights With Emily*, opposite Molly Shannon. The actor's other notable film credits include *The Other Guys*, *Strays* and *30 Minutes or Less*.

Gelman starred in and co-wrote (with director Jason Woliner) "Dinner With Brett Gelman," a trilogy of specials for Adult Swim that featured performers such as Patti LuPone, Tony Roberts, Loretta Devine, Lance Reddick and Gilbert Gottfried. He also presented his one-man musical "One Thousand Cats" on HBO as part of the anthology series "Funny or Die Presents."

Gelman is a longtime company member of the Upright Citizens Brigade Theatre. He has a B.F.A. from North Carolina School of the Arts.

**YAYAN RUHIAN (Shaman)** has been practicing silat martial arts since he was 13 years old, and he began training others at age 17. During his term as an instructor Ruhian traveled regularly to teach in different cities throughout his native Indonesia and abroad. After 23 years as a silat trainer, he was hired in 2008 as one of the choreographers for Gareth Evans' feature *Merantau*. While casting a key role Evans was unable to find an actor who would handle both the acting and fighting required. Ruhian auditioned and landed the co-starring role. *Merantau* became an international sensation and Evans cast Ruhian again in *The Raid: Redemption* in 2012 and 2014's *The Raid 2*.

This led to roles for Ruhian in films in Malaysia and various small-screen series. The actor's high-profile international feature credits include *Yakuza Apocalypse*, *Star Wars: Episode VII – The Force Awakens* and *John Wick: Chapter 3 - Parabellum*. Most recently, Ruhian appeared in the Netflix miniseries "Who Is Erin Carter?"

**CAMERON CROVETTI (Young Boy)** was recently seen in Amazon Prime's Emmy-nominated superhero series "The Boys" as the son of Antony Starr's Homelander, part of an all-star cast featuring Karl Urban, Jack Quaid, Erin Moriarty, Chace Crawford, Karen Fukuhara and Jensen Ackles.

A native of Southern California, Crovetti began his acting career at 8 years old when he appeared in HBO's Emmy-winning drama series "Big Little Lies." Playing one of the twin sons (alongside his real-life twin brother Nicholas) of characters played by Nicole Kidman and Alexander Skarsgård, Crovetti shared in the cast's nomination for the SAG Award for Best Ensemble Drama. He went on to appear in the critically acclaimed second season, with the opportunity to act alongside multiple Oscar winner Meryl Streep.

Crovetti's other feature credits include starring opposite Naomi Watts in *Goodnight Mommy*, Heather Graham in *Oracle* and Elizabeth Mitchell in *Witch Hunt*. He also appeared in the action-thriller *The Gray Man*, alongside Ryan Gosling and Chris Evans, and indie French drama *We the Coyotes*, alongside Betsy Brandt and Lorelei Linklater. Crovetti also starred in the award-winning short *Boys*. His other small-screen credits include a series-regular role in the second season of "Dirty John," opposite Amanda Peet and Christian Slater, and guest appearances on "Black-ish," "Teachers" and "Single Parents."

In their free time, both Crovetti boys are training for the Olympics and competing in men's gymnastics. Cameron participates in musicals every year and enjoys singing and playing the piano.

**NICHOLAS CROVETTI (Young Boy)** is a native of Southern California who began his acting career at 8 years old when he appeared in HBO's Emmy Award-winning drama series "Big Little Lies." Playing one of the twin sons (alongside his real-life twin brother Cameron) of Nicole Kidman and Alexander Skarsgård, Nicholas was nominated for a Screen Actors Guild Award for Best Ensemble Drama. He went on to appear in the show's critically acclaimed second season, with the opportunity to act alongside multiple Oscar winner Meryl Streep.

Crovetti's other feature credits include starring opposite Naomi Watts in *Goodnight Mommy*, Heather Graham in *Oracle* and Elizabeth Mitchell in *Witch Hunt*. He will next be seen in New Line's Stephen King adaptation *Salem's Lot*, directed by Gary Dauberman.

In his free time, Crovetti is a competitive state qualifier as a wrestler, flies planes and loves to ski, ride horses and hang out with his siblings and their two dogs.

**QUINN COPELAND (Mina)** continues to evolve and embrace new challenges. Vibrant energy, passionate dedication and a unique vision mark Copeland as a standout artist shaping a distinct path in her career. Up next is the family action comedy *The Hall Monitor*, in which Copeland plays a lead role.

Emerging from Fort Worth, Texas, the 12-year-old has swiftly risen as a significant talent in the entertainment industry. Copeland began her career in musical theater with roles in the musicals "Waitress" and "Once" before moving to the screen, captivating audiences as Izzy in Peacock's "Punky Brewster" reboot and the voice of Martha in "El Deafo" for Apple TV+. For the former role Copeland earned critical acclaim and a Children's & Family Emmy for Outstanding Younger Performer.

Copeland's genuine warmth and vibrant zest for life, shared with her sister Penelope (Poppy), ground her in family and community to enrich both her career and personal life.

**ANDREW KOJI (Basho)** plays the leading role in Jonathan Tropper's acclaimed Max series "Warrior," inspired by the writings of Bruce Lee. He was recently seen in *Seneca*, with John Malkovich; *Bullet Train*, with Brad Pitt; and *Snake Eyes*, with Henry Golding (part of the *G.I. Joe* franchise for Paramount). Koji's past television credits include the Netflix series "The Innocents," Starz's "American Gods" and Netflix/BBC's "Peaky Blinders."

The actor will next be seen in Netflix's U.K.-based series "Black Doves," opposite Sarah Lancashire and Keira Knightley, and Season Three of the hit "Gangs of London." Koji's upcoming features include the rom-com *Worth the Wait*, alongside Lana Condor, and the action comedy *Sixteen*, alongside Miles Brown.

**SHARLTO COPLEY (Glen Van Der Koy)** is a South African actor, director and producer. He recently made a memorable appearance in the final season of "Curb Your Enthusiasm" with Larry David, showcasing his comedic prowess alongside the legendary comedian. Copley can also be seen in Dev Patel's directorial debut *Monkey Man*, a thriller co-starring Patel and Pitobash. Up next is Rupert Wyatt's *Desert Warrior*, alongside Aiysha Hart, Anthony Mackie and Sir Ben Kingsley, which is still in post-production.

Copley has several projects currently in development as writer, director and actor. He will soon join the cast of "The Witcher," the acclaimed Netflix series based on the books by Andrzej Sapkowski.

In 2022 Copley starred opposite Idris Elba in *Beast*, an action-packed thrill ride directed by Baltasar Kormákur. He also appeared in the much-loved series "Russian Doll," produced by and starring Natasha Lyonne. 2020 saw Copley produce and star as the title character in Tony Stone's feature directorial debut *Ted K*, which chronicles the complicated inner life of one of America's most notorious domestic terrorists, Ted Kaczynski. Copley drew wide praise for his gripping performance.

Copley's love for improvisation and characterization led him to create and appear in numerous stage plays throughout his school career. He also studied speech and drama at Trinity College London, but spent much of his early years in the business world in his home country of South Africa. Copley then shifted his focus to work in creative endeavors for commercials, music videos and short films. Two of his shorts were screened at the Cannes Film Festival (*2001: A Space Oddity* and *Hellweek*).

Copley took the next step in his career when he produced the short *Alive in Joburg* for director Neill Blomkamp, a longtime friend, and played the small role of a police sniper. A couple of years later, Blomkamp began to develop a feature adaptation and asked Copley to portray "an Afrikaans bureaucrat" on camera. The purpose of the test was simply creative exploration, but the positive response from Blomkamp and producer Peter Jackson saw Copley return to his acting roots and take the lead role in *District 9*. He improvised all of

his dialogue in the film and Wikus van de Merwe's amazing character arc afforded Copley the opportunity to showcase his unique performance range.

*District 9* premiered at Comic Con in 2009 and became a surprise hit, grossing more than \$211 million worldwide on a relatively small budget of \$30 million. The film earned four Oscar nominations including Best Picture and was nominated for numerous other awards around the world.

Copley went on to play Murdock in *The A-Team*. The original 1980s series was Copley's favorite TV show as a child, and he won the role by sending director Joe Carnahan improvised scenes featuring "things that may happen to Murdock in a hotel room." Copley then starred opposite Matt Damon and Jodie Foster in *Elysium* for Neill Blomkamp, marking his second collaboration with the filmmaker.

Next Copley went toe-to-toe with Josh Brolin in the American adaptation of the cult Korean film *Oldboy*, for legendary director Spike Lee, and landed the male lead opposite Angelina Jolie in *Maleficent*. He then played the title role in Blomkamp's *Chappie*, delivering a motion-capture performance as a sentient robot raised by gangsters. The film co-starred Hugh Jackman, Dev Patel and Sigourney Weaver. Copley both executive produced and starred in the world's first action movie shot from the lead character's POV, *Hardcore Henry*, which took home the Midnight Madness People's Choice Award at the Toronto International Film Festival in 2015.

Copley's other notable film credits include *The Hollars*, with John Krasinski and Anna Kendrick; *Free Fire*, directed by Ben Wheatley and executive produced by Martin Scorsese; *Gringo*, with Charlize Theron and David Oyelowo; and *The Last Days of American Crime*, with Edgar Ramirez and Anna Brewster. He also played an ex-superhero in the first original series for the PlayStation Network, "Powers."

**FAMKE JANSSEN (Hilda Van Der Koy)** is best known for her breakthrough role as the iconic James Bond villain Xenia in *GoldenEye*, portraying Jean Gray in the *X-Men* film franchise and playing the female lead opposite Liam Neeson in the *Taken* trilogy. Janssen's other notable feature credits include Jon Favreau's *Made*, with Vince Vaughn; Tommy Wirkola's *Hansel & Gretel: Witch Hunters*, with Jeremy Renner and Gemma Arterton; John Polson's *Hide and Seek*, with Robert De Niro; John Dahl's *Rounders*, with Matt Damon and Edward Norton; Robert Rodriguez's *The Faculty*, with Jordana Brewster; and D.J. Caruso's *Redeeming Love*, with Abigail Cowen.

Janssen most recently starred in *Locked In*, alongside Rose Williams and Alex Hassell. She is also coming off *Knights of the Zodiac*, an adaptation of a hit graphic novel. Up next for Janssen is the action horror film *The Experiment*.

On the small screen, Janssen recently played key roles in Bruna Papandrea's "Long Slow Exhale," for Paramount Television, and Ava DuVernay's BAFTA-nominated series "When They See Us," for Netflix. She previously starred in "The Blacklist: Redemption" (NBC) and "Hemlock Grove" (Netflix), while recurring on "Nip/Tuck" (FX) and "How to Get Away With Murder" (ABC).

Janssen made her directorial debut with the dramedy *Bringing Up Bobby*, starring Milla Jovovich. In 2008 the United Nations appointed her as a Goodwill Ambassador for Integrity.

**H. JON BENJAMIN (Voice of Boy)** is the lead voice on the Fox animated series “Bob’s Burgers.” He also voiced Sterling Archer, the title character on the FX animated series “Archer.” Benjamin was previously an executive producer and the star of the Comedy Central series “Jon Benjamin Has a Van.” He also appeared on the Netflix series “Master of None” and “Wet Hot American Summer: First Day of Camp.”

## ABOUT THE FILMMAKERS

**MORITZ MOHR (Director, Executive Producer)** hails from Berlin and this is his debut feature as a director. Mohr is known for helming high-stakes thrillers infused with sharp comedy and stylized visuals, as seen in his award-winning short films *Akumi* (2005) and *Vidiots* (2006) as well as the web series “Viva Berlin!” (2011). Mohr studied film at Filmakademie Baden-Württemberg and initially gained experience directing for commercials.

**TYLER BURTON SMITH (Writer)** is a screenwriter known for his playfully dark humor and genre-mashing sensibilities. He has helped craft the stories for such critically acclaimed video games as “Alan Wake 2,” “Quantum Break” and “Sleeping Dogs.” In addition to writing the successful *Child’s Play* remake starring Aubrey Plaza, Smith is the creator of the hit Image Comics graphic novel “Slumber.” Up next for the writer is *Kung Fury 2*, a feature adaptation of the popular 2015 short film.

**AREND REMMERS (Writer)** recently served as the creator and head writer for the supernatural crime series “Oderbruch,” which garnered both widespread viewership and critical acclaim upon its German airing in January 2024.

Remmers embarked on his screenwriting career in Berlin, making waves with the award-winning dark comedy *Snowflake* (2014). Since then Remmers has maintained a prolific output, contributing to a diverse array of German features such as *Our Time Is Now* and *Dreamfactory*, as well as the hit TV series “Dogs of Berlin” (Netflix), “Sloborn” (ZDF) and “Ze Network” (RTL+).

**WAYNE FITZJOHN (Producer)** is the CEO and co-founder of Talent10 Holdings. He is an entrepreneur, private equity investor and venture capitalist with more than 25 years of experience in financial services and related industries. Through his Nthibah Pictures, Fitzjohn has produced such films as *I Am All Girls* (2021) and *Redeeming Love* (2022). The video game “Super Dragon Punch Force 3,” part of the highly successful “Boy Kills World” franchise, will be released globally on the same date as this film.

Among other companies, Fitzjohn founded Talent10 Holdings in 2012, co-founded IoT.nxt in 2015, founded Nthibah Pictures in 2017 and founded Talent Digital Art (TDA) in 2020. Global expansion has resulted in the successful establishment of corporate presences in London, Los Angeles, both Johannesburg and Pretoria in South Africa, and The Hague in the Netherlands.

Fitzjohn has facilitated investment in numerous industries including technology, finance, industrials, mining and the media sector. This has resulted in Talent10 Holdings market capitalization well exceeding \$1

billion. Under his leadership, IoT.nxt has achieved one of the fastest revenue curves in the global Internet of Things industry, as validated by respected independent analysts.

**SIMON SWART (Producer)** has more than 30 years of experience developing, selling, distributing and marketing both movies and television shows. In his studio years at Warner Bros., Disney and Fox, Swart worked with some of the greatest filmmakers of all time on everything from big movie franchises to acclaimed independent films. These credits include the *Star Wars* and *X-Men* franchises, *Avatar*, *Planet of the Apes*, *Napoleon Dynamite*, *Black Swan* and *Slumdog Millionaire*.

More recently Swart has produced several commercially successful and impactful movies including *I Can Only Imagine*, the most successful indie of 2018. Under the Nthibah Pictures banner Swart also produced the hit *I Am All Girls* (2021) and D.J. Caruso's *Redeeming Love* (2022).

**ZAINAB AZIZI (Producer)** is a producer whose collaborations with filmmaker Sam Raimi reflect the quality work she's always demonstrated the dedication to create. Azizi has a passion for telling original stories while elevating women and underrepresented groups on both sides of the camera. Her previous feature credits include *Umma*, a supernatural horror film starring Sandra Oh, and *65*, a sci-fi thriller starring Adam Driver. The thriller *Don't Move*, with Kelsey Asbille ("Yellowstone") and Finn Wittrock ("American Horror Story"), recently sold to Netflix. Azizi is currently in post-production on David Yarovesky's thriller *Locked*, starring Bill Skarsgård and Sir Anthony Hopkins.

Born in Washington, D.C., Azizi is a graduate of the University of Maryland. She is a first generation Afghan-American whose passion for the arts began at a young age. Over the years Azizi has worked in marketing, public relations and talent representation (at William Morris Endeavor Agency). Today she has the pleasure of serving as president of production for Raimi Productions.

**SAM RAIMI (Producer)** is a director, writer and producer born and raised in Michigan. As a filmmaker Raimi is best known for his genre-bending *Evil Dead* series, starring Bruce Campbell, as well as the blockbuster *Spider-Man* trilogy, starring Tobey Maguire. As a producer Raimi's many notable credits include *The Grudge*, *Don't Breathe*, *Crawl*, *Umma*, *65* and *Evil Dead Rise*.

The horror film *Don't Move*, starring Kelsey Asbille ("Yellowstone") and Finn Wittrock ("American Horror Story"), is now in post-production. Up next for Raimi is David Yarovesky's thriller *Locked*, starring Bill Skarsgård and Sir Anthony Hopkins.

**ALEX LEBOVICI (Producer)** was born and raised in Toronto and is now an innovative creative producer with expertise in film financing and packaging. In 2018 Lebovici founded Hammerstone Studios, a venture that has since financed and produced nearly 20 features. His accomplishments include the revival of

Keanu Reeves' *Bill & Ted* franchise with the successful release of *Bill & Ted Face the Music*, which garnered nominations for Best Soundtrack at the Grammys and Favorite Comedy Movie at the People's Choice Awards.

Lebovici served as an executive producer on the critically acclaimed horror film *Barbarian*, featuring a stellar cast including Georgina Campbell, Bill Skarsgård and Justin Long, as well as *Roman J. Israel, Esq.*, starring Denzel Washington in an Oscar-nominated performance (Best Actor). Lebovici also executive produced the Israeli spy thriller *The Red Sea Diving Resort*, starring Chris Evans.

Currently, Lebovici is immersed in the post-production of three highly anticipated films: Mel Gibson's thriller *Flight Risk* (Gibson's first directorial project since *Hacksaw Ridge*), starring Mark Wahlberg; horror film *Don't Move*, starring Kelsey Asbille and Finn Wittrock; and action comedy *Kung Fury 2*, starring Michael Fassbender, Arnold Schwarzenegger and David Sandberg.

### **FULL PRODUCTION CREDITS**

Directed by	MORITZ MOHR
Screenplay by	TYLER BURTON SMITH and AREND REMMERS
Screen Story by	AREND REMMERS & MORITZ MOHR
Action & Fight Design by	DAWID SZATARSKI
Produced by	SAM RAIMI ZAINAB AZIZI, p.g.a.
Produced by	ROY LEE
Produced by	WAYNE FITZJOHN, p.g.a. SIMON SWART, p.g.a.
Produced by	STUART MANASHIL DAN KAGAN
Produced by	ALEX LEBOVICI, p.g.a.
Executive Producers	SIPHO NKOSI MXOLISI MGOJO HUMPHREY MATHE BILL SKARSGÅRD
Executive Producers	REZA BROJERDI



	CHRISTIAN MERCURI MORITZ MOHR ANDREW CHILDS
Director of Photography	PETER MATJASKO
Edited by	LUCIAN BARNARD
Costume Designer	DANIELLE KNOX
Makeup and Hair Designer	MARIKA WEBER-COLLOP
Music by	LUDVIG FORSSELL
Original Songs by	EL MICHELS AFFAIR
Music Supervisor	ASHLEY WALDRON
Supervising Sound Editor	KAREN BAKER LANDERS, M.P.S.E.
Visual Effects Producer	JASEN NANNINI
Casting By	NANCY NAYOR, CSA

#### **MAIN CREW**

Boy	BILL SKARSGÅRD
June27	JESSICA ROTHE
Melanie Van Der Koy	MICHELLE DOCKERY
Gideon Van Der Koy	BRETT GELMAN
Bennie	ISALAH MUSTAFA
Shaman	YAYAN RUHIAN
	CAMERON CROVETTI & NICHOLAS CROVETTI
Young Boy	QUINN COPELAND
Mina	ANDREW KOJI
Basho	SHARLTO COPLEY
Glen Van Der Koy	H. JON BENJAMIN
Voice of Boy	FAMKE JANSSEN
Hilda Van Der Koy	

#### **HEAD CREW**

SA Line Producer	ALAN SHEARER
Production Manager	LERIE NEETHLING
First Assistant Director	JON-LUKE LOURENS
Second Assistant Director	JAN-PAUL VAN DER LINDE
Associate Producers	MALI MGOJO SANDRA L ROSTIROLLA

MATTHEW-JUDD FITZJOHN  
VANCE NULL

### CAST

VDK Dawe	DAWID SZATARSKI
Beatrice Van Der Koy	DOROTHY ANN GOULD
Boy's Imaginary Mother	ROLANDA MARAIS
Anna the Flower Girl	JANE DE WET
Noodle Husband	JODY ABRAHAMS
Noodle Lady	ILSE KLINK
Noodle Child	JASMINE MAYLAM
Darrel	KEVIN OTTO
Kramer	NICKY REBELO
Melanie's Assistant	NENA BUTLER
Melanie's Executive	ZAINAB AZIZI
Shaman's Daughter	KATHERINE NEETHLING
Shaman's Son	BLAKE ISAACS
Angry Bystander	FRANCES SHALTO-DOUGLAS
Melanie Impersonator	INGE BECKMANN
Gideon Impersonator	PIERRE NELSON
Hilda Impersonator	NATALIA ALEKSANDROWA
Glen Impersonator	MARTIN MUNROE
Boy's Imaginary Father	ASHLEY DOWDS
Ragged Man	LIONEL NEWTON
Scared Little Child	CALEB PAYNE
VDK Market Soldier	MORNE VISSER
Food Vendor	REZA BROJERDI
Machete Man	GERSHWIN MIAS
Voice of Shaman	FRANÇOIS CHAU

### PRODUCTION CREW

Action Director / Fight Coordinator	DAWID SZATARSKI
Stunt Coordinator	GRANT HULLEY
Assistant Fight Coordinator / Fight Trainer / Stunt Performer	ANTONY NGUYEN
Assistant Fight Coordinator / Stunt Performer	RAJAB HASSAN
Assistant to Action Director / Fight Coordinator	ITY AGGARWAL
Assistant Stunt Coordinator / Stunt Performer	PAUL HAMPSHIRE
Assistant Stunt Coordinator / Stunt Performer	LEANNE MULLON
Boy's Stunt Doubles	DENIS CHERNYKH REON VAN DER WATT
June27 Stunt Doubles	JACQUELINE GEURTS NADINE THERON
Shaman Stunt Double	RUSS MCCARROLL
Young Boy Stunt Double	NOA DUXBURY

Young Boy Trainers

Stunt Performers

Stunt Performer / Captain Frostington  
Key Stunt Rigger  
Stunt Rigger / June27 Motorbike Double  
Stunt Rigger / Stunt Performer  
Daily Stunt Performer / Melanie Stunt Double  
Daily Hilda Stunt Double  
Daily Stunt Performer / Octo Thief  
Daily Stunt Performer / Pineapple Pal  
Benny Stunt Double / Stunt Performer

FRANCOIS GROENEWALD  
JACQUELINE GEURTS  
FRANCOIS GROENEWALD  
TREVOR BYROM  
HEIN DE VRIES  
ANTONY NGUYEN  
RAJAB HASSAN  
DAVID CANNAN  
CONWAY OCTOBER  
OLIVER BAILEY  
WARREN GERMISHUYS  
JAMES FROST  
TONI-JEAN ERASMUS  
COLLEEN KNOX  
DUDON MARSH  
SHANE KRUGER  
DUMANI MTYA

DEVILLE VAN NIEKERK · MATTHEW  
ESOF · SEUGNET ESTERHUYSE ·  
CHRISTY MORCOS  
RAJA AFULLO · JEREMY BOADO ·  
ASHLEY ROBINSON · JACQUES  
HARTZENBERG  
HOPESON THANGATA · JASON O'NEILL  
· JUSTIN BROWN · MEDARD MUSANGA  
MARLON BRAAF · TRISTAN WRENCH ·  
FRANCOIS GROBBELAAR · CLAUDIA  
BECCARO  
LUKE RHODE · KELLY CHANDRAPAUL ·  
DYLAN VILJOEN · MARWAAN MAJIET  
SERGIO FRANSMAN · FRANCOIS  
GROENEWALD · DEAN JOHNSON

Daily Stunt Performers

CLAUDIA HEINZ · MIKE MÖLLER ·  
WALDI MÜLLER · IGOR TJUMENEV ·  
PUTI KAISAR MIHARA · ANON MALL ·  
JULIA SCHUNEVITSCH  
RALF HAEGER

Berlin Previz Stunt Performers  
Berlin Previz Supervisor Stunt Coorindator

RUDI FELDTMAN  
GARY HEIMANN  
SHANE WILLIAMS

Daily Stunt Rigger  
Daily Stunt Driver  
Daily Precision Driver

Extras Coordinator

CHRIS SPINAS

Extras Assistant  
Extras Trainee  
Casting Researcher  
Sign Language Coach  
Personal Trainer to Bill Skaarsgard

DILLAN MAART  
LIHLELI TINI  
GENE MAREE  
AYESHA RAMJUGERNATH  
VALDEMAR FREDRIKSSON

Personal Trainer to Jessica Rothe  
Martial Arts Trainer to Jessica Rothe  
Tutor

JULIET KASKA  
KOFI YIADOM  
TRICIA STEEN  
LARA MANS

Boy Stand-in  
Shaman Stand-in  
Mina Stand-ins

CHRISTIAAN VISAGIE  
ROBIN KLAASEN  
CASSIDY BENNETT  
TIMOTHY SADIE  
AMBER BROWN  
JAIME WORST

June27 Stand-in

Featured Extras

GIVERNY FITZJOHN  
JORDAN FITZJOHN  
MIGNONNE FITZJOHN  
IANA LEBOVICI

Supervising Art Director  
Assistant Art Director  
Onset Art Director

KIRK DOMAN  
SARA HARTINGER  
CHARIS BALESON

"A" Camera Operator  
"B" Camera Operator / Steadicam Operator  
"A" First Assistant Camera  
"B" First Assistant Camera  
Data Wrangler  
Digital Imaging Technician  
"A" Film Loader  
"B" Film Loader  
Camera Trainee / Central Loader  
Drone Operator  
QTAKE Operator

DEREK CARLOW  
CHRIS VERMAAK  
NICK TURVEY  
JOSH MARAIS  
TOISEN MARIRANGOMBE  
MARK VAN DER MERWE  
TUMI CHERE  
HLUMELO SLATSHA  
NKOSAZANA SITHOLE  
PAUL KUHN  
PEDRO DE ALMEIDA

Script Supervisor  
Continuity Trainee

TAMARIN KOTZE  
NATASHA FREDERICKS

VFX Producer  
VFX Coordinator / Data Wrangler

JASEN "JAZ" NANNINI  
DANIEL CARUSO

Sound Mixer  
Boomslinger  
Sound Utility

DIETER KECK  
CLAIRE HESOM  
SABRI SAMSODIEN

VT Assistant  
VT Trainee

ANTON LE ROUX-KECK  
BRADLEY DE ALMEIDA

Chief Lighting Technician  
Chief Rigging Electrician  
Assistant Chief Lighting Technician  
Lighting Technicians

JOHN MCKAY  
SELEMANI MAHANGO  
THOMAS MCKAY  
JINNY GUNUZA

Rigging Electricians	URI MAREE LUNGA MTSI THEMBELA PUYE ONZELA JEZILE JAYCEY PINN GAEL MPENGA
Dimmer Board Operators	NYASHA TREVOR MHLANGA WILLIE BOTHA
Genny Operators	SIDWELL MALGAS INNOCENT NDABAMBI
Lighting Trainee	LULEKO STUURMAN
Key Grip	MARK FORSTER
Dolly Grip Operator	DJUMA MASUDI
Ronin Operator	ADAM ZACKON
First Assistant Grip	MARIUS SWART
Assistant Grips	HEACTOR JORODANI ULRICH BEUKES APHIWE KABIQHEYA
Key Rigging Grip	ALAIN TCHOUFON
Assistant Rigging Grips	GARTH WENTZEL ARTHUR BUTAN
Grip Trainee	PATRICK MBEWE
2nd Unit Production Manager	MELISSA VOLPE
2nd Unit 1st Assistant Director	MEGAN TRUTER
2nd Unit Director of Photography / 2nd Unit Director	WILL COLLINSON
2nd Unit Onset Art Director	LEN COCKRAFT
2nd Unit Production Coordinator	KIRSTY STEENKAMER
2nd Unit Production Assistant	TOM EVANS JAIMIE HULL
2nd Unit 2nd Assistant Director	LEE SANDMANN
2nd Unit 3rd Assistant Director	JONO SHEPHERD
2nd Unit Basecamp 3rd Assistant Director	ERIN CLOETE
2nd Unit Set PAs	SIVE RUNELI SISI NGODWANE MASONWABI FENI LUKE TOTHILL
2nd Unit A Camera Gimbal Operator	NIKOLAJ NAJDENOV
2nd Unit Gimbal Operator / B Camera Operator	MARCO KING
2nd Unit A Camera Focus Puller	REG MARITZ
2nd Unit B Camera Focus Puller	WILLEM ENGELBRECHT
2nd Unit Camera Loader	CASEY DE LA HARPE
2nd Unit B Camera Loader	KWANDIWE LAVISA
2nd Unit Video Take Off	RYAN SIDOO
2nd Unit DIT	NICK MCLAUGHLAN
2nd Unit Data Wrangler	TEKO DANA

2nd Unit DIT Intern / Data Wrangler	REUBEN GOLDBLUM
2nd Unit Camera Trainee	KOKETSO RAMASIA
2nd Unit Catering Team Leader	TITUS MOLOKO
2nd Unit Catering Teams	LUKE MBEWE
	PELAELO SYLVESTER MOTSUMI
	MASIXOLO KHOMBELA
	JABULANI MABASA
	PRINCE MOLEFI
	STEN RUNYOWA
	SIPHAMANDLA ZENZILE
2nd Unit Continuity Supervisor	BRONWYN DE BEER
2nd Unit Sound Mixer	GLEN VAN STADEN
2nd Unit Boomswinger / Sound Mixer	DEON BRUNING
2nd Unit Covid Monitor	KEEGAN DE BRUIN
Covid Monitor	ANTHONY SMITH
Drone Pilot	NICK RILEY
2nd Unit Key Grip	CAXTON SHARU
2nd Unit Grips Assistants	MADODA MKONJISWA
	SIPHENATHI MBUNJE
	KHANYISO KC COBA
	WAYNE WORST
2nd Unit Grips Trainee	LOYISO SOMHLAHO
2nd Unit Gaffer	DUDLEY FILLIES
2nd Unit Best Boy Lights	LEON HARRIS
2nd Unit Sparks	KIDWELL MADINDALA
	KHAYALETHU MAJOMBOZI
	SIVIWE MAXAKATHO
2nd Unit Lighting Trainee	CHARLES JOSEPHS
2nd Unit Genny Operator	MAXWELL MLENGA
2nd Unit Props Standby's	GABRIEL MANDLENKOSI NCUBE
	DUMISANI MATHEMA
2nd Unit Transport & Unit Manager	SUCHEN PATHER
2nd Unit Transport Coordinator	ODWA GALO
2nd Unit Base Unit Assistant	CLIFFORD PELLE
2nd Unit Daily Base Camp Unit Assistant	SIYABONGA APHIWE BATALA
2nd Unit Set Unit Assistants	ANELE BADUZA
	KOKETSO MAZIBUKO
Special Effects Supervisor	DOUG HARDY
Special Effects Coordinator / Floor Manager	CALEN VAN SCHALKWYK
Special Effects Senior Technicians	DELON BAATJES
	CHARNTLEY WILDSCHUT

	JOSE LOSPER
Locations Manager Assistant Locations Managers	RICO BAILEY JOHANN JOUBERT PIERS CALDOW
Locations Assistants	CHRIS POSEMANN FRANCIS DHLAMINI ZIBELE VELANI DUMISANI MALI BLESSING TEMBO ANTHONY HANDULA DANIEL MODISE CHAUNCEY BAPTISTA SHEPHERD MUHANGO IRIS BUGANDWA
Studio Manager Studio Assistants	
Property Master Assistant Property Master Property Buyers	JD VAN BRAKEL JACO LOOTS TAYGEN HENDRIKZ XANDER BOSMAN LESLIE SMITH VINCE PRETORIUS DUNIA SHUKURANI SIBUSISO NTSHONGWANA
Standby Props Assistants Standby Props	
Set Designers	JOSEPH FIELD LEAH LAMOURE
Preparatory Set Decorator Assistant Set Decorator Set Decorater Standby Assistant Set Decorator Standby	FRED DU PREEZ ESTE KIRA OPPERMAN MARKUS MOON YASMIN MARTIN
Set Dresser Set Dressing Buyer Assistant Set Dressers	ROCCO POOL ANDRICO GOOSEN ISAK VAN ZYL KRISTAN GILIOME
Technical Dressers	JUSTICE NHLOPO NORBERIT PANDI
Swing Gang Leader / Driver 1 Swing Gangs 1	PATRICE HABONIMANA LINDILE MATSHAYA BAYANDA LALI SITHOMBO MATSHAYA
Swing Gang Leader / Driver 2 Swing Gangs 2	EMMANUEL NDUMBE PHELO BENE M'PETI MATHURIN ZUKO MANGWANA
Swing Gang Leader / Driver 3 Swing Gangs 3	HOWICK MOROE FARRINGTON MKHUTSHULWA

Swing Gang Leader / Driver 4  
Swing Gangs 4

SIYABULELA SPAIDILE  
KAGISO FANI  
COULIBALY NANGA YACOUBA  
DOLLY MUMPELA  
FELIX TIENCHEU  
BANGALY CONDE

Practical Electrician  
Practical Electrician Assistant

MITTERAND KABANGA  
YIBANATHI MTHANDEKI

Greens Supervisor  
Greensperson  
Greens Standby  
Greens Assistant Standby  
Greensmen

BERTRAM DARGAN  
BRENDAN JAYNE  
NOREST RUVINGA  
WISEMAN MBERI  
TRYMORE DHLIWAYO  
SIMBARASHE CHIGOGO  
CLEMENT MARKS  
BRYNER RUVINGA  
KENNEDY MUTISIYA  
JUSTIN NCUBE  
STEPHEN JERA  
WELLINGTON CHIGONDO

Greensman / Truck Driver  
Greens Truck Driver  
Greens Casuals

Armourer  
Assistant Armourer

MARTIN VAN NIEKERK  
CHRISTIAN COETZEE

Costume Supervisor / Assistant Costume  
Designer  
Crowd & Stunts Costume Supervisor  
Costume Concept Artist  
Costume Coordinator  
Costume Buyers

CATHY SHIELDS  
THOMALEY SCHOLTZ  
RIAL DE WET  
ZIMKHITHA QOQA  
ROCHELLE SISSING  
ILZE GEUSTYN  
CHANAY REVELL-VISSER  
PAMELA MCINGA

Costume Assistants

Tailors

MARKO KHOMBEDZA  
KWAME DEBAH  
AZIZA AANHUIZEN  
SILVIA BARTLETT  
CHRISTIAN LUBA  
KENNEDY BANDA

Seamstresses

Seamsters

Key Breakdown Artist  
Breakdown Artists

LUTHANDO GCWABE  
LUCY GCWABE  
BANTU NDINGA  
DANIEL LISTER  
LENCHEON MALULEKA  
SIKELELA PIYOSE  
LUVUYO MTSHEKAZANA



Hair Supervisor  
Makeup Supervisor  
Crowd & Stunt Supervisor  
Hair Stylist  
Makeup & Hair Artists

BARRY DU BRUIN  
CAILIN NICOLSON  
JANINE ARENDSE  
STUART SENEKAL  
CARLA GERSIE  
ESTE UECKERMANN  
JESSICA NIXON  
MINKE SWART  
KEITUMETSE CINDI  
ARNO PIETERSE  
MEGAN WYLIE  
KAYLIN MENTOOR  
MELISSA NYASA  
ESNAT KHONJE  
ANJA LE ROUX  
ZENIQUE GORDON  
RUDENE LE ROUX  
ARNO SWARTZ

Wig Knotters

Junior Hair & Makeup Artists

Tattoo Designer

Prosthetics Designer  
Prosthetics Supervisor  
Prosthetics Coordinator

GERALD SUTHERLAND  
ADRIAN SMITH  
NATALIE SMITH

Production Coordinator  
Assistant Production Coordinator  
Production Assistants

AMY LYONS  
TONI BARAO  
LEE NEWMAN  
MLUNGISI MBONAMBI  
SINAZO FENI  
THEMBISA PHILEMON  
NOLITA PEZISA

Office Assistants

Production Trainee

Travel & Cast Coordinator

AMANDA DLAMINI

Art Department Coordinator  
Clearance Coordinator  
Art Assistant

LAURA HOLT  
JESS PATERSON  
THULI MASHISHI

Concept Artists

JASON HUMAN  
TESSA WESSELS  
AXEL STEINHANSES

Storyboard Artist

Graphic Designers

SONIA STAVEN  
EVAN FRASER  
COLIN TOMAS  
LEESA VAN NIEKERK  
SIYABULELA SPAIDILE  
KELLY FORSYTH

Assistant Graphics Designer  
Sign Writer  
Art Scenic Assistant  
Art Runner

2nd Assistant Director

JAN-PAUL VAN DER LINDE

2nd 2nd Assistant Director  
3rd Assistant Director

DWAYNE TITUS  
WAZEER HAMDULAY

Key Set PA  
Base Camp PA  
Trainee ADs

MUNEEB NAIDOO  
DANICA DAVIS  
ALICE DE BEER  
MADISON SWART  
ELAM NKOSI

Publicist  
Unit Publicist  
Unit Stills Photographer  
Behind the Scenes & EPK  
EPK Producer  
Publicity Trainee

DORRIT RAGOSINE  
HELENE TURVEY  
GRAHAM BARTHOLOMEW  
CHARL OLIVIER  
JULIET SWART  
JULIAN GUADALUPE

Production Accountant  
1st Assistant Accountant  
2nd Assistant Accountant  
US Payroll

ALLISON SCHWEGMANN  
BELINDA BRUCE  
SHENELLE ADAMS  
SCOTT BLACKBURN  
CYNTHIA COTTRILL-FRAZIER  
LORRAINE RALSTON  
KHANYISA SIKAFUNGANA  
AMAHLE SIDUBEDUBE  
KHANYISILE DUKO

Payroll  
Petty Cash & Extras Payroll  
Accounts Trainees

### **POST PRODUCTION CREW**

Post Production Supervisor (SA)  
Post Production Advisor (Usual Suspects)  
1st Assistant Editors

JENNA JOHNSON  
MARC BALEIZA  
BRENDAN FEELY  
ASHLEIGH RAMSOOMAR  
JAMES MCINTOSH

2nd Assistant Editors

TYLER MCKENNA  
SEMONE COETZEE  
JEANETTE MOKOBANE

Consulting Editors

DEBBIE BERMAN  
CRAIG ALPERT, ACE  
BRANDON CANO-ERRECART

Additional Editors  
VFX Editor  
Additional VFX Supervisors

BRENDAN FEELY  
RAFAEL BAEZ  
JORGE JARAMILLO  
ANDREA CARETTA

Post Workflow Consultant

DANIELLE NEL

### **POST PRODUCTION SOUND SERVICES provided by FORMOSA GROUP**

Supervising Sound Editor

KAREN BAKER LANDERS, M.P.S.E.

Re-Recording Mixers

CALEB HOLLENBACK  
PETER STAUBLI

Sound Designers PETER STAUBLI, M.P.S.E.  
ANN SCIBELLI, M.P.S.E.

Supervising Dialog/ADR Editor DANIEL S. IRWIN  
Supervising Assistant Sound Editor PHILIP D. MORRILL

FX/BG Editors D. CHRIS SMITH, M.P.S.E.  
PIERO MURA  
JACK WHITTAKER  
MICHAEL W. MITCHELL

Dialog / ADR Editor MICHELLE PAZER  
Mix Technician AMANDA ZOHAR

Foley Services by POSTRED  
Foley Supervisor BESO KACHARAVA  
Foley Artist BIKO GOGALADZE  
Foley Mixer GIORGI LEKISHVILI  
Foley Editors ALEXANDER SANIKIDZE  
RATI CHKHETIANI  
Foley Coordinator TINA BABAKISHVILI

Voice Casting By THE LOOP SQUAD MARK SUSSMAN  
PATTY CONNOLLY  
ERIN MYLES

**ADR Provided by SOUNDTRACK NEW YORK**

ADR Mixers BILL HIGLEY, CAS  
SCOTT CANNIZZARO  
MARK DESIMONE, CAS  
ADR Recordist JENNIE BRECKENRIDGE  
ADR Coordinators LINDSAY ABEL  
CARLIE BERGMAN

**ADR Provided by RED PIPE STUDIOS**

ADR Mixers JULIUS RYDINGER  
ROBERT EKLUND  
Project Manager CASSANDRA HUCZKOWSKI

**ADR Provided by WARNER BROTHERS. DE LANE LEA STUDIOS**

ADR Mixer NICK ROBERTS  
ADR Schedulers AGI LIEPNIECE  
AVA D'AMARO

**ADR Provided by MONKEYLAND AUDIO**

ADR Mixers JACOB ORTIZ  
BEN WHITVER

**ADR Provided by ROLLING PICTURES**

ADR Engineer JESSE LAWRENCE



Vocals	PIYA MALIK MALENA MICHELS KATHERINE ALLEN SHANNON WISE
Trumpet	DAVE GUY MICHAEL LEONHART

**DI by BASIS BERLIN POST PRODUKTION**

Head of Production	FRIEDA OBERLIN
Head of Finance	SABRINA SAWATZKI
Post Production Producer	MATHILDA BARCHMANN
Colorist	JOHANNES RÖCKL
DI Conform	JAN PFITZNER
Technical Director	ALEXANDER FALK
DI Engineer	BENEDIKT KAISER JUSTINE SINA EDINGER FRANZISKA LOUISA BECKER
VFX Artists	Sebastian Mietzner Kalle Max Hofmann

**POST PRODUCTION SERVICES by REFINERY**

Post Facility Supervisor	ANCOIS HUMAN
Post Facility Producer	PETA SYNNOT-MARZETTI
Dailies Operator & Colourist	KYLE LANDMAN
Editorial workflow assistants	ALLAN TAYLOR WILBE VAN NIEKERK
Scratch Mix	MASSIMO MENEGHETTI
Visual Effects Prep	WILBE VAN NIEKERK ABDUL SAMAAI DAVID GRANT
Multimedia Engineering	TERI POGGENPOEL GERHARD KRIEL

**VFX by HELLO THERE GAMES**

Producer	LINA LEMSER
Head of Production	OSKAR EKLUND
Art Director, Graphic Artist & Animator	ANNETTE NIELSEN
Animator	ERIC THELANDER LINNÉA HEDSTRÖM

**VFX by EDI EFFETTI DIGITALI ITALIANI**

Visual Effects Supervisor	GAIA BUSSOLATI
Visual Effects Producer	MARCO RUSSO FRANCO VALENZIANO
Visual Effects Executive Producer	FRANCESCO GRISI
Visual Effects Coordinator	STEFANO VACCA
Head of Production	ELISABETTA ROCCA
Head of Visual Effects	FRANCESCO PEPE
Head of VFX Supervisors	STEFANO LEONI
Visual Effects Editor	ELISA MICHELA STORTO

Head of Digital Lab	FABIO SCOTELLARO
Compositing Supervisor	GABRIELE MOTTA
Lead Compositor	VALENTINA BIFFI
Compositors	MICHELE GILIOLI
	SARAVANAN P
Lead Postvis Compositor	THERESA ELLIS RYGIEL
Head of CG	RICCARDO ZOCCARATO
CG Supervisor	MARCO MARASCHIN
Animators	ALESSANDRA RESTIVO
	FRANCESCA RESTELLI
Creatures & Rigging	TOMMASO SIRAGUSA
	GIOVANNI MARTINI
	KEVIN ROSSO
Lighting TD	ALESSANDRO SURACE
	ALESSANDRO MAGNOTTA
Lookdev	FRANCESCO VILLA
	LUCA ROSSONI
	GIUSEPPE COPPOLA
Modelling	GIUSEPPINA FAIS
	LARA PIZZUTELLI
	NICOLÒ GRANESE
	RODOLFO FANTI
Tracking/Layout	ILARIA CAMPORESI
	MATTIA BINDA
	SIMONE PASINETTI
3D Generalist	DANILO MONTESARCHIO
	OLIVIA STRADA
DMP	SILVIA FUSETTI
	MARYNA GORETTI
FX Supervisor	DANIELE DEMAIO
FX TD	ANDREA LORUSSO
	EDOARDO COMPAGNUCCI
Motion Graphics	GIACOMO BOSCHI
Pipeline TD	LUIGI BAGGIO
Team support	KUBO

**VFX by FRACTAL PICTURES**

VFX Supervisor	VISHRUT MANSETA
VFX Producer	AMOL K DANI
Head of Studio	ANISH MULANI
Head of CG	SACHIN SHRESTHA
Business Head	AIJAZ RASHID
Head of Production	RAJIV KESSOP
VFX Production Manager	ANIKET MHATRE
VFX Production Coordinators	CHANCHAL ADAK
	MOHIT DAS
	BALAJI NUKARAJU
Compositing Supervisor	UNMESH NIMBALKAR
Compositing Lead	MOHAMMED NADEEM
	ATUL KHURANA

	GAURAV JAISWAL · PHANI RAJA KASTURI · RIKI BHANUSHALI · VAMSI KANDALA · DUGA PRASAD JAGGU DEVIPRASAD MAHARANA · SWAPNIL SHINDE · KIRAN SHETTY · ANVESH CHALLAGUNDLA · NIKHIL VARMA GARVIT BHATT · SWATI KALE · NIKESH MADHAVI · BHANU PRASAD JAGGU · SREEKANTH KANDUKUREE AZAY KUMAR MUNUKOTI · PRUDHVI AKULA · ABHISHEK BOSE · ARIF KHAN · SOUMYA PATRA MOHAMMED MUDASSIR · TARUN KUMAR · SHEETAL CHOUDHARY · PIYUSH HARODE
Compositing Artists	
Paint Lead Paint Artists	ANIL BASKARI RAJESH KELAM RANDHIR KUMAR DIPAK DILIP NALKANDE PREM KORPE
Head - Technical Operations & Production Engineering Manager - IT Infrastructure	BHAVIK SUKHADIA JAGANNATH PADHY
	JESSON THOMAS · ABRAHAM DHARMAM · NISHIKANT BHONE · SACHIN BHAKARE VISHAL PATEL · VIJAY LOKHANDE · NIKHIL WARIK · SACHIN KURHADE · SANKET BHANDARI
Network & System Administrator Team	
Pipeline Head Pipeline Team	MAHENDRA GANGAIWAR RISHU SHARMA ASHISH RAI DIVYAM HARBADA RAJ MAHATO
Finance & MIS Team	SUNIL KUMAR PALAI SANJAY BANGANI YUVRAJ CHOUGULE JASBIR BHUMRAH ABHISHEK ZORE
Human Resource Team	MADHURI BONGALE AKSHATHA RATHOD KAVITA KUBAL JAYSHEELA BONGALE
	<b>VFX by STARGATE STUDIOS COLOMBIA</b>
Managing Director VFX Supervisors	ANDRÉS VALENCIA CANO FREDDY RODRÍGUEZ ROMERO

QC VFX  
VFX Line producer  
VFX Producer  
VFX Coordinators

DANIEL SARAVIA  
EDWIN DE LA RUE  
SEBASTIAN BOLIVAR RAMIREZ  
EDWIN DARÍO RODRÍGUEZ O.  
ANDRES BELLO  
ANDREA LÓPES OSPINA  
NICOLE PRADA LEITON

JOHAN BALLESTEROS B. · HAIVER PEÑA  
BARRAGÁN · CAROL JULISSA PERILLA  
PULGARIN · JESÚS CAICEDO  
JUAN PABLO VARGAS SARMIENTO ·  
KAREN MILENA QUICASAQUE GIL ·  
MARIO CASAS MOTTA · JORDANY  
MONTENEGRO ARBELÁEZ  
JUAN SEBASTIÁN BAUTISTA GÓMEZ ·  
OSCAR ALBERTO VARGAS HARKER ·  
CHRISTOR HANNYVER CÓRDOBA  
ARANGO  
JHOAN SEBASTIAN RODRIGUEZ  
SARMIENTO · CRISTIAN DAVID CHIMBI  
AYALA · BRAYAN CAMILO TORRES  
BAEZ  
IVAN DARIO GIRALDO HERNANDEZ ·  
SEBASTIAN BLANCO RODRIGUEZ · LUIS  
JAVIER AGÁMEZ MONTIEL  
WILLIAM ALEJANDRO BENAVIDES  
QUINTERO · DIEGO ALEJANDRO  
JIMENEZ · DIEGO ALEJANDRO PEÑA  
MARTIN

Artists

JAMES DAVID SALAMANCA  
RODRÍGUEZ · JUAN SEBASTIÁN  
BAUTISTA GÓMEZ  
OSCAR GIOVANNY DURAN  
SOTOMAYOR · JUAN FELIPE RUIZ  
MORENO · JEAN SEBASTIAN RUBIO  
MENDEZ

3D Artists

**VFX by CHOCOLATE TRIBE**

VFX Supervisor  
CG Supervisor  
Executive Producer  
Senior VFX Producer  
Production Assistant

ROB VAN DEN BRAGT  
TIAAN FRANKEN  
NOSIPHO MAKETO - VAN DEN BRAGT  
TRACY-LEE PORTNOI  
KATLEGO MAKHUDU

Lead Composer  
Compositors

NOVAK MILLER  
JOHAN WENTZEL  
ALISTAIR JOHNSON  
NOVAK MILLER  
MICHAEL HOWARD

Concept / Digital Matte Painting Artist



Pipeline Developers

TIAAN FRANKEN

RICHARD FRANGENBERG (PRISM)

IT Support

AQEEL AKILI

Legal

NOSIPHO MAKETO - VAN DEN BRAGT

**CREDIT SEQUENCE by NELL PRODUCTIONS**

Producer

ESTHER PEARL

Story Supervisor

NATHAN STANTON

Storyboards

GINA-RAE PROXENOS

Mograph & Title Designers

KIA SIMON

ROB ASTAMENDI

Concept Art

CLYDE BEECH

Talent Digital Art Producer

TANYA BRITS

Talent Digital Art Concept Artist

VENUS BAMBISA

**VFX LIDAR and Cyber Scanning by CGS FX**

VFX Scanning Lead

PIETER LOUW

Cyber Scanning Tech

MARDENE DIPPENAAR

LiDAR Technician

ELDINE BLIGNAUT

Post Processing

DYLAN MANTEL

KYLE FOSTER

**PRODUCTION CREW**

Supervising Construction Managers

BRENDAN SMITHERS

FRITZ JOUBERT

COBUS VAN ROOYEN

Assistant Construction Manager

YASEEN NOON

Construction Accountant

HLASEDI PHARASI

Construction Coordinator

JUSTINE MARINUS

Logistics Manager / Stage HOD

EREFAAN HAYWOOD

Stagehand

NOESAF SOLOMONS

Construction Buyer

CAROLINE WALKER

Construction Runner

FABIO PETERSEN

Construction Standbys

AKHIM FAUSTINO

JEAN RIGBY

SHIRLEY MANASE · ZANELE BHALILE ·

TAMRYN ARENDSE · ZIMASA

DLAKADLA

SIBONGISENI LAWANA · KIM-LEE

MALGAS · MAZWI MBISI · PATRICK

NGOBENI

NOMINEE NGWENYA · MASIXOLE

PALAFINI · ANELE TYENJANA

Construction-Trainees

Draughtsman

AKRAM HASSIEM

Carpentry HOD

STEPHEN GILLFILLIAN

Fabrication HOD

CAMERON RICHARDS

Plaster HOD  
Carpentry Supervisor  
Carpentry POD Leaders

PIERRE FOURIE  
ISMAIL ACGMAT  
EBRAHIM DU PREEZ  
SHAUN NASSON  
THEMBANI NDULUMBANA  
LUZUKO NGWENYENI  
SHIRAZ OCTOBER  
MARINUS KRIEK

RIYAAZ GEORGE · ANWAR JARDIEN ·  
WESLEY SANGER · WAHEED SALIE  
ZUHAIR STUURMAN · BLESSING  
KANYANANA · LUKHANYO MVULANA ·  
ALEX XONGWANA  
PATRICK MANASE · MASANDA NETI ·  
DAVID XASO · RAPHAEL DA COSTA  
RANDALL HERMAN · RIEFAH ISMAIL ·  
POWER MBITYANA · TAUGEED  
ALEXANDER  
NGAWONDA BOTOMANE · CAMERON  
GORDON · NAZEER MANAN

Carpenters

CARLTON LAMBERT · CURTLEY ROSS ·  
SINETHEMBA BOLO · BONGANI SIHELE  
· NDUMISO KONDILE  
NATHEER DAVIDS · VULISANGO  
GOLOZANE · ERIC MBULELO ·  
OLWETHU RUBU · VUYOLETHU FUMBA  
RIDHAA MANAN · AMOS NQWELO

Junior / Assistant Carpenters

JOSE FAUSTINO · MIKAIL MANUEL ·  
KERI MURPHY · MZUHLELI ZAMISA  
VELAPHI MADONSELA · FUNWELL  
MASHABA · THOKOZANI MASHABA ·  
NKOSINATHI MDONGA  
MBONGENI MZIMKHULU · MONDLI  
ZUMA · HANNAH BENT · YEUKAI  
KARONGA  
ROBERT MANYARA · LUZUKO NOWATA  
· CHARLTON RAMRATTAN

Set Finishers

Paint POD Leaders

NIGEL ADAMS  
ANELE MAKATESI  
GRANT DAY

Painters

NDIPHIWE NTSHONGWANA  
DALUVUYO PUKWANA  
NOMBUYISELO KUNCA

Paint Trainees

ZUKISA GOMBA  
NOMATHEMBA NDLOVU

Plaster POD Leaders

NADEEM GAMIELDIEN

Plasterers	JOSHUA JACOBS ISMAILEEL HENDRICKS CONRAD STEVENS JEAN PIERRE WILLIAMS
Assistant Plasterers	VITHI MTHETHELI JOHNNY VAN WYK ASHLEY PARSLEY
Plasterer Apprentices	KHANYA MBAMBAZA INGA BHANGILE IBRAHIM SAMUELS DYLAN WILLIAMS
Office Assistant Workshop Assistants	NTOMBESINE FEYA ABULELA GOLOZANE SANDO SALELO UNATHI MDE
Health & Safety Supervisor Set Medic Construction Medics	OZAYR VALLY LESTER ADONIS BONGANI MNGQELANA SUSAN LEKAU ASHRAF MUSTAPHA LONWABO MADABULA RAEES MOHAMED MAWAKA MANUKWANA
Head Fabricators	TROY FLANIGAN DANIELLE COOK
Fabricators	BULELANI BALA · ASHLIN MANUEL · MASONWABE MASETI · JAN HARMSE LENNOX RWANQA · MEL VAN ZYL · DAVID VELIBUNGA · FANIE ROUX
Assistant Fabricators	KAITLYN COSS DIRK KNOESEN
Scenic Fabricator Props Scenic	TUNDRA DUNCKLEY JESSE STEVENSON
Cutting PODs	SADIEK DREYER BONGANI ZWELIBANZI
Steel Workers	SHAMIEL LEE FREDERICK NYATHI
Forklift Operator	SITHEMBELE KHUSELO
Action Vehicle Coordinator Action Vehicle Assistant Mechanic On Set / Workshop Mechanic	ANDRIES VAN NIEKERK LOUISE KINGON STEVEN BOSHOFF

Workshop Assistant

DESMOND LOUW

Leads Truck Supervisor  
Leads Standbys

ALEX-ANN KEPPIE  
TRISTAN MAKKA  
CARREN MARCHANT  
FAAROOQ PETERSEN  
JILLIAN JOHNSON  
CARL JOHANNES  
FERIAL DAVIDS  
JERRI NOMNGANGA  
CONNIE PHUKUBYE  
FAGRI NASSIEP

Crowd & Stunts Truck Supervisor  
Crowd / Stunts Standbys

Manufacturing HOD  
Manufacturing Specialist

Covid Manager  
Covid Compliance Officer  
Covid Coordinator  
Covid Assistants

MERYL SCHUTTE  
CHARL BARNARD  
JEDD CUPIDO  
AIMEE LAKEY  
STUART MUDZAMATIRA  
RUMANIE COOPOO  
ANDRE BOCK  
LUNGA ZIMELA  
BONGIWE MZUZU  
TIREQUE SAAYMAN

Covid Monitors

Transport Manager  
Transport Coordinator  
Unit Manager  
Base Camp Manager  
Transport Trainee

ROBERT-JOHN DEETLEFS  
LAHLI MAHLOANE  
THEMBELA JAMES  
ARON MACUACUA  
JAYSON RIPEPI

PAX MWAMBA · TUMI SEOTHAENG ·  
PADDINGTON MAFUTA · LEONARD  
MUGUTO · MONGEZI N'TLEMEZA  
DAVID MBENZE · SINDILE MNGUNI ·  
FAROUK SAFOUDIEN · SEISO  
MOKAKALE · PAPY CHISHUGI  
ETIENNE BOTHA · GIVEN VUYEKA ·  
IAIN WILSON · JOHNNY CHAWINGA ·  
MARK WILLIAMS · LANGTON  
KUMBANGA  
VINCENT MASAWI · JOHN-EDMUND  
ISAACS · PATRICK ZAKUZA · CHAD  
GEORGE · OBEY TATENDA KANOVETI  
SANDILE NOFEMELE · PATRICK  
MAKHUVELE · SANDILE PAMBILI ·  
THABISO NGEDLE  
NKOSINATHI STEPHEN · COLINCE  
SONNER · ISSA ZAIDI

Drivers

Office Coordinator / Buyer

MIKE HARDY

Set Captain  
Set Assistants #2

Nightshift Manager  
Nightshift Assistants

Set Cleaner  
Base Camp Cleaner  
Nightshift Cleaner  
Greenset Trainee  
Unit Trainee

Caterer  
Catering Leader

Catering Crew

DANIEL RAFEDILE  
NATHI JELE  
SANDILE TUKANI  
CARLOS MLANDELI  
LUCKY NGEDLE  
ANDILE SICWEBU  
BONGILE BAARTMAN  
NOTHEMBA MHLAWULI  
STUART JACOBS  
ONGA NGOLOTHI  
SIYATHEMBA MLANJANA

LYNNE MATTHYSEN  
JACOB MOLEFABANGWE

FRANCE MPOLOKENG · LOVEMORE  
MAFUWE · EDWARD MKANDAWIRE ·  
THABO MOCHISE  
BRIGHTON KACHIGWADE · ZAKARIA  
CHAVULA · TITUS MOLOKO · LUKE  
MBEWE · LLOYD MUGUTO

## SONGS

NO FRIENDS  
HARDCORE EXTREME

FROSTY PUFFS

MUTANTES

PUSHING ROCKS

BUTTERFLIES

LAL MAHAL  
DUET IN F MAJOR

THE UNCLE NITWIT

STRINGS AND HAMMERS

Written by Leon Michels, Homer Steinweiss,  
Nick Movshon, Paul Casteluzzo  
Performed by El Michels Affair  
Written and performed by Shelby Leon Wright  
Written by Ludvig Forssell  
Performed by Elspeth Bawden and Ludvig  
Forssell  
Written by Leon Michels, Paul Casteluzzo  
Performed by El Michels Affair  
Written by Leon Michels, Nick Movshon,  
Mike Leonhart, Dylan Nowik  
Performed by El Michels Affair  
Written by Leon Michels, Marco Benevento  
Performed by El Michels Affair  
Written by Leon Michels, Piya Malik, Dave Guy,  
Homer Steinweiss, Nick Movshon, Marco  
Benevento  
Performed by El Michels Affair  
Courtesy of BMG Production Music  
(Traditional)  
A.V. Red Banner Soviet Army  
Song and Dance Ensemble  
Alexey Tichonovich Sergeyev  
Courtesy of SUPRAPHON a.s.  
Written by Leon Michels, Nick Movshon,  
Marco Benevento  
Performed by El Michels Affair

ADULT THEME NO. 3	Written by Leon Michels, Marco Benevento Performed by El Michels Affair Courtesy of Big Crown Records
THE CULLING SHOW	Written by Ludvig Forsell Performed by Daniel James and Ludvig Forssell Written and performed by Alexander Whalen, Dylan Smith
RISE OF THE FRANKENRATS	Courtesy of 5 Alarm Music Written and performed by Leon Michels, Homer Steinweiss
ARPING	Performed by El Michels Affair Written by Ludvig Forssell, Leon Michels, Homer Steinweiss, Nick Movshon
I GET MINE	Performed by El Michels Affair Written by Ludvig Forssell
THE BOY'S LAMENT	Arrangement by Leon Michels Performed by El Michels Affair

### PRODUCTION CREW

Co-Produced by	VENTARO FILM
Based on the short film "BOY KILLS WORLD" by	AREND REMMERS & MORITZ MOHR
Original Concept Short Produced by	REZA BROJERDI & VENTARO FILM
Production Legal	TAYLOR CONDIT PHILIP ROSEN JACKIE WARD
Assistant to Sam Raimi Assistants to Zainab Azizi	CASSIE WORRELL ISAAC BING WRIGHT SAM BROOKE ROBERTS
Assistant to Alex Lebovici	ANDRES PERILLA GLEN
Moonlighting Films SA Supervising Producer Moonlighting Films Head of Production Moonlighting Films Financial Director Moonlighting Films Financial Executive Moonlighting Films Financial Manager Moonlighting Films Production Coordinator	LYNNE-ANNE VOSLOO SHIREEN HATTINGH LYNDON SYSTER MARVIN SAVEN ALLISON TUCKER CAYLYNN FRESWICK
Nthibah Legal	TOM ARA KATHERINE IMP STEYN STRAUSS
Nthibah Finance	BIANCA NAIDOO LAVITHA MANGROO BONGINKOSI SHABALALA
Nthibah Operations	SHANAAZ MGIBA PETER MOLVER MICKY WOSTENHOLM

Rights & Clearances by

BALLPARK MEDIA

**A SPECIAL THANKS TO**

IANA LEBOVICI  
BRENT GUTTMAN  
DAVID GOLDMAN  
ALEX KAPLUNOV  
FELIPE MACHADO  
ANNE HAMILTON

BENJAMIN KARALIC  
JANNIS MANZ  
SASCHA HOHENADEL  
JÜRGEN ARNOLD  
BENJAMIN MUNZ  
MONIKA MOHR  
ULRICH MOHR

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Animal Issues Matter monitored this  
production.

Filmed entirely on location in Cape Town,  
South Africa

Produced with the assistance of the Department  
of Trade and Industry South Africa, which does  
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Logos 1

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DGC\_MIC  
SAG-AFTRA  
IATSE  
TEAMSTERS LOCAL 339 HOLLYWOOD

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