



Written and Directed by: Tracie Laymon

Produced by: Tracie Laymon p.g.a., Sean Mullin p.g.a., Edgar Rosa p.g.a., Felipe Dieppa

Cast: Barbie Ferreira, John Leguizamo, French Stewart, Lauren "Lolo" Spencer, Rachel Bay Jones

U.S. Release Date: March 21, 2025

Rating: PG-13 for brief strong language, and thematic elements

Running Time: 102 mins

Hashtag: #BobTrevinoLikesIt

Genre: Dramedy

Roadside Attractions Publicity Contacts

Elissa Greer | elissag@roadsideattractions.com

Ditte Nebbegaard | ditten@roadsideattractions.com

Harper Lambert | harperl@roadsideattractions.com

National Publicity

42West

bobtreveno@42west.com

Digital Publicity

Ginsberg Libby

digital@ginsberglabby.com

For clips and stills, please visit:

<https://www.roadsideattractionspublicity.com/filmography/bob-trevino-likes-it>

SYNOPSIS

BOB TREVINO LIKES IT is inspired by the true friendship that writer/director Tracie Laymon found with a stranger in real life while looking for her father online.

Often playing the role of caretaker to people like her father, who should be caring for her, Lily Trevino longs for familial connection. When her father, Robert, finally checks out of her life, Lily looks for him on the internet. She tries to “friend” a man she believes is her father on Facebook. But instead of finding Robert Trevino, she finds Bob Trevino instead.

Bob Trevino works long hours at a construction company to support his wife Jeanie’s elaborate scrapbooking habit. The couple has endured a lot in the past decade, and Bob has prioritized his wife’s healing to the point of ignoring his feelings and sense of loneliness. When Bob gets an unexpected Facebook message from a stranger named Lily Trevino, he discerns she needs a friend as much as he does.

Lily and Bob’s blossoming friendship becomes a vital source of connection and healing for both, holding the power to change each of their lives forever. Winner of an astounding thirteen film festival audience awards, BOB TREVINO LIKES IT retains the optimism that big tech can still provide human connection and that true friendship is a powerful kind of love and perhaps the family we need most in today’s world.

DIRECTOR’S STATEMENT

Bob Trevino Likes It is inspired by an unexpected friendship I found online with a stranger who shared my father’s name when I was searching for my dad on Facebook.

Through nine years of this stranger’s small, simple acts of kindness and consistently supportive words like “Happy birthday!” and “Way to go, kiddo!”, this new friend changed my life, without even knowing he had. I found this unusual friendship to be healing, and it helped fill a void in my life. I made this film to tell the world how the little things we say can greatly impact the lives of others, even if we never get to see the results.

Coming-of-age and late coming-of-age stories are often about trying to find a place to belong. In **Bob Trevino Likes It**, our hero Lily learns her father’s rejection is not about her. She finds her tribe, her own chosen family, and finally, a place to belong with Bob, his wife Jeanie, and her new best friend Daphne. In many ways, this film is about *cycle breaking* and learning to let go of people who continually hurt us to make room for people who *want* to love us. It shows the power even our smallest day-to-day interactions on social media have.

I often hear the statement “*everyone has a father*” regarding why this film matters and is so universal. I take that further by saying: “*Everyone needs a Bob.*” Having someone in our lives who shows us empathy

and vulnerability should be normal. But when you don't grow up with that, it can seem like a pipe dream. When Lily finally gets the fatherly love she needs from a new friend, it feels huge, even though in a way, it's baseline. My hope with this film is for us all to find beauty and poignant humor in her discovery.

We need these kinds of films in our society right now—the stories that show, despite our differences, we are all capable of seeing and feeling our *shared humanity*. These stories heal us with heart and humor, give us hope, and remind us that we aren't alone. There are people out there right now who *want to love us*.

While making this film, I experienced the power and love of chosen family through the incredible cast and crew. The inner work and healing that accompany these realizations can really change things—on both a micro and macro level. Being able to make the film and provide some love, humanity and laughter is more than I could have hoped for; and now, to continue this experience and share this story with even more audiences is surreal.

-Tracie Laymon, Writer/Director/Producer

ABOUT THE CAST

BARBIE FERREIRA (“Lily Trevino”)

Barbie Ferreira's raw talent, charisma, and distinctive voice have established her as one of the most dynamic talents in Hollywood.

Ferreira made her Broadway debut in 2024 and recently completed production on *Cult of Love*, where she stars alongside Shailene Woodley, Zach Quinto, Chris Lowell, and Mare Winningham. This year she takes the lead in the independent film *Bob Trevino Likes It* alongside John Leguizamo, which premiered at SXSW, where it won the Grand Jury prize and Audience Award. Bob Trevino has since won the hearts of audiences nationwide, and continues to dominate the festival circuit. She also stars in Legendary's upcoming horror film *Faces of Death*, a reimagining of the 1980s mondo horror classic, co-starring Dacre Montgomery. Ferreira also appeared opposite Ariana DeBose in the psychological thriller *House of Spoils*, now streaming on Amazon Prime. Previously, she was handpicked by renowned director Jordan Peele to appear in *Nope*, which debuted as the number one film in the country in 2022.

Ferreira first gained prominence with her breakout role as fan-favorite Kat Hernandez in HBO's *Euphoria*, where she captivated audiences with her fearless and nuanced portrayal of a young woman navigating self-discovery. This marked her return to HBO, having previously portrayed Ella in Sarah Jessica Parker's *Divorce*.

Audiences also lauded Ferreira's performance in *Unpregnant*, a sharp-witted coming-of-age story in which she starred alongside Haley Lu Richardson. The Greg Berlanti-produced film, which follows a Missouri teen's journey across state lines for a legal abortion, premiered on HBO Max to critical acclaim.

Ferreira initially captivated audiences in her Vice series *How to Behave*, which explored modern etiquette and societal norms. Her work earned her a place on Time Magazine's list of the *Most Influential Teens* in 2016.

Beyond acting, Ferreira has cultivated strong creative collaborations, partnering with luxury brands such as YSL Beauty, H&M, Levi's, and Pandora.

Ferreira currently resides in Los Angeles.

JOHN LEGUIZAMO ("Bob Trevino")

Emmy Award winner John Leguizamo has appeared in over 100 films and countless television shows while establishing a career that defies categorization. With boundless and visceral creativity, his work in film, theatre, television, and literature covers a variety of genres, continually threatening to create a few of his own.

Leguizamo is the host and executive producer of MSNBC's hit travel show, *Leguizamo Does America*. The series brings viewers inside America's thriving Latino communities across the country, celebrating the history, culture, food and other contributions of Latinx people shaping America. The show was Peacock's most-viewed MSNBC original in over two years and is currently in production for the second season, shooting in Philadelphia, Raleigh, New Orleans, San Antonio, Phoenix and Denver.

Leguizamo will star in Apple Studio's upcoming drama series, *Firebug*, alongside Taron Egerton and Jurnee Smollett. Inspired by actual events, the series follows a troubled detective and an enigmatic arson investigator as they pursue the trails of two serial arsonists. Leguizamo will play 'Esposito,' a former policeman with bad habits and good instincts. Dennis Lehane created the series, which will begin shooting this summer.

Leguizamo stars as federal agent Gordon Rogers in the sci-fi-political mini-series *The Green Veil* which he produced alongside director Aram Rappaport. Highlighting oppression in 1950's America, the eight-part series follows Gordon Rogers, a federal agent who must complete a top-secret mission while navigating the struggles of his picture-perfect family. The series first premiered at the 2022 Tribeca Film Festival and will be available on Rappaport's new streaming platform, The Network, starting April 30, 2024.

Leguizamo stars in the upcoming independent film *Bob Trevino Likes It* opposite Barbie Ferreira. Written and directed by Tracie Laymon, the film is about a people-pleasing young woman searching for her estranged father online when she unexpectedly forms a close bond with a grieving, childless man with the same name as her father on Facebook. Inspired by a true story, the comedic drama recently

premiered at SXSW, winning the SXSW Grand Jury Award and the Audience Award in the Narrative Feature category.

Leguizamo hosts the upcoming PBS documentary series *American Historia: The Untold History of Latinos*, a project he co-created with director Ben De Jesus. Produced by his Latino-focused NGL Collective, the three-part series follows Leguizamo as he travels throughout Mexico and The United States to shed light on both the known and lesser-known stories of Latino history. Inspired by Leguizamo's multi-faceted style, each episode combines cultural travel segments and entertaining interstitials, unveiling passionate revelations about his favorite Latino figures.

Leguizamo will be seen in the upcoming thriller film *Tin Soldier* opposite Robert Di Niro, Jamie Foxx, and Rita Ora. Directed by Brad Furman, the film follows 'The Bokushi,' a leader who offers a program for US combat veterans seeking protection, purpose and a path forward. The government is concerned with the rapid rise of well-armed, highly trained, and devoted followers in the cult-like program.

He recently starred in the Amazon series *The Power*, based on the New York Times best-seller, alongside Toni Collette. He also starred in Showtime's five-part drama series *Waco: The Aftermath*, and in Mark Mylod's horror comedy *The Menu*, opposite Anya Taylor-Joy, Ralph Fiennes, and Nicholas Hoult.

Leguizamo garnered a Golden Globe nomination for Best Supporting Actor for his performance as a sensitive drag queen in *To Wong Foo Thanks for Everything, Julie Newmar*, was the recipient of the 2002 ALMA Special Achievement Award for Entertainer of the Year, and picked up ALMA Award nominations for his roles in *Moulin Rouge* (Best Supporting Actor) and *King of the Jungle* (Best Lead Actor).

Other film credits for him include *The Crash; 11:55; Porzingod; Stealing Cars; Sisters; Meadowland; Experimenter; American Ultra; Cymbeline; Fugly; John Wick; Chef; the Ice Age franchise; Ride Along; Underdogs; Walking with Dinosaurs 3D; The Counsellor; Kick-Ass-2; Fish N Chips: The Movie; Inocente; The Trip 2; The Hollow Point; The Infiltrator; One for the Money; The Lincoln Lawyer; Vanishing on 7th Street; Big Balls; Repo Men; The Ministers; Rage; Gamer; Nothing Like the Holidays; Miracle at St. Anna; Righteous Kill; The Happening; The Babysitters; The Take; Ice Age: The Meltdown; Land of the Dead; The Honeymooners; Zig Zag; Doctor Dolittle; Romeo + Juliet; The Fan; A Pyromaniac's Love Story; Super Mario Bros.; Night Owl; Poison; Die Hard 2; and Casualties of War.*

Leguizamo's TV work also includes *Bloodline; The Kill Point; ER; My Name is Ear; The Brothers Garcia; House of Buggin';* and *Miami Vice.*

Leguizamo garnered a Tony Award for his 2022 performance in *Latin History for Morons*, his one-man show where he delivers his take on 500 years of Latin History spanning the Aztec and Incan Empires, to World War II. *Latin History for Morons* was co-produced by Berkeley Rep and New York's Public Theatre.

In 1991, Leguizamo created his first off-Broadway sensation as the writer and performer of his one-man show *Mambo Mouth*, in which he portrayed seven different characters. He received Obie, Outer Critics

Circle and Vanguardia awards for this specific performance. Leguizamo went on to create his second off-Broadway one-man show *Spic-O-Rama*, which garnered a Dramatists' Guild Hull-Warriner Award for Best American Play, the Lucille Lortel Outstanding Achievement Award for Best Broadway Performance, the Theatre World Award for Outstanding New Talent, and the Drama Desk Award for Best Solo Performance.

Leguizamo's debut to Broadway was his one-man show, *Freak*, for which he received a Tony Award nomination for Best Play and Best Performance by a Leading Actor in a Play. Additional theater credits include, *Sexaholix... A Love Story*, which received a Tony nomination for Best Special Theatrical Performance; *A Midsummer Night's Dream*, *La Puta Vida Trilogy*; and *American Buffalo*. Leguizamo went on to film special presentations for HBO for his one-man shows including *Mambo Mouth*; *Spic-O-Rama*; *Freak*, for which he won a Emmy Award for Outstanding Performance in a Variety or Music Program; *Sexaholix... A Love Story*; and *Ghetto Clown*.

Leguizamo lengthened his lists of credits with his first literary project in 2006 with his memoir, *Pimps, Hos, Playa Hatas and All the Rest of My Hollywood Friends: My Life*. He also released *Ghetto Clown*, the graphic novel adaptation of his 2011 Drama Desk award winning one-man Broadway show in 2015.

Leguizamo currently resides in New York City with his wife and two children.

FRENCH STEWART ("Robert")

French Stewart got his start as a proud member of Justin Tanner's legendary Cast Theatre (Zombie Attack, Pot Mom, Party Mic, Teen Girl and Happy Time Xmas) and later joined the advisory board of Sacred Fools Theatre. Recent stage credits include: *Tesla and Harvey* (Laguna Playhouse) *Matthew Modine Saves The Alpacas* (Geffen Playhouse), *Watson* (Sacred Fools Theater Company), *Voice Lessons* (with Laurie Metcalf) Off Broadway at Theatre Row and most recently the *Steppenwolf Theater* in Chicago. He also appeared as *Buster Keaton* in *Stoneface* at The Pasadena Playhouse.

On screen, Mr. Stewart, is best known for his work on the classic TV series, *Third Rock From The Sun*. He has appeared in countless television shows including some recurring spots on *The Middle*, *Deadly Class*, *NCIS*, *Secrets & Lies*, *Will Trent* and as *Chef Rudy* on *Chuck Lorre's* hit comedy, *MOM* just to name a few...

Film credits include: *Inspector Gadget 2*, *Stargate*, *Queen Bees*, *The Flock*, *Leaving Las Vegas*, cult favorite *Love Stinks* with *Bridgette Wilson* and most recently, *Bob Trevino Likes It*.

RACHEL BAY JONES ("Jeanie")

Emmy, Tony and Grammy Award winning actress Rachel Bay Jones currently stars in *Chuck Lorre's* "Georgie & Mandy's First Marriage," which premiered this past fall on CBS. She can next be seen starring in the SXSW Grand Jury prize-winning indie film "Bob Trevino Likes It," set to be released in theatres this March from *Roadside Attractions*. Jones is best known for originating the role of 'Heidi Hansen' in the

Original Broadway Cast of Dear Evan Hansen, and received a Tony Award, Emmy Award, Grammy Award, Lucille Lortel Award and Drama League Nomination for her performance.

Jones' additional Broadway credits include "Pippin," "Hair" and "Women on the Verge of a Nervous Breakdown." Her Off-Broadway and Regional/National Tour credits include "Next To Normal" (Kennedy Center), "Dear Evan Hansen" at Second Stage (Drama Desk Nomination), "First Daughter Suite" at The Public Theater, "Hello Again," "A Christmas Story," "Sylvia" and "The King and I." In film, Jones has starred in "Ben Is Back" opposite Julia Roberts and in "Critical Thinking," directed by and opposite John Leguizamo, and will soon be seen in the independent film "Rise & Shine."

On television, Jones has appeared on NBC's "Law & Order: SVU," ABC's "Grey's Anatomy," "The Family," and the FX series "Louie." She also had recurring roles on "Young Sheldon," "The Good Doctor," "The United States of Al," "Panic," "Why Women Kill," "Modern Family" and "God Friended Me."

Her debut solo album "Showfolk" can be purchased on iTunes and Amazon.

LOLO SPENCER ("Daphne")

Lauren "Lolo" Spencer co-stars alongside Barbie Ferreira in BOB TREVINNO LIKES IT, which won both the Narrative Feature Jury Award and the Audience Award at SXSW in 2024. She first broke out with her Indie Spirit Award nomination for "Best Supporting Female" in GIVE ME LIBERTY in 2020 after its Sundance premiere and would go on to play fan favorite series regular "Jocelyn" on the first two seasons of THE SEX LIVES OF COLLEGE GIRLS. One of [InStyle's 50 Women Making the World a Better Place in 2021](#), Lolo is an ambulatory wheelchair user due to a neuromuscular mobility disability and became a powerful voice in disability advocacy, winning the Christopher Reeve Acting Scholarship after her Sundance debut. In 2023 she released her first book, [Access Your Drive and Enjoy the Ride](#), and she voices "Jazzy" on Disney Jr's animated series FIREBUDS.

ABOUT THE FILMMAKERS

TRACIE LAYMON | WRITER/DIRECTOR/PRODUCER

Tracie Laymon is the writer/director of BOB TREVINNO LIKES IT, which premiered at SXSW '24 where it won both the SXSW Grand Jury Award for Best Narrative Feature and the SXSW Audience Award. Starring John Leguizamo, Barbie Ferreira, and French Stewart, the film was [recently acquired by Roadside Attractions](#). It's set to release in theaters March 21, 2025.

A Texas-native, Laymon spent some of her formative teen years in Russia before returning to the States for college, where she began directing short films. She has been named to IFC's list of emerging "Icons" and film innovators. Tracie is a fierce advocate for the inclusion and representation of all genders as well as people with disabilities in front of and behind the camera. As a filmmaker, her goal is to amplify

diverse perspectives through underdog stories—stories about reluctant heroes who find unexpected ways to succeed in the face of adversity.

SEAN MULLIN | PRODUCER

Sean Mullin is an award-winning filmmaker and screenwriter. His critically-acclaimed feature film debut as a writer/director – *Amira & Sam* – won the top prize at numerous festivals and was distributed theatrically by DraftHouse Films in 2015.

His documentary debut as a writer/director – *Kings of Beer* – is about the world’s most intense brewmaster competition and it was released in theaters in 2019. His documentary – *It Ain’t Over* – about baseball legend and American Icon, Yogi Berra, received a nationwide theatrical release by Sony Pictures Classics in 2023. It was nominated for two Critics Choice Awards and a Writers Guild Award. His most recent documentary – *Brothers* – is an unprecedented look inside the most unique culture of any Division I Athletic Team in America – the West Point Army Rugby Team – as they fight to defend their 2022 National Championship.

As a producer, Sean produced *Allegiance* (Alameda) and *Semper Fi* (Lionsgate) – both of which received theatrical releases. Most recently, Sean produced *Bob Trevino Likes It* – which won the Jury Award and the Audience Award at the 2024 SXSW Film Festival and will be released theatrically by Roadside Attractions in early 2025.

Prior to his filmmaking career, Sean served in the military. He was stationed in Germany as an army officer and finished his time as a Captain in the New York Army National Guard – where he was a first responder on September 11th, 2001. For several months, he spent his days working as the Officer in Charge of the soldiers stationed at Ground Zero – and his nights performing stand-up comedy.

Sean holds an MFA from *Columbia University* and a B.S. from *The United States Military Academy at West Point*. He is a member of the Writers Guild of America (WGA) and the Producers Guild of America (PGA). Sean is represented by UTA. He is the co-founder of Five By Eight Productions and he’s a guest lecturer at AFI, USC and West Point.

EDGAR ROSA | PRODUCER

Edgar Lacey Rosa is a multi-racial line producer from Des Moines, Iowa. Growing up in theater and music were the foundation of his artistic endeavors before the film industry. He received his BA in Film Production at Emerson College in 2012 before moving to Los Angeles to pursue his Masters in Producing at the AFI Conservatory. Edgar began to work professionally in digital media during the rise of YouTube and social media influencers/creators. Within the past few years, he has lent his services on commercials, TV series, and feature films across the United States and abroad. These jobs have allowed him to build an impressive list of collaborators in a relatively short amount of time. Outside of work, Edgar spends his time educating himself on social justice, volunteering, redesigning his apartment, and wondering why they haven’t arrested the murderers of innocent black, indigenous, and other persons of color from the last 400 years+ in American history. 2025 brings new opportunities as Edgar, under his

Purple Intuition banner with partner Marie Alyse Rodriguez, has several projects on the horizon that will allow him to continue bringing diverse stories to the screen while ensuring equity of the crew behind the camera. This is planned with time off to focus on mental and physical well-being. He is grateful to those who align with the balance of these goals.

FELIPE DIEPPA | PRODUCER

Felipe Dieppa is an award-winning producer, writer and director, who began his career as a child actor, originating the voice of "Diego" on Nickelodeon's Dora the Explorer. He also starred alongside Steve Carell and Juliette Binoche in Dan in Real Life (2007). As a filmmaker, Dieppa has produced or executive produced over a dozen feature films and shorts, with his features premiering at distinguished festivals like Sundance, SXSW, the Los Angeles Film Festival, and Tribeca. Notable works include executive producing Charlie Kaufman's short film "Jackals & Fireflies" (2023), and producing One Percent More Humid (2017), In Like Flynn (2018), and Operator (2016). He is currently a founding board-member of the Louisville Film Office, a Kentucky-based non-profit dedicated to nurturing the State's burgeoning film industry.

CARL EFFENSON | EXECUTIVE PRODUCER

Carl Effenson is a distinguished film producer best known for his work on Mudbound, which earned four Academy Award nominations and was named Movie of the Year by both The Washington Post and LA Times. He also served as executive producer on Bob Trevino Likes It, which won both the Grand Jury Prize and Audience Award at SXSW 2024.

Effenson's film Mending the Line, starring Brian Cox, was released globally by Sony and became Netflix's #1 film following its 2023 theatrical debut. Most recently, he produced Maybe We Should, an inspiring family drama about a therapy center for children with special needs, starring Heather Graham, Lil Rel Howery, and Kevin Nealon.

Effenson also produced Hide Away, which won the Grand Jury Prize for Cinematography at SXSW, and Burying the Ex, directed by Joe Dante, which premiered at the Venice Film Festival.

Effenson's diverse body of work underscores his dedication to producing impactful films that resonate with audiences and critics alike.

KIRK D'AMICO | EXECUTIVE PRODUCER

Award-winning producer Kirk D'Amico founded Myriad Pictures in 1998 and has positioned the company as a leading sales and distribution home for diverse films and emerging talent. D'Amico has produced or executive produced over 60 films and Myriad has distributed hundreds of films worldwide. The current release slate includes Luke Sparke's BRING HIM TO ME – opening in February 2024 and starring Barry Pepper, Sam Neill, and Rachel Griffiths; THE PRANK starring Rita Moreno; and THE THROWBACK starring Justina Machado and Will Sasso and opening in March 2024. D'Amico most

recently produced DEAD FOR A DOLLAR starring Christoph Waltz, Rachel Brosnahan, and Willem Dafoe and is Executive Producer on TIFF 2023 Industry Select film, Rebecca Snow's THE BOY IN THE WOODS.

In 2010, D'Amico also co-founded Canadian distributor and production company Photon Films. Based in Toronto, Photon has released a diverse slate of bold films in Canada both theatrically and across all platforms. Notable films include THE ETERNAL DAUGHTER starring Tilda Swinton, SOUND OF METAL starring Riz Ahmed, and THE HATING GAME starring Lucy Hale.

MIKE SOBILOFF | EXECUTIVE PRODUCER

Mike Sobiloff is a film and television producer, whose recent credits include Infinite Storm, starring Naomi Watts, Skin starring Jamie Bell, Unicorns starring Ben Hardy, and It Ain't Over, a documentary about the life and legacy of Yankee great Yogi Berra.

PETER SOBILOFF | EXECUTIVE PRODUCER

Peter Sobiloff has produced and executive produced numerous feature films including IT AIN'T OVER, the Critics' Choice nominated documentary about the life and legacy of Yankee great Yogi Berra, Infinite Storm starring Naomi Watts, THE COMEDIAN starring Robert De Niro, THE KINDERGARTEN TEACHER starring Maggie Gyllenhaal and THE YELLOW BIRDS, an adaptation of the critically acclaimed book starring Jennifer Aniston. Peter was also part of the team that produced the Oscar-winning short SKIN. He is also an Executive Producer on BOB TREVINNO LIKES IT.

Sobiloff is a well-known executive in the software industry who served in senior management roles at major companies including Datalogix and Think Systems. In 1998, he joined Insight Partners, a leading global venture capital and private equity firm, as Managing Director.

DALE HOLDREN | EXECUTIVE PRODUCER

Ophthalmologist married to Rose Stewart Holdren (for 40 years), we are both EP for BTLI (BOB TREVINNO LIKES IT), and are chosen family with writer/director Tracie Laymon. Along with 2 of our daughters (Karli Holdren & Lindsey Holdren, who have both studied film in college), we have all worked with Tracie before on other projects and have even had a bunch of writer's retreats and table reads at our home.

More recently, it has been very enjoyable and rewarding to help Tracie out with her projects, such as reviewing scripts, casting, soundtracks, helping creating legal entities, getting funding, and we even got to hang out and help out on set. Even got to be a fun cameo appearance background extra!

Also, another interesting twist to all this is the interesting development that a week or so after we returned from the filming in Louisville, I was then officially diagnosed with ALS, which is the same rare condition that actress Lauren "Lolo" Spencer has in real life. This would also be the condition that her character "Daphne" has to deal with in BTLI. I realize that Tracie feels that representation of people with disabilities is very important to her. I sure appreciate her concern for folks with conditions, and I can sure

feel it both in her films and even in real life!

ROSE STEWART | EXECUTIVE PRODUCER

Rose Holdren, charismatic dentist extraordinaire, will make you want to get your teeth drilled on. Rose Holdren, charismatic dentist extraordinaire, did not write this bio. Her daughter did. Rose has been restoring teeth and making people smile for over 35 years. While she's a longtime fan of films such as *The Sound of Music*, *The Princess Bride*, and *The Lord of the Rings*, this is her first real foray into the world behind the scenes. She's a proud test viewer for Tracie Laymon's *Bob Trevino Likes It*, and has gone through approximately 16 boxes of Kleenex in the process.

ERICH HOEBER | EXECUTIVE PRODUCER

Erich Hoerber is a feature film writer and producer with a career spanning twenty-five years. Along with his brother, Jon, he created the *RED* franchise starring Bruce Willis, Helen Mirren, and John Malkovich, *THE MEG* franchise starring Jason Statham, and the *MY SPY* franchise, starring Dave Bautista. He's currently prepping his original feature, *FAST AND LOOSE*, for Netflix with Will Smith starring.

TINA CARBONE | ASSOCIATE PRODUCER

Tina Carbone is an award-winning independent producer & filmmaker, who has worn just about every hat when it comes to production! She has produced feature films, shorts, and branded content with such companies as *Vanishing Angle*, *Crypt TV*, and *Smudge Films*. Tina has used her enthusiasm and creativity to grow a successful career elevating productions with smaller budgets into high quality films. Tina is also active in the female filmmaker community as an advocate for women on set and continues to mentor in all aspects of production. Past film credits include *The Secret Art of Human Flight*; *See You Then*; *My Fiona*; *The Park* (Topic Studios) and *Alone Wolf*.

JOHN ROSARIO | CINEMATOGRAPHER

John Rosario is an award-winning cinematographer with an exceptional eye for visual storytelling. Based in Los Angeles, John's passion for exploring the emotional depths of life through film has earned him numerous accolades, including an Emmy and multiple cinematography awards at prestigious national and international festivals. His feature film work has been showcased at renowned festivals, with recent films such as *Son of The South* and *A Lot of Nothing* earning critical acclaim. His work on *BOB TREVINO LIKES IT* won Best Narrative Film and the Audience Award at SXSW 2024. John's cinematic expertise has been featured in the international print magazine *Cameraman* and recognized by web publications like *Deadline* and *IndieWire*. Fluent in English, Spanish, and Italian, John brings a global perspective to every project, collaborating with top talent and leaving a lasting impact on audiences worldwide.

ANISHA ACHARYA | EDITOR

Anisha Acharya is a film editor whose work spans fiction and documentary. She moved to LA from Bangalore, India in 2012 to study editing at the American Film Institute, where her thesis film "Day One", a war drama-thriller, was nominated for an Academy Award. Her credits include afro-futurist sci-fi musical, "Neptune Frost", comedic drama "Bob Trevino Likes It", starring Barbie Ferreira and John Leguizamo, and romantic drama "High Tide". Anisha thrives on immersing herself in stories with nuanced characters and perspectives, and in the chase to create something of lasting value, much of which she derives from her collaborations.

SYDNEY MARQUEZ | PRODUCTION DESIGNER

A SoCal native, Sydney dreamed of being a movie star, orchestrating living room productions with unwavering determination. However, a failed audition for "Annie" made her reassess her path. Undeterred, she pursued her dreams through self-produced shorts on her grandpa's camcorder, leading to admission to the University of Southern California. In 2013, she graduated with a BA in Narrative Studies and minors in Animation & Digital Arts and Cinematic Arts. Working predominantly in Los Angeles, she contributed to music videos, commercials, and shorts before venturing into travel gigs. In Louisville, KY, she became the Art Director of "Starling Girl," which premiered at Sundance, sparking her love for Kentucky. Relocating, she worked on various KY productions, including "Wildcat," which premiered at TIFF. In 2023, she production designed her first feature, "Bob Trevino Likes It," set to premiere at SXSW. Through this work, she realized serendipity had placed her in Kentucky to live out her Hollywood fantasy.

KEN PRIES | SOUND DESIGNER

I am a Los Angeles based production sound mixer for feature films, episodic television, documentaries and commercials.

My recent work includes the forthcoming movies 'Spaceman' and 'Real Bros of Simi Valley'. Currently, I am mixing on a network television series.

When I was told that Tracie Laymon was going forward with her film 'Bob Trevino Likes It', I was so excited for her.

I had mixed her two previous (award winning) films, 'Mixed Signals' and 'Ghosted'. I love Tracie's optimism and her focus. I knew that I wanted to collaborate with her on this first feature. And, I will want to, again, for anything she has planned for the future. You can find me on [IMDB.com](https://www.imdb.com).

JACQUES BRAUTBAR | COMPOSER

Throughout a career spanning more than twenty-five years, Jacques Brautbar has enjoyed professional success across the major pillars of music creativity: Performance, Songwriting, Production, and Scoring to Picture for Film and Television. Born and raised in Los Angeles, Jacques began his professional music career as founder, guitar player, arranger, and songwriter for the recording artist Phantom Planet. After a decade with Phantom Planet, Jacques signed a coveted publishing deal with Sony/ATV Publishing. During this production bootcamp, he penned and produced hundreds of songs—from Hip-Hop to Pop to Country. It was during this time that he recognized a desire to delve deeper into his craft and complete his music degree at the Thornton School of Music. Jacques finalized his trajectory as he uncovered a passion for composing music and set his sights on the prestigious Scoring for Motion Picture and Television graduate program at the Thornton School. After successfully completing the program, Jacques was selected to attend the distinguished Sundance Lab for Music and Sound Design at Skywalker ranch, and has since scored projects that have premiered at Sundance, South by Southwest, and Tribeca film festivals. Some of his recent projects include: *It Ain't Over* (2022), *Gold, Lies & Videotape* (2023), *Skywalkers: A Love Story* (2024), *Bob Trevino Likes It* (2024), and *Astronaut* (2025).

HEATHER DENTON | CO-PRODUCER

Heather Denton has been working in film and television in a variety of positions for over 25 years. After establishing herself as an assistant director on such films as *Kill Bill*, *Clerks II* and *Taken*, she took several years off to raise a family. Heather is now back at it, with the goal of being a film producer as she is done producing children, and actively pursuing a first assistant director career as it is infinitely easier scheduling a movie and running a set than it is juggling kid activities and doing homework. She has recently been the 1st AD on several independent features and music videos, but her most cherished accomplishment thus far has been as the 1st Assistant Director on the 2019 Academy Award winning Live Action Short Film *SKIN*. Heather is skillfully parlaying her many years of experience and knowledge of the inner workings of film production into producing meaningful projects with trusted compatriots, such as *Bob Trevino Likes It*.

TIFFANY ANDERS | MUSIC SUPERVISOR

Los Angeles native, Tiffany Anders, grew up with a lust for music, seeking out bands and attending live shows at a very early age. Moving through Seattle and New York, her youthful enthusiasm led to a recording career of her own. She started singing backup for other bands before releasing her solo debut album, *Funny Cry Happy Gift*. The album was produced by rock icon PJ Harvey and released to critical acclaim by Up Records (alongside *Built to Spill* and *Modest Mouse*).

Tiffany parlayed her passion for and knowledge of music with work as a music supervisor. Acclaimed directors Drake Doremus and James Ponsoldt sought her taste-making music supervision for films like *Like Crazy*, *Breathe In*, *Equals*, *Smashed*, *The End of the Tour* and *The Circle*. Her supervision success continued on television with hit shows like Netflix's Emmy winning series *Beef*, FX's critically acclaimed *Reservation Dogs*, Hulu's Y2k's-set comedy series *Pen15* and Amazon Prime's star studded animated space series "*The Second Best Hospital in The Galaxy*"

Additionally, she is one of the founders and head curators of Los Angeles' annual Don't Knock the Rock film festival and has contributed in-depth liner notes for the revered reissue record label Rev-Ola, for which she's conducted interviews with Tommy James, Sweetwater, and F.J. McMahon. As testament to her musical aptitude, she also has contributed over 500 album reviews for the largest independent record store in America, Amoeba Music.

FINAL CREDITS

CAST

Barbie Ferreira		Lily Trevino
John Leguizamo		Bob Trevino
French Stewart		Robert Trevino
Lauren 'Lolo' Spencer		Daphne
Rachel Bay Jones		Jeanie
Ted Welch		Harlan
Tony Milder		Inspector
Allora Nutter		Cashier
Abigail Esmena		Police Officer
Takayla Williams Jackson		Security Guard
Ashlyn Moore		Counselor
Phillip Elam		Front Desk Administrator
Debra Stipe		Helene
Tristan Thompson		Rage Room Host
Kristy Calman		Rage Room Woman
Terrance Tocantins		Rage Room Boyfriend

CREW

Written & Directed		Tracie Laymon
Produced		Tracie Laymon
Produced		Sean Mullin
Produced		Edgar Rosa
Producer		Felipe Dieppa
Co-Producer		Heather Denton
Director of Photography		John Rosario

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Production Designer		Sydney Marquez
Editor		Anisha Acharya
Costume Designer		Edward Taylor
Casting		Kate Geller
Music Supervision		Tiffany Anders
Music		Jacques Brautbar
Executive Producer		Barbie Ferreira
Executive Producer		John Leguizamo
Executive Producer		Carl Effenson
Executive Producer		Erich Hoeber
Executive Producer		Dale Holdren
Executive Producer		Rose Stewart Holdren
Executive Producer		Mike Sobiloff

Executive Producer		Peter Sobiloff
Executive Producer		Lan Kay
Executive Producer		Ned Kisner
Executive Producer		Kirk D'Amico
Executive Producer		Kevin D. Forester
Executive Producer		Patrick Smith
Executive Producer		Matthew Helderman
Executive Producer		Luke Taylor
Executive Producer		Walker Barnes
Executive Producer		Kemma Filby
Executive Producer		Ramzi Moutran
Co-Executive Producer		Brannon Braga
Co-Executive Producer		Kelly Frazier
Co-Executive Producer		Mark Pellington
Co-Executive Producer		Jacqueline Wegner Reinish
Co-Executive Producer		Taylor Williams

Associate Producer		Tina Carbone
Associate Producer		Bob Glass
Associate Producer		Jeffrey Leaf
Associate Producer		Sergi Nakaidze

Associate Producer		Amy Whitaker
Associate Producer		Mike Whitaker
Line Producer		Edgar Rosa
Unit Production Manager		Nate Eggert
First Assistant Director		Heather Richard
Second Assistant Director		Nate Eggert
Second Second Assistant		Josh 'Cookie' Tapis
Stunt Coordinator		Gary Sterns
Stunt Driver		David Reinhart
Sound Mixer		Ken Pries, CAS
Boom Operator		Jason Brooks
1st AC		Aaron Cheung
2nd AC		Kennedy Cochran
2nd AC		Spencer Edwards
Digital Imaging Technician		Wyatt Meffert
Camera Utility		Brandon Victor
Stills Photographer		Guilherme 'G' Vital
Steadicam Operator		Omar Guinier
Steadicam Operator		Larkin McLaughlin
BTS Videographer		Guilherme 'G' Vital

Gaffer		JR McCleny
Rigging Gaffer		Zachary Erwin

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Best Boy		John Ricketts
Electric		Robbie Dobbs
Electric		Jonathan Chi
Swing		Jeremy Cosby
Key Grip		Brad Heiner
Rigging Key Grip		Wesley Ahl
Best Boy Grip		Jeff Stewart
Grip		Cody Campbell
Art Director		Katie Blackburn
Set Decorator		Meghan Glasper
Set Decorator		Jordan Blasé
Leadperson		Kimberly Sharpe
On Set Dresser		Jack Greener
Set Dresser		Sally Wegert
Set Dresser		Milo Marz
Art Department PA		Demi Gardner
Art Department PA		Lisa Pearce
Art Department PA		Sean Hill

Property Master		Jack Greener
Scrapbook Consultant		Sandra Connatser
Script Consultant		Pilar Alesandra
Graphics Coordinator		Guilherme 'G' Vital
Wardrobe Supervisor		Sophie Hytken
Set Costumer		Sophie Hytken
Wardrobe PA		Brittany Jewell

Hair and Make-Up Designer		Leslie Dale Humphrey
Hair and Make-Up Supervisor		Kim Conolly
Hair and Make-Up Artist		Melissa Sandquist
Hair and Make-Up Assistant		Lambsey Reeves
John Leguizamo's Hair and Make-Up		George Kyriakos
Special Effects		Bob Trevino
Production Coordinator		Sophia Desmarias
Additional Production Coordinator		Sol Han

Script Supervisor		Taylor Harris
Location Manager		Felipe Dieppa
Production Accountant		Jesse Graff
Assistant Production Accountant		Merritt Glover
Transportation Coordinator		Casey Tackett
Transportation Coordinator		Scott Shufitt
Transportation Captain		Joshua McNally
Driver		Andres Dieppa
Driver		Bradley Miller
Driver		Robert 'Bootstrap' Turner
Driver		Craig Cope
Driver		Brandon Victor
Driver		Sean McGuinness
Driver		Cass Hudson
Driver		Doug Emerson
Driver		Compass Hernandez
Driver		Scott Shufitt

Driver		Joshua Oakley
Driver		Matt Gore

Set Medic		Stacie Conard
Office PA		Brooklynn Ault
Key Set PA		Joy Foster
1st Team PA		Madison Gotthardt
Basecamp PA		Bailey Rohrig
Set PA		Andres Dieppa
Set PA		Guilherme 'G' Vital
Set PA		Sean McGuinness
Associate Casting Director		Ross Shenker
Background Casting		Kathy Campbell
Accessibility Consultant		David Allgood
Accessibility Consultant		Allison Cameron Gray
Accessibility Consultant		Peter Soby
Catering		Divinity Catering
Personal Assistant to Barbie Ferreira		Katie Heroman
Personal Assistant to John Leguizamo		Joe Miciak
Personal Assistant to Lauren 'Lolo' Spencer		David Jackson

Production Consultant		Heather Breslin
Transportation Consultant		Allan Wilson
Location Security		Golem Security
Location Security		Gryphon Executive LLC

Traffic & Logistics Services		Officer Mike Jacobs
Traffic & Logistics Services		Officer Sarah McHugh
Traffic & Logistics Services		Officer Dale Hensley
Traffic & Logistics Services		Officer Stu Hamilton
Production Insurance		MFE Insurance
Production & Finance Legal Services		Ramo Law
Payroll Services Provided By		Media Services
Financing Provided By		BondIt Media Capital
Fiscal Sponsor		The Film Collaborative

POST PRODUCTION

Post Production Supervisor		Rich Song
Editor		Anisha Acharya
Assistant Editor		Jacki Trinh
Assistant Editor		Charmaine Cavan
Composer		Jacques Brautbar
Music Supervisor		Tiffany Anders
Post Production Graphic Artist		Lindsey Holdren
Opening Title Animation by		Daydream Studios
Post Production Services Provided By		BUFFALO 8 POST PRODUCTION
Post Production Producer		Jonathan Sheldon
Post Production Producer		Natalie Ghariani Heltzel

Digital Intermediate Supervisor		Tims Johnson
Post Production Manager		Stephanie Fischette
Digital Intermediate Coordinator		Jeff McEachin
Digital Intermediate Editor		Richard Mazikowski
Digital Intermediate Editor		Dmitry Lari
Digital Intermediate Editor		David Michael Blomquist II
Digital Intermediate Assistant		David J. Harding
Supervising Sound Editor / Re-Recording Mixer		Brian Berger

Sound Effects Editors		Lawrence He
		Jenna Tresidder
Foley Artist		Nicholas Kinney
Foley Editor		Josh Badger
ADR Voice Casting		Jason Harris - The Looping Division
ADR Voice Cast		Matt Corboy
		Jessica Pennington Quinn
		Jason Harris
Additional ADR Services Provided By		Buttons NY / VoxPodNYC
		Atlanta Voiceover Studio
Digital Intermediate by		Harbor
Colorist		Nick Hasson
DI Producer		Will Beaton
Color Assist		Emily Cramer
Conform Artist/Editor		Lisa Tutunjian
DI Post Coordinator		Josh Mathews
Data Manager		Rob Marcacci

Support Engineer		Derek Wang
Imaging Scientist		CJ Julian
Head of Production		Michael Dillon
Account Executive		Carissa Clark
Atlanta VFX		
Visual Effects Supervisor		Arthur Mesa
Visual Effects Supervisor		Jason Maynard
Visual Effects Coordinator		Lacey Hutchison
Little Farm VFX		
Executive Producer		LJ Edwards
Visual Effects Supervisor/Artist		Thom Reimerink
Junior Flame Artist		Danielle Fowler
Daydream Studios		
Title Design and Motion Graphics		Johnny Mabie
Creative Producer		Erin Pierce